

Marian College Mourns Death of Founder

Senior Comps to Introduce Graduate Record Examinations

Senior comprehensive examinations have been scheduled for Friday, May 3, and Tuesday, May 7. Not only are the 1957 examinations to be administered later than in previous years, but this year also marks the introduction of the Graduate Record Examinations.

This innovation is partly in response to requests by graduates of recent years. Test performances are being used more and more widely in advising students concerning further study since many graduate schools use this examination as part of their entrance requirements.

Six Departments Adopt G.R.E.

Seniors majoring in Economics, Education, Literature, Mathematics, Sociology, and Spanish will be pioneers in this first year of the revised 6-hour comprehensive testing program. Thus, candidates for degrees in the six fields mentioned will take the 3-hour G.R.E. Advanced Test on the first testing day, evaluating their mastery in selected major fields of study and complete the program on the second day of testing with a 3-hour departmental examination used as supporting data in evaluating the work of the department.

In other major fields the traditional 6-hour departmental comprehensive examinations will be offered.

Recital, Exhibit to Continue

Music majors will continue the practice of substituting a graduate recital for comprehensives, art majors will comply with the procedure of the senior gallery exhibits.

In the academic year 1955-56 a total of 40,479 students in 377 colleges and universities were tested in one of the three types of examinations offered by the Institutional Testing Program, i.e., Aptitude Tests, Advanced Tests, Area Tests.

RAYMOND McGuire, tenor, discusses passage with accompanist Michael Cordovana.



Dr. Treacy Joins Business Faculty

Mr. James William Treacy, Jr., B.S., J.D., has joined the faculty as instructor in business law this semester.

A native of Chicago, he attended Northwestern University College of Liberal Arts, 1944-49, and received there the bachelor of science degree. His five-year study of law began at Chicago Kent College of Law, 1950-54, and was completed at Indiana University in September, 1955.

Besides a thorough familiarity with general legislative procedures, Mr. Treacy has studied "Trusts", "Contracts", and "Sales." He is at present also an employee of the law firm of Ober, Tuohy, and Gleason, Indianapolis.

Business law is a required course for business administration majors.

R. McGuire, NCMEA Tenor, Presents Assembly Concert

NCMEA scholarship and trophy winner for 1956, tenor Raymond McGuire, presented a concert program at Marian's Feb. 7 assembly.

Mr. McGuire, native of Norfolk, Virginia, received his early training at the college of William and Mary.

20 Catholic Colleges Meet in Chicago For NF Workshops

A novel experiment will be inaugurated when the Fort Wayne Region, National Federation of Catholic College Students, joins the Chicago and Wisconsin Regions for combined workshops Feb. 16 and 17.

The workshops, which will be held on the campus of Saint Xavier College, Chicago, will bring together students from twenty Catholic colleges in the three regions.

Programs are being offered on International Affairs, Confraternity of Christian Doctrine, Mariology, Educational Affairs, Related Arts, Forensics, and Student Government.

A Publications Seminar will be held for editors of college newspapers and magazines to discuss common problems. Marian is contributing student works to an art exhibit.

Concluding the weekend activities will be separate regional council meetings and a social.

During his university study, Mr. McGuire made a large number of concert appearances in solo recitals and opera.

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PROGRAM

My Lovely Cecilia Monroe
It Was a Lover and His Lass Morely
Rest, Sweet Nymphs Warlock
Yarmouth Fair Warlock

Der Neugierige Schubert
Mausfallen Spruchlein Wolf
Si to le veus Koeclain
Carnival Foudrain

Stornellatrice Respighi
La Pastorella Castelnuovo-Tedesca
Nessun dorma! from "Turandot" Puccini

INTERMISSION

Cinco Canciones Populares Argentinas
Five Popular Argentine Songs Ginastera

The World Is Mine Tonight Posford
Three American Folksongs arr. Copeland
The Dodger Simple Gifts

I Bought Me a Cat Sacco
Brother Will, Brother John Sacco
The Deaf Old Woman arr. Davis

Accompanist at the program was Michael Cordovana, also of Norfolk, William and Mary, and the Catholic university. Following early training at the Peabody Conservatory of Music at Baltimore, he won the John Paul piano scholarship to Catholic university, and received his master degree there in 1955.

Critical reviews point to the fact that Mr. Cordovana "is a young virtuoso with unusual artistic potentialities."

