

A Student Publication of Marian College

Issue #3  
February 27, 1995

"Men have more imagination  
for killing than for saving."  
-Francis Picabia

## Babes in Arms to Open

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Rob Leffler &amp; Darcy Didier rehearse a number together.

by Noreen Nyikos

On Thursday, March 2, the doors of Marian Hall Auditorium will open to reveal the 1995 musical production of Rodgers and Hart's *Babes In Arms*.

Directed by Jack Sederholm with music direction from Phillip Kern and choreography by Sunday Tyner, the show will prove to be a large accomplishment for all involved.

The cast began preparations for the production with auditions immediately upon return to campus from semester break and have been rehearsing five nights a week for the past five weeks. Some rehearsals brought them into the wee hours of the morning together.

"We [the cast] have become sort of a close family. All of the sudden I have all these brothers and sisters. It's great!" Jennifer Andres (Bunny Byron) said.

The cast is gearing up for the opening with feelings of unmixed enthusiasm.

"I'm very excited about the show. Unlike last year's show [*Working*], the characters in this show depend on each other for the flow of the plot," Andres continued, "it's a real musical, and continued on page 12"

## There's No Place Like Home

by Andy Kosegi, Foreign Correspondent

So far my undergraduate years have been full of good moves. At first I went to Purdue University for one year where I experienced campus life on a rather grand scale. Although I enjoyed my time there, I knew that I would be even happier somewhere else. That place happened to be Marian College. My sophomore year of college could not have been in a more cultivating and nurturing environment. As I have grown to learn from Marian, a critical part of a liberal arts education is to "liberate" your-self through the power of faith and knowledge. With this in mind along with the approach of my junior year, I decided to make a life-altering decision and spend it abroad. Placing yourself in another culture offers so many opportunities for growth and liberation, and for me, that has made all the difference.

During this academic year I am calling Madrid, Spain my home-away-from-home while studying at the Universidad de Madrid, or the "Complutense." I am living with quite the cosmopolitan family made up of a Belgian mother, a Spanish father, and in total five kids - three scattered over Europe, one in Africa, and one that still lives at home with us. Through them I experience what a European family is like, while at the Universidad I rub

elbows with some of Spain's finest. As I see it, there is no better way of grasping another culture than by biting the bullet and submerging yourself in it completely. Unfortunately, there is only one way of doing that, and it requires leaving the United States; however, the benefits of such a choice will be immeasurable.

Studying another culture firsthand not only will give you a respect and understanding of that new culture, but at the same time puts your own culture into a completely different perspective. The comparison made between the two causes a new way of seeing the "United States." As an American in Spain, I am personally held accountable for all the ongoings of the U.S.A., from internal problems like racism and Proposition 187, to foreign policy issues like Haiti and the Gulf War. By reading the daily newspaper, *El Mundo*, I catch glimpses through articles and especially in the cartoons of how the United States is seen from a European viewpoint. The other main source used for gathering information about the U.S. culture is the movies. It never ceases to amaze me just how much people really do believe what they see in these over-sensationalized pieces of fiction. On the other hand, much of what I have learned about continued on page 8



February 27, 1995  
**The Carbon**



**The tri-weekly  
student publication  
of Marian College.**

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• **Spring 1995** •  
• **Pub. Dates** •  
• **Look for us** •  
• **on:** •  
• **March 27** •  
• **April 17** •  
• **May 8** •  
• ..... •

Please  
note that the  
opinions and  
expressions in  
articles ap-  
pearing in  
**The Carbon**  
are those of  
the writers  
and not the  
staff as a  
whole.

## Editorial

### What's in a Name?

Every name, if one were to examine it, has its origins and meanings. These meanings are usually found to be quite symbolic and meaningful. It has often been suggested that the name of this publication be changed from *The Carbon* to something else that has more to do with Marian College. This suggestion has often been met with a response that the staff is not eager to change the name due to its history.

Some may be surprised that the student publication of Marian College has a history; but indeed it does, and it is a quite inspiring one.

The student publication has been around for quite some time at Marian, and it was not always called *The Carbon*. The paper was always a forum for students to find news and read about events that are close to Marian College. This is still consistent with its role now, but it wasn't always a welcomed thing. At one point in time, a long time ago, the student newspaper's support from the school was revoked. The staff was essentially told that there was going to be no more paper. Now, these aspiring journalists took it upon themselves to publish the paper anyway, underground. There were no printing presses at their disposal, so the students decided to use their own means of

duplication. (Obviously PIP Printing was nowhere to be found nearby.) The students proceeded to print their publication on carbon papers to produce multiple copies. Rumor has it that they even hand wrote their work of art! Hence the name, *The Carbon*.

This story strikes the heart of every aspiring journalist and inspires a feeling of pride. This demonstrated a remarkably strong belief in the freedom of the press and a belief in the power of the pen!

*The Carbon* is a name that embodies the freedoms and powers of writers, and it is not a name that is going to change anytime soon.

News writing and reporting are inspirational when done in a way that reaches out and touches the people. *The Carbon* may not always be a forum of press stopping news, but the staff does their best to reach the people.

It can be argued by some that this student publication is not really worthy of such a name since it doesn't cover much hard news. To this is must be known that the publication must be ready for the printer about four days before is actually goes to print. This is due to many procedural and technical matters. Needless to say any hard news that was up to date will most likely be out of date before the paper comes out. To print out of date news

would be unprofessional and embarrassing.

Marian College does not currently offer any journalism classes geared toward newswriting. The offering of such classes is rumored not to happen anytime soon. This leaves *The Carbon* as an entirely student run and supported newspaper.

A student run newspaper such as this one is kept running by one thing only-- desire. It takes a tremendous amount of desire for the staff to carry on their majors and interests as well as meet the demands that being on the staff bring to them.

If it weren't for this desire the paper would be nonexistent. The staff of this paper has worked hard to produce an entertaining newspaper for Marian College without pay in most cases.

*The Carbon* still, in some ways is a great part of the reason that the name was changed. The staff will not change the name of the paper, that would be taking away the dignity. In some ways the newswriters of today are not that different from those aspiring writers who took the publication into their own hands. Desire has been known to drive people to do things they wouldn't normally do. Who knows maybe some day this publication may appear printed on carbon paper.

.....  
• **Are you** •  
• **responsible?** •  
• **Do you like a** •  
• **challenge?** •  
• **Will you have lots** •  
• **of free time in the** •  
• **near future?** •  
• **Would you like to** •  
• **build your** •  
• **resume?** •  
• **Do you enjoy** •  
• **being the Big** •  
• **Cheese?** •  
• **Be The Carbon** •  
• **editor!** •  
• **If you or someone** •  
• **you love would like** •  
• **to learn more about** •  
• **being editor, call** •  
• **x330 and leave a** •  
• **message.** •  
• ..... •

#### Letter to the Editor:

Hats off to the sophomore leaders who planned the recent Sweetheart's Dance! From someone who has seen hundreds of parties at Stokely Mansion, this dance certainly was one of the best. The class officers proved to be the most organized, pleasant and easygoing group I've had here at Stokely in a long time.

