

CARBON

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A MARIAN COLLEGE STUDENT PUBLICATION

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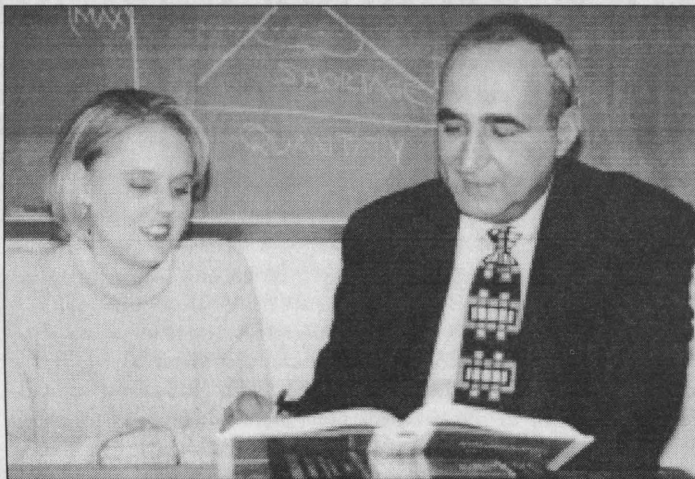
Ken Elmendorf 1941-1999

by Angela Hatem

On January 13, the atmosphere in the P.E. center was uncharacteristically quiet. Screaming basketball fans were replaced by the hum of the projection machine as it illuminated pictures of a lifetime on a large white screen. Instead of bleachers the walls were strewn with photographs and plaques in honor of the late Colonel Ken Elmendorf who passed away on January 8.

His casket was placed at center court draped with the American flag. Near the casket his ventriloquist dummy, Elmer, decorated in formal military dress, was perched on a suitcase as family, friends, co-workers, and students came to say goodbye to Mr. Elmendorf.

In life, Elmendorf extended himself outside the classrooms of



Professor Elmendorf in 1995 with Kim Lawson

Marian. He was a devout military man. In 1966 he was commissioned as a Second Lieutenant from Officer Candidate School. He then went on to serve in the Vietnam War in 1967 as a Platoon

Commander, Operation Desert Storm in 1991, and as a Marine Corp Liaison Officer.

He was honored with such awards as the Bronze Star with Combat V, the Purple Heart,

Navy Marine Corps Commendation Medal, Combat Action Ribbon, Presidential Unit Citation, Navy Unit Citation, Meritorious Unit Citation, and the Vietnamese Cross of Gallantry.

In the times that he was not in combat Elmendorf was an Economics teacher in the U.S. Naval Academy, and working on his act as a ventriloquist with the assistance of his dummy Elmer.

Colonial Elmendorf began his career at Marian 27 years ago after interviewing with then dean, Sr. Norma Rocklage. "Ken told me that I could have two dummies for the price of one," Rocklage said. "If I would contract Elmer, he would come for free."

In his years at Marian, he taught 18 different business re-

Elmendorf continued on page 4

Marian Production Causes Horror for Students

by Wendy Nine

On Monday, January 10, most Marian students were preparing for a new semester, while others were walking nervously to the theater building rehearsing a song in their head to audition for the spring Musical *Little Shop of Horrors*. As these students opened the door to the theater, they saw unfamiliar faces filling the room. One student immediately turned around and left, too nervous and unprepared to audition. These unexpected people, however, were willing and ready for the grueling audition.

Ron Spencer is the director of this spring musical and had placed an advertisement in NUVU inviting the readers to come and audition for the musical. The advertisement ran Thursday, January 6, five days before Marian students would return to campus.

The three main leads were cast to outside individuals. Theater minor Suzanne Walker was very upset with the way casting was handled, "Marian is a teaching institution. This is where we learn; this is our lab; we are being denied our education." Walker has been part of many Marian

productions and has had a lead or supporting role in four different Marian productions.

