

Madonna Tableau Marks Christmas on Campus

Marian College to Accept Federal Defense Education Loan

Generous Aid Plan To Benefit Students

"Everyone of ability can now go to college regardless of financial standing." This is how Father Paul Courtney summarized the recently passed National Defense Education Act, after attending a regional meeting called by the U. S. Office of Education at the University of Chicago, Dec. 1.

This new legislation has made it possible for Marian College to increase and enlarge loans to students and prospective students.

The act provides that for every dollar which the college puts into a loan fund for its students, the national government will match with nine dollars.

No institution may receive more than a quarter of a million dollars. The amount appropriated by the federal government for this purpose is approximately six million dollars, up to date.

If in good scholastic standing, a student in need may borrow up to \$1,000 a year, with \$5,000 the overall maximum. He does not need to begin paying back until one year after leaving the last institution of higher learning.

The three per cent interest rate is figured only on the unpaid balance. Special consideration, for instance in public school teaching, will be made.

Marian has applied for its first appropriation, which is expected about Feb. 15.

It is considered likely that the college will prearrange generous loans until the appropriation comes.

Fr. O'Hara Conducts Retreat on Campus

Father Frank J. O'Hara, pastor of St. Denis Church, Shipman, Ill., will conduct the annual all-school retreat Jan. 26-29. The conferences will revolve around the theme "Birds and Bees of Catholic Living."

Father O'Hara's retreat experiences include Cenacle in St. Louis, Marquette University, Newman Club of Wisconsin University, and Fatima Retreat House.

Men and women students will attend separate retreats; first two days to be held for men with the last two days for women. Students who have made closed-retreats within the year are exempt.



MIRIAM GANNON, CHRISTMAS MADONNA, 1958

Pacini, Local Symphonic Ensemble To Perform at January Assembly

The Indianapolis Symphony String Ensemble will perform before a student assembly in the college auditorium, Jan. 8, 1959 at 10:30 a.m.

The group is composed of 12 of "the best Indianapolis Symphony Orchestra personnel", according to conductor Mr. Renato Pacini.

Conductor Since 1938

Mr. Pacini, who was recently appointed conductor of the Lafayette Symphony Orchestra, has been associate conductor of the Indianapolis Symphony since 1938.

A graduate of the New England Conservatory of Music, he has been master conductor of the Conservatory Orchestra and the State Symphony Orchestra in Boston. He has taught at Purdue University and the Jordan Conservatory of Music in Indianapolis.

Pieces From Season's Repertoire
The program, which consists of

compositions from this season's Indianapolis Symphony Orchestra's repertory, is as follows:

Overture from The Rival Sisters Henry Purcell
Concerto for Oboe and Strings Corelli-Barbirolli
Grand Concerto Handel
Serenade for Strings Mozart

Players Announce . . .

The Glass Menagerie, a realistic drama by Tennessee Williams, will be presented to the public in January. Cast in the production are Marguerite Branda, Bob Moran, Bob Jackson and Emilie Clevenger.

Plans for the play, first of two major productions scheduled this year, will be begun by the Players during Christmas vacation.

Freshmen Launch Showboat Jan. 9 Name Committees

The fabulous "Tom Sawyer" showboat era will live again in the Knight Club Jan. 9. The annual freshman-sponsored semi-formal dance will be held from 9-12.

Music will be provided by the Squires, with entertainment by Vickie Weston and Larry Bowman.

Vice President Carolyn Stark will serve as general chairman, aided by treasurer Tom Bubb and Nancy Scott, finances; Suzanne Dufour, Mary Lou Westerkamp, Alan Leighton, decorations; Judy Straub and Mike Morton, refreshments; Mary Alice Chance, Mike Budenz, cleanup. In charge of publicity are Barbara Rocap, Becky Yarber, and Dave Zeyen.

Drama, Music Set Holiday Mood

Highlighting the annual Christmas assembly Dec. 18 was the traditional Marian Madonna. Miriam Gannon, senior, Fairview Park, Ohio, qualifying as an outstanding representative of Marian, has been elected by a faculty committee to the coveted honor.

Christmas carols, opening the assembly, were followed by a dramatic reading of Dylan Thomas' "A Child's Christmas in Wales." Gerry Matheny, assisted by Jerry Vollmer and Larry Sweeney, constituted the reading theater.

