

Big sisters prepare for little sisters

Clare Hall is sponsoring a Little Sister Weekend, October 19-21. The idea is to invite your little sister for the weekend. Many activities have been planned for the weekend, which has the unquestionable theme of "As You Like It".

Special rates are also available for the play, \$.50, or half price. Also, several inner-city children from Indianapolis will be the guests of some of the women of Clare Hall during this weekend.

Registration is 1:00 - 4:00 p.m. on Friday, and all morning on Saturday

Friday, at 8:00 is the play

"As You Like It" followed afterwards by a coffeehouse in the Perc, where students show their show business ability.

Saturday, there is a shuttle bus to Lafayette Square, which leaves at 1:00 and returns at 4:00. If shopping doesn't strike your fancy, then gym equipment is open for use all day. That evening, the play is repeated. For those who saw the

peated. For those who saw the Friday night play, an ice cream social will be held in the Perc from 9:00 to 11:00. A midnight Mass will be said that evening as well.

Special meal rates have been given for the little sisters during the weekend. Friday and Sunday night, dinner is \$1.25, as well as breakfast being \$.50, lunch is \$.75, and dinner is \$1.50.

Clubs sponsoring activities

Don't look now, but things are starting to happen around M.C.! Chemistry students, be sure to keep Thursday, Oct. 18

MARIAN COLLEGE ALUMNI ASSOCIATION TO SPONSOR DINNER THEATRE

The Indianapolis Chapter of the Marian College Alumni Association (MCAA) will sponsor a Dinner Theatre on Saturday, Oct. 20. The buffet dinner served in the Allison Mansion at 6:15 p.m. will be followed by a viewing of the student production of Shakespeare's comedy *As You Like It*.

This MCAA activity is open to anyone interested, though reservations must be made before Thursday evening through the Alumni Office. Total cost for the program is \$5.50 per person.

In keeping with its stated purpose, the MCAA is a social group joined by its association with Marian College. Throughout the year the alumni organization presents a diversity of activities in its continuing effort to bring varied and interesting programs to the Indianapolis members of the MCAA.

open. ACS has scheduled a field trip to the Toxicology Department at the I.U. Medical Center. All who are interested should sign up in room 355. Those "poison minded" who are going should meet in the science wing, first floor at 11:30 a.m.. A car caravan will depart then and should return by 1:30.

Feel like a little music and a beer (root) after the play, Friday night? Then make tracks over to the Coffee House at the Perc, sponsored by the Music Club. Entertainment will be provided by M.C. stars and starlets and also from non-Marian talents. The atmosphere will be informal and the "vibes" should get your head ready to hit the hay!

The Biology and Conservation Club is looking for some able bodies to lend a hand on the Wetlands Project. No special talent is required and all students are urged to participate. If interested, stop by room 157 at 1:-- Saturday, Oct. 20, and then it's down to the lake to trim paths, build bridges and other odd jobs. Wear grubbies because that Wetlands is wet!

a brief reminder to the M.C. of M.C.. Keep your eyes out for the man of your dreams. There are only 15 shopping days left till the Sadie Hawkins dance, Oct. 31.

Phoenix / Marian College

Indianapolis, Indiana

Volume 38 Number 5

October 17, 1973

Placement Office

Prepare resumes early

Why do you need a resume?

Competition for desirable jobs has always been intense, but when jobs are scarce there is competition for all job openings. An effective resume can make the difference.

What makes a resume effective?

Preparation. You must understand yourself, your career potentials and the current employment market. And you must realize that a resume is more than a fact sheet or inventory of your qualifications. It is your personal advertisement. It must sell as well as tell. What should a resume contain?

The chief function of a resume is to persuade an employer to grant you an interview. Thus your resume must interest an employer by telling him - Who you are, What kind of work can you do for him, and How you are qualified.

Contents of a Resume

Identifying Information

Your name, address and telephone number; possibly some of the items from your Personal Data.

Job Objective

A statement indicating the type of work you are seeking; possibly mentioning your desired geographical location and salary.

Experience or Work History

A summary of your work experience emphasizing the most recent or most important job relevant to your stated Job Objective; describes the nature of your work, the title of your position, name of employer, dates and earnings.

Educational Background

List of schools attended, dates, degrees, diplomas, and certificates with emphasis

on highest level achieved and special training pertinent to your Job Objective.

