

The

Carbon

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Issue #4

April 11, 1994

A Student Publication of Marian College

"I, state your name..."

"I, state your name..." -Animal House
(see page 4 for relevance)

Still Life Takes a Look at Vietnam and Relationships

by Wendy Allen

Marian College presents yet another documentary for the 1994 spring season. *Still Life* by Emily Mann depicts the relationships between a Vietnam vet, his young estranged wife, and his mistress, who is older than he is. Emily, an intelligent director at the Guthrie Theatre in Minnesota, did not simply create the story or lines for these unique characters. She was approached by a woman claiming that there was a man who would make a great character for a play. Emily had written a play called *Execution of Justice* about the Harvey Milk Trials in San Francisco; therefore she had experience with making a play using real events.

Emily decided to interview this man, and as she was recording him, he suggested talking to his wife about things on which he didn't care to elaborate. Emily spoke with his wife, who was six months pregnant at the time, and recorded her also. Later, Emily found out that the woman who told her to speak with the veteran, was his mistress. By that point in time, Emily was extremely interested in pursuing the story behind each person, so she interviewed the mistress.

When she had all three recordings, she left them as they were and began presenting them. The more she and her

husband listened to them, the more they noticed how the monologues interconnected. Emily wove their personal stories into a sort of dialogue that does not occur between the characters, but all three speak to the audience in irregular intervals. All three characters were speaking out against the war. The show was first produced in New York at the American Place Theatre February 10, through March 22, 1981. Emily Mann wrote, "It's about violence in America; the Vietnam war is a backdrop to violence at home. This is dedicated to the casualties of war—all of them".

Beth Taylor, director of *Still Life* and Director of Theatre here at Marian, used this play as her directing project when she was working on her M.F.A. She was instructed to direct a full production. Beth chose *Still Life* because it relates to her own life in a very special way. "I was married to a Vietnam vet", said Beth. She says also that it was chosen because of the modernity of the play, our small department, and our even smaller male resources.

Marian's production of *Still Life* will feature Jerry Bessler II, a member of our 1990 Alumni, portraying Mark. Jerry was a Respiratory Therapy major with a Theatre minor. He appeared in

Phaedra, *Once Upon A Mattress*, and as Colonel Pickering in *Pygmalion*, all of which were at Marian. Andrea Firestone is Cheryl. Andrea is a freshman Theatre major who has appeared in *The Trojan Woman*, and as Princess Mary in *The Prince and the Pauper*. Andrea was also the stage manager for *Working*. A graduate from Loyola University with a B.A. in History, Caitlin O'Hara is playing the character of Nadine, as well as taking education courses at Marian.

Peine Theatre inside Fisher Hall is currently being renovated; new seats and a new ticket booth have been added.

The dates are April 14, 15, 16 at 8:00 P.M. and Sunday, April 17 at 2:00 P.M. ARA will be selling cokes, popcorn and hotdogs before the show. Admission is \$8, \$5 for senior citizens and all other students. Marian students and staff get in free. Ticket sales began April 1st, from 2-5 P.M. Monday through Friday at Peine. The number is X291 or 929-0291. For ticket reservations, call X622 or 929-0622. During the show, slides will be shown. General Discretion is advised. *Still Life* contains adult material such as drugs, adultery, violence, and language.

INDY.... Black Hole or Developing Nation?

by Angie Bruce

"I can't hear anything, my ears are still ringing" say I, right after seeing two bands, Candlebox and 11. "A concert in Indianapolis, how did you get in," you say. This last statement has gone around for along time here in good ol' Indy. Most bands worthy of seeing have been in bars, where, if you don't have a fake I.D., you can kiss your nice dreams of seeing these groups goodbye. This is slowly changing; starting with Lollapalooza last summer and followed by the H.O.R.D.E. and W.O.M.A.D Festivals. All of the All Ages shows are organized corporate ripoff shows. But how else can you see these bands, right? Wrong, Individual groups have been

touring lately; they don't cost that much and everyone can see them. There have been a number of concerts brought to Indy by Sun Shine Promotions. Most of these shows have been held at Second Avenue, (formerly City Lights) and the State Fair Grounds. In the past year City Lights/Second Avenue have hosted big name acts such as: Fugazi, Buffalo Tom, Candle Box and the Lemon Heads, as well as the local bands who next to no one has heard of. At the Fairgrounds acts like Smashing Pumpkins, Dig, and Blind Melon have played (and played well, I might add). Indianapolis is slowly loosing its "Cultural Black Hole" status by allowing the people who want to see

bands (who are not necessarily over 21) see them instead of only admitting drunk people who couldn't give a flip about these "Alternative" (for lack of a better word) bands. I am personally quite happy; Before I couldn't wait to be 21, now I can go to shows, get bruised, and have fun. Indy isn't so bad, after all.

