

# CARBON

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OCT 7 1998

VOLUME 3 ISSUE 5

A MARIAN COLLEGE STUDENT PUBLICATION

OCTOBER 5, 1998

## Long Term Hope

by Christian Mehall

"Back to the Future" was the theme Dr. Daniel A. Felicetti, President of Marian College, chose for his State of the College Address given on September 29th in the library auditorium.

Felicetti emphasized enrollment and the physical plans at Marian. He noted that the freshmen class is down by fifty-one students. He also stated that Marian's head count was down by seventy-nine students to bring total enrollment to 1,339. "The good news is that we have an increase in regular part-time students from last year, including a very nice Fall '97 to Fall '98 bounce from ASPIRE with forty-seven new students."

"I hope as we plan...you may take into account what students want, and I hope you will notice how nicely positioned Marian already is in meeting surveyed, under graduates higher education expectations; active concern for the full person, heavy student involvement, and the chance to be acknowledged."

Felicetti looked to the future through advancement and continuing upgrades. "Long term hope for keeping up with this revolution, I believe, lies not in losing our essence, not by becoming absorbed and redefined by technology, but by making continuing cautious accommodations

to the advantages of computer based education." He also noted that "we must pay increasing attention to our academic reputation, our academic strengths, including supporting and monitoring the success of our graduate students."

"Our next priority...is mostly designed to upgrade academic facilities by renovating the buildings in which students learn, remodeling and equipping classrooms, improve climate control, and allowing us to tackle deferred maintenance issues that impact the places we teach and students develop," Felicetti added. He emphasized Marian's concern with fulfilling students' expectations.

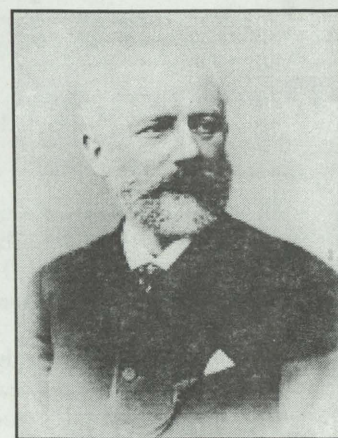
President Felicetti will use the next few months as a period of serious discernment for whether and how much longer he would stay at Marian. "My expectation is that our greatest opportunities for future success are already woven into our existing fabric, and if we identify our strongest attributes well, avoid academic blur, and begin to build carefully on our strengths, all the changes we make will not require us to reinvent ourselves."

Felicetti's address was aided by a supplemental packet. Copies of this, as well as the speech, are available to students through the President's office.

## Dueling Russians



RACHMANINOFF



TCHAIKOVSKY

by Viviane Seumel

On Thursday, October 1, approximately 170 members of the Marian community attended a symphony at Hilbert's Circle Theater.

The performances of the night were a suite from Rimsky-Korsakov's *Snow Maiden*; Symphony No. 1 in G minor, Opus 13, *Winter Dreams* by Tchaikovsky; and Concerto No. 3 in D minor for Piano and Orchestra, Opus 30 by Rachmaninoff. "This is music from the Romantic Period," professor Jim Larner said. "It's a pathos-oriented expression of emotions. It's very exciting and dynamic."

As a special surprise the orchestra played a short piece from twelve-year old composer Julia

Scott Carey. Her work corresponded musically to Hans Christian Anderson's story *The Snow Queen*. "It is amazing what this young girl has accomplished already," junior Tabitha Moss said. "When I was 12, I was mostly interested in going to malls and movies."

A reason for the popularity of the event is that it fulfills one of the cultural requirements for the first semester of Humanities. The humanities students were prepared for the event by professor Larner who informed them about location, parking availability, dress code, and applause. "When it comes to applause, just wait till someone else claps first. And dress nicely, so you don't have

Cont. Pg. 4

## Marian Forces Banned Books on Students

by Norman Minnick

*The Little Mermaid* is "pornographic." Tarzan was "living in sin" with Jane. *Little House on the Prairie* is "offensive to Indians." *Goosebumps* is considered "satanic." Dr. Seuss' *The Lorax* "criminalizes the foresting industry," according to a Laytonville, California group.

