

Events crowd Parent's Weekend

Janice Dwire

Next weekend, April 26, 27, and 28, will be Parent's Weekend here at Marian College. As a result, a multitude of activities has been planned in order to keep the parents amused for three days. These activities include open houses in the residence halls, golf outings, workshops, and various departmental displays.

Numerous special events are also scheduled. On Friday night, a film called "The Mime of Marcel Marceau" will be shown. In

it, the master of the art of mime will demonstrate his unique talent. Saturday, from 10 a.m. to 4 p.m., a guitar clinic will be held in the Music Building for those who are interested in learning to play the guitar or in improving what they already know.

Another special event on Saturday will be a doubleheader between the Baseball Knights and their rival from up north, Marion. The game is scheduled to begin at 1:00 p.m. on the home field. On Sunday, there will be another twin game between the Knights and Thomas Aquinas. The game

is also scheduled to begin at 1:00 p.m. at home.

In the Music Building at 8:00 p.m. Saturday night will be the senior recital of Leon Enneking. The Music Dept. is also presenting a Music Hour and another student recital in the Music Building on Sunday.

Sunday, a Japanese Tea Ceremony will be presented in the Tea House. Two performances will be given at 1:45 and 3:00 p.m. The Tea House is located at the south end of the campus near Doyle Hall.

Some of the activities which

will be going on all weekend are the U. S. Forest Service Workshops which will be held in the Allison Mansion. Two golf outings are scheduled on Friday and Saturday with the golf team. The library will be open all weekend for tours.

The Saturday departmental and club displays will be the MCAHPER display in the Marian Hall lobby from 1 to 3 p.m. Open houses are scheduled in the Student Services offices, in the Admissions Office, in the new Learning Disabilities Lab, in the Special Education Dept., and in the Psychology Lab. Videotapes of students and/or child-

ren will be shown in the Education Curriculum Lab, and a display is to be shown in the Faculty Lounge by the Alumni Office. The Mathematics Dept. will sponsor a display of mass manipulatives and exercises of Math 102 and 103 in the Computer Room in the basement of Marian Hall. In addition, a Fioretti display will be held in the library.

Sunday will be somewhat less hectic with the only departmental display being by the Art Dept. The paintings and sculptures will be on display from 12 to 5 p.m. in the Music Building and in the Library.

PHOENIX

April 22, 1974

Marian College

INDIANAPOLIS, INDIANA



Marian College hosts 'Impact Day'

On Saturday, April 27, Marian College will be the site of a religious conference to be held throughout the day. The event will be sponsored by the National Assembly of Women Religious along with some assorted Sister Senates representing the archdiocesan areas of Evansville, Fort Wayne-South Bend, Gary, and Lafayette. Known as "Impact Day" the conference will center around the theme of reconciliation of self with others. Also included will be discussion dealing with sharing in the concerns of others which the Christian message dictates.

Keynote speaker for the conference will be Rev. James T. Burtchaell C.S.C., Provost of Notre Dame University. Father Burtchaell is the author of "Philo-omen's Problem", a current book, one of whose chapters deals with reconciliation.

Throughout the day there will be group meetings and discussions focusing upon key social issues affecting Indiana and the world in general. Some topics

which will be delved into, for example, will be mental health, the correctional system, school integration and the problems of education, abortion and the problems of the aged.

The conference will be culminated in a concelebrated liturgy led by homilist Rev. Robert Kress.

Impact Day hopes to achieve a better understanding of self and of the world for its participants. Its threefold plan is: 1) To study the meaning of reconciliation 2) To share the gifts of each person in prayer and discussion 3) To enable the group to serve better through a greater knowledge of pertinent social issues.

Impact Day will seek to echo those thoughts of Pope Paul VI with its participants' action: "The hopes we place in the celebration of the coming Holy Year are renewal and reconciliation as interior facts and as implementations of unity, brotherhood and peace..."

Art works exhibited in library

Diana Ryker

Saturday, April 27, will be a busy day for many, especially the Marian College Art Department. The department will open its Spring Art Exhibit in the Marian Library.

Not only is this the first time the Marian Art Department combines all students' work with the traditional senior art exhibit, but it also is the first time the library has been used for an exhibit on this scale.

Though more informal than the quiet rich elegance of the Allison Mansion the colorful library, itself a prime example of modern art, will provide a wide variety of modernistic settings needed to set off the broad range of modern abstract

works submitted by the students.

In order to enter the only requirements were that the artist be a Marian art student and that he would have completed his submitted material in the 1973-74 school year. Exceptions to this rule were seniors Bev Bowen, Francine Tucker and Jaime Pinto, who were required to present a showing of the best of their past four years work as part of their senior comps.

Some of the traditional media represented will be oil painting, water colors, woodcuts, etching, collage, ink, pastel, chalk, wood and plaster of paris. For the less traditional-minded, a "miscellaneous" media will prove to be quite a surprise.

Prominent in this area will be masterpieces made of broken bottles, blinking lights, nails, socks, old magazines, toothpicks, panelling, dowel rods, cord, bark, vines and other things, some known only to the artist.