Thanks also to all the students who attended and brought the house to life with their enthusiasm and antics. I'm sure when Frank Wheeler had "Hawkeye" (now known as Stokely Mansion) built in 1912, he had no idea what the future held for his home. I bet, though, he would have approved of today's use if only he could have seen and heard what fun everyone had in the house on February 11!

Sincerely,  
Sharon Van Auken  
Event Coordinator  
Stokely Mansion



# Who Cares: the Saga Continues

a column by Ken  
Seymour

Ladies and Gentlemen, you are about to witness something unspeakable, something so utterly grotesque that you might not call it normal. . . its. . . its. . . its cafeteria food again. Just kidding. . . well no, not really. It really is disgusting, but that is not the topic of today's discussion. Today we embark upon a journey into a realm where reality is bent by those with enough persuasive power to make others believe them. We are now entering the TV Zone.

I have already talked much about mainstream TV in this column previously, but what I want to speak of now is a little out of the ordinary. In fact, there are several things quite out of the ordinary.

Right off the bat, I want to deal with an epidemic of shows that people seem to want to see, but I have no idea why. Talk-shows are invading our entire programming time slot line up. There are way too many. They all rehash the same ignorant stuff that any normal person could have reconciled in a level-headed discussion with the people involved. They also tend to bring up issues that are often misunderstood by even the leaders in their respective fields and then try to act as if they know something about it. They act as a moderator in marital conflicts, but do they have any degree or form of certification that says they

know anything about these matters? The answer is no, most of the time. This means they should rate no attention from any straight thinking person (unless you think it is humorous). I say we string 'em all up, especially Donahue 'cause he's the one that started it all in the first place.

Next on my axe list are a few certain sports shows. Most sports are exciting enough to merit televised viewing, even if some people don't like them. Others just don't have what it takes. Fishing for instance. Zzzzzz. Bowling. Zzzzzz. Putt-Putt. Well I guess they already took that off the air, but there are still a host of others that doesn't rate attention from the people playing it. Chess, Billiards (mostly), any form of racing unless there is a crash with bloody half-severed bodies, and most of track and field also apply. I'm not saying these sports are not worth playing, but to anyone not playing it, it is a suitable sedative often prescribed by doctors.

Even though I have many other things to pick on in this incredibly vacuous industry, I am afraid that I must be going. As Arnold Schwarz. . . Sczzzhr . . . uh, as Arnold would say "Come visit my new movie theme park." Oops. Wrong phrase. Well, you know the one I'm thinking!

## Just a Thought

a column by Noreen  
Nyikos

Picture this: At 9:26 a.m. a student (devoured by massive articles of clothing...scarves, mittens, the whole ensemble) trudges through the icy parking lot of St. Francis Hall in the bitter cold en route to Humanities. Upon coming to a patch of ice, the student loses control of his center of gravity — sending his body careening onto a parked Buick.

As if the pain of having one's rib cage slammed against a cold car was not enough, the car begins to make the most horrible sound known to man (an illustration: whew whew whew, woop, woop, woop, honk, honk, honk...etc...). Not only is it a terrible sound, but it is about six terrible sounds played in succession and repeated many times.

I'm talking about anti-theft devices. This category includes everything from alarms to stickers to clubs to fake rocks. Not to put these things down — I'm quite convinced that a cheap,

perfectly-formed, discolored, hollow plastic rock in the front of the flower bed is a fool-proof hiding place for the key to your home. No one will ever think to look there. I must however admit that the alarms work — they alert everyone within a fifteen mile radius that your car has been touched — but they work.

The Club (that big red pitchfork shaped thing) has also proven to be mighty effective in the fight against vehicle theft. Perhaps the most compelling case is that of the Wisconsin housewife whose car was being car-jacked. Her children were in the car with her when a man entered her car and attempted to acquire it and them included. The housewife sprang into action by pulling the Club out from under the front seat and repeatedly beating the offender over the head and hands — forcing him away from the wheel. Perhaps we should all take a lesson from this woman. Just a thought.

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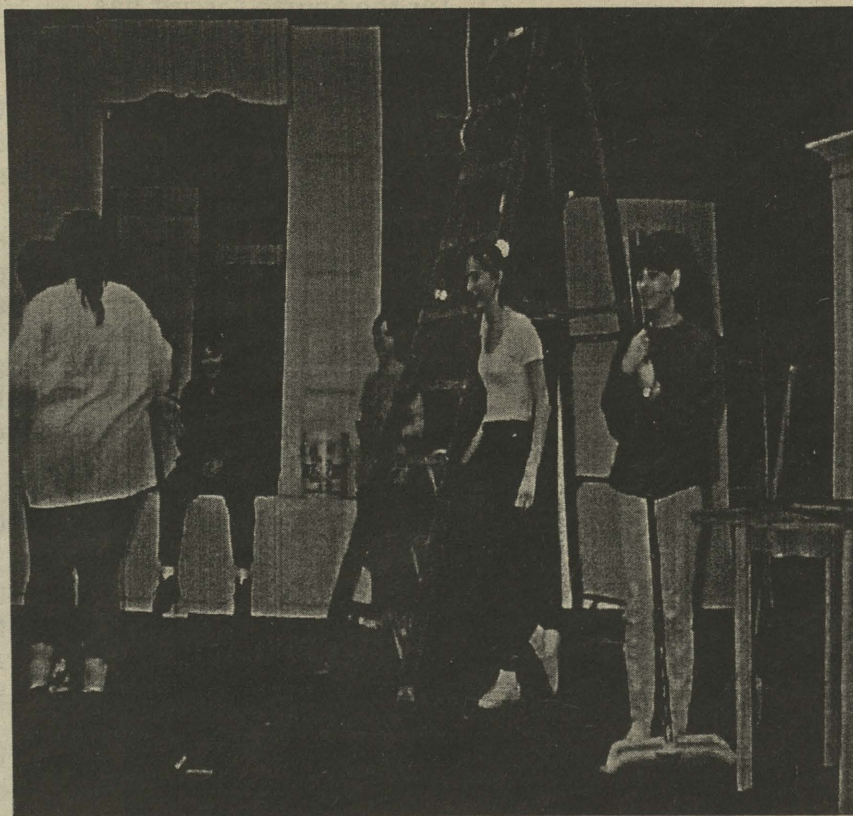
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Cast members of *Babes in Arms* prepare for another grueling rehearsal.



February 27, 1995  
The Carbon

## MARIAN AEROBICS ON TV?

Televisions in the Cantten, the switchboard, Alverna and the Cafe will hopefully be broadcasting our station!