A librarian in Boulder, Colorado locked *The Giving Tree*, by Shel Silverstein, away because she considered it "sexist."

A public school in Graves County, Kentucky condemned Faulkner's *As I Lay Dying*, saying it questions the existence of God. I thought public schools did not want God in their curriculum. The guy just can't win.

Ray Bradbury's novel *Fahrenheit 451*, a book about the banning of books, was given to students in Irvine, California with the words "hell" and "damn" blacked out. Talk about missing the point.

All it takes for a book to be pulled from the shelf is for one "concerned" parent to complain about what she deems unacceptable. One concerned parent formed a group to lobby against Garth Williams' children's book, *The Rabbit's Wedding*, because one bunny was white and the other black, which "brainwashes readers into accepting miscegenation."

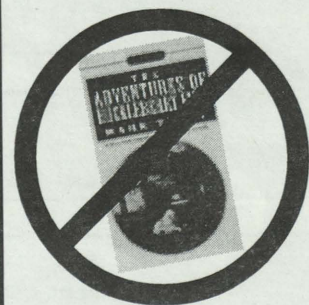
What ever happened to the First Amendment of the Consti-

tution of the United States of America? This blatant form of censorship is being carried out in spite of our freedom of speech.

In Alabama, students never got the chance to read *The Diary of Anne Frank* because the State Textbook Committee said it was "a real downer."

Last week was Banned Book Week, as proposed by the American Library Association. Being a liberal arts college, Marian teaches many of the books that appear on the ALA's list of banned books, such as *The Adventures of Huckleberry Finn*, *Slaughterhouse Five*, *Grapes of Wrath*, *One Hundred Years of Solitude*...and the list goes on.

Cont. Pg. 4



Banned Book Week  
was Sept. 27-Oct. 3

See Page 3  
for more  
information.





## Putting it all in Perspective

by Norman Minnick

There is something about hearing the president's state of the school address in the company of teachers and staff that makes everything seem in place. President Felicetti chose to give this speech the theme of *Back to the Future*. He mentioned that we are now looking into the future. Long-term vision.

A few key issues were touched upon that need further address. Here at Marian we practice "heavy student involvement" and work toward "building academic standards" by keeping in contact with graduated students. In the example of a 1997 graduate, Marian does keep in regular contact with him—to ask for money. He has a great career in his degree field, but not once has Marian inquired as to how he is getting along.

The mansions and bookstore offer an "aggressive welcoming attitude." The mansions are an integral part of the campus according to the school's literature. I recall more than one occasion my family came to visit and attempted to see the interior of these mansions. They were shocked, wondering where all their tuition money went, as we were asked to leave because the mansions "didn't belong to the students."

Enrollment is down. This was gracefully slipped in the speech as Felicetti focused more broadly on the increase of part-time adult students brought in with help of the ASPIRE program.

This is great news and ASPIRE is doing an excellent job...but, the administration should focus more attention on the understated issue of decreased freshmen enrollment. Freshmen do spend loads of money and usually plan to stay a while. It would behoove our long-term interests to focus heavily on this issue.

Finally, President Felicetti read some out-dated, witty excerpts from the first issue of the *Phoenix*, the *Carbon's* predecessor, in order to provide contrast from the past to the present. Felicetti stated that the *Carbon* would never print such "ditties." He is right, we only strive to print what is important to the student body and—take a deep breath—try to make it somewhat...fun.

### Letters to the Editor

can be sent to [carbon@marian.edu](mailto:carbon@marian.edu)

or be put in the **Carbon mail box** in the faculty mailroom

The *Carbon* is a publication  
of the students of Marian College  
with assistance from  
JOU 205 Newswriting and  
JOU 260 Desktop Publishing.