Those interested in the ancient art of weaving will be pleasantly surprised at the modern and varied uses of this art. Wall hangings comprised of versatile combinations of yarn, color and stitcher will delight as well as astonish the viewer.

The exhibit is open to anyone of any age. It will be on display during library hours from April 27th to May 4th. Those wishing to buy any artwork can contact either Sister Dolorita, Mrs. Broeker or the artist.

Leon Enneking gives recital

Leon Enneking will present a music recital in the Music Building on April 27 at 8:00 p.m. Selections to be performed include Baroque, Romantic, and American Contemporary themes written by the well-known composers Mozart, Purcell, Schubert, and Copland.

The selections to be performed are:

"Finch Han Dal Vino"
"I Am a Man of Widespread Fame"
—Mozart

"Man Is for the Woman Made"
—Purcell

"Der Donnelganger"
"Der Erlkönig"

—Schubert

"The Little Horses"

"At the River"

"Ching-a-ring Chaw"

—Copland

As Leon sings, Anne Goodwin will play the piano accompaniment, plus a selection by Lecuona entitled "Malaguena".

Leon's interest and background in music began at St. Francis Seminary in Cincinnati. As he finished school in Batesville, Leon decided to attend college and major in music, choosing Marian because he liked the "small college atmosphere."

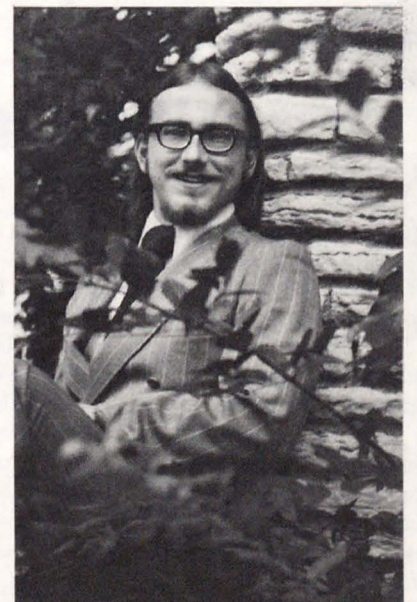
In his stay here at Marian, Leon has been active in the Chorale, the Madrigaleers, the Theatre Dept., and the Drum & Bugle

Corps, plus being a member of Delta Epsilon Sigma, the Conduct Review Board, and the Honors Program. He believes Marian has given him a "good background in music" and praised Cantor Zalkin for being a "terrific voice teacher."

Leon has been student teaching at Howe this semester and has termed it "an intriguing endeavor." He hopes to obtain a Teaching Assistantship teaching private voice lessons at Ball State in order to attend graduate school there.

Leon looks forward to a career as an educator and has expressed a personal goal of owning a chain of "music stores".

Leon would like to thank his parents and all those he has come in contact with, particularly those who have encouraged him in achieving his goals.



Leon

Goodbye, Thanks... and Then Some

After this issue of the *Phoenix* the Marian community will experience the fruits of Journalism 104's semester-long labor. The class will publish a school paper as a special project to substitute for a regular *Phoenix*.

A new term of editorship will commence in September under the supervision of co-editors Lynn Shewmaker and Elaine Watson. These two are expected to bring forth a worthwhile publication since they have both an imagination and sense of direction which are exceeded only by their strange capacity to become involved and to work very hard.

As for now the case is closed for the present editors and staff. And, since there were two co-editors, that sometimes resulted in four helplessly flailing arms plus a combined coeditorship tail end which, at times, was beaten down and dragging. That sum of deficiencies equals five points of weakness which required five points of support. So, thanks to our essential five supporting crutches.

Thank you to Ruth Merkel and Marita Scheidler who, for two highly intelligent people, stayed up to awful stupid late hours and didn't succumb to the natural tendency to give up.

Thanks to Diana Ryker who, whether with art work or without, was always there anyway.

Thank you to crutch Becky Powell whose early morning jaunts to the printer's and whose magnificent attempts at trying to wake us up were more helpful than she would ever care to admit.

And, thanks to the man behind the scenes, Ralph Tuttle, whose technical assistance always followed the aforementioned dragging tail and didn't hesitate to kick once in a while.

Working in a creative capacity such as a newspaper was anticipated as something of a challenge. It was just that. It didn't get tiring so much as it reached a point of oversaturation. It is said that boredom is a sign of intelligence. Supposedly, your mind is restless, unsatisfied and wanting more. But, boredom seems to be a sure sign of stupidity. Anybody who's forced to look at the endless complex-

ities and unknown motivations which drive all life, and be bored is, in my opinion, stupid.

This holds for boredom but, not necessarily so for disenchantment. That's different. It seems that through disenchantment we are freed from our own self-created regularity of existence, the rut as it's called.

Boredom is a good question in need of a good answer (especially at this time of year.) It creeps into about everything we do from living in an artificial world called school to going out into the bigger artificial world called the middle class system.

We set up our own systems of thought and action, or worse, get them fed to us, and then follow them doggedly. We are the heroes and heroines of our own self-created, self-preserving dreams. And nobody likes to be roused from something as cosy and secure as a half-awake illusion of who I am and why am I here.