Military Record

A brief statement of your service obligations, if any, or your experience if your tour of duty is completed.

Personal Data

An extension of the Identifying Information giving such vital statistics as age (if you think it is an asset), height, weight, marital status, number of children, early background (if it is significant), hobbies and other activities.

Salary and Location

A brief statement of salary desired and location preference, if not included in Job Objective.

References

Usually you need only state that references will be supplied on request.

Date, Statement of Availability, and Photograph

These items are optional, but it is desirable to date each resume as you distribute it and to mention when you are available for work if you are leaving military service or graduating from school.

Format of Resume

The format of your resume is the combination of approach and the typographical layout which you select for presenting the facts about yourself. Your approach will naturally dictate the pattern of the typographical layout and so your first decision will have to be where to place the emphasis in interpreting your qualifications.

Will you stress how you have spent your time? Or the kind of education you have had? Or the skills and abilities you have acquired? Or your personal potentials?

After your initial contact (either letter or interview) with prospective employers they will, if interested in you, usually request additional information. As a way of helping you put this information together and

getting it to the employer, we provide a credentials mailing service. At either the employer's or your request we will send a complete data form (including background; and courses taken, hours credit, grades received, etc.) and recommendations from faculty members, employers, and others. This information is bound with a Marian College cover sheet and then mailed to the employer. There is a \$2.00 fee for materials, copying, and mailing for each set of credentials mailed.

This service is available upon request at the Student Services Office. When you come in you will receive a Permanent Record form which will be retained on file to record where and when credentials were sent and your employment status. This form should be filled out while you are in the office. You will also receive the College Interview Form and three Student Evaluation forms. The College Interview form should be completed by you and returned to the office. The Student Evaluation form should be given to the people you want to evaluate your abilities, knowledge, and personal characteristics. They are to return these forms directly to the Office of Student Services.

From the Student Services Office you may also pick up an information sheet on how to write a resume? and you may check out a Placement Handbook which provides information on where to get job leads, general approaches to job hunting, letter writing, etc.

JOB LISTINGS

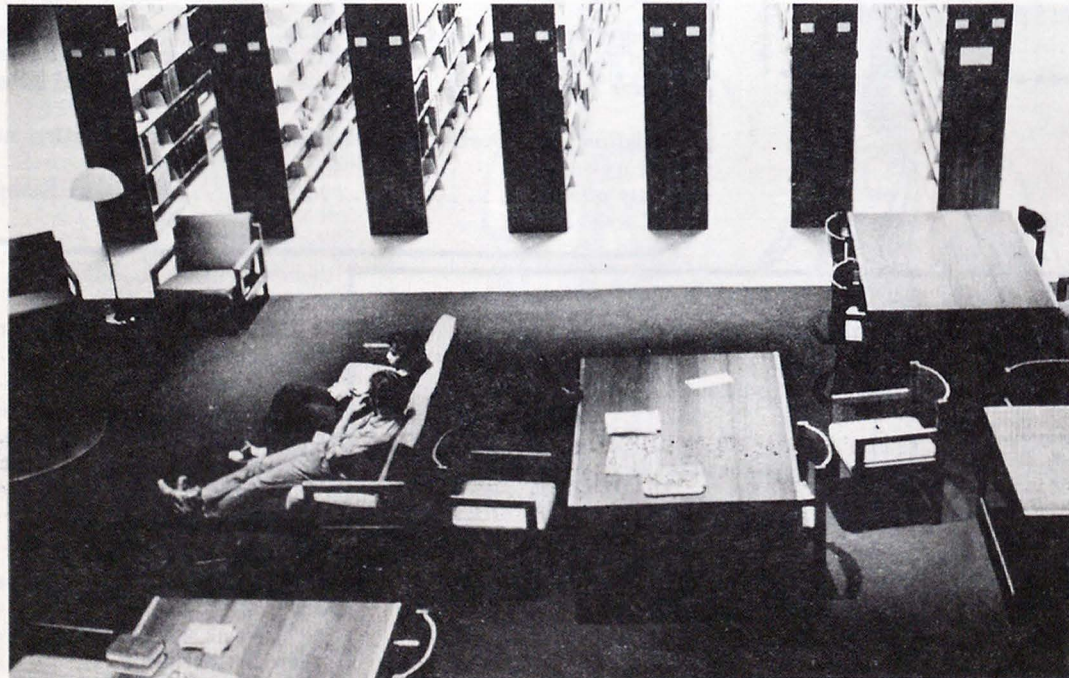
1. Sales 2. Production - BS - BA in Business Administration or Marketing (Must have worked own way through college). Salary: \$9,00-\$9,600 per year. Start Spring 1974. Contact: Robert Loughmiller, 353-2131. One Teacher's Aid - Pre-school program. Should have background working with small children or, in particular, retarded children. Prefer someone with college but not necessary. Salary: \$5.00 per year.

