

## Wells To Address Graduates

Dr. Herman B. Wells, chancellor of Indiana University, will deliver 'A Salute to Marian College and the Class of 1970' at graduation exercises, May 31 at 2:30 p.m. in the Marian Hall Auditorium.

Dr. Wells' speech will keynote the day's activity in honor of the class of 1970. A Mass at 10:30 in the chapel and brunch for the graduates and their families precedes the ceremony at which 181 seniors will receive Bachelor degrees in 20 different areas.

Dr. Dominic J. Guzzetta, Marian College president, will also confer six honorary degrees. Those scheduled to receive the degrees are Dr. Wells, Sam Jones, director of the Indianapolis Urban League, C. Bruce McConnell, a member of the Marian College Board of Trustees, Frank McHale prominent Indianapolis attorney, Frank Travers, retired member of the Board of Trustees and Arch-

bishop Paul C. Schulte, former Marian College chancellor and retired archbishop of Indianapolis.

Archbishop Schulte has recently awarded his 1500 volume private library, consisting of numerous primary sources, to Marian College.

A reception for the graduates and their families will be held on the administration building lawn following the ceremony.

It has been circulated around the campus that some seniors will not attend the commencement ceremony in opposition to such issues as administrative action in the Pedtke case, the Marian Eleven, and office eligibility.

Dr. Guzzetta related that a total of 15 seniors will receive their degrees in absentia. 'This procedure is not new,' he said. 'Each year we have number of seniors who request in writing, exhibiting different reasons, why

they wish not to be present. The letters are read, reviewed, and acted upon.'

In issuing his congratulations to the graduating class, Dr. Guzzetta commented, 'In my three years at Marian College, this senior class is probably the most active. I am privileged to award them degrees.'

## Marian Eleven Released On \$4600 Surety Bond

The famed 'Marian Eleven' appeared before Judge John Rocheford Tuesday morning on charges of disorderly persons and loitering. At that time their petition for a jury trial was granted and they were released on surety totalling \$4,600.

Counsel for the defense, Irv

ing Fink, originally presented a motion for a change of judge. He was informed by Judge Rocheford that this motion, if filed, would be denied. The judge stated that in order to keep his docket current, it was the policy of the court to deny all such requests following two court continuances for an offense more than 60 days old.

The students' lawyer and Monsignor Raymond T. Bosler, a member of Marian's Board of Trustees, spoke on behalf of the eleven, promising that even without bond the students would appear in court for their jury trial. Nevertheless, the judge did place a surety bond on each student, the amount determined solely by the student's place of residence.

For those living in Indiana, bond was set at \$200 and for those from surrounding states, \$500. Edward Geremia, a Connecticut resident, was placed under \$1,000 bond, while George Buessem, who lives in Indianapolis received no bond.

The bonds for the students were surety bonds, not cash bonds. Surety bonds imply that ten per cent of the amount set must be paid to the court and is non-returnable. There is now a motion before the Student Board to allocate \$250 to help the eleven finance their \$460 loss. A collection has been started by a private group of students to raise this bond money. One of their first activities in this regard was a dance held Sunday night featuring 'Massons Proffitt' and 'Coven.'

## Players Present 'Something'

'Players Present . . .,' scheduled for Saturday at 8 p.m., will follow the theme of 'something for everyone.' Numbers will include something appealing, something appalling, something gaudy, something bawdy.

The opening performance will be the entire cast in 'Comedy-Entertainment Tonight.' Linda Scott will dance to 'Sweet Charity.' Dan Kernan and Barb Bates will duet 'Perfectly Marvelous' from 'Cabaret.' Craig Blattner and the guys will do their thing with 'Little Bird, Little Bird' from 'Man of La Mancha.'

A dance to 'Promises, Promises' will be followed with Dan Kernan's solo, 'Now I Have Everything,' from 'Fiddler on the Roof.' Several Marian maids will mimic 'Funny Girl' in 'Who Taught Her Everything She Knows.'

Awards and faculty entertainment will follow. Best Actor and Actress, and Best Supporting Actor and Actress will be recognized by the Players.

