



PHOENIX

Go Knightclubbing At M-Club Dance



M-Club Queen Candidates: Ann Kneuen, Mary Claire Fox, Rosie Thomas, and Terry Disque.

The members of the Marian M-Club, the campus Lettermen's Club will present their annual semi-formal dance Saturday, October 29, 1966, in the Marian College Student Lounge from 9 til 12.

Music will be of a different fashion in order to accommodate the interests of all. The dance music for the older folk will be presented by the "Magnificent Seven." For the "jet set" Marian welcomes back the "Mysfyts."

There will be continued music except during the highlight of the evening, the crowning of the M-Club Queen.

Last week the men of the M-Club elected candidates representing each of the four classes. The senior candidate is Rosie Thomas, a sociology major, from Indianapolis.

Rosie is active in the Booster Club and has been a cheerleader for the last four years.

Ann Knueven, junior candidate, majors in home economics and hails from Mason, Ohio. She is a member of W. A. R. A. From Indianapolis and majoring in accounting, Mary Claire Fox is the sophomore candidate. She too is a member of the Booster Club. An appropriate candidate because of her varied interests in athletics, Terry Disque from Brownstown, Indiana, is the

freshman candidate. At the present, Terry is majoring in education on the elementary level. The queen will be chosen by the M-Club members at the dance Saturday evening.

The M-Club promises that the MCML will definitely

have a new look. The familiar surroundings will be transformed into a dazzling night club.

Enjoy a complete college weekend and come to the M-Club Dance!

Martin Luther: 95 Reasons

The Rev. Walter C. Maas will discuss theological and historical aspects of the film, "Martin Luther," following its showing at

7:30 p.m. Friday, Oct. 28, in the Marian College auditorium.

He is pastor of Trinity Lutheran Church, 502 E. Ohio St.

The movie is the second in a series of two films on the emergence of modern man sponsored by the history department. It narrates the painful quest of Luther to find salvation and the impact of his solution upon the times.

Historically, the film covers Luther's life from his entrance into the Augustinian order in 1505 to the Augsburg Confession of 1530 which was the lasting basis for a separate Lutheran Church.

This controversial motion picture was one of the earliest films to be given a separate classification by the old Legion of Decency. There is no admission charge.

A native of Indianapolis, Pastor Maas is a graduate of Concordia Junior College, Fort Wayne, and Concordia Theological Seminary, St. Louis. In 1942 he was ordained and installed as pastor of Trinity Lutheran Church.

He has served as pastoral counselor for the National Lutheran Parent-Teacher League and as chairman of the Southern Indiana Lutheran Pastoral Conference. He is presently a member of the Indiana District (Lutheran Church-Missouri Synod) Board of Education.



Due to an expanded Corps, there are three openings in the Color Guard of the Drum and Bugle Corps. Tryouts will be held this Saturday, October 29, at 11:30 on the tennis courts.

"Hughie" Slated For Nov. 11-20

The Marian College Drama Department, under the able direction of Mr. Robert Moran, will soon present the Indianapolis and Midwest premier, and the first American non-professional performance, of Eugene O'Neill's finest one act play, **Hughie**.

O'Neill was born in New York City in 1888, and died in 1953. He was educated at both Princeton and Harvard. In 1920, 1922, and 1928 he was the recipient of the Pulitzer Prize for Drama, and in 1936 was awarded the Nobel Prize for Literature.

Hughie is the supreme evidence of O'Neill's dramatic talent. At its world premier at the Royal Dramatic Theatre in Stockholm on September 18, 1958, this profound study of the human personality prompted Sweden's leading drama critic, Ebbe Tinde, to write, "We have watched a performance of O'Neill's finest short play." The theatre critics upon seeing the first performance of **Hughie** remarked that it was "A compassionate, shattering character study."

Hughie is the only surviving manuscript from a series of eight one-act monologue plays planned by O'Neill in 1940 and completed in 1941. It opened last year on Broadway.

In **Hughie** only two characters appear on stage, Erie Smith and Charlie Hughes. The central character, **Hughie**, is dead, and it is **Hughie's** gullibility, innocence, and vital need to believe in a more exciting existence which gives a purpose for the continued existence of both Erie and Charlie. It is the story of the colorless and the defeated humans who derive the courage they need to face life through illusions, in a world which needs them all.

Hughie will be performed in the Marian College Auditorium in the three quarter round on November 11, 12, 13, 18, 19, 20, with Jack O'Hara playing Erie Smith and Bob Clements portraying Charlie Hughes. This promises to be one of the most significant theatre productions in Indianapolis this year.

UN Hampers Settlement

As we are all aware, there has been a renewal of violence in the Middle East during the last two weeks. The trouble area this time is along the Israeli-Syrian border. The Israelis have reported an increase in violations of their border and acts of terrorism. Although in the past these incidents have occurred frequently, usually involving the bombing of buildings and the exchange of small-arms fire, there have been few fatalities.

