

Anouilh's 'Becket' Premieres March 14, 15, 16 With All-Student Cast



Jerry Nix and Randy Hemming highlight performance of *Becket* on March 14, 15 and 16 in the Marian Hall Auditorium. Price is \$1.25 for students and \$1.50 for



adults. It will premiere at 8:00 p.m. on Fri., Sat., and Sun., with an additional matinee Sun. at 1:30. Here Nix protrudes his influence into the lives of Hemming and Pam Sedam.

THE PHOENIX

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MARIAN COLLEGE

MARCH 14, 1969

Marian Chorale Joins Voices With Colleges

The Marian Chorale will perform at the Inter-Collegiate Catholic College Choral Festival, hosted by St. Francis College in Fort Wayne, on March 23.

The festival originated when the Catholic colleges in Indiana were all-men or all-women institutions. The gathering provided an opportunity for mixed chorus work and comparison of choirs. Since that time both Marian and St. Benedict's have developed coed choirs, but they continue to meet each year with St. Mary-of-the-Woods, St. Joseph's, and St. Francis so that the singers will acquire the experience of working with large numbers, and so that they will be able to compare themselves with other talented musicians.

Each year the individual choirs present their own programs, as well as perform a major work with the five groups combined. Marian's own agenda will include "The Heavens Are Telling" which is the chorus from "The Creation" by Haydn, "There's a Kind of Hush," a contemporary choral arrangement, and "Regina Caeli" by Aichinger. Joan Bailey is the accompanist for "The Heavens Are Telling" and Ellen Duffy for "There's a Kind of Hush." The major number at the festival will be "On the Resurrection of Christ" by David Williams, a cantata for chorus and soloists. Marian has been assigned the tenor solos.

The eighty members of the Marian Chorale will practice in Fort Wayne on Sat., March 8:00 p.m. Donald, Chorale director, describes the convocation as "a very profitable experience. The students enjoy it and we look forward to it each year."



Comedian Dick Gregory, now a civil rights advocate, will speak on the controversial issue at a convocation in the Marian Hall Auditorium, Thurs., March 27 at 12:30 p.m.

Juniors Exploit Campus Talent

"The Padded Sewer", a celestial "psykerdaylic" coffee house, will try to devour minds and \$.75 per person Friday, March 21, in the SAC Mixed Lounge.

Though sounding like Barry's serving line with cushions, T.P.S. may prove to be the flu shot necessary to keep the sponsoring Junior Class's treasury from suffering a premature necropsy which could very well result from the upcoming and very expensive Junior-Senior Prom.

Spicing the voluminous list of talent are M.C.'s own Sexy Sadie, Barb Bates; Eileen O'Conner; Kirt; Gayle Steigerwald and Bob Clements; Kent and Tess and of course that perennial hard worker, Many Others.

And Dan Radtke, class president, said "Let the john walls turn inside out!" They will with the appearance of a giant graffiti board which will be as uncensored as your date will allow.

Pass-Fail To Be Presented

Editor's note: The Phoenix obtained access to the first draft of the pass-fail proposal to be presented to the Faculty Academic Affairs Committee. This draft was formulated by William Bradley, John O'Kane, and Nancy Tougher. This is the proposal which was presented to the Student Academic Affairs last night, whose approval was needed before it could go to the faculty for approval.

It has been becoming more evident that the current college marking system is often

Cinnamon Empire Gives Concert

Saturday, March 15, the scene will be the intramural gym with The Cinnamon Empire making it happen from nine to midnight. The performance is \$1.50 per person and tickets may be purchased at the door.

Sponsored through the combined efforts of the Booster Club, Social Committee and Senior Class, The Cinnamon Empire is guaranteed to be a success. The case of triple sponsors is the result of financial reasons with all three organizations. However, the generosity of the Booster Club is forcing them to donate their portion of the proceeds toward the bus project. Supporting this concert will greatly aid and enlarge the realization of "Project Bus".

Should someone ask you Saturday, "Hey, man, where's it happening", the correct Pavlovian response would be "Cinnamon Empire." Guaranteed and certified to be many times over a mixer, the concert has the hottest group in Indianapolis. With their hit, "It's Good, It's Good," the "Cinnamon Empire" will undoubtedly "make it". So the correct response to the question on MC has the initials C.E.

an obstacle to the fulfillment of the aims and values of the liberal education. A possible solution to the alleviation of this problem is the institution of the pass-fail system, currently in use in a number of institutions of higher learning in the United States. Although it is recognized that the pass-fail system will not automatically create the ideal educational community, it can change some perspectives and relieve certain pressures from both student and teacher, resulting in a more healthy educational environment.

The pass-fail system aims to decrease the current over-emphasis on letter grades and place the emphasis on the subject under study. Thus the student will be able to have greater flexibility and to assume greater responsibility in his selection of courses. The student will no longer be penalized in his academic study for experimentation in areas other than his major to acquire new perspectives, one of the more important aspects of a liberal education.