Theater major Brian Noffke did receive a supporting role but was disappointed in the way the casting was conducted. "There was a lack of communication between the faculty. It's not fair to the students, majors or minors." Noffke said.

Marc Kircher, a theater major, relies on the theater experiences as part of his education. Kircher was denied a role and feels that since "Mr. Spencer is a part of the faculty. He needs to cater to students' needs. It's important to cast students in his show, so he can teach students and give them experience."

Spencer said they had a small turn out last year for *They're Playing Our Song* and wanted to have enough talent to fill the roles. "When I cast a show, I always try to be objective and fair. I try to have a well-rounded production with enough talent," he said.

Although Marian students were upset with the way auditions and casting were handled, Noffke said that Marian theater is like a

Production continued on page 4

President Felicetti Steps Down

In a January 20 memo to the Marian College community, President Daniel Felicetti announced that after ten years of serving the college he will not request a new contract with Marian's Board of Trustees.

President Felicetti had indicated this move in his career as early as 1994 and has now decided to leave his position at Marian on August 14, 1999. He will assist Marian in the period of transition and "conclude any pending agendas we may share."

"I feel blessed by the strong and continuing collegial support on and off campus...I am deeply grateful for our decade of partnership," President Felicetti said in the memo.

President Felicetti plans to remain in the area for a while, but then wants to move back to the East. He is going to look for a new position with another institution or association.

Marian will begin the search for a new CEO to assume the Office of the President in the fall.

CTN in Students' Hands

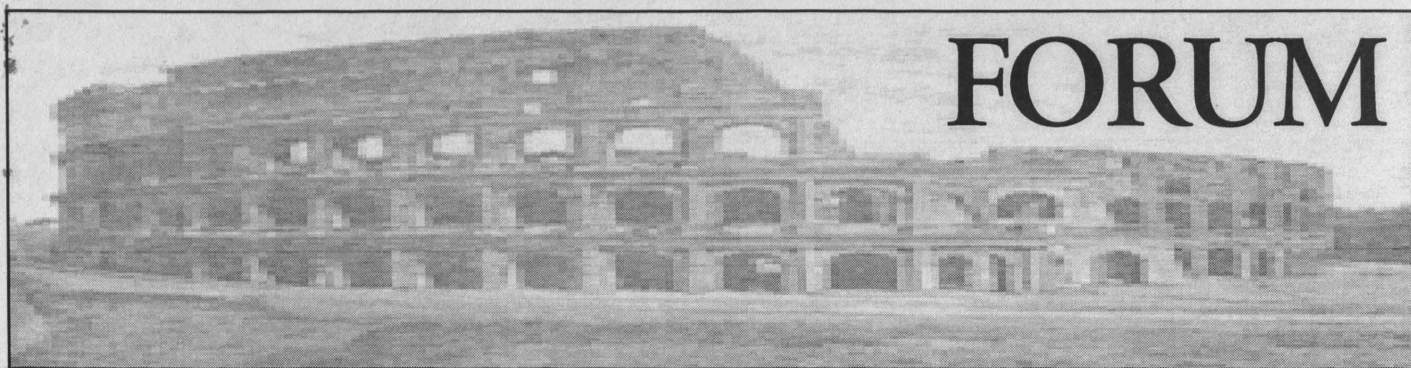
Last semester Marian was considering to allow the CTN Network, a television network that would provide music videos and news 24 hours a day, to provide their services to the Marian community. CTN was to provide Marian with television monitors that would be placed in common areas to air their 24 hour broadcast.

Since the proposal was first introduced much controversy has arisen. Currently the idea of

contracting for CTN has been put on hold.

It appears that no one wants to assume responsibility for the CTN agreement. Sandra Hester, Director of Student Activities, said that the responsibility belonged to Della Pacheco, Director of Communications, and Diane Prenatt, Director of the English/Communication Department. Pacheco said that Hester

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FORUM

State of ASPIRE Prompts Vigorous Response

Quality and Testing for All

I think the ASPIRE program is a worthwhile venture for Marian College; however, adult students must be held to the same expectations as traditional students. Granted, SAT scores or high school grades from ten or fifteen years ago cannot accurately show the academic prospects of a person, but some sort of testing should be done for admitting adult students.