Mother Mary Clarissa Dies at 92; Chapel Mass Feb. 28 Pays Tribute

Marian college mourns the death of Mother Mary Clarissa, O.S.F., its founder and first president and the former Superior-General of the Sisters of St. Francis, Oldenburg, Ind. A Requiem High Mass, to be offered in the college chapel Feb. 28 at 10:30 a.m., has been requested by the Student Association board as an all-school tribute.

Ninety-two and a semi-invalid for the past two years, Mother suffered a weak spell in the early morning of Jan. 29, received Ex-



Mother M. Clarissa

treme Unction and Holy Viaticum in full consciousness at the time of her usual Holy Communion and Mass, and died shortly after 5 p.m. She had been in residence at the Motherhouse since her retirement from active duty in 1950.

Burial on Candlemas Day

Solemn Requiem High Mass, Feb. 2, was offered by the Rev. Edwin Dean, O.F.M., chaplain, with the Rev. Francis J. Reine, Marian college president, as deacon. In attendance from Marian were: 5 other priest-faculty members, 21 Sisters, and 20 alumnae and students.

Mother Clarissa, a native of Cincinnati, completed her early education at Immaculate Conception academy, Oldenburg, where her apostolate as teacher and principal centered for 30 years.

A graduate of the Catholic University of America, she also studied at Marquette university and Loras college, Dubuque, Iowa.

Earliest teaching appointments were to St. Bridget's, Indianapolis; St. Mary's, Rushville, Ind.; and St. Mary's, Bloomington, Ill.

Founder, Administrator

Chief among her educational achievements as Superior-General 1926-1938 were the building of Our Lady of Angels, Cincinnati (Continued on page 3)

Colleges Assemble For Little UN

Luxembourg has been assigned Marian's delegation country for the third annual Little United Nations Assembly at Indiana university, Bloomington, Feb. 28, March 1 and 2.

Little United Nations Assembly, or LUNA, is an attempt to understand the procedures, policies, and purposes of the structure of the actual United Nations Assembly. Caucuses, committee meetings, and assemblies are completely organized and conducted by students of the attending Midwestern colleges.

Five pre-eminent categories comprise the committees: Political and Security; Economic and Financial; Social, Humanitarian, and Cultural; Legal; and Administrative and Budgetary.

Marian students attending as delegates are: Anne Diener, Carylou Siedling, Margene Schuck, Betty Morvay, Bernie Sheehan, Margaret Darnell, Carol Cain.

Representatives were selected from history majors or minors and those interested in world affairs as of importance to the campus.

Previous Marian representations were: Indonesia, 1955, and Costa Rica, last spring.

'Players' to Direct Fantasy, Comedy

"Romance of the Willow Pattern," by Ethel Beckman Van der Veer, headed the program of student-directed plays performed for the public Friday night, Feb. 15, in the college auditorium.

This fantasy, produced and directed by Margaret Winsor, senior, tells the story of the design found on Willow Pattern chinaware. Jerry Matheny took the part of Chang, secretary to the Mandarin, played by Jim Allison. Anita Dreiling portrayed Koong See, daughter of the Mandarin and sweetheart of Chang.

Joe Vespo was the property man supposedly unseen by the audience while Maria Lagadon was the Incense Bearer whose passing signifies the end of a scene.

The second performance, produced and directed by Jane Davis, junior, was Booth Tarkington's "The Trysting Place," a romantic comedy. The scene is set in a parlor and is centered on a courtship-pursuit plot. Major characters were Jessie Briggs, played by Rose Davis, and her infatuated brother, Lancelot. Jack Zimmerman, in the role of Rupert Smith, did the courting for Jessie's hand in marriage. Miriam Ottke, as Mamma Briggs, and Phil Allen, as Mr. Ingoldsby, provided a parallel (Continued on page 4)

Coming . . .

Feb. 16-17 NFCCS Workshops—Chicago

Feb. 22 Third Order Tertian Frolic—fish fry and dance

Feb. 28-Mar. 1 LUNA I. U.

Mar. 2 Catholic College Choral Festival

Mar. 1 Resident-Sponsored Dance

Mar. 3-5 Forty Hours Devotion

Mar. 5-6 Sophomore Cooperatives

First Semester Library Statistics Indicate Unusual Student 'Abstention'

Madonna Hall, our library, is a familiar sight on campus but investigation and a bit of research has shown that the treasures within these hallowed halls have yet to be fully discovered.

Why should this be? Don't the students have the time? Aren't they interested? Isn't the library considered important?

For college students, the routine of going to the library should become habitual. In order to become educated, mentally and spiritually, you need intellectual contacts. Books are among the most important of these contacts.