Look For Us On:

May 2

Until then, hang in there!

"Speak Out" Against Bigotry and Prejudice

On Tuesday, April 5 the Learning and Counseling Center presented a Butler University program called "Speak Out". The program was designed to make the student body aware of the everyday life and situation of homosexuals and bisexuals, as well as lessen the stereotypes that people have about the Gay, Lesbian, and Bisexual community. According to Mary Lou Gheen, the presentation recieved support from the administration, but there were some that objected to the program.

A religious group called Defenders of the Faith threatened to picket Stokley Mansion because it was thought to be inappropriate for a Catholic college to host a presentation that included gay, lesbian, and bisexual speakers. Outside organizations were not the only ones to object to the presentation, though. According to Mary Lou Gheen, there were some faculty members that objected to the hanging of flyers announcing the presentation outside their offices. These are unfortunate but true examples of the closed mindedness and bigotry present in society today.

If one closes his or her eyes to knowledge about a group because of their personal beliefs rather than trying to learn something from that group, then that person is being closed minded. If one decides to make a judgement on an individual without having all of the facts, then that person is acting in a

bigoted manner. One would expect more open minded behavior from faculty members at a liberal arts college.

Part of the job of a liberal arts college is to educate the students about the real world and prepare them for situations that they will encounter. The comment made by Gheen about the faculty members and the flyers, along with the lack of Marian College faculty and student response to the program, was indeed upsetting. Faculty members are looked upon as examples by students. What kind of an example is being set if the faculty at a liberal arts school refuse to deal with issues and events that are evident in the real world?

The fact that the administration at Marian backed the program is pleasant information. What could be more Christian than providing a voice for all to hear and presenting a program that will help to lessen stereotypes and bigotry in the world? The insanity of bigotry and prejudice has to stop somewhere, and education is only the beginning step. What better place to educate people than at a liberal arts school. How educating young minds, and helping to stop bigotry and prejudice could be inappropriate is questionable.

Even if one thinks that it is morally wrong to be homosexual or bisexual, that is not a reason to prohibit someone from speaking on the subject. Censorship and ignoring the issue of homosexuality and bisexuality will not make the issue or the

people go away. The best way to deal with an issue that is questioned and controversial is to educate people about it. Just because someone thinks that premarital sex is morally wrong is no reason to avoid telling a child about sex until he or she is married. Avoidance is not education. What if people avoided learning about AIDS because they thought that it was too controversial? Ignoring something does not always mean that it will go away.

"Speak Out" was a wonderful program, and it is a shame that it did not get more of a response from Marian's faculty and students. The issue of homosexuality and bisexuality continues to be an issue that raises eyebrows and strikes a chord of prejudice. This prejudice can only be erased if society continues to educate people about Gays, Lesbians, and Bisexuals. Education is the key and prohibiting this education will only make the problem of ignorance and bigotry worse. What a much better world this would have been if someone had only sat Adolf Hitler down and told him the facts about the biological make up of all humans.

COMMENCEMENT USHERS NEEDED

Approximately 10 volunteers are needed to usher at the commencement ceremonies on May 8, 1994. The college will pick up the room and board contract through Graduation Day for those students living on campus. If you are interested, please see Kate Osborn or Connie Wesner in the office of the Assistant Dean for Academic Affairs, before Friday, April 22, 1994 or call ext. 220.

The Carbon

The Carbon is a tri-weekly paper published by the students of Marian College, 3200 Cold Spring road, Indianapolis, IN46222.

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A special thanks to the members of the Desktop Publishing class who designed pages 3, 4, 5, and 8 for this issue.

Just A Thought

JUST A THOUGHT
a column by Noreen Nyikos

With the year coming to a screeching halt, the summer will produce a great vacation, but more antagonists than a Stephen King novel. (not to alarm anyone) Many of us can look forward to drippy weather, work, summer classes, and the all-time favorite (drumroll please...) going home to Mom and Dad. (we're in for a bumpy ride folks!)

College life has been a world of (ALMOST, but not quite) complete freedom. No one cared where you've been, where you were going, how you were getting there, or what time you would be back! GUESS WHAT!?!?!?