Tests will be used as a means of diagnosis rather than as a false incentive. Both the student and the teacher will be free to concentrate on the acquisition of knowledge rather than the determination of a grade. The student and the teacher will become more concerned with the meaningful criterion of excellence in their work. The student will be encouraged to achieve his highest potential rather than the top of the grading curve.

With the aims of a liberal education and the benefits the pass-fail system could cultivate in mind, we recommend: 1) That pass-fail courses be taken in non-required, non-major areas only; 2) That pass-fail courses be open only to Juniors and Seniors who have declared a major, who will not be on academic probation during the semester that they will take a pass-fail course, and who

maintain at least a 2.00 cumulative grade point at the time of application for a pass-fail course;

3) That each student may take no more than four pass-fail courses during his stay at Marian College and that each student take no more than two pass-fail courses in any one semester;

4) That a student must declare his intent to take a pass-fail course at pre-registration. After this time he cannot change that course back to a graded course; although he would still maintain the option to drop that course in accordance with the regulations for dropping classes set forth by the registration office of the college. In addition, a student would maintain the option to add a pass-fail course after pre-registration in accordance with the regulations of the registration office.

5) That in the event of overcrowded sections, the following order should be observed:

- a) majors
- b) letter-graded students
- c) pass-fail
- d) auditors

6) That all pass-fail courses be graded on a strict P-F basis: P corresponding to work done on a D or above level on the present grading system and F corresponding to work done on an F level. Similarly, all work done by the students during the length of the course will be considered in a P-F fashion, with emphasis placed by the teachers on correcting pass-fail work along an explicative basis.

7) That pass-fail students should be noted on the respective faculty's class lists which are drawn up and sent out by the registrar's office. 8) That pass-fail courses shall not be included in the grade point but will be placed on the transcript of the student and will count to the 128 hours of college work required for graduation.

Continued to Page 4

Pass-Fail Proposal Today

On page one we printed in full the first draft of the proposal for pass-fail system that was discussed by the student Academic Affairs Committee last night. We feel that the essence of this proposal will go to the Faculty-Student Academic Affairs Committee for evaluation and then, hopefully, approval.

The proposal as written by William Bradley, John O'Kane and Nancy Tougher is based extensively on the pass-fail system at such institutions as Princeton University, Princeton, N.J., Pomona College, Claremont, California, and Queens College, Flushing, N.Y. The material which the proposal was based on can be gleaned from a National Student Association bulletin on pass-fail courses. The bulletin offers a list of some twenty-six schools with pass-fail courses in their curricula. Among these schools are Oberlin College, Oberlin, Ohio, Wooster College, Wooster, Ohio, Aquinas College, Grand Rapids, Michigan, and St. Mary's Dominican College, New Orleans, Louisiana.

Looking at the proposal itself, one finds it progressive, but not too much so. For example, proposed pass-fail courses are limited to juniors and seniors in non-required, non-major areas only. This is probably one of the better ways to institute a pass-fail system, simply because pass-fail involves an education of both faculty and students--students inasmuch as they will be working for an education and not a grade, and faculty whose tests must always be a diagnosis" and not a "false incentive".

Because of the education of both students and faculty, it is appropriate that pass-fail does not include requirements at this time. In the early days of pass-fail, the humanities course would not be an acceptable course to experiment with. The attitudes of both students and faculty about the nature of this course is too unstable to jeopardize

the pass-fail system by including it in the system.

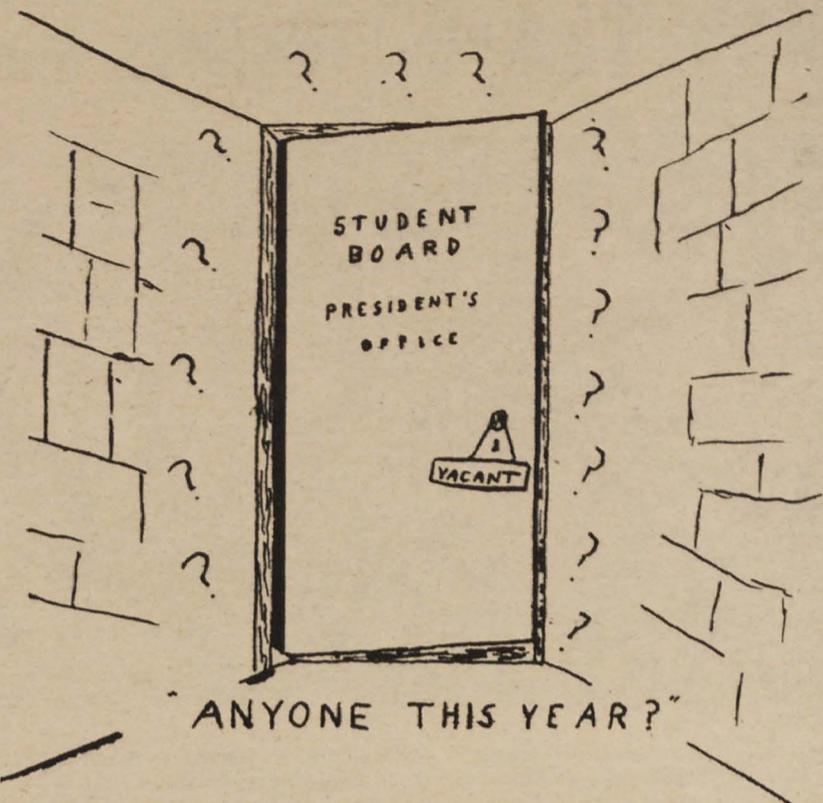
The obvious benefits and disadvantages of a limited pass-fail system can be probed in the honors seminars. Generally, the student can do as much or as little work in these seminars as he chooses. Consequently, the primary responsibility for education rests squarely on the student, where it should be--both practically and theoretically.