The finale will be an extravaganza of juggling, hoola-hooping, flutophoning, knee-bending, and a host of other surprises. Musical conclusions will be 'Welcome to the Theatre' by Barb Bates and 'Applause,' with Lynne Howard, and the entire cast and crew.

Blackouts and slides will be interspersed throughout the numbers. A piano solo will precede a 'Snow White' skit featuring Kenny Rogers and Joe Smith. A contribution from 'Hair' 'Walking in Space,' will be included in the program. Barb Bates will ponder 'If He Walked Into

My Life,' from 'Mame.' Four country bumpkins will attempt 'Elegance' from 'Hello, Dolly.' 'Rose's Turn' from 'Gypsy' will end the first half of the show.

## Celebration Opens Tomorrow

by Teresa Eckrich

On Wednesday and Thursday, May 20 and 21, Marian College will experience a ritual, 'Celebration.' Although the play is constructed in musical comedy form viewers agree it is far from usual.

The play is a definite rap at society. Action is centered at the annual New Years Eve party given by that old man EDGAR ALLEN RICH! (Jack O'Hara). The party was crashed by an Orphan (Roger Newman) and his opportunist advisor Potemkin (Dan Kernan). During the course of the party a love triangle develops between Mr. Rich, Orphan and Angel (Lynn Howard) a performer at the party.

The ritual portion of the play concerns a ritual battle between winter and summer, age and youth, ice and flowers. You can see the ritual unfolding from the beginning, for while Mr. Rich is concerned with artificial things, glass eyes and artificial limbs, the Orphan can only tell of his garden. The complete realization of the ritual occurs near the middle of the second act. Potemkin signifies the position of the old man and society in general when he sings, 'the earth is being eaten by

machines—not my problem.' The Orphan answers this with a song about evolution and the strivings of living beings to better them-

selves. A turning point is reached when he sings 'I'm the future, please believe in me!'

One unusual point about the play is the role of the chorus. Specifically, they are all revelers at the New Years Eve party but they fulfill all sorts of functions from lighting to dancing, from zombie-like covered mirrors to machines. Instead of being a crowd of bystanders the chorus is actually on stage for the whole play. Some of the revelers step momentarily from the sides to

perform minor roles like the Mach King (Craig Blattner) or the Whip Girls (Bobbie Donahue, Mary Alice Pogue, and Linda Scott).

The musical accompaniment for the play is the unusual combination of two pianos (Connie Knoll, a former Marian graduate and Cathy Dankert), a string bass (Kathy O'Rourke) and four percussion players (Joe Kubala, Mary Pass, Walter Patsikanik and Tina Peck).

## Student Board Holds Poll on Smith Issue

The Student Board announced at its meeting last Wednesday night that it will hold a referendum this Wednesday to remedy the Stacy Smith—Student Services dilemma. The basic question to be resolved was ascertained in a meeting between the Board president, James Herbe, and the Student Services office. This question centers around whether the position of National Student Coordinator constitutes a Board office. The issue will be decided by a 2/3 of the votes cast.

Moving to old business, the Board approved Maureen Meyer yearbook editor for the 1970-71 school year. Bill Brodnax, Elaine

Ransom and David Soots were also appointed *Carbon* editors.

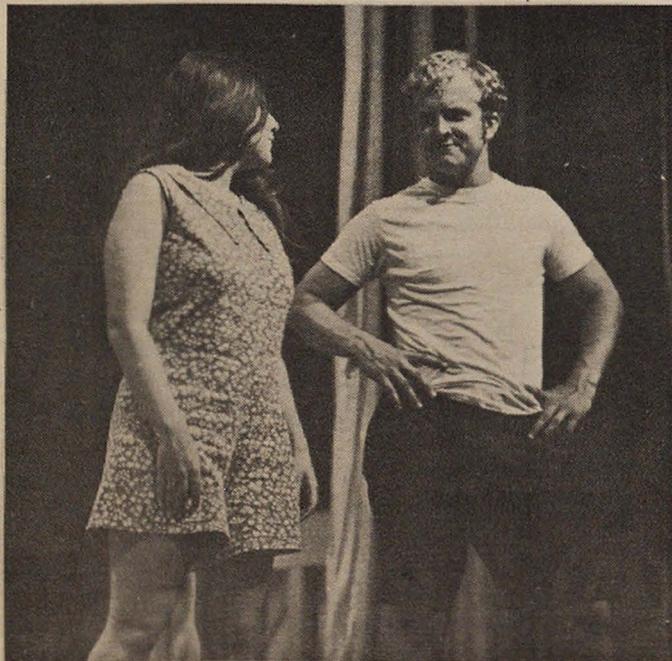
Nominations were accepted for the Student Services and Academic Affairs committees. The motion and nominations remain open until this week's meeting.

