

## Extra! Freshmen Supersede Regular Staff As Editors, Managers of March Issue

### Key to Practical Christianity Theme of NF Regional Congress

Marian college will be the site of the Fort Wayne Region NFCCS Congress, to be held Apr. 19 and 20. The theme of this congress will be: "NFCCS, the Key to Practical Christianity."

Senior and junior delegates will meet Friday evening. General registration will be Saturday, 9:30 a. m.

#### Archbishop to Say Mass

The Congress will begin officially with Holy Mass celebrated in the college chapel by Archbishop Paul C. Shulte at 10 o'clock.

Opening the first plenary session, Fr. Victor L. Goossens, the main speaker, will develop the theme of the congress.

Father Goossens is the pastor of St. Mary's church and diocesan head of the Society for the Propagation of the Faith. A prominent speaker in this diocese, he is especially noted for his interest in youth and its activities. Father has been the main speaker at many Legion of Mary and Mission meetings.

Lunch will be served in the dining room beginning at 12:15.

#### Panels Listed

The afternoon will be spent in a series of panel discussions. The

topics treated will be of current interest to all young people. The choice of a particular panel will be up to each individual.

All will meet in the chapel at 5:45 for Benediction. Dinner will follow at 6, and the final plenary session of the day will be at 7 o'clock.

#### Talent Show Planned

The main social event of the Congress and the final event Saturday evening will begin at 8:45. This program will consist of a talent show in which all schools attending will participate.

Sunday's events will begin spiritually with Holy Mass at 9 a. m. Following Mass, brunch will be served in the dining room. The Congress will be concluded with a final plenary session beginning at 11 o'clock.

### Bel Canto, Athenaeum Orchestra Unite in Concert Mar. 29

Saturday evening, Mar. 29, the Bel Canto was presented in a concert with the Athenaeum orchestra, directed by Constantine Borshoff. Featured as guest violinist was Jerome Carrington, first cellist with the Indianapolis Symphony.

The Athenaeum is a social and cultural organization originally formed by German immigrants in 1851. Its functions center on music and dramatics. It also has a physical education department, which is now a part of Indiana university.

#### Origin of Orchestra

The present orchestra was organized by Mr. Borshoff 11 years ago. Orchestra personnel are not required to be club members; however, most are.

Jerome Carrington has been playing the cello since the age of 11. He studied at the Eastman School of Music and held the position of first cellist there. He also played with the Rochester Philharmonic before taking the first cello position with the Indianapolis Symphony.

#### Joint Selections

The Bel Canto sang the following selections accompanying the orchestra: *Message of the Bells* by Rachmaninoff and Lester, *Lover Come Back to Me* by Romberg, *America Sings* by Lester, *Dance of the Paper Dolls* by Tucker, Schuster, and Siras, *You'll Never Walk Alone* by Rodgers, and *Victor Herbert Favorites*.

*Let Me Sow Love* by Sister M. Vitalis was the encore, directed by Audrey Kraus.

### Marian Guild Mothers Schedule Open House

Marian guild will present an open house and tea, Apr. 27, for the parents of the students here and those of senior students in high school.

It will be on Sunday afternoon from 3 to 5 p. m. Before the tea, tours of the campus will be conducted.

Formerly the open house was given for the mothers, but this year the fathers are urged to come also.



Fr. Victor L. Goossens

### Foreign Students Review Yugoslavia, Peru In Lecture Series

Heda Bavdek will represent Yugoslavia on the third lecture forum devoted to foreign countries Apr. 19. Geographical features and cultural achievements of her country will introduce the account of its historic origin and experience under the kings. The decline of the state during World War II, its occupation by Germany and by Russia will be discussed.

A movie and projected illustrations will accompany the lecture.

#### Arrives from Graz

Heda came to Marian at Christmas in 1950 from Graz, Austria, where she completed a year's pre-medical study. She is finishing her medical study here at Marian.

Previous forum, Mar. 23, was given by Iris Pena on Peru. A native of Lima, Iris chose to present her capital city through a movie, *A Family in Lima*. Her principal message was this: "If we don't want Communism to be the solution of the unhappy situation of the illiterate Indians of Peru, let us give them more priests and schools."