This was not the case, however, in the most recent incidents. Four Israeli troops were killed when their jeep struck a mine, allegedly planted by Syrian terrorists. The Israeli government has charged that these recent acts are the work of regulars in the Syrian army and has made a formal protest to the United Nations Security Council. In this protest Israel claims that there have been sixty violations in the last two years.

The Security Council cannot act because the Soviet Union, the chief supplier of arms to Syria, is exercising its veto power. The United States, a supplier of arms to Israel, has made it clear that it wants to avoid conflict in this area and has asked the Soviet Union for a moratorium on arms supplies to these countries. Russia, however, has refused to consider this.

This crisis could diminish as so many have before or it could become a conflict involving both the major and minor powers in its settlement.

Jazz Group Swings With "Distinction"

Its ragtime flavors may have come from the French Quadrille; its African beat from the Dark Continent, but jazz is definitely the musical baby of America, and New Orleans was its cradle. Though this select group of septagenarians may not be of the marquee-memory that they were half a century ago, they will still be beating out the original New Orleans jazz; that heart-pounding, foot-thumping, improvisational and melodic music that is rapidly becoming extinct. Here is a style of blood-surgic, truly American music that will never be heard again after a decade. Those that know and feel their music are in their seventies and eighties; and the younger generation is learning music of another age.

New Orleans jazz differs from the better known Dixieland in that the former is big group improvisation without losing the melody, pure, simple, and spontaneous; Dixieland is slicker, rehearsed, less flexible music gone commercial.

These then are the Ambassadors from Preservation Hall, an edifice on St. Peter Street in the heart of the French Quarter in New Orleans and dedicated to the continuance of that wonderfully exciting jazz music from an era that will pass on when they do.

"The Program of Distinction" sponsored by the Parents and Friends and Alumni Organization, will be held Friday, November 4, 1966 at 8:00 P.M. in the Marian College Auditorium. Tickets on sale at the college are \$2.50 for adults and \$1.50 for students.

Forsyth Works Displayed

There will be on exhibit in the Music Building, starting Nov. 15, the works of Indiana artist, William Forsyth (1853-1935). A lifelong resident of Indianapolis, Forsyth, along with Indiana artist T. C. Steele, founded an art school in Indianapolis which was a contemporary of Gauguin and Van Gogh. It is reported that he exchanged works with Gauguin. A large portion of Forsyth's lifelong work was discovered last year in his

abandoned home and studio in Indianapolis where they had been stored since his death in 1935. The exhibit at Marian will be the first showing of Forsyth's works since the 1930's. The program will be presented in conjunction with the Indiana Sesquicentennial Commission.

The exhibit opens officially on Monday, Nov. 15, and will be open to the public through Nov. 23.

Guest Editorial

Catholics in the Middle West have not been accustomed to any significant number of their coreligionists actively participating in pacifist organizations. It has come, therefore, as a surprise to many to discover that a sizeable proportion of those involved in the Peace Movement on both coasts are Catholic and that they base their position on the principles in the Gospels and the teaching of the Church.

From a historical perspective it has been the Catholic Workers Movement of New York City, which has advocated pacifism for decades, but its impact here has hardly been great. When Dorothy Day, head of the Worker Movement, visited Indianapolis five years ago—on an invitation from the Episcopalian Church—she remarked that she had spoken in every major city in the United States over the past twenty years, but it was her first visit to the Indiana capital. She has not been back.

Events in Viet Nam have now focused attention on the Pacifist Movement. The visit of Pope Paul to the United Nations and his plea that war should never be again inflicted on the human race, the debate in St. Peter's at the Vatican Council on Schema Thirteen, all have rightly made the topic of peace the most important issue of our day.

While every person who has seen the inhumanity of war realizes it is a terrible thing and something to be avoided, most Christians have accepted it as a necessary evil just as one accepts floods and earthquakes. The pacifist takes a position—that such a position is not a correct one—that wars are the product of human error and sinfulness—that modern war cannot be acceptable under any condition.

The Catholic pacifist contends that his position is rooted soundly in the New Testament. He points to the statements where Christ tells His followers to do good to those who hate them, to love one's persecutors. He notes that Christ tells us to pray in the Our Father "Forgive us our trespasses as we forgive those who trespass against us." All of these statements present to the conscientious pacifist a strong argument that Christ did not intend that His followers should go to war with one another

or even with those who persecute Christianity.

The pacifist holds that modern warfare by its very nature cannot be morally justified in today's world. The development and use of nuclear, biological, and chemical weapons which are so lethal that they cannot be used—nor are they intended to be so employed—on military targets alone, is at the root of this assertion. Moreover the nature of total war is such that the good which presumably is sought by one great nation over another through a military victory would never balance the harm effected in reaching that goal.

