# CARBON

A Student Publication of Marian College

# Students Find Comedian's Message on Racism Inspiring

Jose Argiz

There was silence in the air and only the light of the pale moon gave passage across the land. They had heard her name, but thought it only a myth. Ah, but it was she, and she stood upon the top of the highest mountain as she overlooked the land. Then she descended, galloping upon her valiant steed, Humor, hoping her message would make it into the hearts of the people who preside in the land of Marian College. Who was this woman?

On Thursday, Nov. 19, Bertice Berry came to Marian and presented an 8:00 stand-up comedy show and a 3:00 convocation on racism, which was described by several students as the best in years.

"The show was inspiring because Berry was inspiring. And, she combines comedy with important life issues that need to be reflected to all college students around the nation," said one student, Fadi Khoury.

Dylan Roahrig felt that Berry stood out as being so inspiring and entertaining due to the fact



Here, Bertice Berry (2nd row, 3rd from left) poses with students and Dean Woodman after answering questions on her topic. (Photo by Karen Murphy)

that "we finally got someone here with a message and who understands how to deliver it."

In describing Berry's shows, Aaron Felty said, "There was nothing like it ever before here at Marian since I've been here."

Having begun her career as a teacher, Berry says she became a comedian because she felt this way she "could reach more people."

When asked to describe her experience with the Marian audience, Berry responded,"They were wonderful. I think that the potential here is amazing."

After the show, Berry was confronted by a student who said some of her friends felt they were on trial during her show for their racial views. Berry responded to this comment by saying, "People feel this way because they realize that it's hitting them. As a consequence, we see our own inadequacies and our own faults."

All students who enjoyed Berry's convocation, stand-up show, or both can look forward to seeing her new show on CBS in the Fall "The Bertice Berry Show" which is produced by Fox.

# Berry's Message Was Clear

**Drew Suelzer** 

Marian College was blessed by the appearance of an African American woman who has found a lot of theanswers for questions about race relations and all of the world's people getting along in harmony.

Berry's satirical, poignant, and sometimes biting analysis of the state of relations today was to say the least outstanding. She has found the secret (or at least the path) to understanding the differences that make up each individual. Not how to retaliate for past mistakes or prejudices, but how to know the past, learn from it, and go on to new and better days.

"Refreshing", "exhilarating", "heart-stopping", "sad", "exciting" signify the reactions from persons in attendance.

If we all learned just one thing from Berry's message, then we are well on the way to improving our lives and those of our children.

# Marian Hoopsters Tip off Season with Three Straight Wins



Even with the rebound, Indiana Southeast couldn't get up on Marian. Marian beat 'em 67-61. (Photo by JOSE ARGIZ)

#### Will Fehlinger

As the cold winter winds whip across campus and the end of the semester approaches, it can only mean one thing and that's the beginning of the basketball season, which tipped off November 14.

On that day, the Knights, who are coming off an 11-16 season in 1991-92, stymied Saint Francis, 73-47, behind the scoring of juniors Ray Peters and Matt Pinnick, 15 and 11 respectively.

On the 19th of November, Marian—coached by John Grimes, now in his 17th season here—played host to IU South-east. The Knights' 67-61 victory was led by junior Jason Lucas with 18 pts. and freshman Alan Bush with 15 (three 3-pointers) The Knights went on to beat IU-

4-6 MCC record (Bethel, Goshen, Grace, Huntington, Indiana Wesleyan) was sufficient for a third place finish. Included among the eight returnees are: All-MCC first-team choice and All-District 21 Honorable Mention selection Jason Lucas (17 ppg, 134 reb, 556)

Kokomo on Sunday the 22nd, 99-

67. Lucas led with 26, hitting 7 of

10 3-pointers. Bush followed

eight from last year's squad, whose

The 1992-93 Knights return

again with 16.

floor %) a sophomore from Brownsburg; court leader Matt Pinnick (13 ppg, 92 reb, 20 treys), a third-year player from Franklin High School; and 6'6 Ray Peters (81 reb,6.8 ppg), a junior from New Haven High. Others returning are sophs Jason Patterson, Dustin Howard, and Randy Saxton; junior Darwin Shurig; and redshirt freshman Chad Wade.

Key newcomers to the Knights are 6'9 Todd Wilson, a transfer from Division I Western Illinois; junior Curt Benge, who sat out last season after transferring; freshman Alan Bush (a member of Bedford-North Lawrence's state championship team in 1990); and Adam Guthrie, Shane Headlee, Eric Herman, and Darnell Fox.