Exploring the situation on Marian's campus, one might like to consider the possibilities of electing major courses in the pass-fail system. The advantages involved to both faculty and student presupposes that the student is intent and interested in his major. Obviously, this is not always the case. But it is true in a great majority of the cases, therefore, why not pass-fail courses in major areas of study particularly on the junior and senior levels?

In offering some of the guidelines for this, we would propose that students in the fields of music and art might be used to experiment with pass-fail in major areas of study. Students in these departments nearly always have some talent and always interest in their fields, simply because of the nature of art and music. In music particularly, the lessons which majors take in connection with their major instrument (piano, horn, drum, etc.) and voice provide a desirable atmosphere for pass-fail because music majors are already not motivated by the grade they receive at the end of the semester but rather by the desire to master their instrument.

In concluding, we note that pass-fail can be a very effective means of placing the primary responsibility of education where it belongs--with the student. It also pre-supposes that students must examine more thoroughly what they want in the education which they are pursuing.

M.H.



The Hohl Thing

Results of Constitution, Day Student Rep Probed

This week's Board elections continue to give rise to the query: Can a democracy really work? Faith in the democratic process surely wavers when less than half of the electorate turn out to vote. There seems to be no excuse but indifference. Witness the Student Board-sponsored meetings scheduled last week to discuss the proposed constitution. A total of twenty-six interested

students came to discuss the constitution. Witness the outstanding day student response (67) to the questionnaire on the efficacy of the day student representative. Despite this abysmal interest, the revised constitution did pass and the day students will be represented.

The revised constitution should prove to be an effective means of governing the student body with a minimum amount of bureaucracy. Perhaps even the day student representative can be justified if he, in fact, represents the day students. If, however, there is no active day student organization on campus by next October, we feel that the Student Board should take all steps in its power to abolish the position by amendment. The day student representative to be elected next week will not have an enviable position but certainly a very challenging one.

Probably the least understood part of the election was the referendum concerning the stipend to be given to certain Student Board officers and the editors of campus publications. This was certainly so because this referendum was to be explained at the Student Board-sponsored meetings last week whose grand total attendance was twenty-six.

Paying the Student Board officers and the editors of publications is not an uncommon occurrence. There are indeed many advantages to this practice. When one considers the amount of time that these individuals contribute to the student body, the stipend offered them is simply a meager token. Nevertheless, it would help in paying tuition, buying books, and other expenses incurred as a result of holding these offices. It would attract qualified people to these offices who would not need to work but could devote all of their energies to student government work. Hopefully, the proposal will come up again this year and it will be better explained to the student body.

Class Meetings Reveal Projects

The Junior Class announced at their class meeting last Wednesday that the theme of the Junior-Senior Prom will be "The Bells of Sarna." The prom is being held in conjunction with the president's inaugural ball at Brody's Restaurant April 26. President Dan Radtke also announced that Eagledale Florist is offering a ten percent discount to Marian students.

Sophomore Class president Mark Thuer announced last Tuesday that there would be a Sophomore committee to evaluate the Humanities course. The committee is asking for written evaluations of the course. The committee will compile these evaluations and submit them to the Humanities teachers. Members of the committee include Marilyn Murphy, Terry Seibert, Joe Justig, Marsh Meltz and Sue Mennel.

President Thuer also announced that the new class officers will be installed at the end of April, and that the class picnic would be held with the Freshmen in Brown County on April 19.

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IT'S GETTING TO BE THAT TIME OF YEAR...

Other Voices

Miss Jeffers And Admissions-An Appraisal

by George Buessem

Miss Jeffers has left the Admissions office to assume her new role as director of Financial Aid. She leaves shoes that will be hard to fill.