"There is more needed than distribution of lands and wealth, more than equalization of rural classes. Education must play a prominent part to make the Indians conscious of their human rights."

#### Peruvian Art Exhibited

Supplementing her discussion of social, political, and economic conditions, she arranged an exhibit to illustrate the Peruvian costume and the art products of the native Indians, particularly the weaving, pottery, and silver work of the

(Continued on Page 4)

### Phoenix Staff Gets Fresh Start Frosh Write Copy, Turn-out Print

This month's issue of the *Phoenix* was written and edited by the freshmen with the assistance of the regular editor, Betty Kennedy.

Under the direction of co-editors, Mary Catherine Harrieder and Pat Doerger, the assistant editors, "Lee" Lieland, Carol Welp, and Irma Klett, it was compiled, proof-read, and sent to press.

The business staff included: manager, Jo-Anne Krieger, Joanne

James, Therese Lowe, and Pauline Laraway.

Those on the secretarial staff, under the direction of Doris Stocky, were: Margie Murdoch, Sally Parsons, Loretta Hahn, and Barbara Vesely.

Comprising the circulation staff were: manager, Carmella Heidkamp, [Dorothy] [Suber], [Margaret] Sullivan, Clare Watson, Zita Kriese, Gertrude Montag, Mary Ann Sack, Maria Carrico, and Barbara Vesely.

Reporters for this month were: Mary Jo McHugh, Mary Evelyn Maloney, Rosemary Haxton, Juana Phelps, Margie Gootee, and members of the above staff.

### Sophomores Plant Enchanted Garden

Sophomore class is sponsoring an all school semi-formal dance to be held Apr. 25 in the student lounge. Music will be provided by Bob Wolmack and his five-piece combo orchestra.

An "Enchanted Garden," featuring a magic wishing well, will set the scene. Couples will have an opportunity to make their wishes come true by casting their tickets into the well. Drawing the right "wish" will determine the couple who will lead the grand march.

The following committees with the sophomore vice president and social chairman, Mary Ann Beck-erich, will complete plans for the dance.

The committees are as follows: tickets, Pat Maloney; decorations, Barbara Gingrich; refreshments, Pat Miller; orchestra, Katie Bashe, and clean-up, Thelma Runyan.

### Speakers' Bureau Addresses CYO Groups

Faculty and students speakers, Sister Marie Pierre, Sister Mary Jane, Ann McCarthy, Suzann Reith, Helene Herber, and Janice Gaughan have planned a series of talks to groups of CYO members. The purpose of these talks is to encourage Catholic college education among young people attending public high schools.

Helene Herber and Janice Gaughan gave their first talk at Logansport Mar. 21. Sister Marie Pierre and Sister Mary Jane spoke at Connersville Mar. 6.

Invitations have been extended by Jasper and Muncie groups.

### Dramatic Students Prepare to Play Macnamara's 'I Have Five Daughters'

*I Have Five Daughters* by Margaret Macnamara, play of the year, is scheduled for early May. It is based on the novel *Pride and Prejudice* by Jane Austen.

The 14-character cast, costumed in the picturesque late 18th century style, will play this three-act comedy in the morning room of an English middle-class home of the period.

The story is that of the five-daughter Bennet family whose besetting concern is to get the daughters married.

Jane, the eldest, is sweet and beautiful. Elizabeth is refined, but

lively and playful. The only plain member of the family is intellectual Mary who offers competition to her sisters through her accomplishments. Kitty and Lydia, the youngest sisters, are usually together giggling and courting the attention of handsome militia officers.

Most solicitous match-maker is the mother. Mr. Bennet's finances make it imperative that his daughters marry well, for an ancestral will secures the inheritance to male descendants.

Characterization and plot combine to create and sustain interest.



Assistant editors—Irma Klett (left), Carol Welp, and "Lee" Lieland, check copy, write headlines, and read proof; co-editors, Pat Doerger and Mary Catherine Harrieder, plan lay-out; business manager, Jo-Anne Krieger consults advertising file; secretarial staff head, Doris Stocky, plies the typewriter; circulation manager, Carmella Heidkamp, stacks up mailing copies.

## To Faculty, Upperclassmen:

For a long time we have wanted to thank you for the hundreds of little and big things you have done for us, but until now we have not had a real opportunity to do so.