Years in the working world do not necessarily give someone the tools to handle a college environment. Students, adult or traditional, should not enroll if they cannot meet the standards of the college. Students should definitely not be in college if they read and write at a junior high level. (If you don't believe that happens, have an honest discussion with some of the professors.) Students who are not intellectually at the college level can lower the learning for all the people in the classroom. Everyone is entitled to an education, but not everyone is college material.

Education quality should be the highest priority of Marian College, not the numbers of the students enrolled.

—Amanda Jacobi, Junior

Effort Noted and Appreciated

I was most impressed by the articles that Norman Minnick and Rachel Wuertz wrote for the December 7 *Carbon*. I am heartened to see that each of them used evidence to support the theses of the topics, presented the evidence for reader evaluation, and did so in a balanced and nonjudgmental way.

The *Carbons* last semester have been, in general, contributions to communication within the Marian community and better crafted than in the past. Rachel Wuertz's work in the December 7 edition was particularly well done. She presented issues about the ASPIRE program that many of us have recognized, been concerned about, but saw little opportunity to raise or to effect resolution. Thank you for all of your efforts; they have been noted and appreciated.

—Faye Plascak-Craig, Professor, Psychology Department

Letters to the Editor

can be sent to carbon@marian.edu

or be put in the **Carbon mail box** in the faculty mailroom

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Layout

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Views and opinions expressed are those of the individual writer and do not necessarily reflect the views or opinions of the *Carbon* staff or of the general Marian College community.

In Defense of ASPIRE

I believe Rachel Wuertz's commentary in the December 7th issue of *The Carbon* had some erroneous and some misconstrued information. The ASPIRE program offers three types of financial aid: need based, merit based and a graduation stipend. The merit scholarships are NOT given to recommend students. They are given to any baccalaureate degree student over the age of 24 who earns a B average or above. Scholarships which are funded by private groups have different sets of guidelines determined by those groups.

Yes, we do have toys to help students deal with stress, but that is only one method we utilize. We encourage students to pick the method that best works for them.

Admissions guidelines for adult students were set long before ASPIRE was implemented. High school records of adult students ARE taken into consideration. As far as SATs or ACTs are concerned, the nation-wide trend is not to require these for adult students. Marian is far from the only school to do away with that requirement.

An adult student panel was indeed created and consulted to design the adult student center. The center is, in fact, being used by a good many students, including some traditional-age students. The center was specifically stipulated in the grant and was not built at the coast of anything else. Building a child-care center on or near campus would have served only a fraction of the adult students enrolled and would have required more money than \$1.6 million. I personally, believe the money is better spent providing support to all eligible adult students which is exactly where the

bulk of the grant money goes.

As far as the issue of quantity vs. quality, that is a question that can be asked for many college admissions offices about all students. The admissions guidelines are not set by ASPIRE personnel. Furthermore, determining an adult student's ability to succeed in college entails multifaceted approach and, many times, cannot be easily determined during the application process. As far as recruiting students who have displayed "prior promise," I believe we do that. We also, however, recruit students who show current promise, regardless of their prior record. As far as the ethical requirements are concerned, that is a question I personally have struggled with for years. Yes, it is unethical to recruit a student who will not succeed. But isn't it equally unethical for us to make that decision without giving the student a chance? I wish the answers to these questions were simple. Unfortunately, they're not.

Finally, many adult students may be part-time, but I do not feel that is a reason to consider them less valuable, monetarily or otherwise, to our campus than a full-time student.

Ms. Wuertz brings up some interesting points and I would be happy to discuss these points with anyone who shares her concerns. I believe, judging from comments, notes and thank you cards I have received from adult students, that the majority of the adult students who are involved with the program are pleased with what we have to offer.