I personally feel a great debt to Miss Jeffers because I am part of a large number of students on this campus who had academic difficulties at other schools. We were accepted at Marian and are doing well. The prevailing philosophy at other schools is: "Once a flunky, always a flunky" and trying to get accepted at any college with a bad record is like trying to swim Lake Michigan in lead

boots. Marian College, and in particular Miss Jeffers, saw fit to admit us--not on the basis of our record, but on the basis of potential. Since many of us would have had no other chance for a college education, we have reason to be grateful.

Whereas other schools have a mania for test scores and tend to overlook the individual, Marian College's policy under the guidance of Miss Jeffers has been to look at the whole picture. There are many intangibles which governed the general attitude of the Admissions Office in past years. This only becomes obvious after one has had dealings with other schools; once the fees are paid they could care less. At Marian, on the other

hand, the policy has been to take an interest in the student beyond fees and beyond test scores.

Somehow I can't help feeling that the attitude of the Admissions Office has helped to foster the general attitude that prevails on this campus among both faculty and administration--a willingness to regard students as individuals. We hear a great deal about the need for responsive administrations on the nation's campuses. Miss Jeffers personifies responsiveness. Though she will no longer be in her familiar role in Admissions, she is still part of Marian. We are lucky to have her.

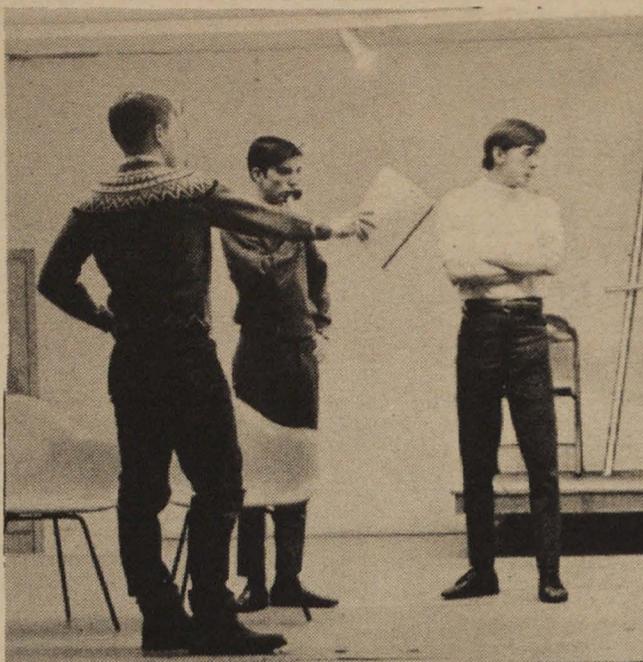
Art Assumes Cafe Role

Interior decoration has become more than a college art course. In the interests of creating a more appetizing atmosphere in the residents' dining hall, Paul Kazmierzak and Mr. Barry Lloyd collaborated to make the cafe a part-time art gallery.

In getting this program underway, the aid of Sister Dolorita and Mr. Sternecker was enlisted. It was decided to make this redecorating project a student effort in displaying the artistic creations of campus talents. A number of works which had previously been kept in the art annex were selected. These were enjoyed by only the few people

who frequent the annex, and Col. Wagner and Mr. Reeves have made it possible now for the rest of the students to view them in the dining hall.

The exhibit is presently hanging on the newly installed woodwork of the cafe walls. This display will be changed, and will involve the cooperative effort of the students, faculty and maintenance staff. Each piece of work requires a protective acetate covering before it is hung from the cafeteria woodwork. This requires many hours of work, and those involved are to be thanked for their help in improving the dining atmosphere of the students.



Bob Lane, Gene Bourke, and Bob Weller practice for the performances of the "Evening of One Act Plays" to be held March 28, 29, and 30.

(Photo by Joe Kubala)

Calendar

- March 15 - Girls' Volleyball, Anderson, There. Education Workshop, 12:00-4:30, Marian Aud. Federal Service Entrance Exams, 9:30-1:00, rm. 306. "Cinnamon Empire" Mixer, 9:00-12:00 p.m. Becket, 8:00 p.m., Marian Aud.
- March 16 - Square Dancing, 2:30-4:30 Gym, free. History Alumni Dinner and Meeting, 5:00 p.m., Caf. Becket, 1:30 p.m. and 8:00 p.m.
- March 17 - Girls' Volleyball, I.C.C., There
- March 19 - Lecture Series, "Creative Problem Solving: Method and Techniques", 7:00-8:13 rm. 157. Noon Recital
- March 21 - Fine Film Series, "Umbrellas of Cherbourg" Junior Class Coffee House, 8:00-11:00 p.m.
- March 22 - Girls' Volleyball, Franklin, There. Indian Movie, "Sujata," 7:30-10:00. Jello-Slurp, 8:00, Perc. ICCCF, St. Francis College, Ft. Wayne
- March 23 - ICCCF, St. Francis College, Ft. Wayne.
- March 26 - Lecture Series, "Creative Problem Solving: Method and Techniques," 7:00, rm. 157.
- March 27 - Convocation, Dick Gregory, 12:00-12:30 p.m.