During the last four months a total of 2,451 books were withdrawn by students. This seems to mean that, outside of reference and reserve books, students this year have read on an average of only 1.5 books a month. Since this count includes Saturday students, the figure is possibly lower.

There is the probability that books are being obtained from the city and state libraries, as well as from professors' private collections.

Perhaps this brief sketch will help familiarize you with the location of the library's materials. Bound periodicals and unbound back numbers and the teaching curriculum library are on the ground floor. Reference books and the books for circulation, periodicals, and recordings can be found on the first floor. On the second floor are shelved books on the fine arts, foreign language and literature, and children's literature.

The record department, a recent addition, contains a collection of 350 classical and literary albums. The 200 current periodicals include general information as well as special interest types.

The library and its staff are always working for the student. Within the last two years over 1,800 books were added to the ever increasing collection.

If you want to broaden your cultural background and be able to discuss worthwhile topics with others, the new semester is a good time to rediscover your library.

—L. D.



Sympathy

The faculty and students extend their sincere sympathy to Mr. Petitpas on the death of his father and to Joan Gasdorf on the death of her sister. Prayers will continue to be offered.

Dean's List

First Semester 1956-1957

Mary Byer	3.00
Jean Prather	3.00
Emilie Clevenger	3.00
Elaine Thomas	3.00
Marlene Sur	3.00
Mary Rita Schlichte	3.00
Louise Diver	2.90
Normalie Richards	2.84
Joseph Turk	2.82
Miriam Gannon	2.82
Richard Delaney	2.82
Marguerite Branday	2.77
Ralph Powell	2.72
Roger Kramer	2.70
Barbara Libs	2.66
Patricia Jeffers	2.64
Anita Dreiling	2.61
Joseph Kane	2.61
Billie Burke	2.57
Richard Havens	2.57
Judy Parrish	2.55
Regina Fehlinger	2.52
Diane Wolf	2.52
Paul Henn	2.52
Nancy Gale	2.50
Gene Hungate	2.50
Emilie Murray	2.50
John Withem	2.50

Point of View . . . by Joe Turk

Ballet came to the Murat on the evening of Jan. 11, with Ruth Page's Chicago Opera Ballet in two major products, *Revenge* and *The Merry Widow*.

The troupe, headed by Marjorie Tallchief, showed skill in artistic dancing and smooth timing. Regardless of the small stage and the early damp response of the audience, the troupe showed a determined effort to make Indianapolis like them. In this they more than succeeded before the evening festivities ended. However, charm and grace were at no time sacrificed.

Revenge is a dance version of Verdi's opera, *Il Trovatore*. This extreme plot is centered about a curse of a gypsy hag, Azucena, danced by Sonia Arova, who in seeing her mother being burned alive swears revenge on the duke by stealing his child. The latter grows to manhood as Manrico, performed by Oley Briansky, thinking he is Azucena's son, and falls in love with Leonora, Miss Tallchief. The Count Luna, Job Sanders, is so jealous for the love of Leonora that he has Manrico killed. Azucena gloats with glee, for the curse has been accomplished—Manrico was the long lost brother of the Count.

The choreography showed much ingenuity on the part of Miss Page. Both the scenery and the costumes were brilliant. Perhaps the biggest difficulty was with the audience that was slow to understand some of the insane gestures of Azucena and her gypsies. Yet, the finale was greeted with loud applause, for certainly the principals had proven their talents.

The Merry Widow, based on Franz Lehár's operetta, featured Miss Tallchief as the brilliant and enchanted widow. Mr. Briansky danced expertly as the young prince, and these two excelled in the dream scene *pas-de-deux*. Miss Arova as the flirtatious baroness was well supported by Kenneth Johnson, her lover. The performance was suitably complete with the gay performance of the rue baron and the Maxim girls.

Costuming, scenery and choreography were on such a high parallel in these two performances that the artists were coaxed, as it were, into giving enjoyable performances. Miss Page, an Indianapolis girl, showed that creative and genuine artistry is still to be encountered in this country.

In Memoriam

Mother M. Clarissa

To thousands, brought by Divine Providence within the unforgettable influence of Mother Clarissa, she stands as one who, endowed with unusual gifts of nature and of grace, made of them all a holocaust for God and youth.

A scholar, who even at 90 found joy in new knowledge through daily reading, she inspired in her students and associates a like hunger for truth and an appreciation of things intellectual. St. Thomas Aquinas, whose picture still hangs in the Clare Hall parlor, once Mother's office, was her favorite patron of studies.

Logic, Newman, and Dante, taught at Marian, were her last formal classes. Commenting on the "Inferno" in 1941 she wrote, "Would there were no such a place to fear. Would that all could, all would love God, for His sake alone!"