We get up in the morning, have our three meals a day, get fed the absolute meaning of "right and wrong", smile at established friends, avoid established enemies, wonder about why we establish systems like these at all, finally go to bed, and, consequently, are bored.

Or, is it disenchanting?

Disenchantment could be beneficial if we but deviate from a self-inflicted punishment of a cocksure mental and emotional regularity. Do something difficult, slightly crazy, but creative (such as the people who work a publication like this do).

I've learned some things.

Little creative urgings add up to big creative completions, maybe?

The understanding of what anything means or is worth seems to hinge on our ability to create something unique be it self or others, a school, a country, a time.

A bad problem, boredom. A great releaser, disenchantment. A consideration for us now, the understanding of both, the utilization of one and rejection of the other.

Joe Rea

What's going on here?

by Bob Morse

Ours is a country faced with a wide variety of ills. The Watergate affair has nearly obliterated the people's faith in the government.

In such a situation, the tendency appears to be to look for a simple solution to the whole problem. I feel that the cases of kidnapping are products of such a search.

These last resort tactics inevitably fail because they make the same mistakes as their enemy, and their means are just as deplorable. The SLA's role as a violent Robin Hood makes as much sense as the destruction of

Viet Nam in the name of peace.

Other simple solutions abound. The end of inflation and the impeachment of Nixon seem to be the cure-alls which will make everything rosy.

I feel the main task facing us is a lot more basic.

The rampant demands of materialism have been injurious to our inner-selves. There are too many forces that are willing to make our own decisions for us. I get the impression that we, as a people, are moving toward the status of an audience. There is a tendency to have faith in the systems around us rather than

putting stock in individual beliefs.

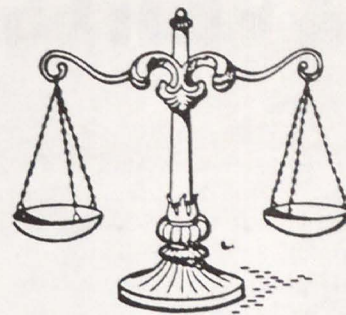
A nation of people which willingly submits to the roles allotted them by society certainly make the machinery run smooth. The people become part of the machinery. To some this grand state of cohesiveness might be more of an affirmation than the pursuit of individuality.

I would disagree.

I am reminded of something I read by Carl Jung. He said that "a million zeroes joined together do not, unfortunately, add up to one." It is diversification that makes us strong.



The viewpoints expressed are those of the editorial staff and writers and do not necessarily reflect those of the entire Marian community.



A Seaworthy Vessel

A lot of ideas were tried, some successful, some perhaps not, some criticized heavily, some receiving praise, some plans were not even executed, many were executed (firing squad).

But that which received praise and criticism was innovation. If these innovations had not been attempted, we could have floated along in mediocrity, "playing it safe." Our purpose had been to buoy up the publication's ship for the semester which we feel we have done with some degree of success.

But the innovation's topside would have sunk if not for the ballasts that held down their side of the ship and kept the ship in

its proper draft. If not for Ruth Merkel and Marita Scheidler, the publication would have been all ideas and no concrete realization. They continued to persevere whenever tension seemed to mount without once exceeding in it themselves, examples I should have followed long ago. All we had to offer them after their help was an unglorious "Thanks, see you later." Unfortunately, that's all we can still offer them; our thanks.

And if not for our helmsman, Ralph Tuttle, we would have floundered upon rocks of worthless journalism countless times. He kept the innovation in line on a straight course.

There are other people who have played important parts in operating the ship. Tom Sluss, Sr. Rosemary, Mr. Kelly, Jon and Jaime, Kathy Ellis, Sr. Norma, and a terrific staff of writers. Again, all we can offer is our thanks.

In closing, I consider working on a publication an experience I would recommend to anyone. The end product is a tangible creation that has its own reward. Good luck to Lynn and Elaine.

Alan Roell

BLACK SOUNDINGS

by Curtis Goar O.S.B.

As this year comes to an end, my heart is saddened with the burden that many of you, whom I've come to know and love I may never see again and yet I'm jealous that some of you plan to go out to attempt to share their lives with society. To the Senior Class of Marian, my black brothers and sisters who have discovered their imprisoned souls and to those students and faculty and staff of Marian who are departing my prayer for you is this:

That you will have "umoja", unity to strive for and maintain building and the maintaining of

togetherness in the family, community, nation and humanity.

That you will have "ujima", collective work and responsibility to build and maintain our community together, to make the problems of our brothers and sisters our problems and solve them together.

That you will have "ujamaa", collective sharing to build and maintain sharing in community.

That you will have "nia", purpose to make our vocation the

our community and restore people to their traditional greatness.

That you will have "kuumba", creativity to do always as much as we can to leave our community and world more beautiful.

That you will have "imani", faith in yourselves, God, and the righteousness of our anger and the victory of our struggle.

Curtis

P.S. Who is truly wise, he who learns from all men.