We want to thank the faculty for giving us the opportunity to attend a Catholic college, for having endless patience with us, and for never being too busy to talk over our problems with us.

A big "thank you" goes also to the upperclassmen.

You worked so hard during those first days of the year to help us get acquainted, to teach us how to study, and, in short, how to get the greatest profit and pleasure from our freshman year.

When we were confused by our schedules, you were there to help us unscramble them: When we were lost, you gave us a gentle shove in the right direction.

From the first day you have made us feel at home.

But most important, you have shown us the spiritual benefits of life in a Catholic college. By your wonderful example, you have given us the true meaning of a real Christian gentle-woman.

We earnestly hope that we have been, and will remain, worthy of your efforts, time, and patience, and that you will not be disappointed in us in the years to come.

The Freshmen

By Mary Catherine Harrieder

## Christ's Love, Basis of Easter Joy Pattern for National Crusade of Prayer

The thought that the last days of Lent are drawing near brings the realization that Easter is practically upon us. This, the most important feast in the calendar of the Church, and the preceding days of Holy Week commemorate Christ's opening to mankind the gates of heaven. Because of the goodness and self-sacrificing love of our Redeemer, all men have the opportunity of sharing an eternal life of joy with Him.

But in the providence of God, we, Catholic college students, have been privileged to know and understand more clearly this great human destiny and are provided with abundant means of making it our own. We dare not be selfish. Ours is the vocation to share this knowledge and these means with the millions not so privileged. We must spread the love of Christ and its fruits to as many as we can—near and far.

On Mar. 24, a nation-wide program was launched by devout Christian people of all denominations. These people have agreed to offer prayers and sacrifices each Sunday to restore religious liberties to the peoples behind the Iron Curtain. Joining this crusade is one way of enabling the rays of divine grace won by our Redeemer to shine on those less fortunate than we.

This is our opportunity to be minor saviors helping others to enter the gates opened by our Lord through his passion and glorious resurrection.

—Irma Klett

## For Sale, Suburban Home! . . . Buyer Needs Special Skin Pigment

A real estate company not long ago was investigating a man who wanted to buy a house in one of the more fashionable suburbs. As soon as the man presented himself for their approval the investigation was dropped. They did not bother to ask him whether he was a citizen; whether he was honest and peace-loving; whether he had a police record. His features were enough to convict the man. They were not interested in his education, his occupation, his value to the community.

No, the house on prejudice hill wasn't for sale. His skin had a different tint and his eyes tilted upward. He was not of their class. He was Chinese.

This kind of narrowness is taking place in most American cities. It is found among people of every religious belief—including Catholics. Where is our spirit of Christian cordiality? Our essential dignity lies not in being yellow or white, but in our being made in the image and likeness of God.

Nothing was designed to be a white man's place, but Christ's place. We can not exclude anyone in a house made for all peoples. Residents of a town have a moral right to refuse to sell property to an industry which might jeopardize property values, but it can never be morally right to exclude a prospective neighbor simply because of his race.

Such conduct is against every principle we hold both as Christians and as American citizens.

—Pat Doerger



## Meet Arizona . . . . by Brown, Cadman

Reviewed by Doris Stocky

*Meet Arizona*, next production of the Catholic Theater guild, is a musical written by George Murray Brown. The music is by Charles Wakefield Cadman.

Ride 'Em Hard Dude ranch sets the scene. The musical is a mystery of a lost will and the romance of a cowboy and his girl. Colonel Blair, the owner of the ranch, dies suddenly, leaving no will. Larry Benson, an orphan, adopted, though not legally, by the Colonel, declares that the dying man mentioned making a will. Jack Guldy, the ranch manager, doubts that a will has been written.

The Colonel's niece, Lettie Blair, has been invited to the ranch by Guldy and also by Cappy, the corral boss, because if a will isn't found, she will be the heir. Larry realizes that if a will isn't found, it will benefit Guldy. Guldy, in turn, tells

everyone that the Colonel had planned to marry Larry off to Lettie and leave the estate to both of them. Lettie believes that she is the center of a conspiracy and begins to hate Larry.

He also dislikes the idea of being "married off" and begins to hate Lettie, only to find that he is really in love with her.