Brace yourselves kids, it is once again time to clean your rooms, do chores, fight with the local newspaper carrier, work, and share the house with sisters, moms, dads, relatives, neighbors, friends, dogs, cats, fish, birds, and occasional barnyard animals (a.k.a. siblings of the male gender).

Yep, its time to face reality. We've got to be home before the streetlights come on (I hope that was just an overstatement!), fold the towels in halves-then-thirds, obey the parental units, nod to the bosses, and try to earn enough money to take us back here next fall (FUN! FUN! FUN!).

Although we'd rather eat dirt than comply with the above demands, there are a few fringe benefits (FEW AND FAR BETWEEN). No more community bathrooms (unless you have to share with a younger brother —ugh!!), no more neon yellow gravy, and the laundry is FREE!!! (I feel a song coming on...)

There will be some definite adjustment problems when we suddenly take shelter with the parents — when to be home...what needs to be done...what words we are allowed to use (this is the tough one, so avoid anything with four letters that might cause a sudden state of cardiac arrest!) Just try to relax and remember that they are just as afraid of us as we are of them, and if things get hairy, escape for a while (just remember to tell them where you are going, who is going to be there, and what time you'll be back!)

Perhaps the best piece of advice is this: take advantage of your sunny backyard. It's a great opportunity to change your skintone into a nice shade of tan (or red, depending on your luck!) — unless you're me. Then you face the worst antagonist of them all...the golfers (GASP!!!). I get to lay out and enjoy the sunshine while they hit their balls into my backyard just so they'll have to come and get them (pretty creepy huh?!). FINE — I'll just sit there with a catcher's mit and throw them back! Maybe I'll set up post in a tree and shoot the dirty old men on sight — JUST A THOUGHT!!

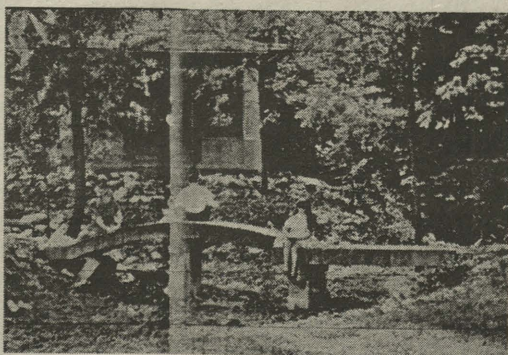


An Opinion by Bethann Maxwell

Underneath all the clutter and disrepair, we live on a beautiful campus. Well, at least it has potential. It seems that no one works on the details to keep this place beautiful. There are many places here on campus that with up-keep or repair could look much more attractive.

To begin with, the Dog Walk of Stokely Mansion is run-down, with the plaster-like paint flaking off the ceiling. Some of the lights are burnt out or missing, and the brick floor is crumbling at the end. The same plaster-like paint that is flaking off the ceiling is covering up the designs on the walls. In the Gazebo, also part of Stokely, the light switch is missing and bare wires hang out of the opening in the wall.

My biggest complaint, however, is about the Tea House, located behind the Music Building. I never knew this building existed until I stumbled upon it during a late night walk. The entire area is overgrown with weeds and wild bushes, and scattered with fairly large rocks that are arranged in a way to suggest that (possibly) a pond was once



there, with the rocks lining the rim. [Be careful! This set up is quite dangerous in the dark!]

The building itself is beautiful, with a lot of windows (a few are broken), dark wood work, and designs on the outside. There is a small bridge over the valley, and a lamp post (which, of course, doesn't work). The lock has been broken off the door and none of the windows work properly.

It is a shame that a building in a scenic location that has so much potential has been allowed to become so run-down. I have located the Tea House on maps of the campus, making me believe that it is considered a useful building, deserving up-keep and maintenance. It is obvious that it is not receiving any.

I would like an explanation as to why so little is being done to maintain two very interesting locations on campus. Perhaps, at least in the case of the Tea House, if the school will not take responsibility for the up-keep of this building, a student organization can; although that wouldn't be necessary if this building hadn't been conveniently forgotten!



Students actually used the teahouse for social functions in 1968.

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Thursday, April 21, 1994 at 4 pm

Call Chris at X 246

Does the Greek System Belong at Marian College?

by Chris Ridener

This year an idea was brought up to bring a Greek System to Marian College. Is this a good idea? From some of the faculty and staff's point of view it could be a positive outlook. The faculty at Marian College have tried to initiate the idea in the past. It is the students that are not interested or that will not take initiative.