We, the former staff of the Marian College Phoenix, do hereby bequeath a most cherished possession: the legendary and mysterious PHOENIX BALONEY STONE! The inscription reads thusly:

IMPOSTERS BEWARE!

This is the legendary Marian College Baloney Stone for use only by the current Phoenix staff members in order to preserve the integrity of this hallowed publication in time of its darkest hour. Ye uses include:

I. Boiling ye stone for stone soup if peanut butter becomes to dear in price.

II. Breaking in ye office door in event of ye lost key.

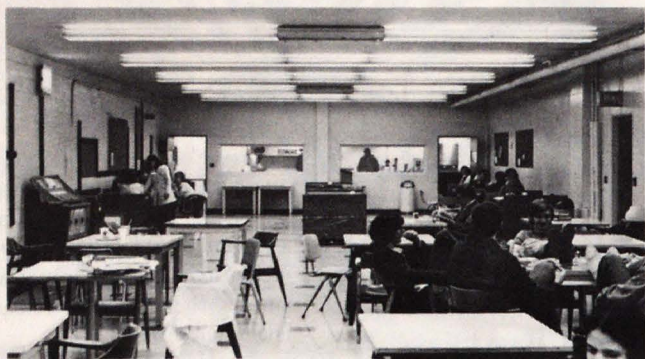
III. Addition of strength to editor's arguments when faced with unruly opponents.

IV. Producing instant slumber on sleepless nights. (One blow on ye cranium for best results.)

V. Producing inspiring statements when ye mind is dry. (One blow to ye foot produceth various sundrie statements.)

AMEN!

BEFORE



AFTER



Perc Renovation forces a change of face as Ron Schmol and crew contribute hard, but appreciated, work



Beauty in Simplicity Offered

Judie Dziezak

How often has one dreamed of spending one afternoon totally immersed in the beauty of nature? The Eleventh Annual Tea Ceremony will provide that opportunity as it is presented on Sunday, April 20, at the tea house. The ceremony will be demonstrated at 1:45 p.m. and 3:00 p.m. by Etsuko Oba, the hostess of the ceremony, and Chiko Ishii, who is presently an evening student at Marian. Both demonstrations are open to all but are especially for the benefit of the non-Western studies class as it will acquaint the students with Japanese culture.

The tea ceremony, an integral aspect of Japanese culture, was begun in the thirteenth cen-

tury by the monks. Its next earliest practice emerged from the feudal war period as warriors and shoguns withdrew from the turmoiled world into a simple structure to experience inner peace and tranquility which characterize the ceremony. The practice was soon adopted by aristocrats who saw in the ceremony a semblance of a sensitivity to beauty, sounds, and an appreciation of nature. Thus the tea ceremony evolved into a significant part of the Japanese culture.

The focus of the ceremony is on the peace and tranquility that permeate the atmosphere to induce an appreciation of beauty in nature and human actions. The ritual serves to de-

velop inner composure, peace, and self-control through the development of the skills and specific actions necessary for the presentation of the ritual.

Today the ceremony is presented in Japanese households on special occasions with the use of a special green, powdered tea. The accompanying human actions are specific and very graceful. Elegant in its simplicity, the simple setting of the ritual includes a rustic, wooden, shingled building surrounded by trees. Indoors a floor mat, a wall hanging, simple flower arrangement, and special utensils must be present.

Thus the tea ceremony in its beauty and simplicity is seeped in the traditional culture of the Japanese.

JOB INTERVIEWS FOR MAY

May 7, 1974 (Tuesday)—Indianapolis Public Schools, 9:30 a.m.—4:00 p.m., SAC Building Interviewing for teachers.

May 8, 1974 (Wednesday)—Indianapolis Public Schools, 9:00 a.m.—4:00 p.m., SAC Building Interviewing for teachers.

JOB OPPORTUNITIES

Large Firm—General Accountant with 2.5 GPA. \$8000—\$9500 per year. Need one immediately. One later in the spring. See Gary Hall.

Ins. Firm—Claims Adjustor for \$8000—\$8500 per year. Car is furnished. See Gary Hall

Hession Plumbing Corp.—Accounting Major/Business Minor for \$9000. Need early spring. James Hession, 7760 E. 89th Street, 849-9790.

L.S.I. Corp.—Teachers(2)trained in reading and math. Start immediately. Must have B.A. degree. \$8000—\$8700 per year. Call Gene McFadden, 926-4517.

Aetna Life & Casualty—Assistant Regional Director, \$16,000—\$18,000 per year. Call James Eis, at long distance, 312/858-4700. Glen Ellyn, Illinois.

St. Catherine Convent—full-time religious education director. Call Sr. Ann Paula, 784-4551.

Gary Davis Music Maker Store—married person, degree in education or music. \$8,000 to start. Call Gary Davis, Seymour, Ind., 322-2110.

Meridian Mutual Ins. Co.—Field Adjustors for Muncie, South Bend and Greensburg. Positions also available in Ohio and Kentucky. Call Tom Stenson, 923-6371 at Ext. 215.

Family Service Assn.—Administrative Assistant, \$7500 minimum. Call James Miller, 634-6341.

More details available on the above in the Placement Office.