**TUNE IN!**

## FUTURE LEGALITY OF RACE-BASED SCHOLARSHIPS WILL BE QUESTIONED IN THE SUPREME COURT

*The diary of a  
homeless person  
gets reviewed by  
Angle Bruce*

*Opposite page:*

**Two Marian students  
get callbacks for  
summer theatre at ITA  
auditions**

*See opera fot cheap!*

# Cu-Com ,the Marian College Network

by Timothy J. F. Vollmer

In the fall semester of 1994, unbeknownst to the majority of Marian College students who simply had too much on their minds to notice, an ambitious organization was conceived within these hallowed halls. Its name is Cu-Com, and its mission is nothing short of establishing and directing a permanent television station.

Cu-Com, essentially, is the student network organization which will operate the station once the switches are pulled and the electricity is flowing. In the meantime, it has busied itself with lining up shows and, impressively, filming original material. On February 12, for instance, the Cu-Com staff hopped around like squirrels in a parking lot for six hours as they

frantically filmed the pilot episode for their sitcom/soap, "New Chapters," a series designed to emulate both the real and the surreal lives of Marian College students.

Additional programs planned for the spring schedule (yes, you read correctly - the network is scheduled to go on-line sometime in March) include an Aerobics show titled "Shape-Up Marian," a news program, a homecoming week highlights special, and two to three movies a week which may include such titles as The Lion King, Forest Gump, and Speed. Next year, hopefully, will see the addition of a sports highlight show as well.

Tentatively speaking, programming will be aired on channel 5 which, for the

curious among the Carbon's readership, is the channel occupied by HBO on most television sets outside of this campus. Thus, it will be closed-circuit, limited exclusively to the Marian College Campus (yes, it is ours - all ours). Outside of programming, long-range plans include the installation of televisions in Alverna, the Canteen, the switchboard, and Clare Cafe. As for commercials, there will be "a few" which in some way will affect student life.

If you have any suggestions or comments, or if you desire additional information concerning Cu-Com and the Marian College station, you may call Jose A. at x508, Michelle Study at x182, or the Cu-Com office located in Clare basement at x628.

## Race-based Scholarship Suit Headed to High Court

by College Press Service

A case that could determine the future legality of minority-based scholarships is headed to the U.S. Supreme Court.

The U.S. Court of Appeals for the Fourth Circuit has declined to hear an appeal in January by the University of Maryland in support of their Benjamin Benneker Scholarship, which is only available to African-American students.

Daniel Podberesky sued the university in 1990, after he was denied the Benneker scholarship because of his race. Podberesky, who is Hispanic, told the court that he was entitled to one of the remaining scholarships for that year because he had higher test scores and grades than all of the applicants except two.

University officials argued that the Benneker Scholarship was an essential part of the school's commitment to enroll black students, who were not admitted to the school until 1954.

Although a lower court ruled in favor of the

university, that ruling was overturned by a federal appeals panel, who insisted that "mere knowledge of historical fact is not the kind of present effect that can justify a race-exclusive remedy."

University officials appealed to the U.S. Court of Appeals to rehear the case, but the request was denied.

University of Maryland officials say they are proceeding with plans to appeal the case to the U.S. Supreme Court. Podberesky's attorney, however, says that he'll ask that the request be denied because the appeals court's decision was correct.

The Benneker Scholarship, which has a total budget of \$800,000, provides full tuition, room and board to 80 black students each year, according to university spokesperson Roland King.

Podberesky graduated from UM in 1994, and is currently enrolled in the university's medical school. He is seeking to reimburse himself for college costs he spent after being denied the scholarship.

## The Book of Frank

by Angle Bruce

Interested in reading a diary of a homeless person, say, a transient's memoirs? If so try The Book Of Frank by Simon Black. In this fictional biography is the story of a mans life, Frank, who had always considered himself mediocre. Until one day he decides not to go to work, and remains in his apartment until he is forcefully evicted. This novel is in fact a love story, a documentary of the subcultural underbelly of the art world, and the story of a man slowly going insane.

There are many twists and turns that would shock a suburban reader out of the mall. Simon Black has many ideas on subjects such as love, homelessness, drugs, magic and art, all of which are laid out in the clever guise of the characters. The author has splendid insight and a brilliant way of wording his thoughts so the reader is about ready to argue, then realizes it is the truth. I read this book in a day because i could not put it down, I would recommend this book to any one who is interested in deviancy from the mainstream way of life.



# Marian Talent Auditions for Summer Opportunities

February 27, 1995 **The Carbon** page 5

On Sunday, February 5th top professional theatre companies from around the state of Indiana and some other states gathered together at Warren Performing Arts Center. The reason for this gathering was to hold the annual Indiana Theatre Association (ITA) auditions, massive auditions for their individual programs. The companies participating included Indiana Repertory Theatre, Beef and Boards Dinner Theatre, Indianapolis Children's Theatre, The Lilly Theater in The Children's Museum, Six Flags Mid-America, and other companies.

Auditionees consisted of over three hundred college students and professional actors from the state of Indiana. Each auditionee had two minutes in which to perform one monologue, two

monologues, or a monologue and a song; there were also optional dance auditions. Several students of the Marian College Theatre Department participated in this audition to compete for summer employment, professional jobs, apprenticeships, internships and individual shows.

As auditionees were selected or considered for certain positions, they were given a "callback". Two Marian students received callbacks to companies. Andrea Firestone, a sophomore theatre major, was called back to Astors of Beechwood in Rhode Island. Noreen Nyikos, a sophomore theatre and business major, was called back to six companies including Enchanted Hills Playhouse on Lake Wawasee, Theatre at the Center in Munster, and Beef and Boards

Dinner Theatre.

Firestone performed a monologue from last year's contemporary play *Still Life*. Nyikos performed a monologue from last year's canceled musical *Chicago* and a song titled "Wherever He Ain't" from Herdman's musical *Mack and Mabel*.

"I hope that everything works out for this summer — particularly with Beef and Boards because I can do that and take classes at the same time," Nyikos stated.

"I may be working in Rhode Island this summer," Firestone said, "it will be much better than working at the drugstore like I did last summer."

The ITA auditions are held in February every year and are open to the public. The Marian College Theatre Department sends a group of students to compete every year.