The statement of Vatican II on nuclear weapons says: "Any act of war aimed indiscriminately at the destruction of entire cities or extensive areas along with their population is a crime against God and man himself. It merits unequivocal and unhesitating condemnation." (Para. 80)

There can be no argument that the Council has gone on record as flatly opposed to nuclear aggression or deterrents which project massive retaliation as a proper response to attack.

The arguments against pacifism are usually based on the right to self-defense, but Christianity exceeds this ethic based on philosophical premises. Christ spoke little about how to fight back.

One who favors military measures against an aggressor presumes that the state has a definite right to defend itself. He presumes that nations exist in the same way that people do, but obviously this is not the case. Nations are creations of society brought about by historical circumstances of common kinship, language, religion, history, or culture. They are not natural or enduring in the same way that human persons are. Hundreds of nations have come and gone on the surface of our planet as men have conquered or been conquered by their environment or their neighbors.

Today most of the world's countries are held together by the state of mind which is called nationalism. This is really a new phenomenon—it hardly antedated the French Revolution of 1789. Before that time people in the West identified with Christianity or with some particular ruling dynasty in

Europe. In other parts of the world, the individual's loyalty hardly went beyond the family and tribe.

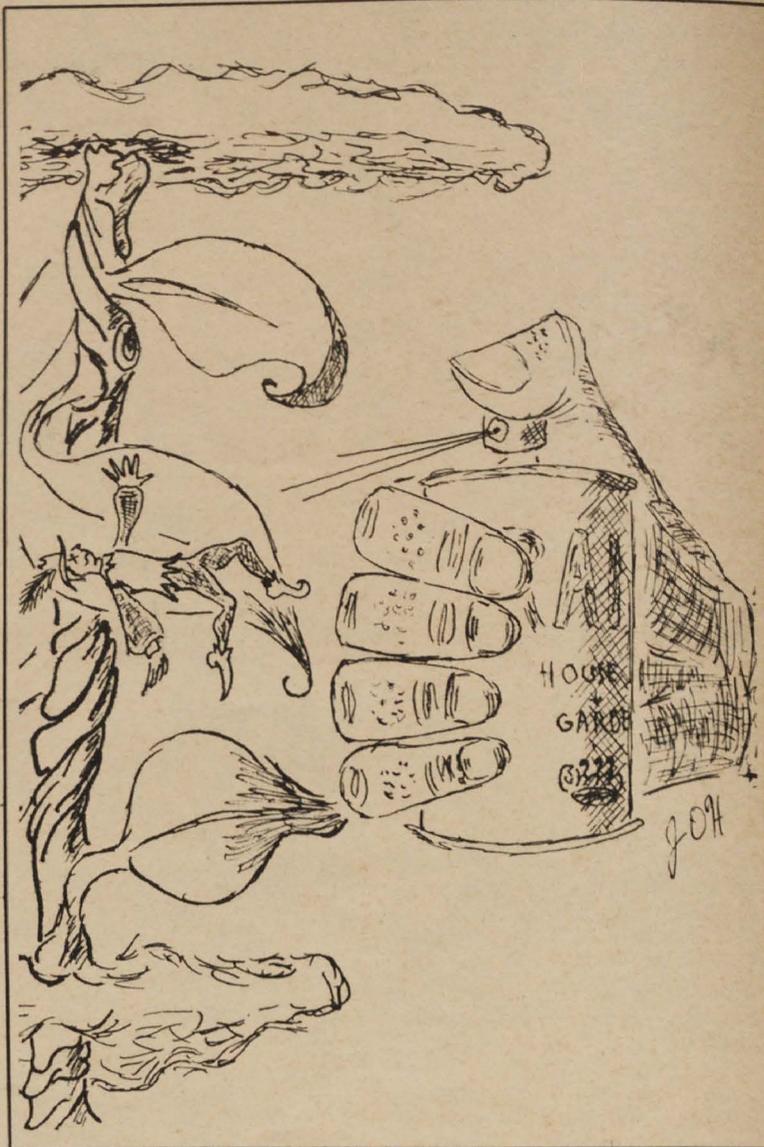
The last century and a half saw European Colonialism extend to the whole world and with it the nationalistic spirit. Large numbers of people abandoned the church in western Europe in the nineteenth century and placed their faith in the nation. They convinced themselves, their governments cooperating, that somehow or other their people, their language, their culture was superior before God and Man. The result of nationalism was the drive to expand which brought about two World Wars.

Catholics generally tended to be carried along on the momentum of the nationalist spirit. Forgetting that Catholicism was one of the most dynamic international movements of this world, the national hierarchies of the several nation-states did little to discourage the extreme nationalistic spirit which swept the world in the nineteenth and twentieth centuries. While the correct order of allegiance for a Catholic demands his identification with humanity first, his religion second, and his nation third, the order tended to get all mixed up.