Some students think a Greek System would be great but, they also agreed that the college system would not allow it to become reality. The truth is they will, but they want the students on campus to come forward and speak out that they want a Greek System (Fraternities and Sororities).

Now a big question: Why a Greek System on the Marian College campus?

There are many great reasons; If a Greek System was started on this campus the students would have the opportunity most campuses who have a Greek System already

do not. The students could shape the system anyway they like. Leadership positions would be open to students immediately. Waiting 3 years to take responsibility as a President, Vice President, etc. would be different in this case.

There would also be a National Headquarters to provide help to keep the rules and regulations in accordance to keep the Fraternities and Sororities in good standing and sound respect, as well as successful.

Some say the Greek System is prejudice, dangerous, and elitist. Admittedly there have been many instances of things such as date rape, gang rape, beatings, deaths, and so on..... In this day and age the Greek System is stronger and more Fraternities and Sororities are looking toward positive ways of gaining strength. It is not about who they let in, it is about being united as a group of brothers and sisters. Someone can read in the paper everyday bad news about a social group, but one might not here about fraternities and sororities giving to their community, school, the youth, and the earth. Many fraternities such as Pi Lambda Phi, Sigma Pi Epsilon, and Lambda Chi Omega become involved with charities such as giving money to the American Cancer Society or working with children at the YMCA by coaching. Sororities such as Beta Xi Omega and the Phi Mu's become involved with community clean up, highway clean up and so on. The two social organizations (fraternities and sororities) also get together and work on projects to better the society. This is all apart of how the brotherhood and sisterhood works. It also depends on how the organization decides to shape itself.

Some say the Greek System picks and choose people and they are judging. This is somewhat a false statement. The system chooses people who will live up to the responsibilities , goals, and secrets, of the organization. It isn't all just fun and games, it is a job. If a student graduated from Marian College that student has to go out and accept the responsibility of having the right qualifications of getting a job and keeping their work at work. When a person is a member of a fraternity or sorority, that person has the responsibility to be true to that organization by participating and keeping group secrets. This what it is all about- doing a job and being a positive person.

A Greek System at Marian College would be an excellent idea if the right students initiated it and really got involved. The student body is what makes a difference and the importance of socializing with other students is vital. The Greek System adds to those experiences.

Students must ask themselves if a Greek System is wanted on Marian's Campus. It is ultimately the individuals' choice; but the positive aspects a Greek System would bring should be considered. Anyone interested in starting a Greek System on Marian College campus contact Chris at 248-1375.

by Michelle Fletcher

Every now and then, I wonder what it would be like to go to a school with a Greek system. I then usually visit Purdue, IU, Western Michigan or Butler and decide I'm glad Marian is socially Greek free.

Marian is a small school, with a small population of residential students of the traditional college age. It is hard enough to get people to stick around on weekends, attend theatre and sporting events and MCSA activities. It seems that the same people tend to do everything around this place. What would a Greek System do? I think it has the potential to do more harm than good.

The first question is, will the organization be housed or will they just use school facilities for meetings? If the organizations were to be housed, either buildings would have to be constructed or organizations would have to find shelter off campus. This sounds good, but who will be left to live the residence halls? Would they just be left for first year students and those who protest the idea of buying friends? If the organizations were housed off campus, would

the housing policy be changed to allow those under 22 to live in a fraternal setting? I have several friends who are in sororities and fraternities. Living in a house with thirty of your closest friends seems like it could be fun. But it is also expensive and

something financial aid does not cover. If these houses were off campus, transportation to and from campus becomes another expense.

If they are not housed, but just have a common meeting place, there are still several drawbacks to having such organizations on campus. For starters, if you belong to one organization, you cannot belong to another. If you pledge your freshman year, you stay in that organization until you graduate. What if you change your mind? You can deactivate, but you're still not able to join another organization.

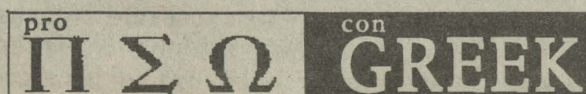
One common reoccurring theme I have sensed from my Greek pals is that they each have a few choice words for some of the other Greek houses on their campuses. Friendly competition is one thing, but often rivalry gets out of hand. Marian is too small to have feuding organizations.