Two People for Adult Sheltered Workshop - Background in social science, art, printing. One year of college. Salary: \$6,500-\$7,200 per year. Contact: David Kieley, Hancock Co. Association for Retarded Children, 462-4824.

Full-Time Bookkeeping - Recent graduate. Contact: Mrs. Horine, Park-Tudor School, 251-1405. Driving Instructor - Male or female. Certified driver education instructor. 1-9 p.m., Monday-Thursday, Saturday 8-5 p.m. Salary depends on individual. Contact: Mr. Otto or Sally, Link Driving, 1810 E. 62nd St. 251-9516.

STUDENT VOLUNTEERS NEEDED

The Indiana Repertory Theatre, 411 E. Michigan, is seeking volunteer ushers for its 73-74 season. Students will be able to see the plays free of charge on evenings that they usher. The IRT season, beginning Nov. 1, includes *Our Town*, *What the Butler Saw*, *Of Mice and Men*, *Jacques Brel*, *The Servant of Two Masters*, and *Sherlock Holmes*. The plays run four weeks, so ushers are needed only on a once-a-month basis. For more detailed information call Mary Harden, House Manager at 635-9362.



Don't give up now! With the approach of midterms two students take time out from studies in the library for a few moments of relaxation.

Editorial

Stay in touch

Some people feel
that prayer cannot be programed.
It has to flow naturally,
like water from a cool spring.
If prayer does not flow spontaneously
from your heart,
you had better not pray at all.
Forced prayer is false prayer.

At first, this sounds convincing.
But when you take a closer look
at who man is
and how he operates,
you begin to see that
this is a simplistic position.

There is no question
that prayer sometimes comes unplanned
from within.
For example,
some unexpected good news
may send your spirits soaring.
Or some disaster strikes,
and you automatically turn to God.
Or you suddenly become aware
of God's hidden action
in some event.
When this happens
you stand still--
struck with awe and reverence.

The events of life
can lead you to God.
On the other hand,
just the opposite can happen.
Life can, at times,
stand like a massive wall
separating you from God.
Problems or failures
can so cloud your life
that you begin to see nothing
but gloom and darkness.
The dawning that
"sorrow can so overwhelm
and embitter you
that you can't even stand
the thought of God.

Even success and temporary happiness
can obscure God
from your consciousness.
They can so take over your life
that you are no longer aware of God.
The realization of God's presence
can so completely vanish from your life
that you may go for months
without thinking of him.

If you hope to build your life
around spontaneous prayer only,
you may soon find yourself
not praying at all.
You run the risk of being like an athlete
who has tried to build his career
on spontaneous enthusiasm,
instead of training and practice.
Such a career would be fanciful.
It would be doomed to disaster
before it ever got off the ground.
The same is true of a person
who tried to build his spiritual life
on spontaneous prayer only.

(He is the Still Point of the
turning world, by Mark Link,
S.J.)

BLACK SOUNDINGS

by Curtis Goar, Jr., o.s.b.

Not all niggers have dark skin

In my first article this term, I mentioned two types of racial cancer, benign and malignant. I wish to explain what I mean by benign racism in this article. When I think of it, a weekly comedy series comes to mind--Maude. She is an excellent example of the white liberal, or as I would say the "Niggerologist." This type of person has adopted the attitude that social justice for Blacks can be gained if we ignore all injustices and pretend they don't exist. They also "ignore" the fact that Blacks are really inferior and actually try to treat us as equals, much the way a weekend psychologist would treat a very retarded adolescent, motherly and pedantically. Their attitudes often verge on forcing the values of WASP America on Blacks, even though subconsciously they feel Blacks can't really appreciate them and the material things they bring. Despite these feelings, they know in their "hearts" that the Poor Black Man (or those "ebony lambs" as the Christian Niggerologist would have it) should be able to belong to a country club. Though not theirs, of course!