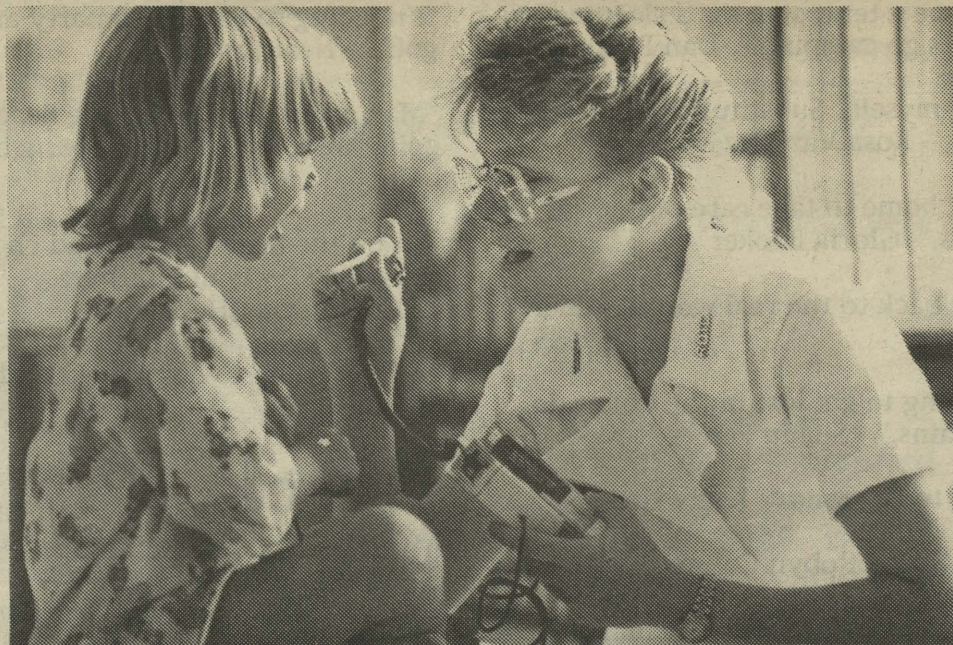
## Indianapolis Opera Offers College Students a Break

Indianapolis Opera is extending a special price break for Indiana college students. On the day of an Indianapolis Opera performance, college students presenting a valid student identification card to the Clowes Memorial Hall Box Office can purchase a Section C ticket to the performance for just \$5.00 - nearly 50% off the regular ticket price. Tickets are subject to availability.

The remainder of the Indianapolis Opera season includes *The Merry Wives of Windsor* by Otto Nicolai, based on Shakespeare's famous play of the same name. Performances will take place at Clowes Memorial Hall on the campus of Butler University on Friday, March 3, 1995 at 8:00 p.m. and Sunday, March 5, 1995 at 2:30 p.m. Concluding Indianapolis Opera's 1994/95 Season is Giacomo Puccini's classic, *La Boheme*, with performances scheduled for Friday, May 5, 1995 at 8:00 p.m. and Sunday, May 7, 1995 at 2:30 p.m.

For further ticket information, contact the Clowes Memorial Hall Box Office at 921-6444.

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## What are you doing over spring break?

"Spending time with the ones I love." — Hope Mckune

"Going to Georgia." — Anne Sims

"If I can get a job, I'll work. If not, I think I might go to Canada." — Len Huynh

"Creeping through the rose bushes in an unknown owner's yard so I can sleep before my mom calls in the morning." — Kelli Lynn Demaree

"Going on a totally cool trip to Appalachia!" — Becky Mathauer

"Working and relaxing." — Anne Carr

"Going to New York!" — Holli Scott

"Okay, mental challenge..." — Timothy Vollmer

"I'm working." — Emily Persic

"I will be going to visit Mad Anthony Wayne and Coach Mick Pitino, patrol the halls of Clare, and write a brilliant paper on Al Einstein." — Sherri Carter

"I'm going to have a good time because my parents are going to be gone." — Beth Maxwell

"I'm going to go home and spend time with my family." — Ali Hinton

COUNTDOWN!!

"I AM GOING TO BOSTON and I am going to see the Bosstones and I am elated." — Angie Bruce

"I'm going to be here hanging out with the kindergarteners." — Michelle Fletcher

"I'm going home and working." — Tony Filler

"I'm going to the outlet malls and shopping." — Michelle Study

"I'm going to ride my \_\_\_ camel to Florida." — Stephanie Lamore

"Probably stay at home." — Craig Leudeman

"Parental Paradise." — Josh Burkhardt

"Work." — Scott Bruns

"I'm going on the Appalachia trip." — Adam Guthrie

"Going home to look for a job and hopefully get a car." — Kelly Bacon

"Student teaching." — Kevin England

"Give me a tent, give me a sleeping bag, and let's go camping." — Dan Przybyla

"Being myself. Substituting at a school." — Rosa Vazquez

"Going home to take care of my sick parents." — Gloria Booker

"Going back to the real world!" — Cheri Benton

"I'm going to get lost in the Colorado mountains." — Shaun Peters

"Going to Daytona." — Keely Carson

"Teaching." — Robyn Connely

"Wishing I was in Florida." — Sharon Bedel

"Teaching." — Julie Rolfes

"Taking pictures." — Amy Zielienski

"Milk the Cow!" — Honey Bowman

"Absolutely nothing... I have no life." — Christin Odum

"I'll be changing the litterbox a couple of times." — Beth Sawchuck

"I'm going to tan it up and drink cocktails." — Carlos Viduarre

"Thinking about what I could have done if I had any money." — Paul Nicholls  
"I'm going to be with my family and I'm going on a retreat." — Colleen Martin

"I am going home to be with my family and we are moving from Ohio to Indiana." — Annie First

"I am going to cease soberness for 7 days." — Mike McBride

"I'm going to buy a bag of sand and lay in my living room under a lamp." — Ryan Birk

"Develop some 'want to' to stay sober." — Ken Roseman

"I'm going to Florida to party and play golf." — Neal Johnson

"Man, when I get to Myrtle Beach, all I'm going to do is bang bang bang bang bang." — Ryan Curtis

"Sit on the beach, drink and check out the chicks." — Walt Smithers  
Nothing — Doug Honaker

"All I'm going to do is sleep and drink." — Ryan Rahe

Work  
Play  
Tan  
Snooze.....

RELAX!

"Work and drink." — Jeff Smith



## Wilderness Seeks Volunteers for Conservation Projects

Imagine spending 12 weeks surveying marine wildlife by sea kayak in Alaska's Chugach National Forest, mapping archaeological sites in the Canyon de Chelly National Monument, banding cranes and songbirds in the Modoc National Wildlife Refuge, or photographing the caves in Idaho's Craters of the Moon National Monument.

These are some of the 1,200 expense-paid positions being offered by the Student Conservation Association (SCA) throughout the year in public lands throughout the United States. Currently SCA is accepting applications for positions offered during the summer/fall season.

SCA's Resource Assistant Program provides a unique opportunity for college students and other adults to help conserve America's public lands and natural and cultural resources. Working hand-in-hand with natural resource professionals, Resource Assistants (RAs) provide invaluable assistance with land stewardship and wildlife conservation projects in more than 290 national parks and wildlife refuges as well as state and private lands.