Briefs

As a part of the program to bring politics to Marian College, the Young Republicans Club will sponsor a speaker on campus Wed., March 19 at 12 a.m. in room 309. Mr. Berton O'Bryan, the Executive Secretary of Public Service of Indiana, and former Deputy Security Commissioner for Stocks and Bonds in Indiana, will present a discussion dealing with the Service program. Emphasis will be placed on the importance of this office and the duties performed. As Mr. O'Bryan commented, "There is a need for young minds to get wholeheartedly involved in politics."

In order to encourage students to become actively involved in politics, the program will be aimed at an explanation of the political areas in which they can become active. An important factor will be to show the students interested in the need to become active with strong political organizations after graduation. For this purpose, Mr. O'Bryan will help to arrange a future program presenting prominent political speakers. Small groups and open discussions will

serve to give attention to the students' questions and ideas. The problems on campus, especially those concerning politics, are of growing importance to these speakers as well as our own student body.

New RA Form

The Office of the Dean of Student Services will accept applications from students interested in positions as Resident Assistants in Doyle Hall until 12:00 noon on Wednesday, April 2, 1969.

Application forms are available in the Student Services Offices or from Mr. Herman Buerschen, Resident Director of Doyle Hall.

HS Counselors

Mr. Robert Faust, newly appointed admissions director of Marian, will host and moderate a conference of Indiana's private and state colleges with high school counselors from Marion County. The conference "Let's Talk Shop" is scheduled for Mar. 20. It involves 4 states and 30 private

institutions who explain the programs of the respective schools to high school counselors. Fifteen of these conferences are held each year throughout the state. Marian has been selected as the location for the Marion County conference.

Try-Outs

Sister Francesca Thompson announced that try-outs for the drama department's production of *A Midsummer Night's Dream* will be held Monday and Tuesday March 17 and 18 at 7:00 p.m. in the SAC Auditorium. Sister Francesca noted, "Shakespeare is difficult, but I am confident of the talent on campus. Hopefully, it will be a production the whole school will be interested in." Ending her dissertation with her usual theatrical flourish Sister warned, "Irregardless of popular demand Titania will not be costumed the same as the television production. Let it be known here and abroad Marian has gone classic."

The production is scheduled for the weekend of May 9.

Chiaroscuro, A Study In Black And White

by Carole Williams

"Black and white together separately was proposed as the solution to the problem of black capitalism by a local black leader in a recent discussion. This racial paradox, as suggested by Rev. Luther Hicks, head of Dignity Unlimited, applies to the general issue of black versus white culture, which encompasses this capitalism in addition to the relative economic and social conditions in both communities. However, the blacks' economic self-reliance appears to be the most essential goal if they are to realize their pride and dignity, and more importantly, their independence. As the black revolution grows louder, so does its cry of total liberation, especially in financial welfare.

Although economic self-dependence for blacks is supported by growing numbers in the white community, there is often a disagreement in defining the central problem which inhibits this self-dependence. Various obstacles such as racial prejudice, lack of organization and training, and over whelming poverty are cited. However, there is also the matter of new programs of financial and educational aid, which seek to eliminate these obstacles. Thus, there remains still the basic definition of the black economic problem and its resolution; frequently, the white community's answer differs from that of the black community.

In view of this discrepancy, one of the more common disagreements concerns the theory that cultural differences prevent the progress of black economics. However, the term "cultural differences" remains rather nebulous since both black and white cultures have not arrived at a concrete, unchanging definition. Rather than cultural differences, differences in

means of making a living separate black and white economics. The black do have their own music, slang and ethics, but it is economic issues that concern the techniques of earning one's living.

In the ghetto, isolation prevents the black economics from being fully apprehended by the white community, as well as it prevents extensive development within the ghetto itself. As a result of this isolation, there is not only a lack of communication, but also a tendency to live for the present and neglect the future, whether its atmosphere is positive or negative. Therefore, if blacks do not exchange ideas and opinions among themselves and if they disregard the future for potential development, then their present systems of economics will not survive. And if this occurs, it appears improbable for the birth of a newer and better financial situation.

In conjunction with this ghetto isolation, there exists some hope in the willingness of some educated blacks to aid in the struggle for self-reliance of the less fortunate black population. In addition, the growing fearlessness of the black youth, especially, gives some optimism to those involved in the struggle, except in extreme cases in which it results in needless mass violence.

In view of these adverse factors as well as the progress made in the movement toward black self-dependence, the need for black capitalism can be recognized. Although this movement will be difficult, it can be built with foundations of communication and black pride and dig-

nity through achievement. If the blacks can pool their capabilities with white cooperation to work for their self-dependence, then black and white together separately will have a new, positive connotation.