Even if the organizations could live in harmony and get together on projects, there would still be the division of what letters people happened to be wearing. At a large school, it might be comforting to belong to a certain group. Here, who really cares?

I think a Greek system on a campus as small as Marian would have a negative impact. Because these organization require huge time commitments (there's rush, there are socials, there are charity events), all other organizations would suffer. Who would have time to plan all school events if there were chapter events to plan? Who would have time for MCSA with Rush to plan?

One common personality trait here at Marian is friendliness. Why do we need a formal organization to help us form brother- and sisterhoods? There is no reason for any Marian student to pay money to belong to a group of people they go to school with already.

Instead, make friends with people in your hall or in your classes. Talk to your RA and plan a wing or hall activity. You want cool t-shirts? Design one. The girlz of da hood (Clare 1-East) did last year. The only thing an official Greek system offers is structure. At a big school, this may be necessary. Here it really is not. Get together thirty of your closest same-gender friends, invite some members of the opposite sex, don some sheets, call them togas and tap a keg. It really is not that complicated. Attend events that are sponsored by Campus Events. Get involved in what is already offered - there is a lot here if you look for it. (And most of it is included in tuition.)



Play Review: Intimate Exchanges

Intimate Exchanges at the IRT Main Stage, was a delightful evening of British comedy. Alan Ayckbourn tells the story of a village of people yearning for what they don't have. Miles Cooms, chair of the local school board, is hopelessly in love with his best friend's wife, Celia Teasdale. Toby is Celia's drunk, neglecting, husband as well as the school's Headmaster. Miles's wife, Rowena, has an insatiable appetite for male company. These characters spend the entire play deceiving one another.

Despite the many characters, there are only two actors, a female, Sybil Lines and a male Samuel Maupin. Lines does a remarkable job with quick changes and multiple personalities. Lines plays, Celia's

mother, a stuffy woman who wants her daughter to leave Toby, as well as have affairs with other men; and Sylvie, The young nervous household help from down the road who has a much older man for an admirer. These actors did a wonderful job portraying these characters, and I was mostly pleased with their efforts. The only criticism I can give, not being a professional critic, would be the volume of the actors; at some points I was trying to hear the actors instead of their stories. This particular track of the 16 plays is called A Game Of Golf, because most of the action takes place on a golf course. This is the first time this part of the two volume, 31 scene play is being performed in the United States.

This play, in its entirety, is like a "choose your own adventure", because one line leads to another, and what is said at one instant will decide the next scene. The whole play would take 8 weeks to perform in its entirety.

The set was rather ingenious. In the beginning it was a patio with grass and a back door to a house all set in the spring time. This then changes into a barren golf course with a hill and a bench. In the next scene the grass splits into three parts and moves on a sort of conveyor belt system, and brings on a church facade and some grave stones. For as many changes as there could have been this was an excellent way to depict the play.

Movie Review: The Paper

by Eileen Nyikos

The Paper is Ron Howard's newest release about how much your life can change in twenty-four hours. Michael Keaton plays the main character, a managing editor for a small newspaper in New York City. Marissa Tomei plays his very pregnant wife who longs for her life as a reporter. The movie is full of plot and flows quickly from one scene to another.

The movie starts out with a scene in which two African American young men discover a car that is just sitting on the side of the street. As the men look at the car they realize that the men in the car are dead. One of the men bends down to pick up the gun, and at that moment a woman sees them and screams. They run and the movie takes off into a whirlwind of personal worry, personal tragedy, and conspiracy.

Marissa Tomei is nervous that her husband will not be around when she becomes a mother. Michael Keaton is nervous that his job will not pay enough for his wife and child to live comfortably. Glenn Close is preoccupied with gaining fame, outdoing Michael Keaton, and trying to get over looking like the bad guy all the time. The Editor-in-Chief is concerned that he will die before he has a chance to let his daughter know he really cares about her. All of this is happening while the two African American men are arrested for the murder of two travelling businessmen.

Enter Michael Keaton newspaper man extraordinaire! Of course Michael takes it upon himself to make sure that the paper runs the story that will prove that the men are innocent.

Ron Howard was brilliant as usual! The masterful use of comedy, technical aspects, and the combination of actors prove to make a wonderful movie. The fast camera work helps add to the frantic speed of the characters to change their lives, finally. The movie builds and builds to a final climactic point when all of the problems are resolved.

The constant sense that something important is going to happen does not make this movie the most relaxing experience, but the message is worth the aching neck. The moral of *The Paper* is if you want things to change do something about it.