The will remains buried under melody, romance, and comedy the better part of the two acts. A Spanish fiesta proves to be a colorful and gay event in the story.

Finally, Cappy finds the will, which leaves the estate to Lettie and Larry if they love and marry without outside influence. With Cappy's help they realize that they are in love with each other. Here the story ends with the mystery solved and the romance successful.

## Say It With Music

by Carol Welp

*Just One More Chance*—Betty Kennedy's wish to redeem herself for a late date with or without her finger-nail.

*There's An Awful Lot of Coffee in Brazil*—Theologians have (or sing) it—There's an awful lot of water in the sea.

*Give Me Five Minutes More*—

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## Christophers Put Price On Personal Influence

A new Christopher contest which anyone can enter regardless of age, profession, race, or creed is the "What One Person Can Do!" contest. The rules are to write in your own words a brief factual story citing the good influence one person can exercise with God's help.

Closing date is Easter Sunday, Apr. 13, at midnight. The awards are 44 prizes which total \$10,000. The purpose of this contest is "to dramatize the vital role the individual can play as a Christopher, or Christ-bearer, in changing the world for the better."

Oh, come on, Sister, hold those lights. I just have one more chapter to read!

*Temptation*—Lenten abstainers sing it with accent on the smoker and the candy and coke machines.

*A Dream is a Wish Your Heart Makes*—Sophomore psychology grades will hit an all time high?

*Let's All Sing Like the Birdies Sing*—Let's go, biology students; that thrush doesn't have the right twang.

*Confess*—in the dean of women's office.

*Unforgettable*—Maxine's recital.

*Tell Me Why*—Even scientists cannot explain it—why doesn't electricity work after 10:30?

We're just like *Birds in a Gilded Cage*—dedicated to the freshmen.

*Three Little Words*—The extent of a French student's vocabulary; also the Shamrock distributor's response to patrons.

*Don't Do Something to Someone Else*—Short Sheeters are a menace to Marian college.

*Waiting at the End of the Road*—30th and Cold Springs Rd.

*What'll I Do*—Exams are tomorrow and I didn't even open a book.

*When Irish Eyes are Smiling*—The Irish with St. Patrick as their leader fought a victorious battle with the German "Krauts" Mar. 17.

*Better Luck Next Time*—Encouragement for the "Big Team" (no comment).

*There Isn't Any Special Reason*—for this column but I thought you might enjoy it.

## Headline Comment

by Margie Gootee

Vocation Need Critical

According to recent statistics the U. S. needs more vocations to the priesthood. Twenty years ago our country had 28,000 priests, now it has 45,000, but this is not enough.

The same objective which has prompted Rome to break down large American dioceses into smaller ones, that is, to bring the bishops closer to priests and people, also holds within the dioceses. More priests are needed so that all priests can be closer to their people.

A similar need is being experienced throughout the world both in the priesthood and the religious life. March, the month of vocations, is a good time to start our year-round prayers for the increase of these vocations.

Here is a suggested ejaculation. "Send forth, O Lord, laborers into Thy harvest."

Disarmament Commission

On Feb. 4, the United Nations Disarmament commission met for the first time. It consists of the 11 Security Council members and Canada.

There is a dual ideal to the Commission's work: first, the ideal of the desire of all nations to hold national armament in check and thus prevent one possible cause of war, and second, the ideal that the United Nations will have the power, moral and physical, to hold all nations to that desire.

Many people today think this goal is too high. But cynicism can do us no positive good; instead we should have a sincere spirit of cooperation for the Commission's success.

Social Work Out of Balance

"The abnormal growth of modern social work reflects a brazen desire to usurp the rightful functions of home and church and school," asserts an article by Milton Lomask in the March issue of *The Sign*.

"Social workers would take the easy, socialistic way out," Lomask states. They would like a huge fund of tax money at their disposal, so that they could distribute it without backing projects to raise it.

Is social work rooted in true Christian charity, as it should be, or is it tending toward too much government aid, and eventually government control? We hope not, but it's something to think about.

Faculty and students extend sympathy to Jane Brady on the death of her father and to Jacqueline Gilmer on the death of her mother. Prayers will be offered.

## Petition

St. Joseph, patron up above,  
Look kindly down on those you love.  
Protect and guide us every day,  
Help us walk in virtue's way.