This last remark keynotes the whole of Mother's long career as educator and administrator. It explains her voluminous correspondence, her untiring work for the missions, her making of every human relationship an occasion for mutual growth in holiness.

One of her last counsels to a student was to keep a "balanced" mind—to study intensely, but to take time out to relax and above all "to make every prayer, however short, a real lifting up of the mind and heart to God."

Marian students owe a special debt of gratitude to Mother Clarissa. The establishment of the college in 1937, was the culmination of 40 years of tireless promotion of higher education.

Through personal appeals to friends and benefactors, she was the prime mover in making the college financially possible. Clare hall, named for her, and Scotus Science hall were completely furnished through her efforts.

Of greatest value was her unceasing prayer for the personal welfare of each member of the college community.

Catholic Press: Are We Interested?

In Catholic circles February has been designated Catholic Press Month. This is not just another "keep pickles green" plea but a legitimate attempt to stir a little extra interest in the Catholic press.

Time has shown us that with proper support, Catholic publications can and do become well-received and respected journals of thought by Catholics and non-Catholics alike. The voice of the Church has never in this country been as influential on vital current issues as it is today.

A just debt of gratitude is due without hesitation to the dedicated souls who are responsible for our "beacons of Catholicism". "Dedicated" is the only adjective which seems to fit these individuals—there are certainly no great monetary rewards in Catholic journalism.

Let us not pat ourselves on the back for our literary accomplishments, however, and become oblivious to the vast potentials which are within grasp.

As today's collegiates, we are the needed fuel for tomorrow's expansion fire. This is not to suggest that we all are to become journalists. More important than writers is a reading clientele—the folk who play the dual role:—soak up sound logic and patronize the advertisers.

Standing between a good Catholic journal and a better one is money—

Pooner at Large

Dear Mr. Pooner,

We need your advice. There are three problems specifically pressing at the moment.

Problem No. 1. Too many students on this campus are passing up the everyday occurrences of vital importance for parties. How can we get our college friends interested in a World Affairs club in preference to monotonous social functions?

Problem No. 2. How can Mr. Pooner American movie-goers make known their opinions about the types of movies now being produced? In a recent survey of the opinions of competent people at a New Year's Eve party we found a unanimous preference for "Mickey Mouse" and "The Little Rascals" series to such an atrocity as "Baby Doll."

Problem No. 3. When we get our degrees we want to travel and see the world. We want to do good deeds for everyone, yet be individuals. Please advise us as to what occupational service or employment agency we should contact.

Your faithful readers,

Pollyanna and Prometheus Unbound.

Dear Pollyanna and Prometheus,

After giving your problems much consideration I have concluded the following:

Solution No. 1. Write to your Congressmen.

Solution No. 2. Write to Elia Kuzundheit.

Solution No. 3. Write to the Society for the Prevention of Cruelty to Beachcombers and Bohemians.

The only fitting tribute we can offer is to become, in our turn, men and women of great faith and greater love, prepared to enrich and pass on to posterity the heritage of Catholic scholarship bequeathed to us.

that necessary evil—to enlarge the staff and meet operational expenses. Any Catholic editor will tell you the easy two-fold method to relieve his financial burden, increase the circulation and secure a bigger share in the advertising dollar. Easy did he say?

One thing a student in a Catholic college does gain is an appreciation for Catholic periodicals. The first point causes no trouble. However, do merchants feel as though they are making a donation to the Church when they advertise in Catholic magazines and newspapers? It takes, just a moment to say, "I saw your ad in the Catholic Journal." Is this asking too much? —P.F.

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Four Coeds Qualify For Fashion Board

Mademoiselle, fashion magazine for young women, notified Joan Peternel, junior, and Anita Alter, freshman, of their acceptance as college board members in the magazine's annual contest. Marianne Peternel and Carylou Siedling, seniors, were accepted as second year members.

Fashion, writing, art, and advertising promotion are the four divisions assigned to college board members. Anita, Joan, and Carylou chose the field of writing while Marianne will compete for honors in art.

Approximately 700 acceptees in numerous American colleges and universities will submit two assignments in their selected field of competition. Grand prize for the contest is an all-expense paid vacation during the month of June in New York City as one of twenty guest editors of *Mademoiselle* in preparation for the August "campus issue."

Founder Dies . . .

(Continued from page 1)

archdiocesan high school, where she later taught, and the founding of Marian college, of which she was also the chief administrator for 12 years.