18th Annual Student Achievement Program to be Held Dr. Bill Woodman Dean for Student Affairs

On Sunday, April 24, 1994, the College will host the Eighteenth Annual Student Achievement Program. All students, faculty and staff are welcome to attend the program which will be held at 2:00 p.m. in the Marian Hall Auditorium.

The featured speaker this year is the Honorable Richard G. Lugar, United States Senator from Indiana. Senator Lugar is the highest ranking Republican official in agricultural matters. In 1993, Senator Lugar was named to the prestigious Intelligence Committee and he is currently Co-chair of the Senate Arms Control Observer Group.

The comprehensive awards to over one hundred students for accomplishments in academics, co-curricular activities, athletics and Christian Service. In addition, the John Sweany Memorial Spirit Award, which was established in 1993, will be given to a male and female student who represents the spirit of John Sweany through participation in, and support of, college activities and organizations. The award is named after a former distinguished alumnus and trustee, John Sweany, who died last year in a tragic accident.

The top award conferred on Student Achievement Day is the Alumni Association Distinguished Senior Award. This award is given to a senior who has demonstrated outstanding leadership and service to Marian College. The recipient is selected by the Student Affairs Committee of College Council with the approval of the Marian College Alumni Association (MCAA). A plaque in Alverna Student Center commemorates each annual award winner. The 1993-94 awardee will receive a framed certificate plus a gift from MCAA. This year's nominees are: Judith Cenova; Matthew Stoelb; and Stephanie Taylor. The winner will be announced at the program on Sunday.

Marian College is indebted to two outstanding organizations. First Indiana Bank and Comcast Cablevision of Indianapolis, Inc., who have served as our corporate sponsors for the past several years. Their financial support is crucial to making Student Achievement Day a reality year after year.

I hope to see many of you at the program this Sunday.

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Sports Talk

by **Ryan Keen and Chris Ridener**

April has begun and that brings us to the end of one of our favorite times of the year, March Madness and the N.C.A.A. basketball tournament. Chris and I would like to start off by congratulating coach Nolan Richardson and his Arkansas Razorbacks for winning the 1994 N.C.A.A. Championship by a score of 76 - 72 over the Duke Blue Devils.

Chris and I love to see upsets and Cinderella teams shine in the tourney. This year's tournament was full of such teams and games. This year's tournament saw only one number one seed in the Final Four, that team was Arkansas. Many upsets started in the first round with California and U. C. L. A. loosing in the first round. Who would have expected to see Boston College pull off wins against defending champs North Carolina and then against I. U. only to lose to Florida in the Final Eight?

Marquette ousted Kentucky but couldn't hang on against Duke in the Sweet 16. Tulsa made it past U. C. L. A. and Oklahoma State but lost to the eventual champs in the Sweet 16. All American Clifford Rozier of Louisville didn't score over 10 points in his two tournament games. Another All American, Glenn Robinson of Purdue, took his team to the Final Eight before All American Grant Hill and Duke shut him down.

The 1992 and 1993 tournaments saw the Fab Five and Michigan loosing in the final game. This year, without Chris Webber, the Fab Four couldn't get past Arkansas in the Final Eight.

Once again this year's tournament was an exciting one, even though I. U. or Purdue didn't win it all. Next year's will prove to be just as good, if not better.

This year's champs, Arkansas, will return all five starters, as well as the Boilermakers. Purdue will return the N. C. A. A. 's Player of the year Glenn Robinson. Maryland, who was led by the N. C. A. A. 's Freshman of the year, Joe Smith, started only freshmen and sophomores on their trip to the Sweet 16. The Fab Four has experience and could go far next year. Never count out Bob Knight and the Indiana Hoosiers.

Before we leave, Chris and I would also like to congratulate the Lady Tar Heels of the University of North Carolina for winning the women's tournament on a last second three pointer over Louisiana Tech on Easter Sunday.

Cycling Team Ranked Second in Conference

by **Ryan Keen**

On Easter weekend, the Marian Cycling team won the Miami of Ohio Invitational. This was their third invitational victory of the season (Xavier and Ball State being the other two). According to the point system, Marian is third in the Midwestern Cycling Collegiate Conference, behind Indiana and Miami of Ohio. U.S.A. Cycling has the Knights ranked 17th nationally. The top three schools in each conference earn themselves a trip to the National Championships at Midwestern University in Wichita Falls, Texas.