Revision Promises More Student Representation

by Carole Williams

As presented in last week's Phoenix article on our Student Board President, there have been some changes in Marian's student government which foster the increased legislative authority of the student body through the Board itself. In reviewing these changes as well as those delineated in the new Student Association Constitution, we can observe the efforts of the Board to increase our voice in making decisions concerning our welfare in academic and social affairs. The effects of this legislative progress on our connections with the administration will be realized with the ratification of the new Constitution. (This article was completed prior to the voting on the Constitution and the Day Student Representative Amendment) As Board elections approach, these factors assume even greater significance in the future of our Student Association.

Third in authoritative rank under the Board of Trustees and the Faculty Council is the Executive Board of the Student Association. The Board consists of the present offices of President, Vice

President, Secretary, Treasurer, National Student Coordinator, and class and residence representatives. With the ratification of the new Constitution will evolve the offices of Social Council Vice Chairman, Student-Faculty Academic Affairs Committee Representative and the Student Services Representative. These positions replace former ones which have either been eliminated or combined to perform more efficient, unified operations.

In the previously mentioned article on the Student Board President, the duties and ruling power of this office were delineated. In the new SA Constitution, there are some alterations concerning the duties of the Board Vice President, presently filled by Rana Senninger. A new, explicit connotation is given to the role of the Vice President as Parliamentarian for the Executive Board, in addition to this officer's role as a member of the Budget Committee which gives the annual allocations for organizations and screens publications editors and their requests for allocations from the Student Board. Both the Vice President and the Secretary fulfill duties on the Legislative and

the Constitutional Revision Committees. The Board Treasurer maintains the records of all income and expenditures and will audit the financial records of campus clubs and organizations, which have received allocations from the Student Board; in addition to this, he chairs the Budget Committee. The class representatives function as liaisons between the Board and their classes; the National Student Coordinator, a position presently filled by Lynn Schwartz, informs the Board and Student Association of national SA services and events.

As a result of the Student Board's renewed legislative efficiency, two former offices have been eliminated: the Publications Representative and the Inter-Club Council Chairman. These offices did not fulfill functional requirements, and therefore were eliminated from the Board legislature. Proposals to disband the ICC were made last December, when difficulties arose concerning the progressive lack of interest in this organization. However, the office of ICC Chairman has been merged with the Social Committee Chairman to form the new office of Social Council Chairman.

The Social Council itself is one of the results of the Board's structural reorganization. The need to combine the ICC and the Social Committee was caused by the overlapping of these two organizations in jurisdiction over the arrangement of social activities submitted by campus clubs and organizations. The new Social Council will have charge of all annual Student Board-sponsored events, such as Freshman Orientation, Field Day, Parents' Day, etc. The Council officers consist of: Chairman, Vice Chairman, Secretary and Treasurer, plus all president of campus clubs and organizations, two SC representatives from Clare and Doyle Halls. The office of Social Council Vice Chairman is now being put into effect. The Social Council and the Executive Board have jurisdiction over proposed student activities.

Another of the Student Board's goals is the extended student representation on Faculty Council Committees. This has been a successful program in view of the fact that the student body is represented on seven of the ten

committees. The Academic Affairs Committee and the Student Services Committee are two prime examples of the progress being made with this increased representation. The office of Academic Affairs Representative, now filled by Bill Bradley, serves as the Board representative to the Student-Faculty Academic Affairs Committee, which handles the general college program of curriculum development, admissions policies, academic and graduation regulations, etc. The Academic Affairs Committee is now attempting to inaugurate an experimental pass-fail program for next semester. The Student Services Committee handles matters of general student welfare such as discipline, counseling, health service, housing regulations, social and cultural activities, excluding academic and religious matters. The other Faculty Council committees having student representation are the Library, Religious Affairs, Teacher Education, Convocation and Athletics Committees. As the student body increases its representative membership on this governing Faculty Coun-

cil, it also increases the need for total active support. There have been difficulties at Marian concerning communication between the student body and the administration. With this representation on the Faculty Council, this situation can be improved, but it also requires cooperation and general informing of both groups.

A number of other changes have been initiated in the Student Board organizational program. Budgeting improvements have resulted from a more efficient system of book-keeping. A recent fund surplus provided for an allocation of \$1000 to the Booster for its Project Bus. Three new clubs have been added to the previous total of fourteen on campus. The need for a new day student organization can be seen in the issue involving the Day Student Representative Amendment.

The Student Board has done much to improve the situation of the entire student body. As elections draw near, the continuation of this progress hangs in the balance. Now, more than ever, student support and action is needed to preserve our welfare and representation in all phases of college life.

Behind the Plate

"Roundball Ebbs Away-Finally"

by Steve Taylor

March has to be the most boring month of the entire year. Nothing interesting, sportwise, ever happens at this time of the year--heck, I can't even report a Big Al Featurette. Around campus, basketball season has ended (see Knightlight), and the Spring athletes are whipping into shape for action in April.