There cannot be a real identification between the Christian order and the State simply because the two operate on different levels. As Christians we have been told by Christ to do good to those who hate us, but the State does not do good to its enemies. Moreover, the modern state presumes that it can use any and all means to preserve itself—the Christian must dissent from this view—the end does not justify the means. Human values must take precedence over national concern.

Whether or not a pacifist position is, for a nation, a realistic one can be debated, but it is certainly a legitimate personal Christian response. Christ's death, His willingness to be handed over to His enemies, was opposed by a realistic Peter, but it was through His death that eternal life was gained—in the long run it was His refusal to resist His enemies that proved to be the realistic thing to do. Easter fooled Everybody.

Charles Frazee



Letters to the Editor

To the Editor of the Phoenix:

In a recent issue of the Phoenix (October 14, 1966), a question was raised concerning the qualifications of George Hynek as day student representative. The letter asked whether George was now qualified to hold this post since he has moved into the dorm. The answer is an emphatic yes. George is one of the most active and devoted representatives the day students of Marian have ever had. Moving into the dorm has not blinded him to the problems of the day students (he was officially one for two years), and definitely it has not "created" a void on the student board", as stated in Miss Obergfell's letter. George is far from being a void. He has pledged himself to the interests of the day students and will honor that pledge to the best of his abilities. If the day students of Marian want to remain as they are now, a rather vague "something" on campus, let them throw George Hynek out of office. But if they want to become a real and vibrant part of Marian College and an influence on its future, then the one to lead them to this is George Hynek.

Michael E. Brandon



Sir:

In reference to a letter printed in the Phoenix of October 14 from Miss Janet Obergfell concerning the Student Board's Day Student Rep., I would like to make a few comments.

The question posed is undoubtedly justified in that day hop rep George Hynek is now a dorm resident. However, I must say that I find a misconception apparent in the statement that "the ratio of dorm students to day students (on the Student Board) is 11-2". The members of the

Board are representatives of the student body though some come by their office through "faction" elections. The problems of the student body are the problems of the student government and I am convinced that the Board is concerned with those of dormies and day hops alike without preference given to one or the other. The reference to the 11-2 ratio, tends to indicate that Board members vote according to their living situation. Most Board decisions have little to do with students as residents or commuters and, I might also add, the voting record should indicate that we have had very few votes of 11-2.

Miss Obergfell may have a point concerning Mr. Hynek's ability, as a resident student, to represent the day student interest. However, the problem, if it exists, is of a different nature than that described in the letter. If action is to be taken, it must come from the day students but until then Mr. Hynek is legally seated and will remain so until he resigns or is assassinated. The Student Board, however, is for all the students. Hopefully, it will continue this way.

Sincerely,
Chuck Welch
Vice President
Student Board



To The Editor of the Phoenix:

We wish to commend Shiela Mudd on her challenging article entitled "Trivia." Considering the almost complete lack of intelligent conversation at Marian this year on the major issues of the day—Civil Rights, Poverty, Viet Nam—it should provide many of our students with an opportunity to exercise their intellectual faculties to the fullest.

The Freethinkers of M. C.

Juniors vs. M-Club?

The recent conflict between the Junior Class and the M-Club has been brought to almost everyone's attention. To discuss the pros and cons of this conflict and to commend or condemn each of the respective organizations seems unnecessary at the present for both have decided to go ahead with their plans and have two dances the same weekend.

What seems to be important is the lack of communication. Marian College students are fighting at the present time to procure academic and social communication with our

faculty as well as outside the college. How can this be obtained when such things start at home, in this case, with us—the students? Surely, clubs and classes here at Marian are not in competition to see who can out-do whom in money raising events. THIS is what should be discussed, not who is in the wrong.

This brings to mind another important point. Why are two events being held the same weekend? The Junior Class was given this date and it has been decided to leave

both events scheduled. It is being done to give us, the students, a college weekend, something else we've been asking for.

Fellow-students, it's up to us to learn to communicate and to prove Marian College is ready for this weekend. Marian is growing and so must the students. So let's see you there Friday, Oct. 28, for the Junior Class sponsored party-mixer and Saturday, Oct. 29, for the M-Club Dance!

SHERRY HOFMANN

THE PHOENIX

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The Phoenix is published twice a month except during vacations (Christmas and

Easter) by the students of Marian College, 3200 Cold Springs Road, Indianapolis,



Fairies assemble in Marian woods.

Never Say Never; Dress Wyldly

Skinflints and penny-pinchers unite! The economy needs you to combat the inflationary measures proposed by the junior class. Do not, at any cost, pay the 10c fine imposed for coming costume-less to the Wylds' Thing. For you tight-wads who are less imaginative and lack Dior capabilities, the Phoenix provides a few suggestions.

Dare to be different. Ghosts, goblins, and witches are a dime a dozen at Halloween (remember the inflation!) You can be equally as appalling, at

least to the neonate-members of the Young Democrats, by appearing as John Birch.

With the increasing number of sociology majors on campus, it's becoming a little risky to dress as a bum. There's always the danger that an enterprising social reformer will try to rehabilitate you.