Our work, we dedicate to you  
Of mind or hand—whate're we do.  
The hours of play and silent prayer,  
St. Joseph, will you help us there?

Direct us to be strong and pure,  
Our trials, help us to endure.  
Guard us until the dark is past;  
Bring us to God's home at last.

—Peggy Mountain

# Free Time Means Valuable Hobby Time For Freshmen, Survey Shows

Many hobbies are fun, and at the same time they are practical and worthwhile. Here are a few outside-of-school freshman interests. Collecting of everything from antiques to streetcar tokens is popular. Peggy Mountain and Therese Lowe collect stamps from "all over the world." Peggy hopes that someday, when her stamps become valuable, she will be able to retire to a mansion in Baltimore.

**Individualistic Collections**  
Valery Robinson could take a trip around the U. S. using her collection of streetcar tokens from many large cities. Maria Carrico collects miniature antiques, "anything and everything, just as long as it's tiny and old." Margie Lewis' doll collection totals 120. Doris Stocky's neat little stack of 70 blue envelopes from Schubert's serenade is a telling collection.

Almost everyone seems to be interested in sports. "Lee" Lieland doesn't care much for winter because then she can't play tennis. Mary Evelyn Maloney and Miriam Kern like to play pingpong because it helps them to relax and isn't too strenuous. Margaret Sullivan and Mary Ann Sack enjoy swimming best. Clarita Dattilo's vote goes to basketball; Dorothy Suber's to roller-skating.

Molly Ann Brizette dates her appreciation of the value of reading

from the day she obtained a job with the Broadway library. Barbara Vesely, Mary Elizabeth Koike, and Phyllis Guidone also like to settle down to a good book.

**Musical Leanings**  
Music interests many. Irene McCarthy says of her hobby of singing, "I spend three-fourths of my time singing, and other people spend three-fourths of their time trying to quiet me." Mary Agnes Kodama likes just to listen. Margie Gootee, mixing business with pleasure, sells records, and between sales-talks listens to unusual music. Margie Murdoch likes nothing better than Dixieland jazz; her ambition is to visit New Orleans, the home of jazz.

Among freshman art students, Norma Smith models clay figures in her spare time. The fascinating part of her hobby is "deciding on just what it is that I started to make." Barbara Morrissey, Renate Trendel, and Gertrude Montag all enjoy sketching. Joanne James gets much pleasure from handicraft.

**Practical Hobbies**  
Profitable hobbies are those of Zita Kriese and Dorothy Drake. Their love of sewing brings returns in clothing for themselves and others. Marilyn Schmidt is a baker by choice.

Unclassified hobbies are also represented. Irma Klett likes to work cross-word puzzles and to sleep. Loretta Hahn would "rather dance than eat." Pauline Laraway enjoys walking because it makes her "healthy, wealthy, and wise." Carol Welp and Connie Mansylla write letters to all the friends they have left behind. Clare Watson likes "just to talk," but wishes she could learn to restrict it to the proper time.

## Calamity, Cheer Mingle on Campus

As a result of igniting too much potassium, Juana Phelps can be seen on the Circle begging alms to help pay for the damages done to the chemistry lab . . . Alba Meneghal has decided that she will not press charges against Katie Bashe for stealing her theology text . . .

To give the faculty a treat the girls have called off mid-term exams . . .

After years of diligent practice and ardent study, Audrey Kraus has attained her life-long ambition. She is now first fiddler in the "Grand Ole Opry." . . . Sally Parsons is working on the lawn to pay for the 10 gallons of water she swallowed while teaching life-saving . . . Influenced by the freshmen, Sister Carol has given them 12 o'clock permits once a week . . . Marilyn Huber has passed the crisis stage and is now on her way to recovery. Let's hope no one else gets this rare disease, info-duda.

Thanks to Martha Peine no one worries about getting in late. It has been discovered that she is a skilled lock picker . . . We are sorry to see Thelma Runyan leave us, but here's hoping we will soon see the highlights of "Trumpeteer Runyan's Big Show!" . . .

Since the water pipe broke in Room 10, Mr. Schmidt has moved the maps to the foundation . . . Suzann Reith has lost her head, she is getting a poodle cut . . . APRIL FOOL.