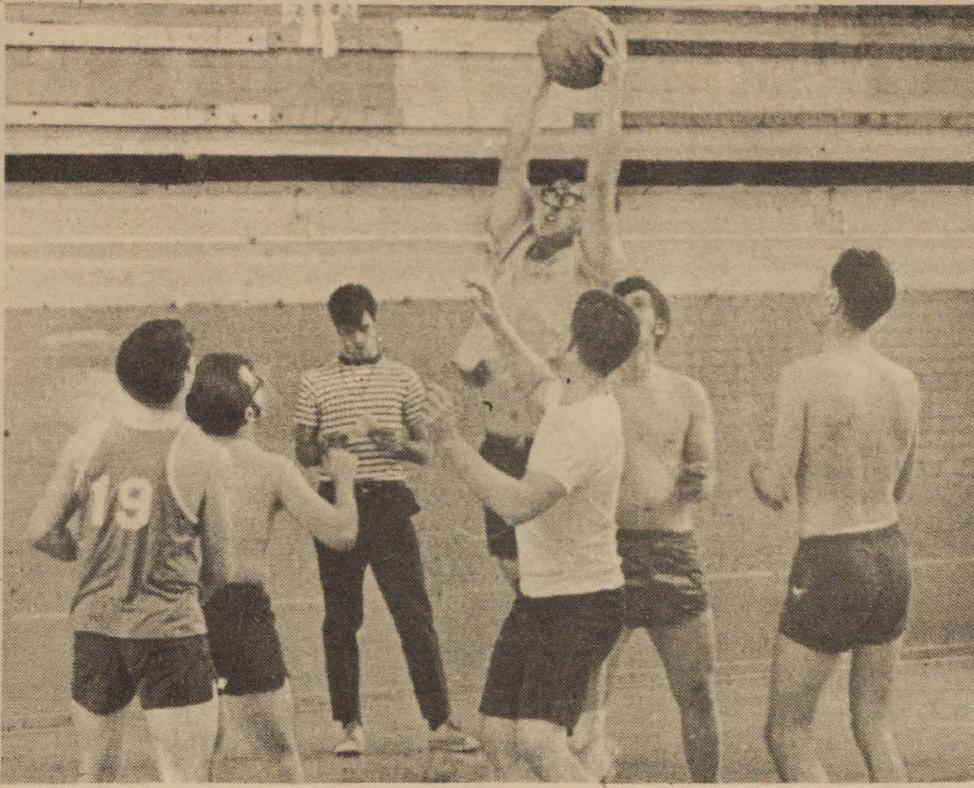
Inter-mural Basketball is dragging to a conclusion with Sunday's eleven o'clock tiff between the Boozers and the WCCF being the highlight of regular season play. Both teams are undefeated and the winner will earn the right to face the Bruins for the total league championship on March 23.

High School tournament play enters the Semi-state round tomorrow, with the melodramatic Finals next week. The Indpls. Semi-state should prove somewhat boring, but next week's Finals could and should provide some fine basketball action. There is a possibility that three of the final four will be undefeated (Vincennes, Marion, Indpls. Washington), and the fourth a loser of only one game (Gary Tolle-

ston).

Our Indiana Pacers enter the final two weeks of ABA competition with a strong chance of a division championship. Several homegames remain and hopefully several playoff tilts also. Unfortunately, Reynolds Fieldhouse was judged inadequate for ABA playoff games due to the lack of suitable fire escapes. The Pacers presented their housing problem to Butler University, but the Bulldog Board of Trustees said "Sorry about that!" Indiana Central has offered its facilities, but its 4500 seating capacity is hardly enough to house all the Pacer fans.

So there is is gang! All March can offer you is more sickening basketball. The action around Marian is being overshadowed by Constitution voting and Student Board and class elections. Johnny Harks and his diamondmen are working feverishly in preparation for their home opener April 5 with Rose Poly. Willis Donis has his tennis team working out when possible, and even Father Pat Smith has organized his Golf team and is anticipating a successful Spring on the links.



Senior John Fitzgerald drives through the Dirty Old Men for a shot in Intermural Action. Steve McGrath has Jim Wittmen blocked out as Little Fitz awaits a pass from big brother. Referee Mike Reisen appears enchanted with all the action.

(Photo by Joe Kubala)

Knightlight

Teamwork In MC Season

by Mike Mealy

Now that the 1968-69 Marian basketball season is a memory, we can look back in retrospect and total up what was gained during the roundball season. Statistically, the season is not extremely impressive as it is standing at a perfect .500 at 13-13. But behind this statistic is a very interesting story of teamwork and outstanding individual performance.