This year's team will look to advance further in the NAIA tournament. If not, the team can look forward to next season, as there are no seniors on the squad.

# Help Us Choose a New Editor

THE CARBON needs a new editor for the following Spring and Fall Semesters-Three Dedicated Staff Members have compiled a list of goals they would strive to achieve. Based on these, who would you choose to be in charge of your school newspaper?

## Jose Argiz

# ganiza the staff into a single unit work

### Michelle Gobin

Main Goal: To make our school paper the kind of paper the students not only read, but look forward to. I intend to do this by dedicating myself to ask and listen to everyone's wants and ideas on what their school paper should contain. Then I will work as hard as I can putting all of these desirable topics into the body of the paper, and at the same time keep a proper and professional format that the students will appreciate.

#### How I Intend to Do This:

1.) Enact the theory of the 3 L's.

Look at what changes I feel the newspaper might need.

Listen to the students' ideas and what they think of my changes.

Learn from my mistakes as editor and try not to repeat them.

- 2.) Have a reliable and dedicated staff. I will constantly be looking for new people who understand what the paper needs, and are willing to dedicate to the paper as I will be.
- 3.) Train an assistant editor so that more than just my ideas are present when making final decisions.
- 4.) Train someone who is willing to work primarily on all of the Carbon computer work.
- 5.) Hold a staff meeting every Tuesday with a person specially designated to take minutes of the meeting and post them up on Wednesday for anyone who missed it.
- 6.) Print more articles that provide useful information for the majority of the student population rather than just certain groups (such as stories that are only for residence hall students or only to majorities)
- 7.) When all else fails, I won't be afraid to ask for help, because if I mess up, it won't only affect me personally, but reflects the Carbon staff and the college itself.

1.) Organize the staff into a single unit working toward a common goal—a great paper.

Stacie Deckard

- 2.) Increase the staff size. I would like to encourage more "guest" writer involvement. I would also like to see those interested in the paper but not in writing become a part of "behind the scenes."
- 3.) I would like to see THE CARBON become a well-respected publication that the student body and faculty can look forward to and be proud of.
- 4.) I would like to see two writers debate periodically on issues that affect the Marian community either directly and indirectly.
- 5.) I would like to see writers and photographers work together to decide what pictures are needed.
- 6.) I would like to dedicate a section to important dates and events whenever possible.
- 7.) While the editor makes the ultimate decision in times of conflict, the staff should be involved in the final decisions as much as possible.

#### **Editor's Notes:**

- 1.) Jose Argiz is a new member of the staff. He has been a dedicated photographer and has worked at learning the darkroom. Jose was always the one this semester to kick me and get me going. He was responsible for collecting pics and quotes for KnightSpeak, and has written a few articles (opinion and news).
- 2. Stacie Deckard is also a new member of the staff. Stacie was a godsent to us because she took charge of cleaning and stocking the darkroom so that we could develop our own pictures. She's been very consistent and has some good ideas.
- 3. **Michelle Gobin** has been a dedicated staff member for the past two years. She started her own opinion/humor column, *O Sweet Spontaneous*, which appears regularly in the paper. Michelle is always one with ideas on what to do to improve the quality of the paper.

- Type Gowan
- 1.) Change the format to an 8-page layout in 8" by 11" booklet form that was used in '87.
- 2.) Make the layout as such:

Page 1—Campus news (stories about what is going on, candid photos)

Page 2—Outside beat (what is going on in the city, state, nation, world, political news [when available] and political profiles [once

a week profiling an elected official on what they are doing and what they have done])

Page 3—Organized crime (news from campus organizations on what they are doing, theatre auditions and news, upcoming campus events and reviews of such)

Page 4—Knights of Distinction (profiles of students, faculty, and staff who have broken the mold) and Knight Speak (student, faculty, and staff quotes and pics on current topics)

Page 5—Letters to the Editor, editorials, and general opinion. In the event of a lack of opinion this page would filled in with more candid shots.

Page 6—Knight Sweat (school sports stories, schedules and scores) and Indy sports (scores and schedules for Indy teams)

Page 7—Other (crosswords, cartoons, funny pictures, movie, record and other reviews, tongue-in-cheek advice column, various humorous fillers.