—Linda Gabrielson, Director,
ASPIRE Program

Ensemble Ouabache Offers Authentic Music For Tenth Anniversary Celebration

by Norman Minnick, Jr.

I am an Ensemble Ouabache groupie. Friday, January 15 I knew exactly where to sit for their 10th Anniversary Gala at Trinity Episcopal Church—near the front. After all Ensemble Ouabache (pronounced wabash) performs music from the Baroque on period instruments, and they are delicate and subtle enough that one must sit real close for the full effect.

This evening the Ensemble took on Francesco Antonio Bonporti and the illustrious Johann Sebastian Bach. I know Bach's Brandenburg Concerto number 5 well, and was half expecting to merely endure two cantatas unfamiliar to me until Bach.

But as soon as soprano Ellen Hargis sang the first word in Bonporti's *Ad Coelum*, I found myself fighting back tears. Her voice was perfect for these two motets and perhaps the best I have heard in all Baroque music. I was so captivated by the ethereal sounds of Bonporti and Ensemble Ouabache's almost flawless performance that I forgot about Johann Sebastian for the moment. There were a few minor mistakes between the two violins, which only stood out due to the delicacies of period instruments. Ensemble Ouabache's ability to captivate me came as no surprise; I experienced the same feeling when I last heard Ensemble Ouabache as they reintroduced Georg Phillip Telemann to the world.

Due to an oncoming cough I decided not to ruin everyone's experience by placing myself in the front of the church during the Brandenburg Concerto. This was a disappointment as I was not able to see the keyboard as Thomas Gerber played the harpsichord, especially in the long solo in the Allegro. But sitting in the

back, I still received good sound.

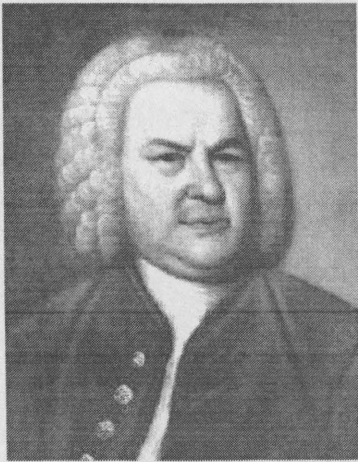
Again Ensemble Ouabache was flawless considering Bach's intricacies. The Fifth Brandenburg Concerto was said to be the first harpsichord concerto ever written. This is not apparent, though, especially due to the complexity of the piece. In the first movement, the Allegro, which is ten plus minutes long, three instruments go

along and the harpsichord builds the tension until the ultimate surprise when the harpsichord is left alone for a long solo. This solo was probably intended for improvisation originally, but Mr. Gerber performed the standard solo with immaculate

precision which would have made Mr. Bach very proud.

Much to my dismay, I had to leave during the intermission and miss my chance to win a free Ensemble Ouabache CD, which is of the Bonporti Motets, which I heard is available in stores and through BMG Music Services.

Mr. Gerber, harpsichordist and organ, and one of the founding members, teaches evening Humanities at Marian. The Ensemble Ouabache, as mentioned earlier, has been around for ten years and plans to continue well into the future. They are planning a new CD of the Telemann cantatas and quartets soon. In addition to their touring schedule, Ensemble Ouabache is the "Ensemble in Residence" at Trinity Episcopal Church. Their next performance, *The Weaker Vessel?* includes music by women composers with *Musicians in Ordinary* and students of St. Richard's School, will be Friday, February 19, at 7:00 PM at Trinity Episcopal. The admission is free and I suggest attending so that you can experience the joys of authentic music.



J.S. Bach



I Don't Want to Party Because it's 1999

by Angela Hatem

Angela's Ashes

For me New Year's has become more of a hassle than some pinnacle in life. It's another day that banks close, an additional delay in receiving my next financial award letter from Publisher's Clearinghouse, and an official holiday when any six year old can handle an explosive. I just want to spank the tar out of baby New Year and yell, "Shame on you!"