Twelve Days

A dramatization of *The Twelve Days of Christmas* was presented by the Players, Bel Canto and Glee Club. Cast as leads were: Nancy Heiskell, Lady Love; Larry Wman, Lover; J. J. O'Brien, Ser.

Four carolers, Theresa Wolfla, at Glenney, Kay Urbancic and Martha Hess, provided the song background for the pantomime tableau of the Madonna and Child with shepherds.

The First Christmas

A week ago the college unit of NCMEA presented "The Story of the First Christmas" in cantata form. Novel atmosphere was provided by the projection of colored slides depicting the gospel scenes as the Mellotones sang the choruses.

Joan Simko was narrator. Mellotone personnel were: soprano, Karen Forszt, Phyllis Larson, Carolyn Martin, and Kay Urbancic; mezzo soprano, Jan Janesheski, Carole Kerske, Joanne Lintzenich, and Joan Simko; contralto, Sue Farny, Sue Shumate, and Carol Welchans.

After a word of greeting from spiritual director, Father Humilis, O.F.M., Santa distributed gifts to the strains of Christmas carols.

Members enjoyed their own Christmas party at Alverna Retreat House, Dec. 14.

Dean's Message

"While all things were in quiet silence, . . . thy almighty Word, O Lord, came down from thy royal throne."—Wisdom XVIII, 15-15.

This text, so often applied to the mystery of the Incarnation, seems to want to emphasize the hushed calm that accompanies God's presence with men. To say "all things were in silence" would seem sufficient, but the Sacred Writer, or at least the translator, would impress us doubly with the importance of this message. With redundant emphasis, he says all things were in "quiet silence", or, more literally, "in the midst of silence." Perhaps this is a special message of the Incarnate God to us on this new Christmas.

The God of the New Covenant is not the God of manifest wonders and earth-shaking commands; He is a silent God, seeking His kingdom on earth. But each kingdom to which He comes must give its own peace: a heart and a mind that are not afraid of silence—even "quiet silence." It were well for us, when planning the Christmas gift-giving, the partying and the celebrating, to plan also for each of the twelve days of Christmas, a short period of "quiet silence," given to meditation. It would mean a very small fraction of our two-week holiday, a few scant hours in the aggregate. But each fragment would be a chance to look into the Eyes of God, then to face ourselves. God grant we may find time to put ourselves into the midst of silence during these Christmas days—that we may not be afraid of it—even of the "quiet silence."

Sister Mary Olivia, O.S.F., Dean



Dave Zeyen introduces "Captain of the Showboat" to freshmen committee members hard at work with decorations for annual freshman formal. Others left to right are Tom Bubb, Vicki Weston, front row Carolyn Stark, Mary Lou Westerkamp and Becky Yarber.

Holly Wreath and Bomb May Mix

In the midst of weapon stacking, bomb planting, and propagandizing, the world pauses to celebrate Christmas. Sounds horrible, doesn't it? The joyous, holy season doesn't seem to fit into our war, or nearly-war age. But, think back to another time, when the world was likewise in a pitiful state of fear and tension — about 2000 years ago, for instance. That's when Christmas came. Actually, the world then

and now is a perfect setting for the occasion of the birth of the Christ child. Because He did not come to us to "frost the cake of human joy, but to redeem men from the misery into which they had plunged themselves." Christmas then belongs especially to our age because amid the uncertainty, the fear, "the misery into which men have plunged themselves," in Christmas is our one last hope.

Whose Is the Privilege of Cutting?

Honor students, and how to acknowledge them — quite a problem these days, it seems. Dean's List students — how to recognize them beyond a mention — this seems a favorite question. From a student's point of view, what is a really worthwhile, appropriate award for Dean's List attainment? As mentioned in the past by the *Phoenix*, there is one way — unlimited cuts. For a student envied by his classmates, find one who is not obliged to attend classes. For a student respected, find one who goes to class because he wants to learn. For a student honored in the eyes of his classmates, find one who actually has a choice in such matters, because of his talents and effort. Unlimited cuts — a different, even daring, but most appropriate, effective way of recognizing Dean's List students.