Other witnesses to her zeal for God's glory and the salvation of souls were: the erection of St. Agnes Novitiate; the establishment of schools on the Crow Indian reservation in Montana; the staffing of a mission compound in Hwangshihkang, China; and the creation of new centers for catechetical instruction.

R. Powell Wins 10th Nat'l Award In Chem Dept.

Ralph Powell, a junior chemistry major, recently received a certificate from The National Cooperative Undergraduate Chemical Research Program Committee in recognition for the satisfactory completion of a project in organic chemistry.

Three months of experimentation with a Schiff base and a Grignard reagent resulted in the production of furfurylidene-terbutylamine and alpha-ethylfurfuryl-n-ter-butylamine.

"The experiment," according to Ralph, "was helpful in becoming better acquainted with methods of laboratory procedure in research." He found in it "a sense of accomplishment in knowing that a new compound was actually prepared, and in a fair percentage yield."

This was the tenth project by Marian chemistry majors, under the direction of Sister Mary Rose, to merit a certificate from the national research committee since 1951.

Pioneers, Mary Wassel, Jane Fugikawa, Joan Boersig, Mary Lu Method, and Heda Baydek successfully prepared Alkyl Benzene-sulfonates. Mary Lu Method, Elizabeth Csaszar, Barbara Vesely, and Teresa Chu reduced Schiff bases with lithium aluminum hydride to obtain aldimines.

Catholic Forum Series

Sponsored by

Council of Catholic Men

Marian College Auditorium 8 p.m.
Feb. 28 "The Two-Edged Sword"—Rev. John L. McKenzie, S.J.
Mar. 28 "Is Peace Possible in the Middle East?"—Dr. Zuki Farouki, Walter Goldstein.
Apr. 25 "Separated Brethren"—William J. Whalen, M.S.J.
May 23 "Science and Religion"—John I. Nurnberger, M.D.
Season ticket: \$3 (\$5 per couple)

News Bureau Forms

A student-directed News Bureau, with the cooperation of the administration, has been organized for the purpose of acquainting the public with Marian college. News concerning promotion of college activities and student honors will be released to the local press and hometown publications of Marian's students.

Paul Fox, sophomore, heads the committee consisting of Judy Hirn, Marsha Seraphine, and Ferd Keller, Jr.

USNR Announces New Opportunities

A recent ruling makes the Navy's Reserve Officer Candidate Program an outstanding opportunity for young men who are college freshmen and sophomores, according to a release by J. R. Buscher, Jr., Lt. USNR. Up to now candidates for the ROC Program had to be enlisted members of the Naval Reserve. Men who enlisted in the hopes of becoming officer candidates, but who were not selected for the ROC program, found their college years broken by the two years of required active duty.

Under the new ruling college students may apply for enrollment in the Reserve Officer Candidate program prior to enlisting in the Naval Reserve. Upon notification of selection, candidates will be assured of the opportunity of completing college before being called to active duty.

Any college freshman or sophomore who is interested in the ROC program should call at the Naval Armory, 30th and White River, or phone Walnut 5-9958. He will be advised as to his eligibility, and told how to proceed with his application.

100 Make Retreats Off-Campus Paulist Directs Campus Groups

Annual retreats on campus were conducted by the Rev. Martin Lombardi, C.S.P., Jan. 28-31. The first two days were for the men students; the next two for the women.

Each day's program began with Mass at 8:45 and closed with Benediction after the final afternoon conference. An illustrated lecture on the Mass was a special feature.

Father Lombardi, who completed courses in Sacred Sciences at St. Paul's college, Catholic University of America, was ordained in 1942 by Cardinal Spellman. Director of missions, with headquarters at St. Mary's Paulist church in Chicago, he has also served in San Francisco and Detroit. Retreats and missions in the Midwest have been his chief apostolate for the past eight years.

His philosophy concerning the value and purpose of a retreat was summarized in the words: "Only when the pattern of life is clear and settled can one successfully use the means (the daily routine) to achieve it."

While 300 students made the campus retreats, the remainder availed themselves of the opportunity to substitute a closed retreat sometime between June and the end of January.

Men students went to Alverna Retreat House, conducted by the Franciscan Fathers of the Sacred Heart Province, and to Milford, Ohio. Women students resorted to Alverna Retreat House, conducted by the Sisters of the Good Shepherd, Indianapolis, and to Our Lady Reparatrix Retreat House, Cincinnati.

Alumni Notes

Weddings

Anna Catherine Dean '49, to Mr. John Dillon, St. Joan of Arc church, Indianapolis, Jan. 19.

Alice Ann Field '53, to Mr. John Davis, Sacred Heart church, Indianapolis, Jan. 19.