When you lose four of your five starters, as Marian did, the next season can look very dim. However, the Knights, under the capable and colorful coaching of the sage of Indiana basketball, Cleon Reynolds, did not let this stop them. Behind the leadership of Bob "Tonto" Hericks and John "Beaver" Hendricks the Knights were ready and waiting to give all their opponents all they could handle. Behind the two "big kids" came a group of super-sophomores in Bob Hasty, Steve Drake and Randy Stahley. This talented trio provided the ball-handling for the team and contributed greatly to the point output. Together the "big kids" and the "super-sophs" gave Marian their "fantastic five." These guys could also call on capable help from such talented athletes as Pat McKenney, Mike Komlac, Mike Riesen, Tom Dolezal and the rest of the bench. These were the Marian Knights of b-ball in 1968-69. I believe that they gave the school another successful season, the third in a row. I would like to take the liberty of speaking for the rest of the students and say "Thanks, guys, for a great season with a special thanks going to fellow seniors Tonto and Beaver."

Thanks is also due to a lot of non-members of the ball team who helped in making the season a success. Thanks go out to Assistant Coach Dickinson and manager Aaron Goldsmith. A tip of the Knightcap to the beautiful and graceful Marian Pages, and a loud and hearty thanks to the wild and spirited Pep Band. Thanks to the Booster Club and last but not least thanks to all the students who turned out at the games to cheer their Marian Knights.

Films Offer "Umbrellas" PASS-FAIL

(Continued from page 1)

That Umbrellas of Cherbourg is one of the most unique films ever created is without question. Very few films employ the use of sung dia-

logue rather than spoken word to enhance the image of fantasy that Umbrellas is. March 21 at 8:00 p.m. in the Marian College Auditorium the Fine Film Society presents this fantasy-romance, winner of five international awards, as the second last in its series of fine film. Admission is \$.50 per person.

The story is extremely simple; a romance between a young girl and boy is broken when the boy has to report for military service. The girl later finds she is pregnant and her life becomes suffering until she meets another man whom she marries. When the young boy returns and finds his love has married another, he falls in love with an old friend and both couples, though at times sharing regrets, live happily ever after.

Despite its Cinderella-like story, what makes the film so beautiful is the rich color of the scenes combined with the mood enunciated by the famous French pop composer Michel Legrand. The film stars rising young French actress Catherine Deneuve and Nino Castelnuovo.

- 9) That each teacher be required to draw up a brief evaluation of a pass-fail student's work done in that instructor's class and that this evaluation be submitted and kept on file with the student's transcript.
- 10) That in the event that a student should change his major and wish to include a past pass-fail course in his new major requirements that there be two alternatives: a) that the head of the department accept that pass-fail course on a pass - fail basis or b) that the head of that department can require the student to take another course to fulfill that requirement.
- 11) That part of the student's requirements for completion of a pass-fail course include the submitting of an evaluation of this course, especially noting its pass-fail nature, to the instructor of that course.
- 12) That after one semester of implementation of this pass-fail system, the student-faculty and the student Academic Affairs Committee evaluate, and make known to the school, the progress of this pass-fail system.



Baseball Coach John Harkins explains the Marian policy to Freshman aspirants. As is the custom at Marian, the majority of the squad are Freshmen again this year. Listening to Harkins' words of wisdom are Soph. Dick Wilhelm and Mel McKenney and Frosh. Ed Frerman, Mike Brunette, and Don Taylor. (Photo by P.K.)

REACT Schedules Classes And Offers New Courses

REACT Class Schedule
March 17-23

Contract Bridge—Thursday,
10:30 a.m., SAC Lounge.

Contemporary Cultural Chinese History—Thursday, 7:00 p.m., White Hall.

Basic Automobile Repair—Basic 10:00 a.m. Saturday Green Hall Garage.

—Advanced 1:00 p.m. Saturday Green Hall Garage.

The Structure and Relevance of Student Gov't.—Wednesday, 7:30 p.m. SAC Lounge.

Household Accounting—Either Tuesday, 7:30 p.m. or Thursday, 9:00 a.m. Both in Student Board Office - SAC

Conversational German—Elementary—Tuesday and Thursday, 12:30 p.m. in 304 and 315 respectively.

—Advanced—Tuesday, 11:30 p.m. in 315. —Friday, 2:30 p.m. in 315.

Black Subculture For Honkies—Tuesday, 9:00 p.m., SAC Lounge.

Aspects of Kierkegaard—Wednesday, 4:30 p.m., philosophy library SAC.

Spanish Conversation—Advanced—Wednesday, 7:00 p.m. Student Services Lounge.

—Basic—Thursday, 4:30 p.m. SAC Lounge.

Conversational Japanese—Thursday, 12:30 p.m. SAC Lounge. R.S.V.P. Eiko Asasuma, Ext. 394.

Watch for the REACT coffee hour and the—COMING—magic REACT buttons. Meanwhile, watch the main bulletin board and the REACT Perc bulletin board.

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