While on the subject of cuts, confusion seems to be queen at present — confusion on all sides. The committee rules on just what constitutes unexcused cuts seem to be quite clear as far as they go. Just what an "unexplained funeral" is, remains a mystery. Several students have sadly found themselves dropped from courses, either because they can't count, can't read, maybe didn't understand the rules, or had a streak of very bad luck. Then, on the other side, the policy of some faculty members raises questions. What is the purpose of unexcused cuts? Doesn't a student have the right to take them? It seems that if a student wishes to take an *unexcused* cut, he may do so without having the professor demand a reason. If he misses work, that is his problem. If he hasn't sense enough to make good use of cuts, that's his problem, too, even if the only way he learns is the hard way.

With the coming of a new semester, it would benefit all concerned if everyone understood not only what constitutes an excused absence but what is the whole idea behind unexcused absences.

terests, noticeable since September, is still apparent. It's hard to pinpoint, but the organizing and reviving of several department clubs and discussion groups, and widespread interest in speakers from off-campus testify to this. We might add, too, on the spiritual side, the Marian women's retreat last month was the largest, and one of the *quietest*, in the history of the retreat house. It's a good feeling to look back on progress, but of course the way to look is forward. Recollection of the past few months should encourage weary workers in all fields to return from vacation to make 1959 the most successful year in Marian's history. Until then, the *Phoenix* staff wishes all a very joyous Christmas and a Happy New Year.

—Norberta Mack



Has Education Yielded to Government?

Twenty-six state colleges and universities, including Marian, have elected to apply for appropriations provided by the National Defense Education Act. Instant protests are heard from opposers to federal aid to education, including some of the local newspapers. The long arm of the government stretches longer, they say, as it gains a financial foothold in education. Here is a step toward governmental control of learning. But will the acceptance of this aid endanger the academic freedom of the college? It is quite impossible in this situation.

In the first place, it is a loan, not a gift, which must be repaid with interest, as a normal business deal. Secondly, this loan helps the individual student, not the college. The student is free to accept or turn down the offer at any time, and his field of interest is not altered by the fact that he has the loan. It is vital to our national integrity that we do something to increase respect for higher learning, and to make sure those who have the ability get the opportunity. This was the aim of the Act. In the financial considerations, this loan plan seems to be the safest, most usable of any that could be devised.

Honors Committee Studies 1959-60 Special Program; Answers Student Set-up, Eligibility Questions

Many universities and colleges in recent years have introduced honors programs into their schools, which, it might be said, help solve the problem of "utilizing the potential of superior students." Such a program is now in the planning stages at Marian. A committee of faculty members have studied the possibilities and believe the tentative plan discussed below would be most ideal. There are many aspects unsolved as yet, and those interested may wish to inquire or comment on the program within their own department. What type of program would best suit our college? It seems a form of seminar groups would be best. These would be discussion groups, patterned somewhat like the Great Books clubs, wherein students could discuss great ideas and problems freely, and yet would not be entirely independent. The seminars

would continue four semesters. Who would be eligible for this program? Sophomores and juniors carrying a 2.00 average or above, and fulfilling minimum requirements such as interest and ability to discuss. These students would probably be asked to write letters of application. Would seniors be excluded? In this plan, they would return to their own major fields, where they would work on some project in this field. What would be studied by the group? Each of the following fields would be covered in a semester: world literature; social

sciences and history; mathematics and natural sciences; theology. Great works in these areas would be read and discussed by participating students. Who would direct the seminar groups? Faculty members of the departments would be discussion leaders and resource persons for their respective fields. They would *not* serve as instructors. How often would the groups meet? Every other week for about two hours. Would this program be for credit? Probably not. Students questioned felt the program would be of more interest and personal benefit if pursued completely without obligation. Would there be any type of recognition? Students, successful in the program would graduate with distinction.

Congratulations . . . to senior Donald Gibbons on his marriage to Miss Kathleen Tasto, Thanksgiving Day at St. Matthew's Church. to senior Richard Brown and wife on the birth of a daughter, Susan, Nov. 27. to freshman Karl Hertz and wife on the birth of a daughter, Karen Ann, Nov. 11.

Campus Possession Might Prove To Be Cheering Reminder

Mistletoe, a crackling fire, greeting cards, window displays, Santa Claus on street corners — familiar? Of course! Christmas is only *seven* days away. The family together for the holidays, rest, peace, Holy Mass — what more could you want?