**Editors**  
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Views and opinions expressed are those of the individual writer and do not necessarily reflect the views or opinions of the *Carbon* staff or of the general Marian College community.

### Letters to the Editor

## Empty Pockets

by Christopher M. Wathen

It came to mind earlier today that Marian College lacks a significant and important piece of technology, the Automatic Teller Machine (ATM).

It took me over 40 minutes today to get into my vehicle, drive down 38th, go to the closest ATM I know, and return. At this, I started to wonder why Marian doesn't have an ATM on campus to simplify this common task.

It would seem to me that most banks would jump at the chance to extend their services of checking, savings, and cash advances to a population somewhere near 2,000; students, faculty, and staff would all appreciate the convenience I am sure.

Separately, yet still on the subject of money, I started to wonder why there are no change machines in the laundry room. It would seem in the best interests of this contracted company (as I understand it to be) to provide a

change machine to feed their ever-so-hungry washers and dryers.

The first response to this inquiry is usually, why don't you use the change machine by the vending machines in the lobby? Well, from experience, it's either out of change or out of order most of the time. Besides, why not have a change machine where it is truly needed? Most people stock up on soda at the store, and therefore utilize the vending sparingly, but hopefully everyone washes their clothing at some point. After all, breaks to go home and put the burden on Mom come few and far between. With that said, I turn to *The Carbon* for what hopefully turns into an investigation of why these things are not being done. And at that point, we students should act as a body to make these ideas a reality; a solicitation of support would be appropriate to achieve this.

## Response to Franciscan Values Editorial

by Sister Norma Rocklage

After reading the Forum article on "Ancient Literature Takes on Franciscan Values," I felt it was necessary to respond to it, especially the statement saying that "We have somehow taken four values that any religion or philosophy would embrace and packaged them, attributed them to St. Francis and adopted them as our own." The Sisters of St. Francis did not nor do not wish to promote artificial presentation of the sponsorship values, nor do we claim that the values are original to or handed down from St. Francis exclusively for our use.

After two years of prayer and study, the four **Sponsorship Values** were chosen by the Sisters of St. Francis, Oldenburg, to be endorsed at all the institutions which the Oldenburg Franciscans sponsor. We, as a community, are decreasing in number and there may come a time when we have very few or no Sisters serving at the institutions we sponsor, which now include Marian

College, our Academy at Oldenburg, our Motherhouse staff and Michaela Farm. We are concerned that the Franciscan Charism and tradition continue even without our presence. We therefore adopted four **sponsorship** values, based on our reflection of the Gospel, the lives of Francis and Clare and our foremothers, which if lived well, could ensure the continuation of the rich Franciscan heritage at the institutions we sponsor.

A good source of information concerning the sponsorship values is the booklet, *Marian College's Franciscan Heritage*, distributed to Marian College students, faculty, and staff last Spring. The booklets are still available through the Campus ministry and Mission effectiveness offices. Also, many of the Sisters on campus would welcome conversing with interested persons about the Franciscan Sponsorship Values.



# Sex, Lights, and Literature Freaks

by Rachel Wuertz

*Poets should die.* The words were posted on crafty flyers that sent fear and visions of lynchmobs into the bleeding hearts of many gifted writers around campus. Nevertheless, Wednesday, September 23 at 8 p.m., the Ruth Lilly Student Center was overthrown by a group, labeled by some as "literature freaks," willing to challenge the theme's implications. Marian's own homegrown poets screamed, stuttered, uttered, moaned, and whaled, but they wouldn't die. In fact, the word "lively" would best describe "the thing previously known as the poetry reading."

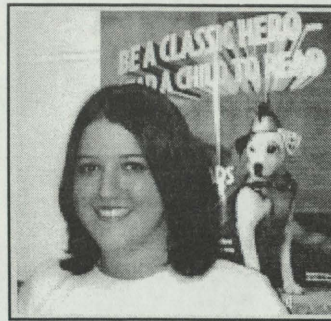
No moody candles or shrouds of symbolic black here. No classy fluffs of cigarette smoke or squeaking microphones. No beeps over the profanity. Just straight-up, original poetry, uncensored and for your viewing pleasure. Under the bright lights of Ruth Lilly's Cafe poems were written and read by students, professors, and friends in a relaxed form that allowed for anyone to take center stage whenever they were struck with a notion. Subject matter ranged from everything on sex, war, and love to pick-up trucks and dirty jokes.