From the Office of Student Services:

SAY

Services and
Activities
For You

Residence Hall living constitutes a major part of the total experience of many Marian College students. It is the desire of the college to make this living experience as meaningful as possible. Thus, several weeks ago the process for R.A. selection began. Applications and letters of recommendations were received by the Student Services Office. Personnel from the Student Services staff (including R.A.'s not re-applying) served as a screening and selection committee. After a day long workshop and several committee meetings, ten fine resident assistants for next year were chosen. They are:

CLARE HALL

Monica Camp 444 White Road
Fremont, Ohio 43420

Patricia Lampkin 175 Redwood Lane
Decatur, Illinois 62522

Christine McMillen 8538 Byrd Avenue, N.E.
Alliance, Ohio 44601

Patti Paquin 3519 Allison Avenue
Indianapolis, Indiana 46224

Maxine Ray 2248 Columbia Avenue
Indianapolis, Indiana 46205

DOYLE HALL

Kenneth Aust R.R. 1, Box 307
Guilford, Indiana 47022

Michael Bazeley 6746 Menz Lane
Cincinnati, Ohio 45238

Stan Bengel 4925 W. Jackson
Indianapolis, Indiana 46241

Mark Ganier 9247 S. Union Avenue
Chicago, Illinois 60620

Thomas E. Sluss 1223 Gulling Avenue
Louisville, Ohio 44641

Already the new staff have participated in two training sessions. Two more will be held this spring and other sessions are being planned for the fall.

Residence Assistants are asked to perform many and varied tasks throughout the year in exchange for room and board. It is hoped that each staff member will assume the responsibility to assist students to gain more from their total college experience because they have lived in a Marian College residence hall.



Published semi-monthly
by the students of Marian College.

Subscription rate: \$4.00 a year.
Correspondence: Marian College
Phoenix, 3200 Cold Spring Rd.,
Indianapolis, Indiana. 46222

Coeditors: Joe Rea and Alan Roell
News Editor: Elaine Watson
Sports Editor: Tom Sluss
Artist: Diane Ryker
Photography: Jon Randall, Jaime Pinto, and John Henry
Business Manager: Kathy C. P. Ellis
Fe-mailmen: Margie Giesting, Mary Wessel, and Dot Fox
Respected Overseer: Denis Kelly
Technical Advisor: Ralph Tuttle

Writers: Mel Arnold, Janice Dwire, Judie Dziezak, Curtis Goar, Bob Morse, Marigrace Platt, Jon Randall, Diana Ryker and Tom Sluss

Composition and Layout: Ruth Merkel and Marita Scheidler

Listening with dog

THE DOOBIE BROTHERS
"What Were Once Habits Are Now Vices" on Warner Bros.

Thank God for the Doobies! It's nice to know that there are still musicians who can and enjoy making good music. While their latest effort dictates that they may be softening up a bit, I wouldn't worry too much; they still have their distinctive Doobie sound, and after listening to "Pursuit On 53rd Street" I have a feeling that they just might be playing possum.

On the whole the lp is mellower than "The Captain and Me" yet, it still is fantastic. The album is simply superb. There

are some cuts which are catchier than others but, all the tracks are winners. The opening "Song To See You Through", has a trombone or two thrown in and the result is a little bit of a switch from "Listen To The Music". But, it's every bit as good.

Other selections to lend an ear include "Black Water" as well as the magnificent "Tell Me What You Want and I'll Give You What You Need". Both really sparkle. The remainder of the songs are equally as impressive as are the aforementioned. So, don't think you're buying a "3-song album".

As said earlier, Thank God

for the Doobies. Tom Johnston and associates know what the public wants to hear and they serve it up in humongous portions.

The best the 'dog' has heard in a long while. I can do nothing but ***** star it. Highly recommended.

THE EAGLES "On The Border"
on Asylum

Too bad I can't say the same about the Eagle's newest album. After "Take It Easy", "Tequila", "Sunrise", "Witchy Woman" and the immortal "Peaceful Easy Feeling", listening to "Border" reminds me of paying 35 ¢ for

a Percburger and finding out that you really took it in the ear.

There are bright spots among the losers found on the overpriced piece of plastic. Foremost is "Best Of My Love" along the lines of "Take It Easy". It's the album's only saving grace.

It's sad to say that the Eagles have gone steadily downhill (at least in this writer's estimation) since their premier album. They have changed producers which was not a wise thing to do. It seems they've latched on to some Polish dude from the Old World who once produced James Gang. Oh well, it's no surprise the "A Cold Day In Hell" of an

old JG number.

Sorry folks, but I can't rationalize giving this one anything higher than ** stars. I hope they find out where they've gone wrong. If they don't, it will soon be their newest release: "The Eagles" R.I.P.

Thanks to Randy at Ginseng. He's been very generous and we'd just like to say, "Thanks!". So listeners, I guess this is the end. It's been fun and a lot of listening. Hope you've enjoyed it. With that, this is Jon Randall, Merle Tebbe, and Sherman Crouch saying, "Arrivaderci, MC".