Chimes. To celebrate, carols are usually played on our carillon before Christmas dismissal. We also get to hear them on special occasions and when visitors come. But those occasions are few and far between. It's a pity we can't hear them more often. Just as our spirits are raised by Christmas carols, perhaps weekly playing would draw more people to Benediction attendance. Also, those Friday afternoons would end the week on a happy note!

Letters .

To the editor: We were anticipating an enjoyable evening as the curtain rose . . . We had heard exuberant remarks after the Tamburitzans' appearance last year, but were unprepared for the really joyous occasion it turned out to be. The costumes were enchanting, the students letter perfect in rhythmic songs and intricate dances. The Duquesne students were so versatile and happy throughout the program that the evening passed all too soon. Mrs. Charlotte Perrin

Editor's Notebook

Another year is ending. Looking back over 1958 as a whole at Marian, we see many accomplishments. But we'd like to mention especially the progress we've been noting since September. High on the list, of course, is the return of the yearbook. Though not out yet, it has financial assurance, and an able staff hard at work. We feel quite confident an annual is here for keeps. Congratulations to all those who made it possible. Another "best yet," and we're proud of them, is this year's basketball team. The games, the real team playing, the wins, the cheering section, too, have been real thrillers so far. We're only half a season away from a winning season, so "Go, Knights." We must mention the dramatic tradition being established by talented members of the Players. The scenes from "Madame Butterfly" staged in the recent Cecilian Musicale and produced entirely by students, were really something to see. Besides these extracurriculars, a less tangible but real increase in intellectual in-

The Phoenix staff

extends

Best Wishes

for a joyous

Christmas season

to all.

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Point of View

Mailing List Includes Cops, Robbers

After what seems like only a year, we find Christmas is here once again. We find that it is a time for gaiety, shopping, yuletide "spirits", and good will. And lastly, the time to recover yester-years Christmas card list, scratch the jerks who forgot you on their lists, then allow the broken-down postman to de-

Art Display Occupies Weir Cook Lobby; Students Exhibit

Weir Cook Airport is exhibiting Marian College art products during December. Occupying spacious glass cases in the airport lobby the collection comprises oils, pastels, watercolors, and a collection of ceramics.

The exhibit invitation was extended through Mrs. Albert Long, chairman of NCWC.

Ceramic exhibitors include: Normalie Richards, Mary Ellen Eversman, Betty Lou Peterson, Marguerite Branda, Patricia Gropp, and Robert Kistner, ex '61.

A stable of string and wires in three dimensional design by Jean Knarzer, serigraphy by Paul Page, and watercolor and ink paintings by Jean Knarzer and Raymond Day will also be displayed.

Exhibitors and their contributions are as follows: Larry Ittenbach '58, "The Old Man of the Sea" and "Welcome to Meccau" (oils) and "Prayer" (watercolor); Marta Galbis '47, "Still Life" (pastel); Mary E. Maloney Ittenbach '55, "Darkness" (watercolor); Lois Tenbeig Godollei '48, "Dilemma" (pastel); Gertrude Montag '55, "The Hungry Fire" (watercolor); Jane Davis '58, "The Ball Game" (oils); Marianne Peternel '57, "The Son of Mary" and "The Mexican Workers" (oils).

Among Our Students

Religious Christmas in Java Contrasts With Exclusion of Christ in Africa

Have you ever wondered what Christmas would be like in a foreign land? We have answers right here on campus, in the persons of Daphne Magerman and Iris Huy-sentruyt, both freshmen.

Daphne comes from Johannesburg, South Africa, where "the weather is warm all year round. Perhaps that's why I can't get used to you Americans wanting snow for Christmas."

Aside from that Christmas is celebrated in much the same way as here. "We have a Santa dressed as yours with a sleigh and reindeer, and of course the custom of giving presents. Our Christmas excludes Christ even more than yours. We have Mass, but no representation or reminder of Christ as your crib."

"New Year's is an all-out event" Daphne excitedly exclaimed. "We have large parties then, lasting until about 4 a.m. New Year's Day. Afterwards there is a picnic lasting the whole day."

Daphne, who attended school in Ireland, also has spent Christmas in Switzerland and New Year's in Holland, and Scotland.



Daphne M.

liver your 16-tons of good cheer.