Michael Hohl and Herb Fink were appointed to the Program (Convocation) Committee.

A motion to advance the *Phoenix* \$900 to purchase an IBM Composer was tabled until the next meeting. Stacy Smith introduced a motion to allocate \$250 toward the payment of a \$460 bond fee for the Marian Eleven. The motion was discussed and retabled by an 8-3 vote.



DAN LEMPA AND ANNE MORIARITY prize their Marian Knight and Maid awards, for seniors of outstanding service. The plaques were given by Booster Club president Steve Drake at Field Day.



LYNNE HOWARD AND HERB FINKE rehearse for 'Players Present . . .,' to be held Saturday at 8 p.m.

# Lions 12, Christians 0

Hello, sports fans—welcome to Tuesday morning's edition of the national sports coverage. Recently much attention has been paid to America's newest and fastest growing sport . . . dissenter shooting. As a public service, the *Phoenix* will post the latest box scores of this new and exciting sport. The league is divided into two divisions: the Southern and the Midwest Conferences (rapid expansion to other areas is expected soon.) As of now the Southern Conference is far ahead with totals of 8-4. Leading scorers are City Police 6 and State Police 2.

Leading in defense, the City & State Police have held their opponents (Blacks & Students) to a combined score of 0.

Shifting over to the Midwest Conference, the score is National Guard 4, Students 0. Although getting off to a terrific start, the Midwesterners have slumped off drastically. But . . . knowing Midwesterners, we expect them to improve their score shortly.

Well, sports fans, that's it for this morning's coverage, remember, that's Lions 12-Christians 0.

This program is sponsored by Uncle Dick's Sausage Farm, manufacturers of the world's finest sausage.

T G

## Letters To The Editor

### UpBeat Strengthens MC

Dear Members of the Marian Community:

On behalf of the students and staff of Operation UpBeat, I would like to thank you for your avid concern and support during 'National UpBeat Week.' We on the program would also like to think that besides raising funds, we also strengthened the sense of community here at the college, and provided you with a little fun.

During UpBeat Week, \$125 was raised through our numerous frivolous activities—apple selling, tip taking, car smashing, bed making, etc. At the Care-a-thon almost \$400 was raised, which included several sizable contributions from Marian faculty members. With the \$1500 that the Student Board allocated to UpBeat, this puts the total donation of the college community to a little over \$2000. This is a little below the \$2800 which we were able to raise on campus last year. If any of you still wish to make a contribution to the program you may still do so by depositing that contribution directly in the UpBeat account in the Business Office or giving that donation personally to John O'Kane or Valerie Geather.

Our goal in seeking to conduct this year's summer program, hosting 30 students, is \$15,310. We are attempting to raise the remainder in the Indianapolis community. If you can be of any assistance in this capacity, please contact us.

Good Luck King Bee!!

Dear King Bee,  
What happened two months ago?  
What have you done?  
How are you going to get people together?

When is this going to take place?  
When are you going to close the gap? (WRAP, UBI, COMMON SENSE)?  
When?

How are you going to solve the problem?  
How are you going to approach your fellow bees?

How are you going to make peace with your fellow bees?

From your fellow bees,  
Good luck King Bee!!!  
Right on King Bee!!!  
Law and Order!!!

Anonymous

Also, anybody that might like to help with the summer program, please, leave your name and phone number in the UpBeat office.

Working for that new day that is a-dawnin'!