Births

Three sons have recently come to the families of former Marianites. Aloysius, Jr., was born Dec. 25 to Mr. and Mrs. Aloysius Schuler (Rosina Menonna '49); Gregory Joseph, Dec. 27 to Mr. and Mrs. Glenn Cobb (Mary Ann Bernauer ex '57); Phillip Joseph, Jan. 10 to Mr. and Mrs. James Kern (Margie Mellen '47).

Other Events

Sister Patricia Ruth Miller, S.P., of the class of '55, was invested with the habit of the Sisters of Providence at St. Mary-of-the-Woods, Jan. 23.

Patricia Maloney, a Marian student 1950-52, was invested Feb. 2 with the habit of the Discalced Carmelites at the Monastery on Cold Springs road. Her name is Sister Ann of the Trinity.

The Pangallo sisters, Antoinette and Catherine, are filling new teaching positions in La Grange, Ind. Antoinette is teaching high school French; Catherine, a full elementary school schedule.



Father Lombardi

Shakespeare Class Displays Projects

by Julia Barnes

"O Romeo, Romeo! wherefore art thou Romeo?" came the plaintive cry of puppet Juliet (Barbara Dunn) addressing her forbidden lover, Romeo, (Mary Kops) during the final session of last semester's Shakespeare class. The puppets' dramatic gestures were skillfully manipulated by Rosemary Glaser and Margaret Winsor.

Surrounding the puppet stage were model Elizabethan stages and theatres, Shakespearean character dolls, maps locating the settings of plays and the sites of London theatres, and paintings of scenes from plays studied. Plastic and graphic arts, carpentry and needlework were drafted into service.

"Green Sleeves," an original Elizabethan lyric, which has found popularity today, provided musical entertainment.

The hour and semester of the immortal Bard of Avon ended with a recording of *Othello*.

Catholic Theater Guild Gives 'Torchbearers'

"The Torchbearers," by George Kelly, a satire dealing with little theatre work, was the most recent production of the Catholic theatre guild, Feb. 1-3, at the college auditorium.

Geraldine Light, a Marian alumna, had the starring role, Mrs. Ritter. Other leads were: Mrs. Papperilli, played by Mary Ellen Virt, and Charles Arnold as Mr. Ritter. Elizabeth Glaze, also a Marian alumna, was producer-director.

Sodality Sends Delegate To Training School

Sodalist Carol Kerske attended a Training School of Sodality Action Feb. 2 and 3 at the University of Detroit.

The theme "The Sodality Way of Life" was brought out by workshops conducted by the six-member faculty: Baroness Catherine De Hueck Doherty of Madonna House, Mr. John J. Ryan, liturgical representative of the U.S., Mr. Edward Marciniak, editor of *Work*, and directors of sodalities.

Want to Stay Young? - - - Spend Saturdays With Underprivileged Children at Maria Center

by Margene Schuck

If you have recently seen Marian students equipped with turtles, train engines or little clowns made of empty thread spools, or perhaps heard them singing "The Farmer in the Dell," don't be alarmed; for this regression to childhood days is nothing to be feared. They were probably

the Maria Center workers in the process of planning a craft and games program for the children of their recreational center.

These girls most of whom have been sociology majors, spend their Saturday afternoons from 1 to 3 conducting supervised play periods for the children of the St. Mary grade school area in downtown Indianapolis.