Everyone has a Christmas list, or is on somebody's list, so in keeping with the spirit of the hour and democratic way of life, I too have one. And at this time I'll take space to mention those not on my mailing list.

A Very Merry to Gov. Harold who does not go to Washington (he wouldn't come to Marian), to Peter Gunn and Jim Hardy, to the non-supporters of the yearbook patron drive, to the dedicated ballplayers in our Majors who need dividends to survive, to the idiots who drive 40 mph on campus, to Rudolph and his sleighmates, to those who advocate 51-minute class periods, to "the tree" at Park School, and to the Madison Ave. Expressway sharks who worked so hard for the betterment of greater Indianapolis (and got caught.)

And lest we forget, a season's remembrance to those immortal composers of "Tom Hooey," "Hog Callin' Time in the Valley," "Jingle Bells," "See the USA in your Chevrolet," and the theme from "See It Now."

And any list would not be complete without wishing a glorious New Year to he who hangs up in the middle of the night, to he who writes the commercials, to he who scans the radar screen for yon cycle cop, to ye deafmutes in the mixed lounge, and to all eagle-eyed referees everywhere.

Iris is originally from Java, an island belonging to Holland. Her family moved to Utrecht, Holland, when Iris was nine, then moved to the United States when she was a junior in high school. Their home is now in Columbus, Ind.



Iris H.

In Holland, Christmas is not celebrated except in a religious way. "We do have a Christmas tree on Dec. 25, but gift-giving is rare. Our New Year's is like that of almost all other countries — parties, fireworks and such," grinned Iris.

The feast of St. Nicholas, Dec. 6, is the big day in Holland. St. Nicholas was the bishop of Myra and is represented by someone dressed as bishop. "Like your Santa has helpers, St. Nick has a little boy called 'Black Peter'. An official welcome by our queen is bestowed on them the last day in November."



Resident freshmen Margaret Cord and Donna Dattilo (front) put finishing touches on door decorations, while juniors Jan Dormeier, left, and Nancy Heiskell find a place under the tree for a "Pixie" gift.



Home-Away-From-Home Dorm Life of 112 Entails Hectic, Nostalgic Seasonal Activities

First sound that the co-ed hears is a nerve shattering, clamoring, clanging bell that introduces a new day. If she is an old timer she will jump quickly into her slippers, race for her

Students Survey Reading Habits

Rural-urban sociology class, in conjunction with the *Indiana Catholic and Record*, Indianapolis Archdiocesan newspaper, is conducting a survey to investigate reading habits and attitudes of the newspaper's subscribers. In the archdiocese, 220 people were chosen at random from 41,000 subscribers.

Each student has been assigned 14 families, with the interviews lasting approximately one-half hour. Besides the information concerning the *Indiana Catholic*, the last pages of the survey are devoted to general information about the individual interviewed. The completed surveys will be tabulated by the sociology class. The *Indiana Catholic* will base future editions on the results.

Content of the survey was compiled by Father Raymond Bosler, *Indiana Catholic* editor; Father Paul Courtney, associate editor; and Miss Mary Haugh, sociology class instructor.

'Great Issues' Stimulate, Challenge Student Teachers

Plato, John Dewey, and Jacques Maritain are among the "guests" of 12 senior education majors each Tuesday morning.

The occasion is education seminar, the "guests" appear by way of their original writings, edited by the Great Books Foundation, in three volumes on "Great Issues in Education."

Used for the first time this year, "Great Issues" provides material for group discussions of the same type as the Great Books clubs.

Future teachers in the group show varying degrees of enthusiasm for the class, while all agree the exchange of ideas and opinions in the discussion is valuable. One student teacher contends that it is "a good place to bring up personal teaching problems," while another likes the idea of a "free discussion based on something definite."

Sister Mary Olivia, head of the education department and discussion leader, explains that the volumes contain copies of actual great writings, rather than explanations of these writings.

washcloth and towel, and pride herself on being the first in the bathroom.

Classes, Diners, A.S.A.'s

Finally off to class goes the co-ed with anticipation of things to come. And things WILL come! Our unsuspecting Miss has forgotten that tonight is the monthly dress-up dinner sponsored by her class and she is in charge of entertainment. She also forgot to ask housemother Miss Ossmer for A.S.A.'s to curb the headache acquired from studying the night before with a flashlight, in order to avoid a light fine.