John O'Kane, UpBeat Director

### Advisor Bids Farewell

Dear Marian Students:

I want to take this chance to say good-bye to you. I'll be leaving Marian College (and religious life) on June 1. My job for the summer is not settled yet, but in September I'll be teaching in one of the public high schools in Cincinnati. If I have time during the school year, I'll volunteer for CCD work and adult education in the inner city. Next summer will probably find me in Appalachia, again in adult or young adult education. More distant plans include working for several summers (or even school terms) on American Indian reservations.

Until August I'll be living at my home (1740 Westwood Ave., Cin., Ohio 45214-Tel. 471-1354) and after that I'll have my own apartment.

In the three years I spent at Marian, I believe I learned a lot more from you than I taught. Thanks for the experience, the sharing. If there is ever anything I can do for any of you, just let me know. You can always get in contact with me at the above address. When you're in Ciney, call or drop in.

Keep up your diligent quest for truth, your generous sharing of time and talents. As long as we continue to dream impossible dreams, there's hope. Shalom!

Sister Elizabeth Pellman  
\*After June 1, Claire Pellman

# The 'Real World' Struggle

by John Dorsey

Where thence does one proceed from here? Here is a place called Marian College from which, within a fortnight, many of us will depart. Sadly, the lessons learned (both in and out of class) will be forgotten amidst the struggle within the *real* world on the outside. For some it will remain strongly in their experience and will noticeably affect the course of their lives. For most it will be but an interlude, looked back upon at some future date and referred to as 'the good old days.'

For some, including myself, that worn out phrase will have a special meaning, the reason for which will become apparent to those returning students next fall when the administration announces 'there are going to be some changes made,' all designed to keep change from occurring, ironically. Perhaps the most frustrating thing to a would-be revolutionary

is the futility of instant change, indeed the more extreme his position becomes, the more unlikely are his chances for success.

If you will pardon the military analogy, the battle for Marian is lost but the war is not over. The real war is with the national ideology that has us on a blind alley of political evolution. The powers must be fought on their level and with their weapons. If in 1972 there is a third party, then there must be a fourth also. Its ideology must not be of the past but the future. It must be designed to reflect change in social patterns heretofore not met face to face. It must offer solutions to the most pressing crisis of our times, the Urban crisis. The *Urbanist Party* can be the basis for real changes in our present direction, from prejudice to pollution. The agrarian myth is dead, the City is alive but being stifled. Lament not the loss of Marian: there is a greater victory to be won.

# For Whom Does The Campus Editor Speak?

by Michael Hohl

Editors of collegiate publications must deal with the problem of what faction on campus their editorial opinion reflects. Most often campus editors find their viewpoints much more liberal than that of their peers. Usually this is attributed to the fact that a conservative position is difficult, if not impossible, to defend particularly if one seriously evaluates this position.

It is obvious that an editor cannot represent the student voice on campus. To attempt to represent this voice alone would do violence to his own editorial opinion. There is little possibility that the editor could become the official spokesman of the student government. There is, in fact, little defense for this action; a student government which is unable to defend itself should not be in power. Most certainly, the editor does not speak for the college administration and even if this situation were plausible, it would hardly be possible.

An editor holds a very unique position in any college. He is on one hand a student and yet often unable to identify with the views of the everyday student. He holds 'ex officio' status in student government, but more often than not, he is the black sheep of the organization. He never is in college administration and it is quite probable that he never will be.

The collegiate editor is forced to speak for himself. There is no other alternative.

The value of his editorial opinion is a result of his job as editor. In this position he should be the one most qualified to make a judgment on a given situation. He comes by these qualifications because he has at his disposal all of the available facts related to this given situation. If he cannot support his judgments on facts, he has no right to make the judgment.

His position as editor enables him to make some objective judgments on the student body (the peer group from which he is estranged because of his position); the student government (since he is active in student government and yet not a member of student government); and, the college administration (he is not an administrator and holds a unique student position). Consequently, he suffers abuse and praise from all three of these campus factions.