Fortunately for the world, there are white folks who are above this benign racism. They are the self-professed bigots and the white nigger, the bigot being one who does not mask his facism in the form of the "good white shepherd" but lets Blacks know where they stand, and, on the other hand, the white who has borne the burdens of de-

privation and social exile because of economic and cultural poverty and can, therefore, put himself in the place of the Blacks. He can, psychologically speaking, internalize the feelings and responses of Blacks in our society. He is not as Norman Cousins, editor of Saturday Review, in a recent editorial termed the white liberal, an ideological dilettante. The white nigger has felt the pressing thumb of society. Coming from poverty stricken rural areas or from urban slums, he has been denied, by locale and heritage, the educational and social minimalis.

So today I honor those folks who are constantly brought up at cocktail parties and colleges discussions, and I take my hat off to those whites who TBC* in their own communities and do not come to wash the "ebony lambs" in the blood of white society. Blacks are well aware that whites will love us and love us to death. So to those whites who wish to join the struggle of liberation I give this charge: Stay out of the Black Community, stay home, change your mother and father, don't just adopt the cute little Black Baby, but have your relatives and friends hire the fathers. Work to change the present educational, social, and economic systems so that all men may share in the so-called American Dream. If not, America, like the world, will soon become a pile of junk without a junk man to clean it up. Later.....

*TBC-Takin Care Business



The Office of Student Services has developed a day student directory. Each day student may pick up one of these directories in the Office of Student Services between 8 a.m. and 5 p.m., Monday thru Friday.

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the calendar

WEDNESDAY, OCT. 17

6 p.m.-Midnight - Theatre Production - M.H. Auditorium

THURSDAY, OCT. 18

11:30 a.m. - Fine Film Convocation - M.H. Auditorium

1-5 p.m. - Theatre Production - M.H. Auditorium

6 p.m.-Midnight - Theatre Production - M.H. Auditorium

FRIDAY, OCT. 19

1-5 p.m. - Theatre Production - M.H. Auditorium

6 p.m.-Midnight - Theatre Production - M.H. Auditorium

Music Club Coffee House - Perc

SATURDAY, OCT. 20

5-8 p.m. - Alumni Dinner & Theatre party - Allison
Mansion

6 p.m.-Midnight - Theatre Production - M.H. Auditorium

SUNDAY, OCT. 21

6 p.m.-Midnight - Theatre Production - M.H. Auditorium

MONDAY, OCT. 22

Veteran's Day

6-11 p.m. - Theatre Rehearsal - SAC Auditorium

Midterms

TUESDAY, OCT. 23

6-11 p.m. - Theatre Rehearsal - SAC Auditorium

Midterms

Articles or information for the Phoenix must be submitted before 2:30 p.m. on Monday in order to appear in the Wednesday publication. This material can be given to the Editors or any member of the Phoenix staff.

Anyone wishing to renew their subscription to the Phoenix send \$4.00 to The Phoenix, Marian College, 3200 Cold Springs Rd., Indpls., IN, 46222.

PREVIEWS & REVIEWS

As You Like It

I saw the Monday night rehearsal of Sister Francis Thompson's version of *As You Like It* and left with my feelings mixed and muddled. There has been a tendency on the part of directors in recent times to take Shakespearean drama and make it somehow more relevant and understandable for the contemporary audiences. This has been done quite successfully in the past by employing unique staging as was used in last year's presentation of *Macbeth*, or by changing the overall context of the characters as has been done with *Julius Caesar*, which has been handled as a gangster story.

As You Like It is a play with many subplots, themes, and subtitles. We are offered banished Dukes, estranged brothers, the forbidden love of Orlando and Rosalind, and the bawdy pastoral "romance" between Touchstone and Audrey, to name but a few elements which we must try to hold together. With this latest presentation of *As You Like It* comes a stumbling-block to the enjoyment of the play. The characters have been, for the most part, costumed as caricatures of the ideas which they represent. In dealing with a play as complex as *As You Like It*, this attempt at originality falls short of its goal and hinders the continuity of the play. In respect to this problem, the actor's relationships with each other are strained and unnatural.