***** Superior album
**** Excellent
*** Run of the mill
** Sub-standard
* A sure loser

Day Student Organization Being Formed

Tired of spending the 11:30 hour wolfing down Perc burgers, toe-tapping to "Locomotion" and just 'shooting the breeze'? Why not break the monotony by attending an important meeting, Thursday May 2 at 11:30 to be held in the SAC auditorium?

On Thursday, May 2, there will be a meeting of all commuting students concerning the formation of a Day Student Organization. Conducting the meeting will be the three day student representatives, Lillian Jones, Joe Jarboe and Elaine Watson. Any further questions can be directed in their direc-

tion. Your opinions, concerns, and ideas are needed to get the ball rolling. Any added advice from dorm students will be also appreciated.

The main objective of the meeting is to get plans underway for a Day Student Organization. Another high objective is to promote unity among day and dorm students.

Free refreshments and soft drinks will be served. In charge of this will be the three day student representatives. Any further questions can be directed to them. If you don't know who they are—come to the meeting!

Final Play Coming

The Marian College Theatre Department will present its final production of the season on May 2, 3, 4, and 5.

Three underclassmen, Donna Meyers, Diane Irk and Donna Hyderkani will star in an arena production of Lillian Hellman's "The Children's Hour."

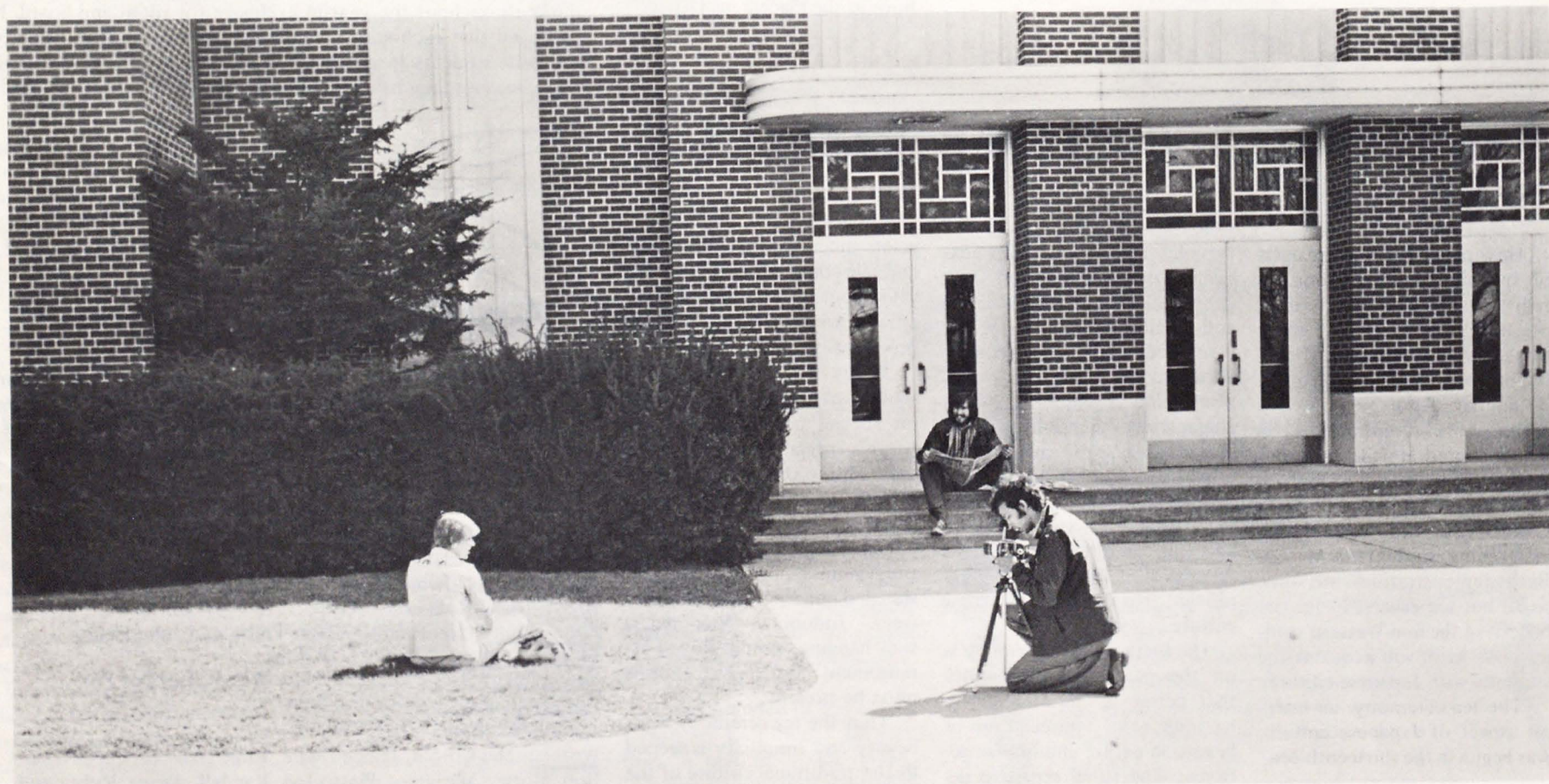
The play deals with the shocking effects a terrible lie has upon the lives of the people touched by it. In 1934 it was considered a shocking play, but, though it still is not recommended for young children, it is now a

classic American melodrama from its period.