Instead, the Phoenix suggests going under the guise of a Harguard. In this garb, even Mr. Tuttle will ignore you.

Why not go instead as the gruesome Megalina Egglaina

Ookaolaqaga Donnahokapoka? You'll be so ugly that Steve Jones will let you go in free, out of pity.

Saint's costumes, though never too popular since All Hallows Eve was secularized to Halloween, are definitely passe this year. Think of the scandal if the Natoinal Catholic Reporter should ever find out.

For you campus couples, the Phoenix proposes going as matching statues.

You'll find a perfect model on south campus, and all you need is chicken wire, cement, and pieces of broken glass.

With a new-found academic spirit prevailing on campus, the free-thinker attire is almost certain to win top prize. This does not, however, include the beatnik costume, as conventional as ghosts, goblins, and witches.

Armed with these suggestions, misers, save your pennies. If you don't, the junior class will!

Expansion Kick-Off

On Tuesday, October 18, 1966, Marian College took an important initial step. In future years this move will prove to be one of the most important ever taken by the college.

Monsignor Francis J. Reine outlined the plan of Marian's future development at the "Alumni and Parents And Friends Organization" Kickoff Dinner.

Voicing the plan in an inspiring talk, Msgr. Reine called upon the parents, friends and alumni to meet the challenge of raising \$150,000 among themselves. If this goal is met ("And certainly it must be met") Marian can expect other outside contributions which will be in the form of endowments, government grants, etc.

In delivering the opening presentation, Msgr. Reine previewed the vast construction program which, hopefully, will become a reality shortly. Plans include the construction of a new library, new faculty and student residences, the addition of a new wing to the Allison Mansion, and remodeling and adaptation of Park School facilities.

Both the Allison building and Park School will be affected by several changes. Six new classrooms will be added in the form of a new wing to the Allison mansion. When this job is completed, and after the completion of the library, the art department will occupy the whole Allison building. The main building on the Park School campus will be converted into a student center. This action has been most anxiously awaited and widely approved by Mar-

ian students. In addition, Msgr. Reine announced that the Park School gym will be turned over to interested athletes who participate in the intramural programs.

But, it was not the mere fact that the project is so extensive that held the hearts and minds of many a listener; it was rather the explanation of how these plans first came to be and how they were so successfully and enthusiastically carried out by a few dedicated uncompromising founders, that fired and excited the imagination of the listeners at the Kickoff Dinner.

Certainly, with such a heritage as was outlined by Monsignor Reine, and the enthusiasm of the alumni and Parents and Friends, the success of Marian's bold plans will most adequately be insured.

Day-Hops Reply

Last week a questionnaire was distributed to the day students of Marian College. A breakdown by class shows that 54% of the freshmen, 74% of the sophomores, 69% of the juniors and 45% of the seniors participated in the program. This is 61% of all day students. The Special Day Student Committee wishes to thank all the day students who helped to make this project such a success.

A New Heyday Come to Sea

The Student Education Association held its first general meeting of this year, Monday, October 17. Attendance at this meeting exceeded all expectations as memberships for this year soared over the 100 mark.

The topics of discussion were the upcoming S.E.A. Region II conference and the teacher-administration conflict in the Fort Wayne public school system.

Sister Giles, Sister Kathleen, and officers vigorously encouraged participation in this year's Region II conference being held at Ball State University on Saturday, November 5, from 9:00 a.m. to 2:30 p.m. Members were reminded to make reservations for the conference and pay the \$2.00 registration fee before October 30. For reservations contact any of the club officers: Barb Dean, President; Chuck Smith, Vice-President; Bill Koche, Treasurer; and Gayle Kuhn, Secretary.

The latter half of this successful general meeting was spent in discussion of the teacher-administration conflict in the Fort Wayne public school system, a conflict in which the Fort Wayne teachers have requested both National Education Association and Student Education Association support. Marian SEA members are expected to vote soon on whether or not they will extend support in behalf of Fort Wayne teachers, and approve of sanctions against the Fort Wayne School Board and Superintendent of Schools.

Puzzlepated Pastime

O. K. Kiddies! I don't ask much this time. Last time you failed at being child-like. Let's see if you can pass as Marian students.

- The rules are the same:
1. Fill in the blanks.
 2. Fill in your name, address and phone number.
 3. Hand in your entry in the Information Office.
 4. The winner will be the first drawn the most right.

The prize this time is: . . .