## Home Ec Spotlights Gracious Living

*An Angle on Gracious Living* was the contribution of the foods class at the assembly, Mar. 27.

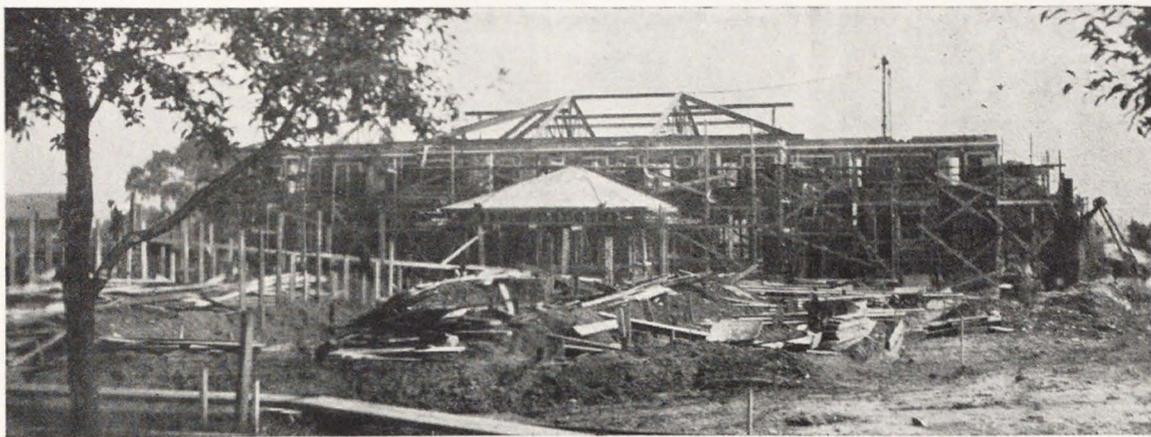
The introductory talk on the college woman and graduate as a woman of culture and refinement was given by Janice Gaughan.

"To See Ourselves as Others See Us" was the title of a skit on table etiquette presented by Margie Lewis, Therese Lowe, Margie Murdoch, Norma Jean Smith, and Clare Watson.

Following the skit a series of pantomimes portrayed the correct and incorrect methods of dining. Irene Ulrich became "Miss Etta-Kette" while Thelma Runyan was "Miss Mable Blunder."

Everyone was then invited to visit the display of the correct method of table setting, prepared by Virginia Wicker and Rosemary Hegarty in the visitors' dining room.

Souvenirs on "the fine points" were distributed.



Oldest campus building, library, under construction Oct. 15, 1911. Photo by James A. Allison, presented by Otis J. Clemens.

## Mr. Clemens Rounds 32 Years of Service In Campus Maintenance, Development

by Carmella Heidkamp

The girls of Marian college are familiar with the tall, elderly gentleman of energetic stride, who each evening about 4 o'clock crosses campus, bound for his home near the western edge. They may also have seen him testing the chlorine content or the temperature of the swimming pool water, or re-mounting Venetian blinds in the Library building.

This year he, Otis J. Clemens, has completed 32 years of residence on campus. Arriving here as manager of the maintenance men on the estate of James A. Allison in January, 1921, he stayed on when the Sisters of St. Francis purchased the site in 1936.

### Clare Hall Built

Many have been the transformations he has witnessed. Nothing previously done could compare with the erection of Clare hall two years ago.

"To describe the estate when I first came here," says Mr. Clemens, "would be a large order." The Library building, Alverna hall, and the smaller red-tile roofed buildings had been erected by Mr. Allison between 1911 and 1913 on meadow and pasture land purchased from Mr. Ward. A chain of five spring-fed lakes, three of which have since been merged into one, had been "made the hard way—with teams and slip scoops."

Landscape gardeners brought some of the cedars and pines from southern Indiana and Wisconsin. The evergreens east of Alverna hall were 4 ft. tall in 1921. Flowers, wild and cultivated, were everywhere.

### Library, Allison Home

The real center of this "show-place of Indiana," however, was the Allison home, now the Library building. Its architect, H. L. Bass, designed it in Italian villa style. According to Mr. Clemens, the hand-carved wood-paneling in the rare-book room is oak; in the browsing-room, white mahogany; in the Mary room and the librarian's office, white gum. The main stairs are circassian walnut.