"We provide a public service while providing an experience that volunteers never forget," says SCA Resource Assistant Program Director Wallace Elton. "They learn about themselves

and often what they want to do in their future. Many alumni say this is a life-changing experience for them."

More than 15,000 Student Conservation Association Resource Assistants have participated in a variety of conservation and restoration projects since the organization's founding in 1957. Typical assignments include but are not limited to air and water quality monitoring, ecological restoration, endangered species protection, and natural resource management.

SCA Resource Assistants also have been involved in assessing the damage to plants, wildlife, and shoreline from the major oil spill in Alaska's Prince William Sound; aiding the fire recovery efforts in Yellowstone National Park; and working with the Puerto Rican Parrot Recovery Project to help save this endangered species from extinction.

The three-month Resource Assistant positions typically include one to two weeks of intensive training on the site at the beginning of the program. Training will be specific to the job being performed and may include first aid and safety training.

Program applicants choose from a catalog of detailed position descriptions provided to SCA by cooperating agencies, such as the National Park Service, bureau of Land Management, and U.S. Fish and Wildlife Service. Positions in Alaska and Hawaii typically

are the most popular. Applications are screened by SCA and agency officials to match expertise with available openings.

Although the positions are voluntary, SCA Resource Assistants receive funds to cover their travel to and from the site, and food expenses as well as free housing.

Housing can range from tent camps to apartments. In exchange, volunteers are expected to work the equivalent of 40 hours per week. There also is plenty of time for exploring, writing, and relaxing in some of America's most beautiful lands.

SCA Resource Assistants must be at least 18 years old. Most are college students exploring careers in conservation, and may earn academic credit for their work experience.

Applications received by the following dates increase the chance of acceptance for a position in the program:

March 1, 1995      Positions  
beginning May and June 1995  
June 1, 1995

Positions beginning Aug. and Sept. 1995  
Additional opportunities will be available during the winter and spring of 1996.

For more information about the Resource Assistant Program, contact: the Student Conservation Association, P.O. Box 550, Charlestown, NH 03603-0550, (603) 543-1700.

## National Women's Week

In honor of National Women's Week, which is March 19-25, the Clare Hall RAs, along with Clare Hall Board, Student Activities, and the Office of Campus Safety and Security are sponsoring "Phenomenal Woman: Women's Issues in the 90's." In a week long activity, several speakers will present topics relevant to women and their roles in current society. Following is a list of speaker dates and times:

**Sunday March 19-** Kenny Davis, Certified Instructor from Safety Awareness Consultants

"*Become Streetwise: A Woman's Guide to Personal Safety*"  
7:00 p.m.

**Tuesday March 21-** Sister Gloria Gallagher, Marian College Music Department

"*A Look at Women In Contemporary Music*"  
8:00 p.m.

**Wednesday March 22-** Tentatively, a speaker is planned to appear and discuss women's bodies and health issues. Watch for more information concerning this issue.

**Thursday March 23-** Jill Flannery Johnson, Butler Residence Life  
"What Every Woman Should Know About Sexual Harassment"  
6:30 p.m.

All events will take place in the Clare Hall Lobby and everyone is welcomed to attend! See you there!

## MCSA Doings

by Stacey Clevenger

As of the spring semester, there were new positions to be filled and new people to fill them: Kurt Klueg was instated as the Junior Class Representative, and Bridget Stenger was enstated as the Academic Affairs Representative. Bob Kodrea was elected to fill the vacant Vice President position. The position of Student-at-Large was filled by David Lemler. The board is currently planning an election committee in lieu of the upcoming governing board and class officers elections in March. The discount cards, provided by Campus Events, were handed out the week of January the 30th. Campus Events also sponsored Mardi Gras on February the 17th. The Junior Class is currently planning the Spring Formal. If there are any concerns, please contact your governing board members in the MCSA office, X 119.



February 27, 1995  
The Carbon

**Does Coca-Cola taste  
different in Spain?**

**Ever try giving a  
speech in a foreign  
language to natives?  
UGH!**

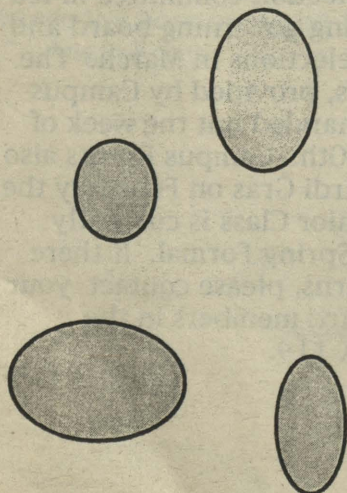
**A sequel to  
The Crow ?**

**Who will be coming  
to Indy on the 15th  
of March?**

*On the opposite page:*

**The 21-st  
Birthday  
Debate**

**Is self-abuse  
warrented?  
Is it to be  
admired?  
Aspired to?**



## Life Abroad...(cont.'d from pg 1)

Spain had to have been done in person, and could never have been learned from a book, or even a movie for that matter. I must say, the siesta is one of those cultural differences that just has to be experienced. However, many of these discoveries would not have been possible had I not left the culture that I knew best.

In addition to all the possible cultural gains, there are so many opportunities for personal growth that can be actualized by leaving a home culture where things are more or less comfortable for a place where everything quickly becomes labeled as "different." As for most of these cultural differences, "different" should not carry a better or worse connotation, yet should be seen only as something new. This process, commonly known as culture shock, has helped me to formulate a very strong

foundation of security within myself. I was forced to turn inward when nothing else seemed to be the "same" (not even the flavor of Coke). After surviving the difficulties associated with this shock, I now embrace the differences as blessings rather than stumbling blocks. They were mere growing pains that I was feeling, and through their help I have been able to reach the level I am currently at - one of peace with my environment and self.

Included in my experience has been yet another chance for growth - the language barrier. At times I felt it would be unconquerable, but it has since dissipated into a faint remembrance. Something which at first seemed impossible, like not having to constantly interrupt a conversation to have someone repeat a sentence, has now become an old memory. None of this is

to say that I am fully fluent, but after five months I have now reached a level that enables me to communicate myself clearly in conversation, and even once in a public forum. Two weeks ago I had to give an oral presentation in front of a philosophy class entirely full of Spaniards about a thinker we were getting ready to study. Yes, I was extremely nervous and tripped on my tongue a few times, but I did it (and they even followed and understood me). As I find it, the Spanish people are very supportive of "extranjeros" trying to speak their language, although at the same time they can be blatantly critical. I have had some days when someone has commented on how poorly I was speaking, but others like after the philosophy lecture I gave when I was complimented left and right. As you can see, some days are better while others are just good, yet little by little, change in the right direction will occur - do have faith in that.