With a half second to spare she plops in her first row seat and hurriedly collects her thoughts.

Pixie Week

This particular week is of great importance to our Miss; for this is Pixie Week. No, she isn't extra devilish during this time; on the contrary she is extra nice to the girl whose name she had

drawn. In this way, each girl is a pixie and at the same time is being "pixied." She sneaks about unnoticed making beds, leaving 10c for a coke, or maybe a candy bar. After days of anticipation, all pixies are made known through the Pixie Party gift exchange.

'Perk Up' Time

Toward the end of the week, with all last minute papers being typed, long clothes lists being made for an active Christmas vacation, and absolutely no homework being touched, our Miss drops everything when she hears the melodic strains of Marian Men on campus. She forgets those reports and joins in refrain with the other girls.

This is the reason why our co-ed wouldn't trade those early hours, lights out, washing clothes and sharing everything, even though she may say, "Mother, I don't think I can stand dorm life one more day!"

Tamburitzans' Artistry, Teamwork Delights Capacity Audience

by Ann Marie Heggi

Duquesne University has 27 ambassadors of good will touring the United States. The personable Tamburitzans were introduced to Marianites at a reception following their return engagement Dec. 6.

Once again they performed before a full house — a rarity on campus excepting graduation exercises. Enthusiastic acclamations of "Encore!" were raised after the show. A spirit of nostalgia infected everyone, especially second and third generation who boast pride of their parents and kin in the Old World.

Native costumes, perfection of music and language set scenes of authenticity.

Georgianne Spolarich and Clara Zvonar, sopranos, said that the Tamburitzans take pronunciation lessons, but aren't told the meaning of all the words to their folk songs.

Junior Bill Neral and his roommate Joe Stanisic explained that

Third Order Santa Cheers Olds Folks

Christmas project for the Third Order of St. Francis was a visit to the old people at the Little Sisters of the Poor, Dec. 16.

Eyes glistened in the candlelight as tertiaries caroled and Santa (alias Tom Senn) distributed gifts.

the whole troupe lives on campus, although many are from the Pittsburgh area. They often make three appearances a week, leaving immediately after classes in their own bus.

During vacations, the dancers make long tours of sections of the country. This year they travel to the Midwest, New England, and Florida. Between 90-120 appearances are made each season.

Alumni Association and Parents and Friends were the Marian sponsors.

Colors, Symbols Characterize Ring

Traditional school rings may be ordered by those students who have successfully completed first semester of the junior year.

The women's ring has retained its traditional style: a central blue stone, flanked by the Phoenix, ancient Egyptian and Christian symbol of immortality, and the Marian shield inscribed with "Sedes Sapientiae," "Seat of Wisdom." Upon this square stone mounted in a gold setting is engraved an "M."

An oval stone minus the "M" was designed for men, when Marian became co-educational. The heavy gold setting is engraved with the same symbols as the women's.

Undeclared Vets Lead Intramural League

Knight Time

by Dick Simko

When Walt Fields came to Marian College two years ago to assume the duties of head basketball coach, he was faced with the tremendous task of transforming a team with a losing tradition into a winning unit. In this astonishingly short period of time, he has accomplished this feat as everyone who has seen the smoothly-functioning Knights in action this year can verify. Last season, there was a marked improvement as the Knights compiled a 10-15 record, but this year's team is a tribute to the coaching ability and inspirational qualities of Mr. Fields and the spirit, desire, and ability of the team members.

George Waning has always been a prolific scorer and a bruising rebounder; this year his picking and passing open up his teammates time after time; and his spirit and hustle were exemplified in the Rose Poly game when George stole the ball and outraced the entire Engineer team to the other end of the floor for an easy basket.

Previously, Bill Swatts had impressed opposing players and coaches with his speed, agility, and tremendous potential. Now that potential has become actual. Bill has been a combination whirling dervish and Tasmanian devil on the court. He drives, fakes, shoots, passes, and rebounds with an intensity that is contagious.

Bill Murphy's scoring feats have given Marian a terrific lift on offense. His prowess at the free throw line has been instrumental in several Marian victories. The set-shooting, pin-point passing, and brilliant playmaking of Rudy Jansen give the Knights two of the finest guards around.