The stage in Marian Hall has been modified for this production to seat only 75-100 persons to provide a very intimate setting.

Others in the cast include Joanne Johnson, Kathy Sturm, Kevin Caraher, Bob Hahn, Susie Disbrow, Lillian Jones, Zilpha Pinkney and Annette Unser.

For ticker information contact the theatre department at Marian College.



Jaime Pinto is seen being caught at his own game. Jaime, a senior art major, will have his excellent photographic art on display as part of the art exhibit to be held April 27



Parting Words Deal with Involvement, Concern

Marigrace Platt

For the past year with the involvement of faculty, students, and administrators, the Faculty Council Constitution has been in the process of being revised. In March the revised constitution was passed by both the council and the general faculty. It was presented to the Board of Trustees at the April meeting and will probably be voted on at the October meeting next year. If passed at that time, the new document will go into effect.

The revised constitution does not drastically alter the Faculty Council as it now presently exists. The constitution changes the name of the council to the College Council.

As the change in the name implies, the purpose of revising the constitution was to insure the involvement of the entire college community in the governance of the college. For the past two years, students have been members of the council on an interim basis. The new constitution formally integrates the students into the structure of the major policy making body of the college. The student

representatives to the Council will be the President of the MCSA, a senior, junior, and sophomore class representative.

The by-laws which are mostly concerned with the standing committees of the Council are still being considered by the Faculty Council. There are no drastic changes in these, but as the constitution reflects the committees, it also reflects an involvement by all parts of the college community.

I have been involved with the school and policy changes for the past three years, in which I have seen a growing concern by the majority of faculty and administrators for students' ideas and opinions. The next few years will show actually how much the students can offer to the college. A dynamic and persistent involvement by the students in the governance, I feel, can insure a favorable future for Marian College. I have gained much from my experience at Marian and I hope other students have the interest to take advantage of opportunities which were never presented to the students in the past.

The Fad of Fads

Jim Apke

As everyone in the Marian College Community well knows the fad of fads on college campuses creates a few interesting stories. While reaching epidemic proportions across the country, many interesting tales have made their way to my ears.

In Mobile, Alabama five women and five men streaked right through the local police station. It was only the five male streakers who were arrested and were then charged with tailgating.

Recently at Penn State University, site this year of the NCAA gymnastic finals, a streaker came from the far corner of the gym onto the free exercise floor mat and proceeded to do his own little routine. First came

a front handspring, then a back somersault and then a back flip in perfect form followed by his hasty exit. The judges gave him a 9.7 but, he never got to see his marks.

Six months ago when Police Chief Winston Churchill asked for volunteers to break up a "streaker meet" at Holiday Park 42 patrolmen in sunglasses jammed into his office to put their names on this "special" duty roster.

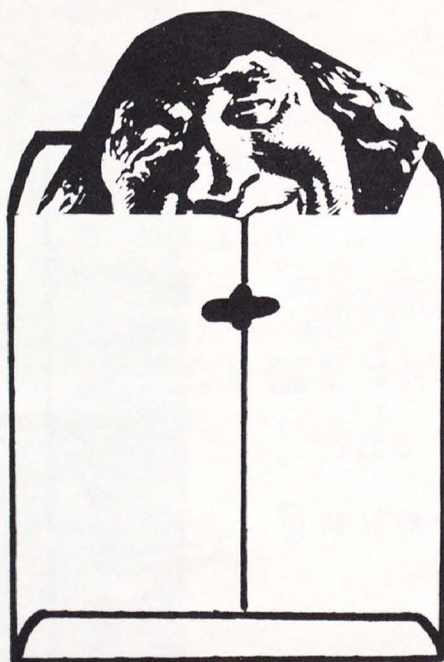
In Central Park two weeks ago, a young woman streaked past one of the many fountains, lost her balance and fell. The police there awarded her with the citizen's Medal of Honor for her courageous behavior assisting the police in the arrest of some 20 anxious muggers.

Undaunted with the amount of publicity streaking is receiving it seems the only argument the over 65 generation has is a discrepancy of terms. Upon seeing two elderly gentlemen jogging about the old folks home in the nude, Ethel leaned over to Maude and said, "Streaking huh? Those two old fogies aren't fast enough to be called streakers. What they're doing should be called snailing!"

We should realize that streaking is not necessarily the newest fad. Adam and Eve streaked right out of their garden and wore only fig leaves. Lady Godiva didn't even bother with a ski mask. Think of what streaking is doing to the less daring exhibitionist. Not to mention the trench coat business.

Congratulations Sarah Bergin, 1974 Prom Court Queen

Uncle Don



Unbearable Grief strikes the Marian College campus as news of Uncle Don's passing on creates some soul-rending remorse: "Oh God, Oh God! Why? How? He looks and acted so natural"

With deep regret we must announce the passing away of Uncle Don. While watching TV, he tripped over his wedgies and fell headfirst into the Mary Tyler Moore show, an experience no one could survive.