The massive chandelier is bronze-inlaid german silver.

Sculptors for the marble in Madonna hall, as well as their materials, were imported from Italy. The paintings in the model office are on canvas dusted with powdered, colored marble.

These are just a few of the facts Mr. Clemens has at his disposal.

As a skilled mechanic, he did the plumbing and electrical work in the re-making of the greenhouses into temporary science quarters. His ingenuity has devised many laboratory help since.

### Mr. Clemens, Inventor

In 1910 Mr. Clemens, under the title "ignition expert," could be seen tuning up automobiles. He had a special liking for adventurous research and he beams when he tells the story of the two Germans who came to America with their invention of a reducing valve, only to find that Mr. Clemens also had a reducing valve much smaller in size and more practical.

Acetylene, dimmers, transformers, carburetors all belong to his vocabulary. A historical novel complete within one man. With a little push, *My Hoosier Castle* by O. J. Clemens could be seen in our libraries.

Mr. Clemens also knows something about the girls at Marian. He says, "They are fine and I say the same of all during the 15 years" . . . and, of course, all at Marian think he is more than fine.

The Alumnae wishes to thank Mrs. John Grande, Jr., ex '48, and John Grande & Sons, Florists, for plants donated at the chili supper.

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## Art Major Begins Portrait Gallery

One after another, portraits of familiar persons on campus are finding their way to the art gallery.

Marie Diemer, sophomore art major, has a real gift for life-like reproductions.

Leading the series came charcoal and pastel sketches of "Kenny" Schmidt, 5, and his playmate Johnny Bunnell, cowboy and marine, respectively.

Monsignor Doyle and Father McGinnis, in full length and head studies, came next. Student portraits to date are of: Eleanor Abrams, Sally Parsons, and Marian Murtaugh.

## Marianites Star In TV, Song, Dance

Professional talents, who scored last October, were back by overwhelming requests, for the assembly Mar. 20.

First talent, Irene McCarthy, sang *Ave Maria* by Mascagni.

### Juniors Pool Talents

The Junior TV Show was a surprise to the audience. Mistress of ceremonies was Rita Sheridan. Marie Martino sang *Gavotte* from *Mignon* by Thomas.

Audrey Kraus showed her violin skill, playing *Tango* by Albeniz. Helene Herber and Iris Pena did the Charleston. Marilyn Miller impersonated Valentino dancing the Tango.

Next, Jo-Anne Krieger sang *La Danza* by Fossing.

Freshmen, Peggy Mountain, Margie Murdoch, Sally Parsons, and Irene McCarthy did a soft shoe dance to the rhythm of *O You Beautiful Doll*.

Latin - American dance was then represented in the *Mambo* demonstrated by Norma Sanchez and Alma Ortiz.

### Quintet Sings

A quintet, made up of Alma Larson, Winnie Matthews, Ann McCarthy, Jane Kuebler, and Camille Schneider, sang *Margie* and *Easter Parade*. They also gave a pantomime of *The World Is Waiting for the Sunrise*.

Last, but not least, Maxine Ferguson sang one of her recital numbers, *How Do I Love Thee* by Sister Mary Vitalis. Words are from Elizabeth Barrett Browning's *Sonnets from the Portuguese*, No. 43.

Accompanists were: Irma Klett, Pauline Laraway, Marie Diemer, and Marjorie Hercules.



Forum trio, Heda Bavdek (left), Elizabeth Csaszar, and Gyorgyi Gyulai circle globe.

## Fr. McGinnis Lectures At Cathedral High

In addition to his regular duties on campus, Fr. Raymond McGinnis is participating in off-campus activities.

Fr. McGinnis gives a weekly lecture on Tuesday evening at 9 o'clock in Cathedral High School gymnasium. The lectures are in two series consisting of ten lectures each. The first series was a Summary of Thomistic Philosophy as given in the schools. The second series, which began Feb. 3, is a discussion of Marxian Communism.

Also, on Sunday, Fr. McGinnis assists at St. Christopher's church, Speedway city.

## Alumnae, Students In Guild Musical

An operetta, *Meet Arizona*, the next production of the Catholic Theater Guild, will be given at the Indiana University building sometime in April.