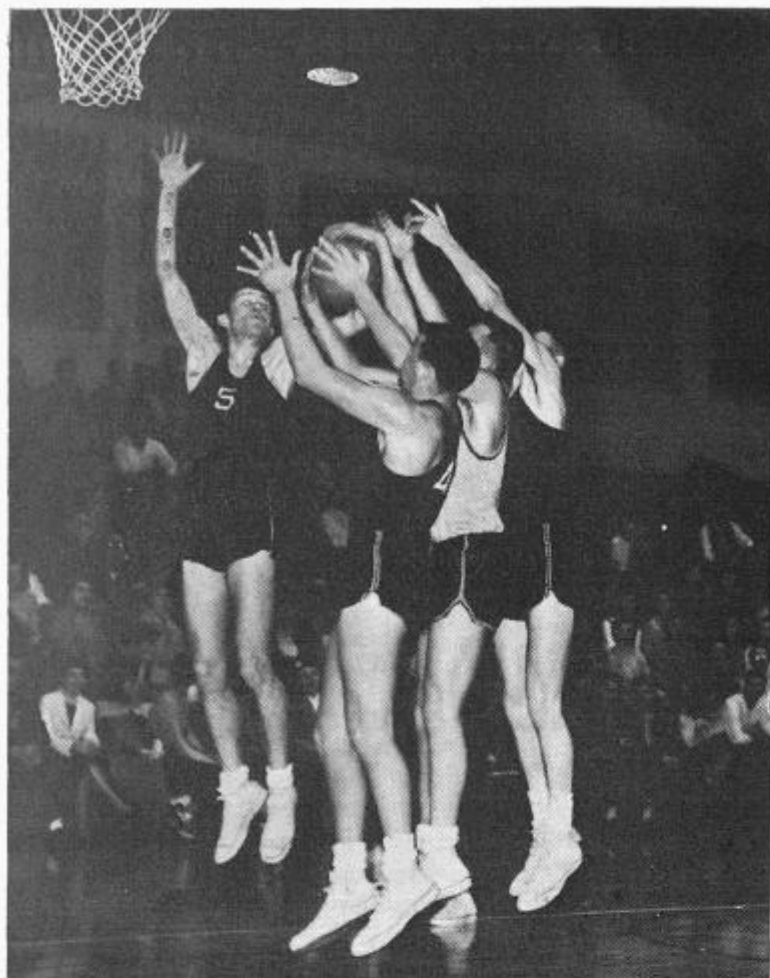
Through the courtesy of Monsignor Victor Goossens, Noble School for Retarded Children is being used for the Center. This has been one of the most important factors in the development of the project.

The two hour period is usually divided equally between games and crafts. London Bridge, Musical Chair, Blind Man's Bluff, and Drop the Handkerchief provide the children with an opportunity for a release of their abundant energy. A quieter hour is usually spent in some type of craft, which whenever possible, is geared to the holiday season. Turkey baskets, Christmas tree decorations, Valentine cards, spool men and balloon clowns are only a few of the many things constructed by the children.

The purpose of this work is three-fold. It aims at fostering a Christ-like relationship of "working together" among the little ones, helping to curb juvenile delinquency by giving the children some wholesome, enjoyable activities to keep them occupied, and lastly providing a means by which the workers themselves may obtain the many graces accompanying such an activity.

MARIAN ROBINSON and one of her charges pause briefly during crafts, while Betty Burnett instructs children at the piano.





A BIT DECEIVING, but George Waning, light jersey, caught the ball.

Purdue V-Ball Fest Gets Spotlight; Season Opens for B-Ball, Swimming

Volleyball Play Day at Purdue, Feb. 16 will be a first for Marian women. Mrs. Thelma Clarke and eight players will journey to Lafayette to meet sports-women of other Indiana colleges invited by Purdue.

This is not a competitive event, but merely a "playing together." Otherwise basketball and swimming are second semester activity foci.

The Varsity basketball team will play: Butler, Feb. 18; and Taylor (at Upland) Feb. 23. Other games will be with Normal College, St. Vincent Hospital School of Nursing, and St. Mary-of-the-Woods.

Progressing steadily to top-rank

News Briefs

Association of American Colleges and Universities admitted Marian college with 21 other colleges and universities to membership at its 43d annual meeting in Philadelphia.

American Council on Education also recently admitted the college to active membership.

"Greek Theatre" was the featured topic of the illustrated lecture sponsored jointly by Marian's history and classics departments, Sunday, Feb. 10. Dr. Norman Pratt, head of Indiana University's classics department, was the guest speaker.

A chili supper was scheduled for Alumni members Tuesday evening, Feb. 12, in Clare Hall dining room.

Chartrand lectures will spotlight Father Reine, college president, as the guest speaker Monday evening, Feb. 18.

Third Order members will enjoy the fish fry and dance at the Tertian Frolic planned for Friday evening, Feb. 22.

in basketball technique are freshmen: Mary Bok, Sally Coughlin, and Mary Ellen Eversman.

Swimming team welcomes the return this semester of Betty Dille, its organizer and first manager.

According to Fran Stricker, this year's captain and manager, meets are to be held with Butler, Normal, and St. Vincent teams as a second-semester starter.

Fran, a 15-year member of the Riviera club, teaches swimming there each evening. She has held a Senior Life Saving certificate since her junior year in high school.

Knights Cross Arms With Upstate Cavaliers In Third Last Tilt

Traveling to Fort Wayne, Feb. 15, the Knights will do battle with the Cavaliers of Concordia. Marian will seek to avenge an earlier season 73-61 loss at the hands of Coach George Gershmehl's rangy squad.