In sharp contrast to the general presentation of the play are some good, and in some cases, superb individual efforts. Kevin Caraher, the world's most unlikely leading man, has absorbed the part of Orlando well and executes the role in a distinguished manner. Marlene DuBois has the best command of the Elizabethan dialect of anyone in the play and turns in a credible and enjoyable portrayal of Rosalind. Carlos Barbara and Brian

Faust play the antithetical roles of Duke Frederick and Jaques with sensitivity and understanding. The biggest surprise of the show occurs when Joanne Johnson (Audrey), in a grandly larcenous manner, steals the show and any audience attempt at severity with one of the most comical scenes I have ever witnessed.

It is because of these truly fine individual performances that I recommend your attending *As You Like It*. Although the play does not rank as one of the most memorable productions of the Marian Theater Department, I believe it does contain certain elements which will provide you with an interesting and entertaining evening.

"The Pastoral Symphony" is based upon Audre Gide's Nobel Prize-winning novella of the same name. The film deals with a homeless waif who is blind but is adopted by a pastor and raised as his own child. The extremely sensitive and intelligent girl later regains her sight and comes to discover that what is seen in the eye of the imagination is often more lovely than reality perceived through the eyes.

Admission is free to the entire Marian community.



Left to right, Donna Myers, Marlene Dubois, and Bob Cannon in M.C. AS YOU LIKE IT.

French film tomorrow

The second film in the Convocation Fine Film Series--*La Symphonie Pastorale* ("The Pastoral Symphony")--will be presented tomorrow, Thursday, Library Auditorium beginning at 11:30 a.m. The film is French, with English subtitles, and runs 1 hour and 45 minutes.

An evening showing of the film has had to be cancelled since both the Library Auditorium and M.H. Auditorium's are unavailable due to prior commitments.

Women's Fashions

'Great Gatsby's' lead fashions

by Clare L. Stickan

What happened to the good old glamour days? They're back with a Great Gatsby regeneration. This movement started in the spring and is continuing into fall. The styles seem more defined "Gatsby's" as major designers appear to be more agreeable on fashions.

Gathered, pleated, shaped, patch pockets, knee-length, and straight legs summarizes the fall fashions. This season the shoulders are emphasized with gathers for day and bareness for evening. These gathers are combined with box-pleated, hip-stitched skirts and more classical fitted dresses to give one a look right out of the 50's.

With the suit and skirt talk in fashion, the blouse assumes great importance. Vivid femininity is achieved with popularity of the bow blouse. Look for little tucks that give the newsy a broader shoulder line and a softening of the bodice. The wide collar and French cuffs along with the A-skirt are helping set the style for fall.

The jacket, a must in every fall wardrobe, takes on more freedom. Some designers prefer the unconstructed blazer, while others, the shaped waistband jacket with a notched collar. This season the wide lapel of men's suit jackets are being focused into women's attire. These jackets look great with a trim U-plunge shapely vest.

Here's how one Vogue designer would wrap up the pantsuit news--belted wrap jacket and straight-leg pants. The High waist pants are becoming straighter with the emphasis

this season on slant pockets.

Being the time for evening wear with the approach of Homecoming, most designers are favoring a flowing, loose, yet fitted attire. The fitting is around the shoulders and waist with a lot of flare below the hips. Also popular is the single bare shoulder with large decorations. The evening mood is "body conscious".

A sportive togetherness is tweeds and sweater knits. The

knit cardigan, jacket, elasticized waist, and raglan sleeves set the pace for knits.

Even though students can't afford a luxurious wardrobe, the ready to wear clothes in department stores are influenced by the major designers. In selecting clothing for the fall wardrobe it is nice to be knowledgeable of the fashions. I must confess, I rather like the "Gatsby" styles. It gives one a feeling of nostalgia.



Mr. Kempf to play lead role

Mr. Joseph Kempf, faculty member of Marian's English Department, will play the lead role of King Arthur in Footlight Musicals' production of *Camelot*. The play will run Oct. 26, 27, and 28. Friday and Saturday nights' performances are at 8:30 p.m., while the Sunday performances include a 2:30 p.m. matinee, followed by an evening performance at 7:30 p.m.

When asked how the production was shaping up, Mr. Kempf indicated, "There is an extremely talented branch of people down there for this production. Melissa Williams, who plays Guenevere, has probably the best female voice in the city. Charlie Potts, who plays King Pellinore, the spacey knight who's always out questing for the fabled 'Questing Beast,' is one of the funniest lo-

cal actors I've met. And he's as funny off stage as he is on!"