The program for the production will be dotted with names of Marian students and alumnae. The musical is under the general direction of Renato Pacini. Assisting him in the chorus training are Erna Santarossa, '44, and Wanda Tofolo, '49. Joining voices with the chorus of cowgirls will be Lee Lieland, '55, Jo-Anne Krieger, '55, and Mary Louise Alter, '47. Margaret Mellen, '47, is assisting with dramatic coaching.

## Foreign Lectures

(Continued from Page 1)

Cuzco tribe. A panel, 6x3½ feet, painted by Iris, exhibits period designs characterizing the evolution of pre-Spanish art through Inca times.

Iris shares her culture year-round through Latin American gallery service at Children's museum. Here, on Saturdays, she also teaches Spanish to children 8-14 years of age and helps Girl Scout troops qualify for their "Western Hemisphere" badge.

## TV, Home Nursing Red Cross Projects

Joyce Breen and Rita Sheridan, members of the Red Cross unit were interviewed on Jeanette Lee's "Hoosier Homemakers" TV show Mar. 22. They commented on the activities and duties of the Red Cross unit of Marian college.

Seven Marian girls received certificates in Home Nursing Mar. 16. They were: Rita Sheridan, Doris Stocky, Carmella Heidkamp, Thelma Runyan, Pat Doerger, Barbara Stahl, Rita Skillen, and Marian Murtaugh. These girls will be called upon as nurses aides to help in times of emergency.

The second annual meeting of the Red Cross College Unit council was held Mar. 22 at Earlham college, Richmond, Ind. Pauline Siefert, Rita Skillen, and Rita Sheridan represented Marian college.

## On the Rebound

by Lee Lieland

Well, the "freshies" will have to admit it—a good team beat 'em. Ask any junior, she'll tell you. Final score, 19-6.

In the first game the freshmen thought they were pretty good, beating the sophomores 30-1. And, of course, the juniors thought they were clever too, when they beat the seniors 24-4. But the final game proved who was the better team. Congrats, juniors.

The Big Team played a wonderful game against St. Vincent's. We'll have to admit, St. Vincent's fought all the way for their victory of 19-18.

Mar. 17 they lost to Indiana Central, 47-13. Perhaps we should add that the opposing team was made up mostly of physical education majors.

At that last game the mascots probably could have performed a regular animal act. Anyway, some of those bears were really cheering (especially Goofus). Be sure

to bring them back.

**WANTED** One wall socket, new or in usable condition. Terms or trade. Notify Jane Kuebler, Room 211, Clare hall. (This socket is for the Water Ballet; Jane isn't really getting "lit up.")

All the swimming classes seem to be progressing rapidly under Mrs. Clarke's watchful eye. Beginners, intermediates, and advanced swimmers are working for their Red Cross certificates and advancement to the next class. Treading on water for a certain length of time, and swimming a specific distance can be taxing. Time goes slowly and the distance from one end of the pool to the other seems long, when you have to swim it.

Ten energetic students are rapidly learning the "ups and downs of life"; they take riding lessons once a week at Long Stables. Five are in the beginning class, five in the advanced. The spring saunters should be fun.

## Campus Club Memo-Random

### German Club

Suzann Reith reviewed *Sketch Me, Berta Hummel* by Sister Mary Gonsalva at the Mar. 14 meeting of the German Club.

### Sodality

Little Office in honor of the Annunciation was recited by faculty and students in the chapel Mar. 24 and 25 at 8:40 a. m.

### Literary Guild

*Belles on Their Toes* by Frank Gilbreth and Ernestine Gilbreth Carey was reviewed by Literary guild president Suzann Reith at the Mar. 7 meeting of the Book Review club at the Maplewood Branch of Indiana National Bank.

### C S M C

The Mission club is conducting a doll-naming contest ending Apr. 1. The name of the doll, Lindie Lou, Elodie, or Birdie will depend on the name which has obtained the most votes.

### Inter-American Club

With Norma Sanchez, president, as chairman, club members spent the meeting hour, Mar. 19, discussing the current developments of Peron's suppression *La Prensa* and Cuba's recent 77-minute revolution. The last was accomplished by ex-sergeant Fulgencio Batista, who 8 years ago lost the presidency to Carlos Prio.

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