Marian will finish the 1956-57 season at home playing its final two games at the Cathedral gym. The Knights face Manchester college on Feb. 19 and close the season with a return match against Huntington, Feb. 28.

These final games will be played without the services of the team's leading scorer and rebounder, George Waning.

B. Wynkoop Captures Firsts in Swim Meet

The swimming Knights' biggest problem again this year is a lack of members. In losing to Indiana State, Jan. 16, they made their best showing of the year. Captain Bob Wynkoop came through with two firsts, one the 200-yard butterfly, and Dan McCarthy missed a first by one second.

The squad lost another member recently when Bernie Sheehan injured his nose. Bernie tells us he swam into a wall. Seems he was in a practice race and got to the end of the pool first. As he puts it, "You might say I won by a nose."

Fact-Finding, Policy Committee 'Players' Direct . . . Reveals Achievements, New Plans

The heart and nerve center of the Marian College Athletic department is a five member, fact-finding and policy committee. This committee and Marian College are members of the Indiana Intercollegiate Athletic association, which has 20 member schools in it, and

whose control moves yearly among its members. At Manchester this year, the control will be in the hands of Marian and its Athletic committee next year.

The committee, headed by Father Charles Frazee, has as members: Mrs. Thelma Clarke, Sister Mary Edgar, Mr. Jim Clark, and Mr. Ed Seyfried. This year there has been inaugurated the policy of allowing the students to have two representatives to propose measures for consideration. Present representatives are George DeHart, president of the M Club, and Erna Gibson, president of the ARA.

The overall job of the committee is to set down policies regarding athletics on campus in general, and to discuss and remedy problems facing any particular group under the Athletic department. Special functions are to aid in scheduling varsity games and to discuss, authorize, and appropriate funds for the maintenance of campus teams.

One of the recent accomplishments of the committee has been the decision to allow only team members, officials, and cheerleaders to ride the team bus to and from out of town athletic contests. Another decision is to furnish the cheerleaders with uniforms, which will remain the property of the school, and whose care and upkeep will be in the hands of the ARA. A 1957 baseball schedule was approved by the committee.

Proposals under consideration at present are: the sponsorship of the sales and taking of tickets to future sporting events, and also the athletic budget for next year.

Athletes' Feats

by Larry Hammerstein

When Jackie Robinson retired from professional baseball recently, he started a lot of sports writers reminiscing. Stories were told again for the thousandth time about how Branch Ricky brought the first Negro player into organized baseball.

Today the Negro athlete is an expected and respected part of most of the American sports world. But such was not always the case. Eleven years ago when Robinson started playing ball for the Brooklyn Dodgers he suffered almost continuous abuse, from name calling to actual threats of violence.

Unfortunately there exist still today, particularly in the South, people who refuse to hold . . . "that all men are created equal, that they are endowed by their Creator with certain unalienable rights . . ."

One of the latest Southern blows to freedom reaches the height of stupidity. About a year ago the state of Louisiana made a law forbidding: first, athletic contests involving members of the white and Negro races and, second, integrated seating at athletic events. Although this unethical act is clearly against the laws of the United States and the spirit of American freedom, most of the southern press has applauded this backward step.

While we were home at Christmas we had a chance to witness a holiday tourney between Boston College, Denver University, Mississippi State, and Evansville College. On the second night of the tourney after Evansville had downed Boston and State beaten Denver, the Mississippi team was called home by its school officials because of the presence of Negro players in the tournament.

The wail from the South was loud and sickening. Had their southern gentlemen actually competed against colored boys? It must never happen again. "Were there any incidents," telephoned a Jackson newspaper.

As an observer it was interesting to note that the only incidents were ones of sportsmanship. At game's end player congratulated player and color of skin was forgotten.

Even in the North there is wrong. What was perhaps the greatest high school basketball team the world has known was almost hated by some apparently because it was Negro. But at least here there is opportunity for all.

We feel sort of like the mayor of Evansville did in his letter to the Commonwealth of Mississippi. "We feel a little sorry for you who have learned so little from athletics."

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courtship element. Nancy Heiskell appeared in the role of Mrs. Curtis and Joe Vespo was the mysterious voice.

Anne Diener directed the W.W. Jacobs' play, "The Monkey's Paw," for the Jan. 17, assembly. Plot involved three mysterious wishes made on a monkey's paw; setting was in England.

In the major characterization of Mr. White was Joseph Turk. Other members of the cast were: Mike Kramer as Mr. White's son, Herbert, and Tippi French as Mrs. White. Larry Hammerstein portrayed Sergeant-Major Morris and Bernie Sheehan appeared as Sampson.

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