The play is directed by Bill Hall, who last year was twice nominated for Encore awards for best director of a local show.

"The costumes and sets will be lavish," pointed out Mr. Kempf. "And with all that talent and lush spectacle going for a show, it's hard to see how it could miss. Now, if I can just find the time to get some sleep, maybe I can stay awake during rehearsals."

Student Services is offering two Zip Trips at special discounted prices to Marian students who might be interested in seeing their "favorite" English prof in action. Consult the below Zip Trip schedule for dates and prices of the performances.

Zip Trips

Friday, October 26
Footlite Musicals Production of *Camelot*
Time: 8:30 p.m.
Bus Fare: *
Theater Ticket Fee: \$2.75 (group of 10 to 25)

Saturday, October 27
Indianapolis Museum of Art
Time: 1:00 p.m.
Bus Fare: *

Sunday, October 28
Footlite Musicals Production of *Camelot*
Time: 2:30 p.m.
Bus Fare: *
Theater Ticket Fee: \$2.75 (group of 10 to 25)

Friday, November 2
Pacer Basketball Game (vs. Denver)
Time: 7:30 p.m.
Bus Fare: *
Ticket Fee: \$1.00 (group of 25)

Saturday, November 3
Indianapolis Museum of Art
Time: 1:00 p.m.
Bus Fare: *

Saturday, December 1
Christmas Shopping Trip (Downtown Indpls.)
Time: 10:00 a.m.
Bus Fare: *

* Figures on bus fare not yet available, but last year averaged about \$.75

The purpose of the Marian College Zip Trip program is to provide students with the opportunity to attend a wide variety of programs throughout the city. All students and faculty members are invited to participate in the program. Registration for Zip Trips is in the Office of Student Services.

Lords defeated in long-awaited clash

BAD Joses 26
VICE LORDS 13

A long-awaited clash between the two top contending teams, both coming into action undefeated, finally made history Sunday in intramural football. The Vice Lords, under the leadership of Pat Zapp, and the Bad Joses, commanded by Ken Aust, were co-ranked in the number one spot on the Marian College Sportswriter's Poll (MCSP). Rolling over opponents with little difficulty brought the two tough teams together, each defending an unbeaten string. After nights of sleeplessness and nerves, both teams came onto the field highly keyed-up.

The opening kick-off went to the Vice Lord's finest running back, Dave Jongleux. Picking his way through scattered defensemen and using his blockers brilliantly, Dave headed outside and relied on his speed to reach the end zone. The extra point attempt failed on a deflected pass, leaving the Vice Lords on top 6-0 with only 2:59 gone on the clock.

Midway through the first half, Ken Aust finally found a weak spot in the Lords' defense and hit Steve Barrett on a half-back delay for 60 yards and a T.D. The extra point failed on a fine defensive maneuver by Jay Farrell. With the score 6-6

both teams held tight until Paul Gerth picked off an Aust arial and "flew" 25 yards to put the Vice Lords up 12-6. Zapp hit Jongleux on a down-and-out for a 13-6 lead at the half-time gun.

The Bad Joses wasted little time scoring on another half-back pass, this time to Mike Bazeley early in the second half. The extra point failed leaving the Bad Joses with a 13-12 deficit. On the next kick off, Paul Gerth bobbled the ball and it was ruled dead on the Lords' 5 yard line. Two plays later "Bubva" Leibel caught Zapp flat footed in the end zone for 2 points. The safety gave the Bad Joses a 14-13 edge.

Stung by the safety, the Vice Lords tightened their defense and brutally held the Joses to 15 yards offense until late in the fourth quarter. Stifled by the "leadproof" defense, Aust again reverted to the half-back option over the middle, finding Scott Vonderheide in the open. With 3 key blocks, Vonderheide picked his way 15 yards to the goal line, padding the Joses' lead 20-13. The extra point failed when the ball fell dead on the 1. Protecting their lead, the Bad Joses stood off 3 Lords' attacks and set up their own attack late in the game. With third down and long yardage, peripheral-sighted Ken Aust

found Rick Martin a step ahead of Jongleux, but the outstretched arms of Bill Eckman deflected the pass and ended the threat. On the next set of downs, Vice Lord J. Farrell caught a hook-in for 15 yards. On the very next down Ken Ollier intercepted a Pat Zapp spiral and went 40 yards for the score. The extra point failed, making the final score 26-13 in favor of the Bad Joses.