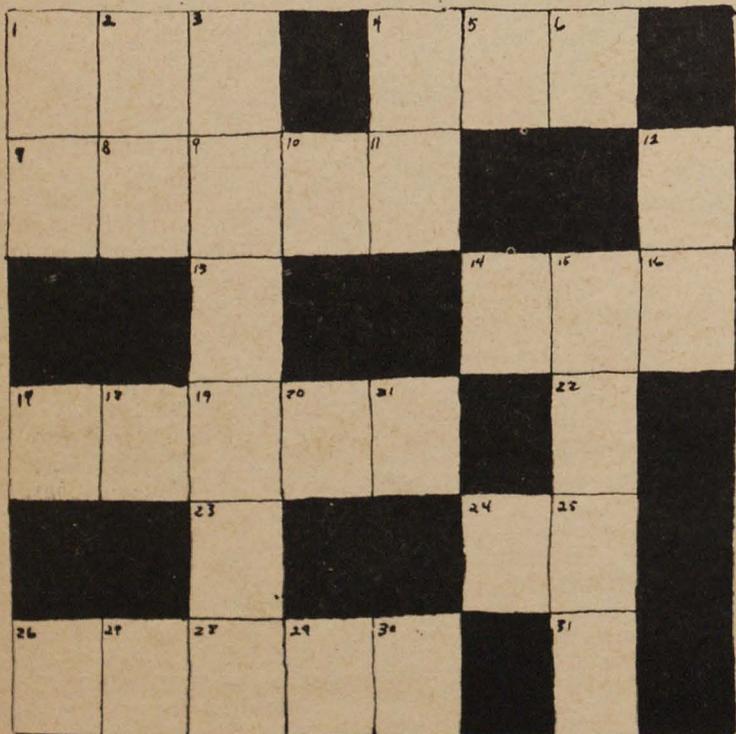
Name
 Address
 Phone

1. The of this column is to entertain.

4. What Marian girls want more of.
7. Hall.
14. Only books on the Index are discussed in his classes.
17. The president of this college is Msgr.
24. The abbreviation for the British Isles.
26. What Student Body Board member has red hair.

Down

1. Les initiales d' une femme professeur.
2. He in French.
3. College.
4. Not I but.
12. This country.
15. What I think of people who are too proud to enter this contest.



John Lynch presides over student-faculty discussion.

trivia

Winner, Kathy Chickar

1. Allison
2. Milton Heinz
3. Science
4. Ichabod "Icky" Mudd
5. Kangaroooragnak
6. Twenty-second
7. Andy Devine
8. Rootie Kazootie
9. William Boyd
10. Poncho

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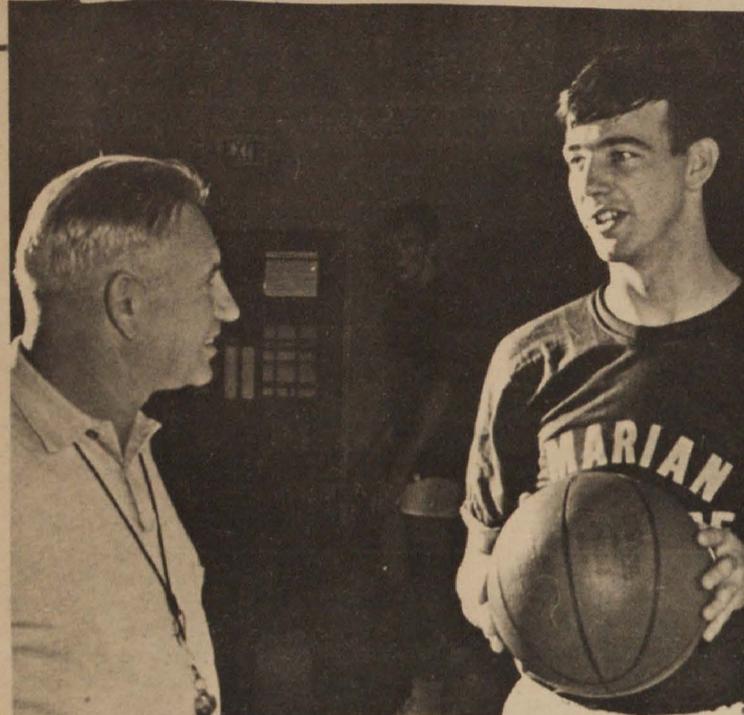
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Cleon Reynolds and Jim Chase await opening of basketball season.

PRE-SEASON PREVIEW KNIGHTS OF '66-'67

With the opening of the 1966-67 basketball season less than three weeks away, we would like to introduce the Knights that will represent Marian College for the upcoming hardwood season.

The lone senior on this year's ball club is 6'-4" Tom Clark. Tom will be one of the co-captains of this year's ball club, and will replace last year's leading scorer and rebounder Jim Chase on the forward wall. A fine offensive rebounder and deceptive with his moves around the basket, Tom showed signs of being a top-notch ball player last year. His best game last season was against Aquinas College where he scored 20 points and grabbed 18 rebounds. Tom is a mathematics major.