The campus editor could very easily suffer from an identity crisis. Fortunately his tenure of office usually lasts no more than one year. He may after his term of office, step out of his role and he need not comfort the afflicted and afflict the comfortable. His return to his peer group in the student body frees him to become bigoted again and enables him to espouse his minority opinions without fear of retribution.



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Co-Editors . . . . . Thomas Gannon, Lynn Schwartz  
Associate Editors . . . . . William Gillespie, Michael Hohl, Linda Smith, Elana Weiss.



JOAN BECK enjoys the senior art exhibit of Pauline Orsary. The joint display of the works of Paula Recko and Miss Orsary will be open in the library through May 30.

# Seven Teachers Leaving

Marian College will experience a sizable turnover in full-time faculty next year. Seven instructors from the English, philosophy, religious education and history departments will be pursuing other fields of endeavor and ways of life. Reasons for leaving are various.

Reverend Charles Frazee is leaving Marian for California State College in Fullerton. At Fullerton Father will be teaching Byzantine and East European history. He commented, 'Marian has one of the finest student bodies in the country. They are sincere about their education and are becoming increasingly aware of the moral issues which face our nation.'

Mrs. Phyllis Guskin of the English Department is going to England next year with her hus-

band. She plans to do further research in eighteenth century English. Mrs. Guskin also wants to spend time studying teaching aids as audio-visual equipment.

Mr. Russel Hargus is leaving the Philosophy Department to study law at Creighton University in Omaha, Nebraska. He wants to get into civil rights or criminal law. When asked why he was leaving teaching Hargus stated that he was disillusioned with higher education. 'I've found that higher education is an example of Peter Principle. Hargus feels that 'law is probably the best place to translate ideas into social reality.'

Robert Moran of the theater and drama department is still looking for employment. He is especially interested in public relations and advertising. As in the past, he will remain active in entertainment at the Black Curtain Dinner Theater in Talbot Village.

Sr. Elizabeth Pellman, American literature instructor and *Phoenix* advisor, will be teaching high school in the Cincinnati public school system. As of June 1, she will be Claire Pellman. (See related letter.)

Fr. Patrick Smith, chairman of the newly-formed religious education department, will receive his assignment from Archbishop George Biskup June 20. The Bishop has suggested that he will be working with adult education in a small parish in an area other than the Indianapolis diocese. He will also continue his deacon seminar at St. Meinrad. The seminar is a prelude to pastoral functions for the deaconate period of the priesthood.

Fr. Pat, as he is more commonly known, is leaving because he feels that 'the future direction of the college has been placed in the hands of a conservative administration.' The 'prevailing atmosphere,' he feels is not conducive to academic freedom.

Plans for David White, logic and philosophy instructor, are still 'up in the air.' While contemplating further education at the University of Toronto, he expressed a greater desire to write for a period of one or two years.

Currently in the mental stage of formulation are plans to compose two long mock heroic poems, one on a baseball game, the other on the lunacies of some college course, and a book on philosophical theories of the character of music and its correlation with the other arts.

Ultimately, he feels that 'duty will override freedom' and he will commence work on his Ph.D.

Although hired for only one year in the interim of Dennis Kelly's sabbatical, he has found 'the mood of administrative toadiness very oppressive.'

## Petition for Sr. Adele To Give Diplomas

A petition to have Sr. Adele distribute diplomas at the 1970 graduation is being circulated among the Senior class. The factors motivating this request are threefold.

The first reason given was that Sr. Adele, as Dean of Academic Affairs had counseled many of the seniors personally during their four year's stay. Since Dr. Guzzetta arrived during their sophomore year, he is 'considerably more distant' to most seniors.

Secondly, it was noted that this is Sr. Adele's final commencement as an administrator and they wished to confer the honor of bestowing degrees to her.

The final factor mentioned was that in light of the issue of academic freedom brought to a climax this past semester, the students would 'feel more honest and comfortable,' receiving their degrees from the academic dean rather than from the college president.

As of Monday night the petition had 43 signatures.

# Upbeat Results Disappointing

Will UpBeat live? Disappointing results of the Care-a-thon give the answer to this question a pessimistic flavor.