We're looking for a tremendous battle in the championship possible between these same two teams. Way to go, Joses!

On other action:

DEGENERATES 25
NUTCRACKERS 0

Steve Bickley continued his scoring tally with another touchdown on a strike from

Jim Stockrahm. Stockrahm also hit Walker for another score before running two pitches outside, each resulting in a touchdown. Walker scored the only extra point.

DIRTY DOZEN 37
PLAYBOYS 0

The Dozen racked the Playboys for 6 touchdowns and 1 extra point conversion. Terry O'Conner ran the sidelines for the first score. Jake Fornuto ran back a punt return, followed by an interception by Russ Pawlik, both scoring. Puckett then scored on a pass. The only other scoring came on two "dirty" plays by Joe Kuzmitz. On a kick-off, Kuzmitz ran along the sidelines, onto the field, and into the Playboy end zone, pouncing on the balls for

a touchdown. The second score came on a run around end where a spectator ran out onto the field, providing Kuzmitz with the opportunity to sneak into the end zone. Still playing—Eh, Playboys?

STONED RANGER 26
BRUINS 13

Dan Bauer, playing peak performance, added two T.D.'s to his total. The first on a 20 yard look-in from Bill Doherty the second on a interception. Other tallies were strikes to Kretchman and Rodick. Bauer and Kretchman scored the Rangers' extra points for their total of 26 points. Monty Combs proved the Bruins scoring potential once more, hitting Bob Duggan twice for two T.D.'s and an extra point.

Nominations are in for v-ball "awards"

At the end of two full weeks of ebullient, hair-raising, electrifying and zestful touch-and-go Women's Intramural Volleyball, one can see, which teams of the sixteen, will be chosen for the four most coveted awards of Marian College Athletics. The awards being: the MC We Have Confidence Award, the MC Bluff Award, the MC Melancholy Award of

Forlorn Hope, and the MC Unvanquished Award. The nominees for "The MC We Have Confidence Award," who are those teams who believe that they are yet to win another game, are: Wild Wild West, Volley of the Dolls, Main's Troubles, Hot Sauce, and the Amazons. It will be quite some time before this category narrows for all these teams have records of 1 and 3.

The next award, "the Bluff Award" is presented to the team who, so incredibly, is considered to be "the threat" of the year—here an upset, there an upset. The Snatches are out in front in this category with a record of 3 and 1 and the Wacky Women, Hysterix, Dimrods, and Cool Ghoules all stray along with records of 2 and 2.

"The MC Melancholy Award of Forlorn Hope" is given to the team who best exemplifies a desire for but the inability to attain a win. Yes, a win. There are two contenders for this award—each having records of 0 and 4. They are: The Watergate Women of White House and The Ball Bumpers of 3rd Floor Clare. The last but, of course, not the least of

the awards, is "The MC Unvanquished Award." This award is presented to the undefeated, omnipotent team of the year. The nominees are Schuck's Garden, A.V.I.S., Wazuri and Stick-ettes—all of which have 4 and 0 records.

Only time will tell what will become of the nominees. But there are rumors in the dust MC We Have Confidence Award—The Amazons MC Bluff Award—The Snatches MC Melancholy Award of Forlorn Hope—Watergate Women MC Unvanquished Award—A.V.I.S.

Next week—recaps of the latest games and announcements of the MVP's of each game.

SEE THE U.S.A.
IN YOUR CHEVROLET...



BUT BE CAREFUL ON THE TURNS.

If you drive a 1965 to 69 full-size Chevrolet or Nova V-8, or a 57 to 69 Camaro V-8, you're in serious danger. Those cars were built with faulty engine mounts. If one breaks and the engine shifts, it can jam your accelerator wide open and knock out your power brakes at the same time. The greatest dangers are fast starts and turns. Several thousand accidents and injuries have been reported, and some deaths have been alleged.

General Motors has announced they won't give you new engine mounts. But they have agreed to install a free safety cable that'll hold the engine in place.

That way if a mount goes, you won't.

If you're driving one of these cars, get it to a Chevrolet service department...slowly.

Center for Auto Safety
Washington, D.C. 20044

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