Page 8—The Last Page (classifieds, ads, personals, and the pub box)

- 3. Staff meetings would be on Mondays from 2 until 3 p.m. Stories will be due by 7 p.m. on Mondays
- 4. All staff members will be given office hours to type in stories, do research and, if able, work on layout.
- 5.Staff positions will include: Editor, Business Manager, Layout Editor, Photography Editor, Photographers and Staff Writers.

## Why Vote for Editor?

Editorship for THE CARBON lasts for two semesters, from spring of one academic year through the fall of the following year.

In the past few years, the editor was chosen more or less by default. There just weren't staff members who wanted the job, or who would be around to do the job.

However, this semester we are fortunate enough to have three dedicated staff members interested in the position as editor. It is a trying position, I assure you.

There are a few reasons we are asking for the students' input on this decision. First of all, it is a student publication, and they should have some say in the matter. Secondly, we feel all the interested "candidates" would make fine editors, and this makes it an easier decision to make.

Thank You,
Karen Murphy
Editor

PLEASE STOP AT THE CARBON TABLE AND PUT YOUR TWO CENTS IN ON WHO YOU THINK SHOULD BE THE NEXT EDITOR.

THE TABLES WILL BE OUTSIDE THE AUDITORIUM AND IN ALVERNA STUDENT CENTER.

# AUDITIONS

My Fair Lady

by Alan J. Lerner & Authur Lowe

Tuesday, January 12, 1993 Marian Hall Auditorium 7:00-10:00 PM

Directed by Ms. Sara Reid, Ms. Sunday Tyner, & Dr. Jack Sederholm

7:00—Singing and Chorus Auditions 8:00—Dance Auditions 9:00—Speaking Auditions

\*Twenty Speaking Roles\*

\*\*Singing Ensemble\*\*

\*\*\*Dance Ensemble\*\*\*

Production Dates: February 25-28, 1993

Copies of script on reserve in the Library

# **International Club Annual Talent Show**



Senior Jeremy Vogt won the talent contest for a beautiful song he wrote and performed himself. (Photo by **JOSE ARGIZ**)

#### Claudia Struewing

The annual talent show sponsored by the International Club was held last Wednesday night in Allison Mansion's marble room. The contest consisted of thirteen truly entertaining acts with first place honors going to Jeremy Vogt for his performance of Time to Cry written and sung by himself.

In addition to the actual contest, special performances were

given by philosophy professor Denis Kelly with his acapella rendition of "Some Enchanted Evening" and "The Impossible Dream." Dean Woodman awed the crowd with his trumpet solo of the school fight song. Mark Hall was also quite impressive with his musical contribution on the nose flute proving once again that you don't have to be a music major to be musically inclined.

## **OPINIONS**

## **Racism Exists--Needs Serious Attention**

Karen Murphy Editor

I am outraged. It's probably no surprise to anyone that this rage was triggered by watching the news. This particular segment was on the opening of the new movie, *Malcolm X*.

At theaters across the state, several policemen were strategically placed to control riots, that were anticipated to stem from this powerful film. The theaters themselves also devised a much more "controlled" way to sell tickets. Dare they deny that such measures were taken for any other reason than the large numbers of blacks that were expected?!!

What was even more disturbing than this was the nonchalant attitude given towards such an obvious prejudice and mistreatment of the black community. Has this form of racism become so common that it is not looked at as being wrong—blatantly wrong?

Can we not allow the black community to feel pride in a significant mover of their rights and heritage? Can we not allow them to feel the anger that has so long been repressed by the white community?

Bertice Berry, in her convocation on the existence of bigotry, pointed out that in recognizing that there is a subdominant group in a society, there should be the realization that somewhere there is a dominant group keeping them there. The dominant group, in this case, has manifested itself in the pretense of police protection.

Berry's convocation couldn't have come at a better time. Besides the opening of *Malcolm X*, there is the issue in Indiana of the Fred Sanders case. Fred Sanders (a white man) was convicted for shooting a police officer. Television footage was shown immediately after the apprehension of Sanders, and he was bruised and bloody all over. Sanders charged the police with brutality, and was rewarded a \$1 million settlement.

Undoubtedly, this makes us think of the Rodney King trials. Rodney King (a black man) was shown nationwide being beaten repeatedly by police officers. King got no settlement and the police officers were found innocent. Yes, the white man who pleaded guilty and was convicted of shooting and killing a police officer, re-

ceived a million dollars (WHAT??!!). The black man, who may or may not have *provoked* the officers, received nothing.