Here I have offered you a partial description of my experiences abroad (so far), although I could easily go on and on and on. Let me highlight that to study abroad, you don't have to come all the way to Europe for a full year to a country where they speak another language. There are a wide variety of programs ranging in all of these aspects, and in cost as well. The program I am on is organized through Purdue University which means that I, being from Indianapolis, pay in-state tuition while attending a European institution. Basically, I am paying less than a year's tuition at Marian for an entire year studying abroad and travelling through Europe. Please, if you have any questions or interests, talk to Sr. Rosanne Tayler, Marian's Study Abroad Director, or you could even write me here (she also has my address). All I ask is that you think it over, and remember - there's no place like home, but that's what makes it so exciting! Thanks.

## Music Update

**by Ken Seymour**

The format of this article has been slightly altered. The Carbon now includes music news in addition to the reviews of new recordings.

Both Dr Dre and 2 Pac Shaqure are now serving out jail time.

Pearl Jam and Neil Young are in the process of recording a joint album to come out this summer.

The Breeders' lead guitarist was arrested for drug possession and has pleaded not guilty.

Kurt Cobain is still dead, and there has only been one theory stating it wasn't suicide.

Madonna has stated she is not looking for a husband, contrary to some rumors.

Michael Jackson is still a freak.

Sheryl Crow is starting a U.S. tour.

Hole is also doing a U.S. tour.

They are not doing it together.

There are rumors that a Crow sequel that might be coming out would be starring Jon BonJovi.

Pantera will be coming to

Indianapolis on the 15th of March.

*The following are bands that have released new material in the last month or two.*

Van Halen(awesome)  
Oasis(cool)

The first is a highly vaunted band that has been around for quite awhile. They can be categorized in the regular form of rock and roll. This CD comes highly recommended from several people I know, and from what I have heard, it is really good.

The second is a new to the scene slightly alternative british rock band. In the first month that it was released in England it sold 500,000 copies. Wow. They sound solid, and give the listener something worth listening to.

On a late note, if you still haven't heard the Nirvana Unplugged CD (which in itself is almost impossible), I would suggest that you go out and get it. There are some really wicked cover songs they did that I almost couldn't recognize on first hearing.



# I'm 21! Time to Inflict Self-Abuse?!? (Legally, in Public!)

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He Said/She Said

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by Ken Seymour

Has anyone other than me noticed how it seems that every single person can't wait until their twenty-first birthday so that they can get legally plastered? Upon reaching this vaunted age, one of my friends recently went out and did just this. In essence she became stumble-drunk to the point of sickness and pronounced the night a success by saying "Blearghhh...." I'm sorry, but I don't see the fun in it. For the amount of money spent on drinks during any one evening at a bar, one could at least buy an audio tape that would last thousands of times longer than the drink, and the only way you get a headache from it is if you turn up the volume too loud and listen to it that way for an extended period of time.

I despise ignorance, especially my own, and I would think that behaving in this way is extremely ignorant. One of the world's greatest parables summed up says that nothing should be done to excess. It is easy to see why with drinking, but it applies to everything. Getting a slight buzz from the stuff is fine, but becoming

incoherent is inexcusable according to this saying, and I agree.

I believe that people are generally missing the boat when it comes to alcohol consumption. It is technically categorized under food and drink. The main purpose of food is to satisfy hunger as drink is to satisfy thirst. The secondary purpose for each is enjoyment. To fully enjoy food or drink you must experience it. You do not eat just to eat or drink for drinking's sake. They are complementary items which, when put together, yield an experience which can only be described as magnificent. Your choice of meal will decide what side dishes accompany, what dessert will follow, and most importantly what beverage will compliment it. Americans have done to alcohol what they have done to everything else: over-exploit it.

So I put it to you, Noreen, to rebuke my train of logic, as well as those reading this piece. Please be careful not to rationalize and please accept my apology for maybe sounding a little righteous.

by Noreen Nyikos

I understand your complaint more than you will ever know. I took that very same friend of yours home from the bar. She thanked me by leaning her head out the window and vomiting all the way down Westfield Boulevard. The substance froze to the outside of the car — it was lovely.

Through this trial, however, I must say that I'll probably do the same thing on my twenty-first birthday. The reason is not because I have some sort of death wish but because it is one of the few times in one's life when self-abuse is considered to be perfectly acceptable behavior.

Another reason for the need to be plastered is that people are always nicest to you when you are sloppy drunk and puking — you get sympathy! I've babysat plenty of drunken revelers in my time and you reach a certain point when you just want to pay them all back for all the endless hours of pulling back

their hair, pulling up their pants, putting them to bed...etc...etc...etc... There are many parables to describe the revenge process. ("an eye for an eye", "do unto others", "you scratch my back...") People take care of you when you are drunk.

People can be like ticking timebombs at times. They come to a point when they must make a decision between drinking themselves into oblivion or putting pins under their toenails and doing a tapdance. Personally I would rather drive the car while they throw up on a busy Broadripple street than nurse their bloody swollen icky toes (but that's just my opinion, so I suppose that it's all a matter of personal preference.)

The most obvious reason of all is that people don't pass up a free lunch. More often than not the birthday girl or boy does not pay for a single drop. It is not polite to refuse gifts (especially ones from cute bartenders!).

Always  
Designate  
A  
Driver.



Director Dr. Jack Sederholm and coreographer Sunday Tyner discuss a scene in the upcoming production of *Babes in Arms*.

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**Bill and Baseball:  
Ryan Speaks his  
Piece!**

**MC Basketball  
Rocks**

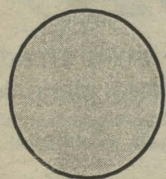
**Cyclists Pedal for  
Another  
Championship  
Season**

**On the opposite page:**

**A guide to various  
non-carnivoruos  
eating...**

**Return of the  
Western**

**Vote for your  
Favorite Faculty  
Member!**



## Sports Talk:

# BILL AND BASEBALL

*a column by Ryan Keen*

I have never been a big fan of politics. In fact, I feel that the United States government is the biggest criminal in our nation's history, President Bill Clinton has not been the most popular person in the U.S. since his election. As desperate as he is, he made a move that he thought would gain the respect of the people. Good old Billy got himself involved in the baseball strike. As if he has nothing better to do like maybe run a country or something? In the United States today there are 33 million Americans living under the governmental standards for poverty. Over 40% of the U.S. population goes to bed without dinner every night, because they do not have money to buy it. Clinton put these things aside to help get America's favorite pastime on the diamond again.

Clinton's main objective for getting involved is because of the jobs lost due to the strike. People employed by the stadiums have not been back to work since August. Many of these people have families to take care of the players. Clinton thought he would be a national hero by ending the strike. Wrong answer!

He had set a date for the strike to be over, both sides had to have come so a decision. That date had past a while ago.

Baseball has already become a business, let's not let it become a political party. The president's intervention has done absolutely nothing to end the strike. Clinton would be better off worrying about how he can help those caught in the middle of the strike rather than ending it.