I look at New Year's Eve as merely December 31. Dick Clark makes a special television appearance looking no different than he did on Bandstand, and for one evening the world shows off its skill of counting to ten backwards.

It would be lovely if the idea of taking the New Year and making changes in life actually worked. But that concept lasts exactly four hours after midnight, because that's the standard amount of time it takes for some poor drunk to throw up all over your lap. And as the bile comes spilling forth, that cup of kindness cracks like a whore in a confessional.

I have lost my faith in the power of the New Year. Therefore, I have decided that this year I am not going to make a New Year's resolution.

Usually, I vow to my fellow men that I will attempt to limit my amount of swearing, stop running tollbooths, and quit taking towels from the Holiday Inn. But it never happens. At the end of the year I still cuss like a sailor, and I've saved enough quarters from the tolls that I have jipped to launder the 600 towels I have stolen in one trip to the laundry room.

It doesn't take me long to forget the idea of betterment of my inner person, and to then focus on more meaningful things like squeezing my way into a bikini for spring break.

Every year buying a \$2,000 treadmill, a 500-LB weight set, and a copy of 8 minute cheeks of steel becomes as good as an investment as buying a new calendar, none of which I truly use for over two weeks. Eventually, I get injured by these products; be it a pulled muscle or a nasty paper cut, so I surrender to the pain.

But not this year. This year I refuse to give into the make me "Kate Moss hoopla," which I believe was created 20 years ago by a Jenny Craig representative to boost membership, who then got into cahoots with the people from Nike and Bally's so that we were surrounded by fitness splendor everywhere we turned.

Choosing one day out of a year to evaluate the wrongs and rights of one's life seems inadequate. I think every day should be like that. I have found that because it's January first, bad habits don't just float away like a teeny fairy.

It takes a lot of work to improve one's self, and in all due honesty I barely have the effort to flip the television channels with the remote.

Besides, I like to be consistent in my laziness. I have to stick to what I am good at and since Pre-K I have been considered a fine napper. Why mess with a good thing?

I don't want to party because it's 1999. Nineteen-ninety-nine means we are a year closer to the possible electronic disaster, and I have to start preparing myself to take a driver's license picture. I am a year older, my knee cracks when I go down stairs, and if I get close enough to the mirror, I can see the development of crow's feet. And if the Enquirer is right, the world is going to end anyway, so I need to suck up as much Jerry Springer as possible.

Angela is burning out. Her ashes will now appear every other week. If you would like to add to the smoldering pit, submit a guest column of 750-800 words to carbon@marian.edu.

Sports Update

Women's Basketball

Marian vs Grace

The Lady Knights could not take advantage of having four players in double figure scoring and lost to Grace 74-68 in overtime.

Marian vs St. Francis

St. Francis Lady Cougars used a 7-0 run in the final minute of the first half to extend their lead over Marian to 15 points and then held on in the end to defeat the Lady Knights 83-73. Marian, playing perhaps their best game of the season, could not match the depth of the Lady Cougars. The game stayed close throughout most of the first half, but St. Francis exploded at the end of the half to take a 15 point lead.

Men's Basketball

Marian vs Grace

The third ranked Marian Knights rebounded from their conference opening and first loss of the season to defeat the Grace Lancers 83-71.

Marian vs Goshen

Todd Janes hit a three pointer with 2 seconds remaining to give Goshen the upset 66-65 over the 18th ranked Marian Knights. Goshen held Marian to just 30% shooting in the second half. Marian led by as many as 16 points, but could never put the Maple Leafs away.

Basketball Team Beats #1

by Bret Cope

Marian came out of their slump to upset No. 1 Bethel 98-95. Doug Pardue scored 37 points to lead the Knights to the win.