Packy Cunningham's consistent scoring and reliable rebounding and defensive play give Marian her most well-balanced team to date. Mike O'Connor and Jerry Williams have been more than adequate in filling in for their teammates when called upon.

This is certainly a team which everyone associated with Marian College can be extremely proud. The student body and the cheerleaders are to be congratulated on their enthusiastic support of the team at games and pep rallies, and the team and coach are to be congratulated on their spirit, desire, and will to win.

With Christmas drawing near, we decided to consult old Santa to see what he had in store for some of the athletic personalities around the campus.

For Jim Schott, he has a couple of comely co-eds to help him around the campus. Bob Kaiser is to receive a two-headed coin for deciding any tie baseball games next season. George Waning is getting a permanent 5'2" defensive man for the rest of the season. For Walt Fields, a winning basketball season and a baseball victory over his old coach, Tony Hinkle. "Slick" Bill Murphy will get a can of floor wax to insure his continued slick ballplaying.

For the long road trips, Packy Cunningham is to receive a gas mask, and Rudy Jansen gets a box of monogrammed stationery. Bob Rhinesmith gets what he needs most, a Diner's Club credit card. Bill Swatts will get the scoring championship which Oscar Robertson held last year. And last, and certainly least, Santa has a new set of fingernails for the fat sports editor of The Carbon.

Basketball Star George Waning Plans Coaching-Teaching Career

There is only one senior member of this year's version of the Marian Knights basketball team. He is a tall, gangling type of lad until he steps onto the basketball court, and then George Waning becomes a smooth, co-ordinated basketball artist.

For the past two years, George has been the team's leading scorer and rebounder. For this period, he has averaged over 17 points a game, and has been a tremendous offensive assist to the team. The evidence of his equally fine defensive work was seen in the game with Ft. Wayne Concordia in the City of Richmond Tourney.

Making good use of his height, long arms, and natural ability, George has been bellwether of the team.

Most Valuable Player

In his sophomore and junior years he received trophies, named Most Valuable Player in basketball.

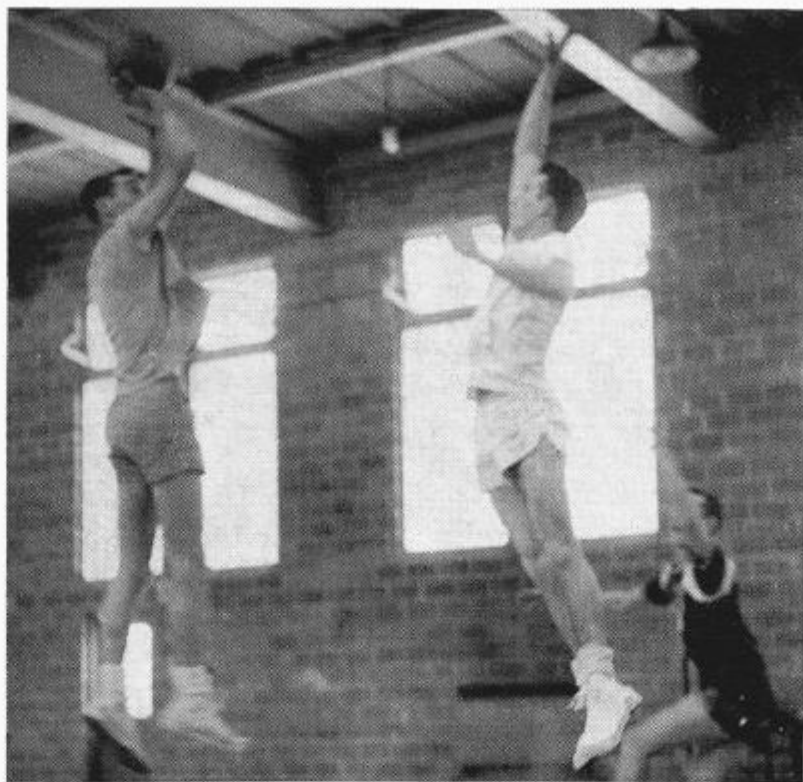
George is a native of Ft. Wayne, Ind., where he played on the Central Catholic team.

Majoring in German, he hopes to teach and coach upon graduation from Marian in June.

Other Activities

George is president of the Latin-German Klub and treasurer of the senior class. He is a member of the M-Club, having received his letter for basketball his freshman year. He has also played baseball for Marian.