Old faces from last year's readings in the library offered up their fresh material, including those of Tim Koberstein (the reading's tie sporting MC), Stefanie Kesecker, Rachel Spitler, Norman Minnick, Leonard Pigg, Emily Persic, and the always entertaining faculty members, Larry Atwood and David Shumate.

Several new faces such as Robert Pedtke, Jennifer Gregory, and Dylan Roahrig, instructor of the new playwriting course, proved their potential at the podium. A few Humanities students popped in to observe and received a full credit for the course.

The poetry reading, arranged by contributing members of the English Club, was recorded on video, and the recording has been rumored to be placed on the line-up to be shown on Marian's TV channel, MC-18. Of course, as poets traditionally like to practice their right to free speech during such opportunities for self-expression, the recording will require much meticulous editing before it will fit into the legal guidelines for television. The remaining unedited portions could most likely be dwarfed by a Juicy Fruit commercial.

If you missed this one or don't wish to torture yourself with the "edited version," look for another reading in early November. Show-up and read something. Poetry readings have never been so amusing. And keep an eye open for news concerning a group referring to themselves as the "Merry Rhymesters" who have sketchy plans to tour and participate in poetry readings at other local colleges. To quote Atwood, one of its organizers, "The plans right now are for a timed steel-cage death match, no puns barred, hitting below the couplet is allowed." The "Merry Rhymesters" are always in search of more poetic contenders to add to the tag team.



## Hatem vs. Georges

by Angela Hatem

### Angela's Ashes

In my three years at Marian I have frequently been asked why on earth did I did I abandon the life of constant tans in Miami, Florida for one of milky whiteness. My usual response is scholarship, financial aid, and geographical closeness to Larry Bird. But since Hurricane Georges made his debut, I would have to add less threat of tropical disasters to the list.

Florida sits in the the Atlantic with out any barriers and looks like it's giving the rest of the country the bird; problems are inevitable.

For a couple of days my house appeared to be in the path of the 150 mph hurricane, so I began to prepare a survival kit filled with canned goods, batteries, and sandbags.

I have born witness to the kind of madness a hurricane can bring. I was burrowed in a door frame alongside three cats and a woman calling out for Jesus during Hurricane Andrew in 1992. Hurricanes equal destroyed houses, hungry families, floods, looters, and Bob Hope and Leeza Gibbons sing-a-longs.

With the vast knowledge I have accumulated from my ordeal, I was ready and willing to return home to prepare for Armageddon.

As expected my parents didn't feel this was such a good idea and advised me to do the next best thing: watch the weather channel and wait for further in-

structions.

I refused to sit idly by as my poor family braced for certain damnation. If I was not to hammer shutters to windows, then by God, I was to mobilize the military skills I had formed as girl scout, and create the best damn emergency plan possible.

I strategically mapped out all of Georges possible moves, locked down all the coordinates and stats on the bogie, and prepared an evacuation route for all of Florida.

I even called Channel 13 and volunteered my services for their Georges coverage. They never returned the call.

At the last minute my family decided to evacuate.

I envisioned my two year old sister in a shelter wrapped in a torn blanket with utter fear in her eyes. My dad, a pillar of strength, was administering CPR to a poor elderly man, while my stepmonster passed out coffee and cakes to the traumatized souls.

In actuality the family packed up the GMC Jimmy and evacuated to Disney World.

The rest of the state was pounded with rain and harsh winds, I was ready for the fulfillment of the Book of Revelations, while pops and the family were taking a spin in the tea cups and pictures with Minnie Mouse.