Most of the UpBeat volunteers were quite optimistic last week as they prepared for the upcoming event because of the favorable response of the students to last year's Care-a-thon. In 1969 not only was the goal reached, it was exceeded by \$300.00.

The goal was the same this year: \$2500.00. But, that goal wasn't reached. Total earnings this year came to approximately \$2000.00. Of that total amount \$125 was earned in 'pre-Care-a-thon' activities.

A variety of activities went into raising that sum. The sale of UpBeat tags proved most successful bringing in a major portion

of the \$125. Volunteers waited on tables in the Cafeteria with tips amounting to \$86.00. Other UpBeat members made beds in Clare Hall for small donations. A 'dirty old man' sold apples on the corner for coins of all types.

The car smash was rather unsuccessful, but members attributed that to poor planning. Field Day activities scheduled on the same-day distracted from the interest in the car smash.

Despite the poor results in the fund-raising department, the Care-a-thon, which lasted from 7:30 a.m. on Friday until 2:30 a.m. on Saturday, was entertaining for those who attended. The members on stage in the Perc solicited donations for the starting and stopping of records. Mary Knoll, an UpBeat Week Chairman, expressed her disap-

pointment in the size of the crowd. 'The crowds were sparse all day—we just didn't find the support we had last year. Perhaps the novelty of a Care-a-thon has worn off by now. Maybe we should have tried something new and different.'

The evening activities were equally disheartening in attendance. A sizable crowd didn't develop at the Rock an'Roll Revival Sock Hop until around 10 p.m. UpBeat members took advantage of the situation and announced a Twist contest. Couples were required to pay an entrance fee which enhanced UpBeat funds. Jack O'Hara acted as judge.

Various students were brought on stage by donations. Linda Scott, who sang an 'old folk song' accompanying herself on guitar, was brought back a second time to sing 'Somewhere' for even larger donations.

Other entertainers included Beverly McSwine who sang 'Alfie' and Kenny Rogers and Terry Smith who set everyone laughing with a comedy routine. The Jive Five was another group whose success merited them reappearance.

One of the biggest successes at the 'Icky Auction' was the sale of a 'famous' bat for \$16. The bat was supposedly one of the bats used by the Bat Boys in the demonstration in front of Dr. Guzzetta's home during the Pedtke Crisis.

## News In Brief

### Seniors Change Studios

Pat McKendrick Studios of Cincinnati, Ohio, has been appointed photographer for next year's senior class pictures. Mr. McKendrick was chosen by vote to replace Paula Studios.

### Dooley Selected by Phoenix

Reverend Paul Dooley has been selected by the *Phoenix* Staff to advise the paper for the 1970-71 academic year. Dooley's past college experience includes the position of managing-editor of the *St. Meinrad Beacon*. He also founded and edited an inter-seminary publication while studying at Catholic University. Dooley's selection is subject to the approval of the college president.



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# Bulldogs Swoosh Past Knights 16-5



DAN EHA defeats singles opponent to crush Rose Poly 5-2.

by William Gillespie

Tony Hinkle's Butler University baseball game provided a preliminary to the heavy windstorms in Indy Wednesday by creating their own whirlwind and swooshing past the Marian Knights by a 16-5 score.

The Knights played a disheartened brand of baseball, obviously let down by their failure to receive an invitation to the National Athletic Intercollegiate Association (NAIA) post-season tournament.

The Bulldogs shelled Marian ace right-hander Mike Brunette for six runs in the first two innings, putting the game out of reach for the Knights. Brunette and reliever Mike Mills had control problems, as they issued nine walks between them and allowed ten hits and sixteen runs in the first six innings.

Joe Greenwell blanked the Bulldogs on two hits the final three stanzas.

Earlier in the week, Marian Coach John Harkin and his team learned that they had been overlooked as participants in the NAIA tourney.

An apparent malfunction in the communication wire between the NAIA and the Marian College Athletic Department didn't assist the Knights any in their quest for a tourney spot.

By-laws of the NAIA District 21 Constitution stipulate that no game played after May 2 is regarded in the selection of a tourney team, and that National Collegiate Athletic Association (NCAA) contests are not considered.