"Compared to last year our chances of going to Nationals are very good," said freshman Karim Abdelkader. "We are strong in each discipline. We have no weak links. We have a lot of new, young talent."

As for the women, Amy Holt has contributed to many of the team's points. Katrina Jahn has also contributed to the team's success.

The team's next race will be at Purdue University on April 10. This will help them to prepare for the regionals on April 23 and 24 at Ball State.

Knight Baseball Update

by **Chris MacEachern**

The Knights returned from an eventful Spring Trip with a record of 2-5. It was a necessary experience to acclimate both players and coaches, once again, to the trials of a 60 game season.

As it stands now, the Knights have a 12-16 record. With upcoming games at home on April 10th and 12th against Wabash and St. Francis respectively, it is imperative that the team comes together. Senior pitcher Casey Hohman shared his thoughts on the subject.

"We're going to have to put together a winning streak to put us into a position for the championship. If not, we need a big confidence boost heading into the District playoffs."

Strong contributions from Bill Rayborn, Geoff Potter, and a solid defense have helped the Knights perform admirably and stay close in each game. With greater support from home fans and few lucky breaks, this young team has the potential to do some impressive things before the season's end.

Is your favorite sport not covered? You've got three choices: Call the Carbon at x330 and tell us, talk to a sportswriter directly or write it yourself- we welcome contributions.

The Knightly Round Up

Track Team is Off and Running

by **Ryan Keen**

On February 26, the men's and women's track team opened their season at Indiana University. Following that was their first outdoor meet at Indiana Wesleyan. On the men's side, senior and Defending Mid Central Conference champ Aaron Felty won the Javelin, freshman Spencer McKinney won the 110 high hurdles and freshman Chad Bradford set a Marian College high jump record of 6'5". As for the women, red shirt sophomore Becky Daugherty won the 5000 meter run and sophomore Nicole Schultz was the runner up in the 10,000 m.

Saturday, March 26 marked the first scoring meet of the season for the Knights. The men placed fifth out of the six teams invited to the Hunnington College Relays. Alma College from Michigan took home the first place trophy. In the shot put, senior Doug Keen, junior Randy Saxton and freshman Alan New combined for a second place finish. Also taking second were Felty, Saxton and junior John Hall in the Javelin. Junior Jason Patterson, and sophomores Nathan Hough and Matt Oleksak placed third in the long jump. Another third went to Bradford and McKinney in the high jump. Chris Ridener and Hall took fourth in the pole vault as well as Keen, Saxton and New in the discus. Junior Tim Davidson was fifth in the 5000 m and Sophomore Vince Corbin placed sixth in the steeple chase.

On the women's side, they finished fourth out of the six teams. Daugherty took third in the 5000 m. The 4 x 800 m relay team consisting of junior Kelly Carter and sophomores Andi Fulp, Darlene Schudle and Jenny Pipoly finished fourth along with freshmen Christie Mitchell, Michelle Yarian and Heather Lowe in the Discus.

The next time the Knights step onto the track will be April 16 here in Indianapolis at I.U.P.U.I. And hey sports fans, Sunday, April 17 is Marian College Track Day! Look for announcements in your mail!

Summer Job

Responsible, hard working students to paint houses.

Experience preferred but not necessary. Leave a message for Laura at 926-1093.

HOROSCOPES

by Madame Trust Me

Aries: You are in control of your life during April. If there's something you really want, go for it! Aries has been known to take charge of situations and change something if they don't like it, but be cautious because this month someone could be playing April Fools around you all the time and you just might fall for one of their jokes. Color: Royal Purple Number: 16

Taurus: Jealousy is tricky this month. If anything starts to make you feel inferior or incompetent, it is a good idea to stay away from the people or things that make you feel this way. Avoid the Taurus stereotype of jealousy at all costs. Color: Forest Green Number: 44

Cancer: I smell a sweet romantic rendezvous approaching and you are at Cupid's arrowpoint. A recent event sparked the attraction between you and someone whom you didn't expect to be attracted. Now that the heat is rising, this month is a prime time to confess your escalating fever and pursue the rendezvous. Color: Cherry Red Number: 99

Gemini: Find it in your heart to forgive someone who hasn't quite been her or himself lately. Invite them over to get reacquainted and tell them you realize that they have been acting strange around you. If they are as honest as you think they are, they will admit that they were acting strange and you can continue that friendship. Color: Turquoise Number: 14