Leading a group of talented juniors is 6' guard Larry Brodnik. Larry is also a co-captain this year. Anyone who has seen Marian the last two seasons will agree that Larry is probably one of the, if not the, finest shooters in the school's history. Adept at shooting right or left handed, "The Brod" averaged 13 points a game last year. Larry's best game last year was against Flint Junior College, in a holiday tournament. He scored 35 points hitting 17 of 21 shots from the field. Larry last year was honored with a Catholic small-college all-American mention. Accounting is Larry's major.

Next in the group of talented juniors is a group in itself. Joe Bittlemeyer, Jean Ancelet, Larry Schmalz, and Ray Stuck are all alumni of Sacred

Heart (Kennedy Memorial) of Indianapolis.

Bittlemeyer is a 6'-6" center with all the shots of a forward. Joe has been a fixture at the center position for the last two years and this is where he will see most of his action this year, although you might see Joe as a forward occasionally. Much is expected of Joe this year in the rebounding department as well as scoring. Mathematics is Joe's major.

Jean Ancelet, a 6'-1" forward or guard, is back with the Knights this year after missing the last six games of the 1965-66 season due to a bout with hepatitis. A favorite at Marian because of his defensive talents and play-making showed his scoring and rebounding are not to be taken for granted. Jean is majoring in business.

Larry Schmalz, a 6'-1" guard is probably best remembered last year for his last-second winning shot against Indiana Central.

A fine shooter, deceptive rebounder, and quick with his hands on defense, Larry is working at one of the guard positions. Larry is majoring in business.

The fourth Sacred Heart alumni, 5'-11" Ray Stuck is a fine shooter who will help when Cleon calls on his bench to spell the starters. Much is expected of Ray this year. Ray is also a business major.

Bob Hericks, a 6'-6" sophomore from Cincinnati saw considerable action last year as a freshman. A vicious rebounder, when "Tonto" learns the finesse of the game it will

be hard to keep him out of the ball game. Bob is a business major.

Dee Murray, a 6'-2" sophomore from Fort Wayne, was injured most of last season with bad ankles. Dee is expected to help the Knights this year.

Shooting and solid rebounding are his best qualities. Dee is majoring in biology.

John Hendricks is a 6'-4" sophomore from Columbus, Indiana. John last year showed signs of becoming a great prospect.

These are the 1966-67 Knights that will represent Marian in its goal to bring a winning record, the first in the school's history. Good luck, men, we are all behind you.

Intramurals End

Rah! Rah! Ree! Hit 'em in the knee, and head and arm any anywhere else you can. Potter's field M.C.'s intramural football home, has turned out to be the graveyard of many trophy-hopefuls so far this season. With the year's football activity drawing to a close, hard play, forfeits, injuries and guts are mapping out the final standings for this season's competition.

In the N.F.L. the P.B.R.'s look like a sure bet for the divisional crown. They battered the C.F.'s 33-0 in a bruising game (mostly C.F. bruises), and also defeated Pontius and the Driver's who didn't show up for the game.

Pool Sched.

Cooling off after a hot day's classes can be a welcome relief. Yet here at MC, the indoor pool housed in the library is scarcely being used. Mr. Larry Bridges feels that the lack of swimmers is due primarily to the fact that students do not know when the pool is open. Hoping to double your pleasure and double your fun, here are the scheduled times when the pool is open for general student use.

- Swimming Pool Schedule**
- Monday**
 - 8:45-5:00—Swimming Class
 - 7:00-9:00—Life Saving Class
 - Tuesday**
 - 8:30-5:00—Recreational Period
 - 7:00-9:00—Recreational Period
 - Wednesday**
 - 8:30-5:00—Recreational Period
 - 7:00-9:00—Life Saving Class
 - Thursday**
 - 8:30-5:00—Recreational Period
 - 7:00-9:00—Recreational Period
 - Friday**
 - 8:30-5:00—Recreational Period
 - 7:30-9:00—Swimming Class
 - Saturday**
 - 2:15-3:15—Swimming Class
 - 3:30-5:30—Recreational Period
 - Sunday**
 - 2:30-4:30—Recreational Period
 - 7:00-9:00—Recreational Period

If you're a student here, get in on the fun. After all, it's free!

Manuah III have looked good throughout the season and should give the P.B.R.'s a run for the title in their game this Sunday. They defeated the Freshmen 12-7 in a very close and spirited contest and collected a win on the Brains forfeit.

Other league scores included the C.F.'s 18-0 defeat of the Freshmen and the Brains 32-0 stomping of Pontius and the Drivers.

In the A.F.L., the hard-hitting Terrible Toms pulled off the upset of the year, caging the Wildcats by a 12-7 count. With their toughest opposition already past, they look like the A.F.L. title winners. The following Sunday, October 23, the T.(n)T.'s battled the Beer Barons to a 0-0 tie.

The Wildcats followed their loss to the unbeaten Terrible Toms by defeating the Grapestompers October 23 by a 46-0 count.

The Beer Barons have staggered to a victory over the Best 13-6 and gave the Terrible Toms a struggle for the crown.