I respect Clinton's reason for getting involved, but he also needs to realize that he is in charge of a country, not Major League Baseball. The players are not going to change due to his intervention.

## Cycling is Off and Rolling

*by Scott W. Whiteman*

Another season of cycling is upon us. On Saturday, February 18, the Marian College cycling team headed for Lexington, KY for a weekend of racing on the campus of the University of Kentucky.

Saturday's event was a criterium, a short course (up to two kilometers) done many times. Marian started strong in the first race with freshman Laura Reed winning easily and freshman Kathryn "Kalli" Phillips gaining a 5th place finish.

The men's race was almost over right after it started. Junior Derek Witte took off from the gunfire in tight competition with an Indiana University cyclist. Senior Bryan Zimmerman and a cyclist from the University of Illinois caught up with them, and the four were away. A Purdue cyclist and sophomore Karim Abdelkader bridged the four leaders. The six leaders stayed away until the end of the race with Zimmerman winning the sprint over Witte and Abdelkader placing fourth. Senior Vic Edmond placed first in the pack sprint and seventh overall.

Sunday's race took place on the same course but had a different format. This race was called a win and out (the winner of the first lap is the winner of the race, the winner of the second lap is the second place winner overall...and so on...)

Reed and Phillips both finished well with second and sixth place finishes (respectively). Sophomore Scott Whiteman finished fourth in his race.

In the last race of the day, Witte once again took off at the gunfire. Although he did not stay away the whole race, he did however finish first overall — beating teammate Zimmerman.

Overall, the weekend turned out to be a great success for the team. The cycling events are certainly a worthwhile viewing experience. Greater support for the team is welcome and appreciated at the races.

# Knights and Lady Knights on Top of MCC

*by Ryan Keen*

Coach Jones and her women's basketball team are alone atop of the Mid-Central Conference.

They have an overall record of 17-5, 10-2 in the MCC. Indiana Wesleyan is one game behind with a 10-3 record. Amy Brauman put up 20 points, took down 15 rebounds, and three steals in a win against Taylor on Valentine's Day to assure a top spot in the conference. Senior Becky MacRae also scored in double figures with 11 points and 6 rebounds. Senior Teri Quackenbush and sophomore Julie Jones each added 9 points. Junior Lori James, who ranks among the nation's leaders in assists, handed out eight of them and scored six points.

Valentine's Day, however, was not so pretty for Coach Grimes and his men's basketball team. They travelled to Taylor and lost by a score of 52-49.

Jason Lucas was the leading scorer with fifteen points. The Knights are now 14-9 overall and 6-6 in the MCC. Marian and Taylor share the forth spot in the MCC.

Next up for the men is the MCC Tournament from February 25-27. The winner will represent the MCC in the NAIA Tournament.



# Vegetarian Food for Thought

by Rhonda Rabensteine

Just what does a vegetarian's diet consist of? Well, that depends on the kind of vegetarian. The three types most commonly referred to are vegans, lacto-vegetarians, and lacto-ovovegetarians (the latter two are sometimes grouped together simply as lacto-vegetarian). Lacto-vegetarians are so named because they include dairy products in their diet, and lacto-ovovegetarians eat eggs as well as dairy foods. The third type (the vegan) does not eat any animal products at all. A vegetarian diet consists of a variety of such items as vegetables, fruits, cereals, nuts, and beans. Soybeans in particular are used to make foods like soy milk and cheese (tofu) because of their high protein content. Lacto-vegetarians need take no special measures to fulfill their daily nutrition requirements as the eggs and/or dairy products they consume provide them with the nutrients that the rest of their diet doesn't supply. Vegans, on the other hand, could find themselves lacking in vitamins such as B<sub>12</sub> or D if they don't make sure to add supplements for whatever their diet doesn't provide. Iron or Calcium deficiencies are also potential hazards for those not prepared to watch their diet carefully; however these vitamins and minerals can be had from other sources. One result of a vegetarian diet can be a lower blood cholesterol level. Vegetarians may also gain lower blood pressure and, many believe, have a reduced risk of heart disease. Simply becoming a vegetarian won't guarantee you this health benefit, however. Vegetarians have to watch what they eat just as much (perhaps even more so) than non-vegetarians.

## America at the Movies

by Ken Seymour

It is often said that life is a cycle. I don't know if this is true, but it does seem that the things that we humans occupy our time with runs a fairly tight one.

Movies are one of the average American's favorite pastimes, and since our sources of interest vary significantly, so do our choices when it comes to movie content. We have movies about love, sports, heros, fighting. . . the list goes on and on. We even have movies about movies. The specific genre that I am writing this about, though, is the western. Yessireebob, these rawhide tales of the wild west on the silver screen are back, and with a new twist.

The original westerns started at the dawn of the big screen itself with big names like Roy Rogers and Dale Evans. These black and white movies were, for their time,

the cream of the crop when it came to action as well as fan following. Most of us, if we were forced to watch these dinosaurs, would now fall asleep. We have grown too accustomed to hi-tech special effects and color.

After a long while, the bad boys lost the interest of the general populace, and were replaced by many different theatrical styles. In the mid-sixties to mid seventies however, the western started a strong comeback. Everyone knows who John Wayne is because he was the king of the western hill during this resurgence. Even though these movies still often lacked plot (a contemporary problem also) and were merely a series of improved gun fights, bar-brawls, and panoramic landscape views, they still faded back into obscurity.

Guess what. We are currently experiencing the most current surge of wild

west weirdos. Its start was heralded a couple of years ago by the movie *Young Guns* and continues with the latest in "spaghetti westerns", *The Quick and the Dead* (new Sharon Stone flick). Almost every quality in these movies is superior to its predecessors, but many still lack the soul of the originals. In any event, most are worth seeing. The trend length seems to be shortening, so the span of the current one looks to be relatively short. My guess would be a total of six years — tops. Although, I would also point out that the span of time between each surge is also shortening, so we may see several more surges in our lifetimes.

These surges of westerns will continue to be a reoccurring trend in the film industry (something like miniskirts in the fashion industry).

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other

### Teaching Excellence and Leadership Award for 1995

We are happy to announce that once again an award is being offered to recognize an outstanding teacher and campus leader at Marian College. The purpose of the award is to select a faculty member who has made a distinct difference in the climate of the college in such areas as model classroom teaching, pioneering teaching methodology, creative course development, instructional support, campus leadership, commitment to student development, and service to the College and community.

Former recipients of the \$1,000 award have been Dr. Faye Plascak-Craig and Jim Lerner (1990), Sr. Olga Wittekind (1991), Dr. Brian Adler (1992), and Dr. Drew Appleby (1994). No award was given last year since fewer than eight eligible faculty were nominated.