I realize these were two separate juries rendering two different verdicts. The reason I mention these cases is to make the point Bertice Berry made at her shows (she made it a lot better, of course, but I couldn't resist writing my own views). That point is that racism does still exist all over, and it's almost scarier now because people deny it's existence.

Anyway, Berry's point also was that it starts with us. We have to see that we're all different—"The difference," she says, "is given. But the real difference is what we're doing to change it."

The most powerful example I've heard of starting with yourself, was Berry's story of marching for peace. She and her friend were the only ones—at first. But they started, and Berry says "By the time we found the march, we were the march."

So...go on, Marian students, faculty, staff—get up, and Start Marching.

# Congrats to Roseann Pirtle on PhD!

Roseann Pirtle has completed her doctoral degree in education...no small feat indeed, especially considering she did her graduate work and dissertation while teaching and advising. As one who understands very well how difficult this accomplishment is, I wanted to take this opportunity to formally recognize her work and to salute her persistence. Dr. Pirtle, your academic achievement enhances Marian faculty pride. Congratulations!

Faye Plascak-Craig

# APPLY FOR GRADUATION

November 30-December 4 Registrar's Office

For any students who did not fill out graduation forms at Registration

## Christian Rock Band Starts Rockin' at Marian

Claudia Struewing

What, you ask, has Marian College been lacking? Why, a christian rock band, of course! But no longer. Earlier this semester a group of interested students came together to form the band "Skyword" under the organization of Jeff Lake, a commuter student who felt the need for such a band on campus.

Those students contributing their time and talents are Katrina O'Reilly, Jeremy Vogt, Tony Gorball, Paige Durkee, James Faulstich, Cindy Lecher, Christy Flynn, Mark Doberenz, Teresa Sears, and Jeff Lake. I was able to catch up with a few of these members to ask their personal reason for becoming part of this particular band. Paige Durkee says that she has been involved in musical groups at home, but is unable to participate in the chorus here because of class scheduling problems. This band gives her the perfect opportunity to sing which is something she loves to do. Jeremy Vogt replied that "I love music and have always wanted to be in a band." "It's something I personally have always wanted to do—spread a good message while playing rock music," says Katrina O'Reilly.

Each of the members seems to have a positive attitude about the future success of the band. "I think the band can be successful if everyone has an open mind," says Durkee. "It might take a while since we are new," added O'Reilly, "but the people I've spoken to seem excited about it." As for the members, they all feel that they have a "really good group of musicians" and are equally excited about it. Their debut was on Monday November 23, at the Nondenominational Service in the Marian College Chapel.

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## ATTENTION!!

THE CARBON has the following positions available for next semester:

\*\*Business Manager (up to 3 work study hours negotiable)

\*\*Production Editor --fluent in or willing to learn PageMaker (up to 3 work study hours negotiable)

# SUBULANA \$ 1 OFF\* \$ 1 OFF\* ANY FOOTLONG SUB \*(or .50 off any regular price 6 inch) Lafayette Place 297-5959 Open 'til Midnight SUBULANA \*(or .50 off any regular price 6 inch) Lafayette Place 297-5959 Open 'til 2 a.m. Friday and Saturday

# Just the Facts

--Traditional students attending institutions of less than 2500 consume the most alcohol out of all college students in America, at an average of 6.96 drinks/week. Those at colleges with 2500-10,000 drink an average of 5.4 drinks/week; and at colleges with over 20,000 enrolled, students drink an average of 4.59 drinks/week.

--Forty-four percent of the drinking is done in residence halls, students reported, while 66% is done off-campus.

--Of this survey population, 41.9% of the students were under the age of 19—32.8% of them, freshmen.

(Data collected from 1989-1991 for Core Alcohol and Drug Survey project, a survey of 56,000 college students in America.)

## **Career Institutes Accepting Applications**

The Fund for American Studies has announced that this year's summer Institutes will take place from June 9-July 24, 1993. The Institute on Comparative Political and Economic Systems, The Institute on Political Journalism, and the Bryce Harlow Institute on Business and Government Affairs are held at Georgetown University. The Institutes combine accredited courses, internships, guest lectures, and site briefings for undergraduate students with an expressed interest in political science, economics, international relations, journalism, and business.

Students earn a minimum of six credits for participation in the program. Numerous scholarships are available based both on merit and financial need. Applications will be accepted until March 15, 1993.

For more info, contact The Fund for American Studies, 1526 18th Street, N.W., Washington, D.C. 20036 or call 202-986-0384.