Werner's Stock has turned out to be a surprisingly strong squad and they defeated the Grapestompers 27-6, and the Packers 2-0 in a defensive dual.

One more week to go. Hope you're at the games to cheer on your favorite this Sunday.

Attendance Needs Boost

Coach Reynolds, the Knights' miracle worker, contributed a few ideas concerning greater attendance at Marian's games. His suggestions included: A traveling trophy awarded to the class with the highest percentage of students in attendance; half-time shows put on by each class for home games; the possibility of buses to the games depending on the demand for such transportation; dances after the games to draw more of the socially-minded students to the athletic contests.

Your comments and suggestions would be appreciated. These may be submitted to the Phoenix by contacting either Major Schnieders or John Takach anytime before the season's opener.

BUYER'S GUIDE

NCR Accounting Machines	1900 N. Meridian St.	926-1301	Chicken Shack Restaurant	1860 Lafayette Road	632-0787
Rex Business Machines Co.	121 South Penn	639-6156	Darko Cleaners	3609 West 30th	784-2401
Cue & Cushion Archery Lanes	2301 East 38th St.	926-1043	Tuchman's Cleaners	North Kessler Blvd. at 30th St.	923-7912
Avis Rent-A-Car	Three Locations	635-6114	Scottie Cleaners	2802 Lafayette Road	923-6066
Hertz Rent-A-Car	39 Kentucky Ave.	634-6164	L. S. Ayres & Co.	1 W. Washington	637-4411
Economy Car Wash	2802 Lafayette Road	923-0268	Wm. H. Block Co.	50 N. Illinois	631-8511
Dolly Madison Bakery	2435 Lafayette Road	924-3868	Paul-Harris Stores Inc.	2833 Lafayette Rd.	923-2126
Roselyn Bakeries, Inc.	2425 East 30th	925-8901	Sears Roebuck & Co.	2802 Lafayette Road	924-4231
Sadies Bar-B-Que	3602 Lafayette Road	291-0008	L. Strauss & Co.	6101 N. Keystone Ave.	255-6621
Abe & Rays Barber Shop	2333 Lafayette Road	923-0411	H. P. Wasson & Co.	2802 Lafayette Rd.	923-5341
Cliffs Barber Shop	2310 Lafayette Road	631-5261	Kiefer Floral Co.	2901 West 16th	637-3407
Al's Barber Shop	3610 West 30th St.	923-0911	Grande Flower Shop	3611 West 16th	636-3389
Sam's Barber Shop	130 West 30th St.	923-0669	Lyric Record Shop	2784 Lafayette Road	924-3061
Pauline's Beauty Shop	3120 Lafayette Road	925-6832	Pizza Inn	2441 Lafayette Road	925-3593
Coca-Cola	86 Mass Ave.	637-3321	Burger Chef	3807 Lafayette Road	291-4730
Pepsi-Cola	1030 East New York	632-3464	Frisch's Big Boy	2802 Lafayette Road	923-2371
Seven-Up	651 East 20th	925-1481	Iron Skillet	West 30th and Cold Springs Rd.	923-6353
Golden Cue Billiards	2802 Lafayette Road	923-0441	The Steak & Shake	2660 Lafayette Road	631-0438
Eagle Bowl	2802 Lafayette Road	926-5393	Lafayette Road Outdoor Theatre	3900 Lafayette Rd.	291-9174
Speedway Bowl	3805 West 16th St.	244-4781	The Georgetown Theatre	4100 Lafayette Road	293-2743
Chick Inn	2958 Kessler Blvd.	924-4288	Esquire Theatre	2961 North Illinois	926-7400
Chicken Delight	3538 West 16th St.	634-7083			

Calendar

- Oct. 28—History film, "Martin Luther"
- Halloween Party
- Oct. 29M-Club Dance
- Nov. 1—Lecture Series
- New Math—
- The Number Line
- Fine Art and Music—
- Romantic Revival
- Nov. 3—Lecture Series
- Modern Drama—
- "The Cocktail Party"
- Benchmarks of American Thought—
- Thoreau
- Nov. 4—Program of Distinction: Preservation Hall Jazz
- Nov. 5—Sadie Hawkin's Dance
- Nov. 8—Lecture Series
- Mathematics—
- Fundamental Theorem of Arithmetic
- Fine Arts and Music
- Genesis of Contemporary Music
- Nov. 10—Lecture Series
- Modern Drama—
- "Orpheus—Descending"
- Benchmarks of American Thought—
- Dewey-Pragmatism
- Nov. 11—"Hughie"
- Nov. 12—"Hughie"
- Nov. 13—Opening of Forsythe Art Exhibit —
- "Hughie"
- Nov. 15—Lecture Series
- Mathematics—
- Fractions
- Fine Arts and Music—
- Baroque Music
- Nov. 17—Lecture Series
- Modern Drama—
- "The crucible"
- Benchmarks of American Thought — American Character.

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