By the grace of God the hurricane caused no damage to my house. But my two year old sister Leila has been scarred by the Magic Kingdom and has developed a fear of Goof Troop.

From Pg. 1

## Revel in revolution. Read these frequently banned books:

- *Blubber* by Judy Bloom
- *James and the Giant Peach* by Roald Dahl
- *Little Red Riding Hood* by Jacob and Wilhelm Grimm
- *Lord of the Flies* by William Golding
- *One Hundred Years of Solitude* by Gabriel Garcia Marquez
- *Satanic Verses* by Salman Rushdie
- *Slaughterhouse Five* by Kurt Vonnegut
- *The Adventures of Huckleberry Finn* by Mark Twain
- *The Catcher in the Rye* by J.D. Salinger
- *The Color Purple* by Alice Walker
- *The Grapes of Wrath* by John Steinbeck
- *The Handmaid's Tale* by Margaret Atwood
- *Tropic of Cancer* by Henry Miller

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*Banned Books from Pg. 1*

We encourage everyone to hold true to their values and practice their freedom of speech. Everyone is challenged to demand certain books that are "unavailable" at libraries and bookstores, and to not patronize those that will not carry these books.

Webster's Dictionaries were removed from classrooms in

Carlsbad, New Mexico because they define "obscene" words. Do not let someone else decide for you what you can and can not read. Dwight D. Eisenhower once said, "Don't join the book burners. Don't think you are going to conceal thoughts by concealing that they ever existed."

*Russians from Pg. 1*

to sit in the front row with a ripped pair of jeans on", Lerner said.

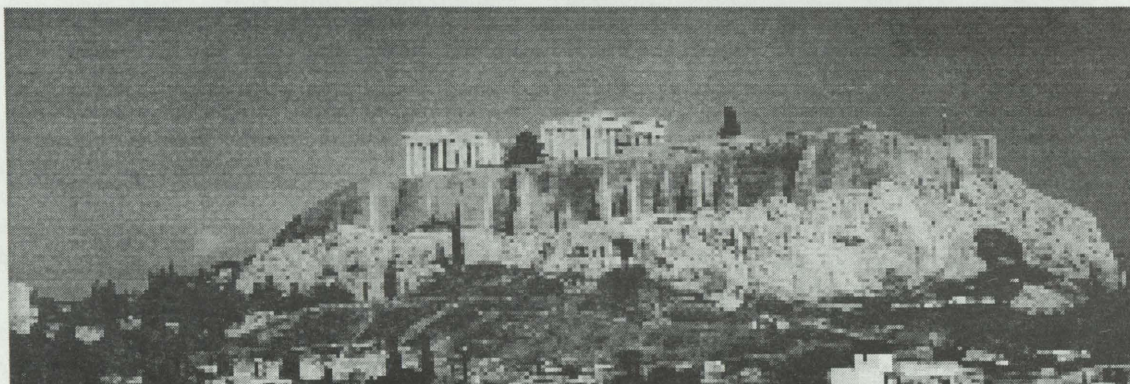
Specially priced student tickets are available any time. "With your student I.D. you can get these tickets whenever you want to go to the symphony. The only difference is that the seats might not be as good as the ones Marian gets by buying the tickets bulk,"

Lerner said.

"After seeing the movie *Shine*, I thought there is no way that music could be so intense," sophomore Brian DeRouen said. "But seeing how the musicians and conductor were totally encompassed by the music was amazing."

Junior Gwen Cook said, "I liked watching the conductor dance the music out through his body."

## Advertisement



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# Announcing the ATHENS SCHOLARSHIP AWARD

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Four \$1,395.00 scholarships will be awarded for the Athens Theatre Trip planned for Spring Break, March 6-15, 1999. Those wishing to be considered for the scholarship should be prepared to pay a deposit of \$200.00 by January 15, 1999, have a valid passport, and submit a 500-1000 word essay entitled, "HOW THE ATHENS THEATRE TRIP WILL COMPLEMENT MY LIFE AND CAREER GOALS."

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