Marian led early, taking a 10-7 lead within 5 minutes. The Pilots got the 3 point barage going early and stormed to a 21-14 lead. The Knights cut into the lead late in the half when Jeff Hammel hit a 2 pointer and cut the lead to 38-33. Bethel scored 7 straight points to take a 45-33 lead with 2 minutes to go, but Marian fought back and out scored the Pilots bringing the lead to 47-40.

Pardue started the second half on fire, and scored Marian's first 10 points, and with a little over 15 minutes to play, Marian had cut the score to 55-50. Bethel later put some distance on the Knights with a 12-6 run and led 73-66 with 10 minutes to go. Ryan Bales' field goal extended the lead to 78-69. The Knights

inched back into the game, behind some timely free throws and some good individual effort.

Bales missed a jumper with 5 seconds left, and Scott Miller hit 2 charity tosses to give Marian a 96-93 lead. On the ensuing play, Davison fouled Bales with 3 seconds remaining, to force Bethel to either hit both and then foul, or miss the second free throw and try for the offensive put back. Bales hit both and Marian led 96-95. Miller again was fouled with 2 seconds remaining, hit both and Marian led 98-95. Bethel threw the ball down court and called their last timeout to set up a game tying shot. Brian Wray got off a three, but it was long and Marian pulled the upset.

The Knights, initially ranked number 3 in the NAIA, fell out of the polls this week, hope to continue winning when they play Indiana Wesleyan.

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lated courses. "He was always interested in doing something new. He always used to say, 'How can you get paid for something this wonderful,'" Rocklage said.

Junior, Kathy Staub, remembers him as her favorite teacher who had a sense of humor and cared about his students.

"He told us a lot stories about the marines, mostly about the people he taught," she said. "When he would give us wiggles (bonuses) on tests he would say, 'I don't want you guys to think I am starting to care about you,' but he really did."

He was also a law partner in Elmendorf and Meyer, in which he donated many hours to helping the college, faculty, and students with legal matters.

Elmendorf is survived by his wife NJ, his sons Dirk and Brett, daughter Beth Owens, grandson Grant Owens, and brother Byron. Funeral services was held on January 20 in Arlington National Cemetery where he received a military burial.

CTN continued from page 1

was responsible.

Prenatt said that she has raised serious questions about CTN, but was never asked to be in charge of it.

"CTN has gone nowhere right now because of the negative reactions we received through the Carbon... We have a survey of one hundred students where over 65% were in favor of it," Hester said. "If students are interested, they can pick up the ball."

Production continued from page 1
family atmosphere, there is a companionship between theater majors and minors. Noffke does say that trying out is to "risk it all. This is the best way to be someone different and new."

Little Shop of Horrors will run Thursday, February 18 at 7:00 pm through February 21 and February 26 through February 28.

All students are invited to submit articles, reviews, and commentary to the *Carbon*.

Intercollegiate Swing Dance

7:15-8:15 Free Swing Class, Marie Roach, Brigham Young U.

8:30-11:00 Open Dancing, Swing Nite at Starlite \$5.00

**Scintillating Dance Show by
Andrew Tate and Michelle Guthrie
U. of Illinois Dance Team**



When: Saturday Jan 30, 1999

**Where: Starlite Ballroom (near 56th and Georgetown Rd)
5720 Guion Road, Indy, 46254. 317-299-4740**

**Non-alcoholic, non-smoking facility. Teens welcome
For info or get on Mailing List, call Marie Roach, 299-4740.**

When! When! When!

The Tenth Annual Thoreau Awards for Excellence in Writing will be awarded this spring for papers written during the spring and fall 1998 semesters. Winners in the categories of Personal Essay, Advanced Essay or General Research, Scientific/Empirical Research, Fiction, and Poetry will receive \$50 and recognition at the Student Awards Program in April.

Papers in the personal essay and both research categories must be nominated by instructors. Students may nominate a maximum of three of their own works in each of the fiction and poetry categories.

Nominations may be placed on Larry Atwood's mailshelf in the faculty mailroom or delivered to the Writing Center in the library basement.

Deadline for submissions is February 15th, 1999.

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