The Marian Athletic Department received no notice before the tourney, either written or vocal of the new NAIA policy.

Thus, in designing this year's schedule, Coach Harkin worked at a very definite disadvantage. The 'spring training' losses on the Georgia trip counted against the Knights.

The NCAA encounters in the heart of the schedule were added by Coach Harkin to increase the prestige of the school's baseball program, but, despite a fine showing, they weren't beneficial to the Knights.

While the Marian team was playing the larger, more competitive NCAA schools, they could have been taking on smaller NAIA schools to accrue more 'countable' victories by May 2.

As it turned out, quite a few of the Knights' games were scheduled after the May deadline, discounting them as considerations to determine the District 21 representative to the tourney.

Mr. Harkin commented, 'Next year the teams we schedule will be bigger and better (NCAA), but we'll play them early in the season, then schedule all the smaller NAIA opponents before the May deadline.'

The pill hardest to swallow in not getting the invitation is that prior to May 2 not a single NAIA team in Indiana had beaten us. This leaves a great question in the minds of the players, the school and myself as to why we weren't invited.

'Next season we'll arrange our schedule to suit the rules of the NAIA. Our entire team will return intact, with the exception of Paul Adams, and we hope to have some pretty fine additions. Competition will be great.'

Bush Stadium, only a two-mile drive from Marian on W. 16th St., will be the site for the

Knights' season finale at 4 p.m. this afternoon against Indiana Central. The Drum and Bugle Corps will also be featured in a prelude to the Indianapolis Indians vs. Evansville clash in the evening. Students with Marian I.D.'s may purchase a ticket good for both these games at a cut-rate price of \$1.00.

A good Marian turnout at the game would be a fine gesture to show the Knights' baseballers well-deserved appreciation, and give them a good farewell to a great year!

## TENNIS SCORES UP

The Marian College tennis team flamed through the solid ice of a season-long losing slump, and made it 'warm' for Rose Poly, crushing them 5-2.

It was an 'about face' from an early season, 4-3 loss to R.P. on the Knights' court.

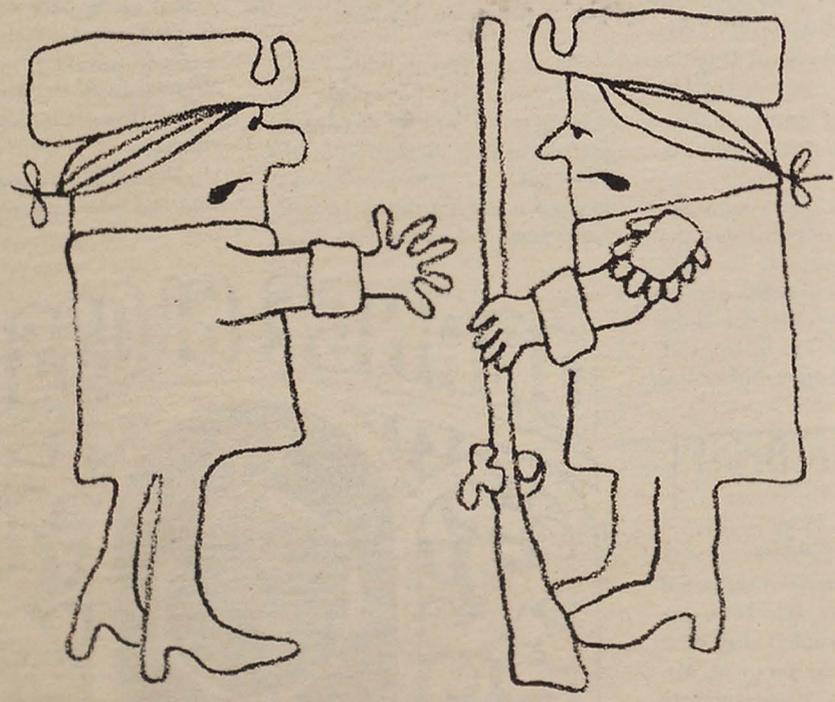
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