A filmed biography of Uncle Don's enriched and disciplined life, entitled, "The Saga of the Great Don," was sent to Paramount studios. They expressed their interest in using the

theme of his controversial life retitling it, "Bambi's Day in the Park."

Uncle Don is not as yet survived by anyone since no one wants to claim him. It has been suggested he be cremated and resealed in the brown manila envelope he was found in, stamping it, "return to sender."

Funeral services will be held at the Fred Astaire Studio where he attended Fox Trot lessons with marked enthusiasm in or-

der to keep his dance up to date with his therapy.

He is best known for his "yoga" therapy in which the patient aesthetically renounces all his worldly goods and donates them to the continued cause of "yoga" therapy.

Freud, Adler, Jung, and Uncle Don. Thus ends this saga that carved Uncle Don's niche in the annals of great psychoanalysts. Weep for him as we mourn his passing. Sob-sob.

SENIORS

Do something meaningful!

Please send me current information and an application

Name ☐ Single ☐ Married

Permanent Address

City State Zip

Graduation Date Major

FOLD

ACTION
WASHINGTON, D.C. 20525
OFFICIAL BUSINESS

POSTAGE & FEES PAID
ACTION



VISTA/PEACE CORPS Parts of ACTION

ATTN. OFFICE OF RECRUITMENT
AND COMMUNICATIONS
WASHINGTON, D. C. 20525

Marian Posts 6 - 2 Record at Home

Tom Sluss

The Marian Knights diamond crew, fighting to regain the form that won them the 1973 District 21 championship, posted six wins in their last eight outings to up their season record to 17-12.

This record gives the Knights a good chance at a tournament bid. The next week's games are crucial if the Knights are to continue their winning ways. The blue & gold must face Franklin, ISU, and Marion which will determine if Marian will get the bid.

The Knights have improved vastly during the homestand not only in hitting, but also in their defensive play which lost some ball games in the past.

Since the homestan began against Thomas More, the Knights have scored 45 runs to their opponents' 24. In each of the

doubleheaders, Marian has scored at least 10 runs. The highest run production was against Taylor in which the Knights scored 11 runs. In that game, Fisher, Ahaus, and Jongleux all had home runs.

The batting averages have also been on the rise. During the eight game span, Fisher hit .348 and drove in 7 runs. Coch had the hottest bat with a .364 average. Ken Aust led all batters with 8 RBI's. RBI leaders are Fisher with 23 and Aust with 22.

The pitching staff is led by Ahaus with a 7-1 record. Against IU-PU Fort Wayne, he picked up two saves and also leads the team in overall batting with .340.

The Knights are on their way to another 20 victories this year so be an active part and follow the blue & gold on the road to victory.



Ron Seibal accepts the team's attitude of gratitude for his homerun effort



Intramural Softball:

SISTERS OF LOVE	17
WARM BENCHERS	12
JOCKS	12
SISTERS OF LOVE	3
GODS OF HALF-BARRELS	15
STREAKERS	7
SARGE'S RAIDERS	7
BALLS OF FIRE	6
SARGE'S RAIDERS	8
FACULTY	2
WARM BENCHERS	8
FACULTY	7
HOT NUTS	3
LUDES	2
HOT NUTS	20
WOMEN'S LIBBERS	1
CHAMPION SPARKPLUGS	15
WOMEN'S LIBBERS	0



Hurray Jer: A Fletching MVP

Friday night the Stoned Rangers held their all-season sports banquet at Coach Mel Arnold's house. The Rangers enjoyed cold beverages off tap and listened to the music of a BSR sound system.

Awards were given to the players for their participation in football, basketball and softball. All received a varsity "S" and other awards.

The highlight of the evening came when Jer Kretschmann, by a vote of his fellow teammates, won the all-season most-valuable-player award.

Coach Arnold and business director Chuck Traylor awarded Jer with a Busch wall plaque donated by the A-B Distributors here in Indy. The banquet dispersed at 1:00 after a hardy breakfast.



He sings, he swings, he does it all. It's SuperLeon!

Knight Linksmen Continue to Putter Around

Mel Arnold

Before our colorful golf team successfully defended its last place spot in the annual Indianapolis Invitational, they forced arch-rival Butler into a tie and whipped Thomas More.

In the sixteen field Indy open our Knights finished a dead last for the second consecutive year. It should be noted, however, that many large schools participated as well as some of the country's best individuals.

Marian's scorers were team captain Tom Ewald's 172 for

the 36 holes. Tom was followed by Joe Kuzmitz's 164, three sport star Earl Brinker's 170, Jimmy Reinstadler's 171 and Alex Dorko's 183.

Two days later our Knights met Rose Hulman in a duel meet. Rose was the victor in a hard fought contest. Joe Kuzmitz led Marian with 80, surprising Dorko followed with 85 and Ewald had 86. Jim Kilps scored 90 and basketballer Ed Watko scored 96 to round out the field. The team's next meet is tomorrow.

Marian College Phoenix
3200 Cold Spring Road
Indianapolis, Indiana 46222.