Virgo: Something you have been waiting for is finally going to happen. April is the right month for conception of some sort and your opportunity starts today. Keep your eyes peeled for interesting news and listen for your name. Color: Fuschia Number: 7

Leo: Stick to what you consider is the most important event in your life right now. Instead of trying to accomplish several tasks at once, narrow your focus to one significant area and increase the mind or body strength that you were using. Color: Black Number: 75

Libra: A celebration in your honor will bring up your spirits. Spend the entire day doing something you really enjoy and relieve all your stress. Put aside difficult or time-consuming projects and get to know yourself again. Color: Pineapple Number: 1

Scorpio: Stubbornness has carried you through some very tough times lately, but now is the time to make some slight transitions and alterations. Allow yourself time to think through some of the more complex decisions you are soon to encounter. Also, considering other people and their ideas can become a valuable icebreaker to new relationships. Color: Sapphire Blue Number: 36

Sagittarius: A situation lies ahead of you in which you will not take delight. Stay out of areas that are dimly lit and stop at the intersections flashing the big red hands. (They are there to protect you.) Almost always make eye contact to show your self-assertiveness. Color: Beige Number: 64

Capricorn: Showers are prosperous for the month of April, but it looks as though you will not enjoy the weather. You will lose an inorganic object that is nevertheless very important to you. Your wisest decision in April will be to avoid going outside unless it is necessary. Color: Maroon Number 9.

Aquarius: Pull out those shorts and tank tops and take a walk in the sun. Exercising is still a great way to relieve pressure from work or school, and you will feel motivated to increase your input in other social activities. Color: Canary Yellow Number: 23

Pisces: Not being flexible with your schedule last month is catching up with you this month. All those deadlines that require different work atmospheres are starting to collide and cause stressful nights. A pisces with infinite stress tends to drive companions away. Color: Persimmon Number: 11

Question of the

Issue:

WHAT DOES EASTER MEAN TO YOU?

By Anita Hess

"Easter means the first Sunday after the first full moon after the vernal equinox."

Prof. Edward Kelly

"Easter gives me a real fuzzy feeling. All of the lovely carols and shoppers shopping. I love when the little kids dress up in costumes and grovel for candy. Its neat the way children of all ages dress in green clothing and exchange cards that say 'Be Mine.' I can't help but empathize with those poor turkeys. As the little ones crawl into warm beds, I try to stay awake to catch a glimpse of O' St. Easter Bunny as he come down the chimney to leave a quarter under each of our pillows. Remember the Veterans."

Jarad Kapsa

"I got a belly ache from eating too many jelly beans."

Fr. Bryan

"To me, Easter is a time for family and rejoicing in the Lord. But it's also fun to get up early before church and search for my Easter basket full of goodies."

Stacie Britton

"Easter is the time for all the animals to dress up and go 'bawk, bawk, bawk' and lay Cadberry Eggs. It is also a time to look foreword to the end of school."

Jim Dietrich

"Easter means family to me because I wasn't able to spend it with my own this year."

Luciana Guardascione

"Easter, to me, means celebrating the beginning of the beginning."

Trae Hielt

"Egg salad sandwiches for a whole week!"

Laura Welles

PATS ON THE BACK

By Anita Hess

To the men's cycling team last Saturday and Sunday for their excellent performance in the races. In Section B, Vic Emond, Scott Whiteman, and Tim Williams placed Sunday at 3rd, 4th, and 14th. In Section A, Declan Doyle received 1st on both Saturday and Sunday while Derek Witte(2nd and 6th), Karim Abdelkader(9th), Bryan Zimmerman(5th and 15th), and Pete Janunas(20th).

To the women's cycling team for all their hard work for their first year as a team.

To the softball team and their wins of 8 games out of 14 and for the first time that they have beaten Univ. of Indianapolis.

To the baseball team and their hard work and determination at the beginning of the season. The team's hitting is much better than was expected.

To the track team for their first invitation to the dual track meet ever for Marian College on April 6th. Also for the largest group of track team members.

To the new class officers and their leadership to Marian.

To the Education department for the passing of the NCATE review.

THUMPS ON THE HEAD

To all the injuries that have been occurring for all the teams.

To the Easter Bunny for bringing all that junkfood that we just cannot resist.

To those who have forgotten the true meaning of the Easter season.

To all those that did not keep up with their Lental resolutions.

To all the students at Doyle for being written up in such a large group all in one night.

To the lack of Marian fans at the meets and games for the Cycling, Softball, Baseball, and Track teams.