The past three summers he worked as supervisor in the Ft. Wayne park system, coaching and planning recreation for youngsters.



Hoping to block Piston Dick Simko's shot is Bob Kaiser of the Nats. Moving in to help is Bill Kelsey.

Knights Average 75.7 Points In Five Won-Five Lost Season

by Ferd Keller

The lack of height and some very heartbreaking losses have been the headache of the impressive Marian basketball team for their first ten ball games this season. At the end of those games, their record stands at five wins

and five losses.

Offensively, the Knights are averaging 75.7 points per game, as compared to a 74.0 defensive average. The team is running 6 points ahead of themselves offensively and 2 defensively over the season last year.

Four Boost Field Goals

In field goals, the Knights, behind the .489 shooting of Bill Murphy, the .456 of Bill Swatts, the .429 of Pat Cunningham, and George Waning's .479, are averaging .444, hitting 301 of 678 shots. Last year they averaged .415.

From the free throw line, Walt Fields' charges have hit 155 of 246 for a fair .630 shooting average. Leading this department is Bill Murphy, with a remarkable 41 of 52—a .789 average. Near Bill is George Waning with 50 of 73 attempts, a .685 average.

Waning High

With four men averaging in double figures, and a fifth approaching that area, Marian has shown well balanced scoring power. Starting with the big man, George Waning, a very high 20.8 average, placing him among the high scorers in the state.

Bill Murphy is moving up every game, and is now at 18.3 points per game. Bill Swatts and Pat Cunningham are hitting at identical 13.5 point clips. Rudy Jansen is steadily approaching double figures with a 8.1 average.

Coaches to Choose Starters for Maids Hardwood Season

Thirteen girls are vying for starting positions on the women's basketball team. They will be named by coaches Dick Michael and Dan Laub, and gym teacher Mrs. Coleman Clark.

General Hospital team will meet the Maids for the first time next semester. Other games tentatively scheduled include: St. Mary-of-the-Woods, St. Vincent's, Butler, University of Dayton, Indiana Central, and Normal College. One game will be played each week.

Contenders include returning lettermen Sheila McCann, Rita Dust, Mary Ellen Eversman, and Jan Dormeyer. Others are Donna Attilio, Rita Jo Marsh, Carolyn Nichols, Mary Otten, Carolyn Stark, Nancy Zore, Judy Huhn, and Mary Lou Westerkamp.

Hawks Cop Second; Celtic Dick Michael League High Scorer

Led by veterans Bob O'Hara and Jim Jenks, the Vets have raced to a commanding position in the early standings of the new intramural basketball season. They topped the Celtics in the first game, 37-30, then whipped the Trotters, 46-30, and clobbered the Lakers 51-23.

O'Hara and Jenks stand among the scoring leaders at the end of three games with 32 and 34 points respectively.

The Hawks with a 2-0 record are only a half-game behind after a devastating 71-34 triumph over the Trotters. The Celtics, led by Dick Michael, the league's leading scorer, are a full game behind the leaders at 2-1.

Despite the red-hot scoring of Dave Field, the Knicks running in fifth with a 1-2 standing, trailing the Royals who have split two games thus far.

In the individual scoring race, Dick Michael has gone off and left the rest of the league far behind. Michael has scored 64 points in three games for a 21-point average; Dave Field has 46 points for the Knicks; Dick Simko has tallied 40 points in two games for the Pistons; Jenks with 34 and O'Hara with 32 points for the Vets round out the first five.

The standings of the teams:

	W	L	GB
Vets	3	0
Hawks	2	0	½
Celtics	2	1	1
Royals	1	1	1½
Knicks	1	2	2
Pistons	1	2	2
Lakers	1	2	2
Nats	1	2	2
Trotters	0	2	2½

Action will resume in the intramural loop with games on Sunday, Jan. 11.

M-Club Officers

Discuss Homecoming

Newly-elected officers of the M-Club are Larry Kyle, president, Bill Murphy, vice president, Dave Field, treasurer, and Bob Rhinesmith, secretary.

The club is currently discussing the proposed athletic homecoming. Whether or not it will be a reality this season is not yet known, but a committee is studying ways and means of sponsoring the event for next season.

Any organization or individual interested is requested to contact club officers.

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