**WHO NOMINATES?** Full-time faculty members may nominate one colleague (no self-nominations). Baccalaureate students who have completed at least 90 semester hours of course work at Marian College, and Associate degree candidates who will complete course work in May or August of 1995 may nominate.

**REQUIREMENTS FOR NOMINATION AND SELECTION** - Previous recipients are eligible to receive the award again after five full years of subsequent teaching. Nominations for at least eight faculty members should be received. Nominee must be: a full-time faculty member with at least two years teaching experience at Marian College, nominated by a colleague or a student, with supporting statements demonstrating significant achievements as a Marian College faculty member and campus leader, and someone who is willing to provide the Selection Committee with evidence of performance, achievements, and recent professional growth if selected as one of the finalists by the Committee.

**HOW TO NOMINATE** - Complete a nomination form and return it to the Academic Dean's Office by noon, March 6, 1995. Please include, in 200 words or less, supporting statements demonstrating significant achievements of the faculty member as a teacher and campus leader.

Nomination forms may be found in campus residence halls, Alverna Hall, and/or in the Academic Dean's Office on the first floor of Marian Hall.



# Horoscopes

by Madame Papagayo

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etc

## Pisces (Feb 20-Mar 20)

Your venture to maintain balance between your career and your personal life may very near drive you crazy. One of the two will have to be put on the back burner. Taking a step away from career plans could prove much more fun. Live and laugh. Lucky color: jade

## Aries (Mar 21-Apr 20)

Playing the strong, supportive shoulder could prove wearisome; especially when it seems no one heeds your advice. Brush off the ones who ignore you and keep going. Acknowledge and move on. Lucky color: pink

## Taurus (Apr 21-May 21)

Finding your own solution to your problems may take an eternity, but stick with it until your life is on your chosen track. And if friends do not see things the same way as you do, so be it. Be unique. Lucky color: puce

## Gemini (May 22-Jun 21)

Your home life, which has proved stressful lately, will soon have the pressure relieved by an unexpected visit from a certain individual. Step away from pride and take a good look at what you want. Lucky color: tangerine

## Cancer (Jun 22-Jul 22)

It seems easier to talk about a sticky situation with a close friend or spouse. But a vast gap still remains concerning a larger problem. Take the bull by the horns and jump in...feet first. Lucky color: cerulean

## Leo (Jul 23-Aug 23)

Your disposition will be greatly helped by reworking your social and school schedule. Take a breather and call up that special someone you have had your keen eye on. Lucky color: violet

## Virgo (Aug 24-Sept 23)

A new burst of energy that you have no idea what to do with may make you seem crazy or sarcastic. Friends could become irritated. Sit down with the cranberries, calm yourself and find an appropriate outlet. Lucky color: canary

## Libra (Sep 24-Oct 22)

Your open eyes to many areas may cause a blindness to love and all its wonders. As you open your eyes, you may encounter a refreshing sight of someone you have taken completely for granted. By all means, open up and discover. Lucky color: kelly

## Scorpio (Oct 24-Nov 22)

Your self confidence will be restored when the solution to one of your problems almost slaps you in the face. The obvious solution will enable you to do something that you have wanted to for a long while. Lucky color: melon

## Sagittarius (Nov 23-Dec 21)

That person that you have been struggling with these past days is finally ready to make amends. Do not be hostile or unreachable. The relationship could mean something in the future, so help it along. Lucky color: ochre

## Capricorn (Dec 22-Jan 20)

Your friends are more than willing to listen to your struggles and mishaps. In fact, the tale could prove very entertaining. But do not even contemplate taking up the stage. You are best where you are at. Lucky color: silver

## Aquarius (Jan 21-Feb 19)

You are unusually receptive to malicious intent this week. Either acknowledge the intended badness or run for cover. Take a special friend with you on your journey. It could be lots of fun. Lucky color: chartreuse

## BABES...

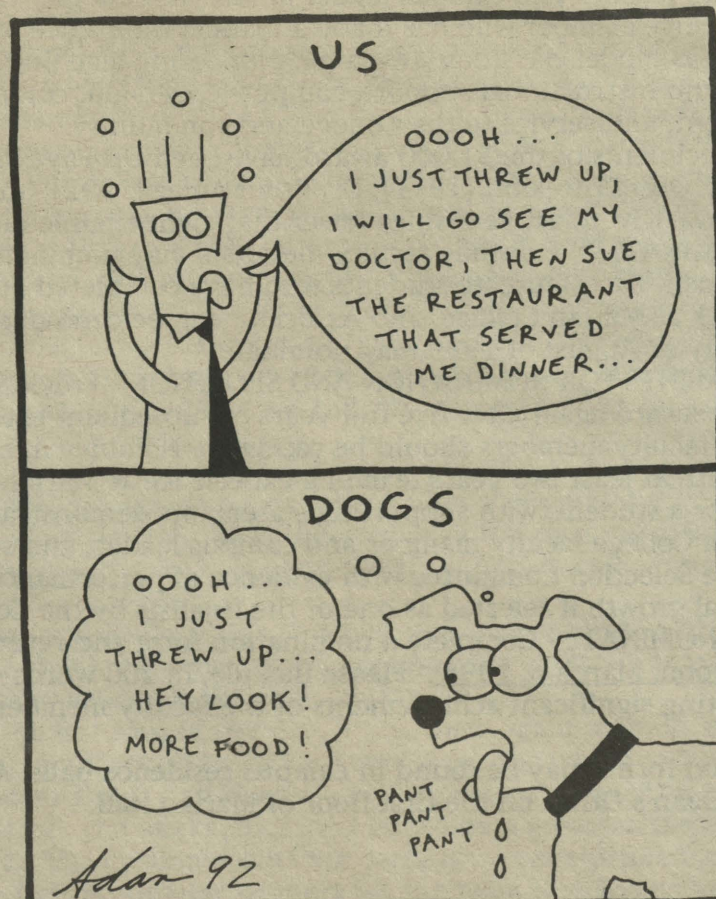
cont.'d from pg 1

"I'm very excited to be a part of it!"

"I hope that people can appreciate the massive talent among the Marian community by coming out to support activities such as this one," sophomore Scott Whiteman (Gus Field) said.

The show opens this Thursday, March 2 and runs through Sunday March 5. Thursday, Friday, and Saturday night performances begin at 8pm. Sunday's matinee begins at 2pm. Tickets are free to Marian students and faculty with valid identification. Admission for the general public is \$8 for adults and \$5 for non-Marian students.

## WHAT SEPARATES US FROM DOGS:



## Words of Wise

by Stacey Clevenger

**incubus** (in'ky b s) n. 1. Anything that tends to discourage or weigh down. 2. A nightmare. "

**jaded** (ja'did) adj. 1. Worn-out; exhausted. 2. Bored or indifferent, as from overindulgence or too much experience.