

PHOENIX

Marian College

INDIANAPOLIS, INDIANA



101 - plus

Jim Apke

Coach Ed Schilling's basketball team is off and gunning to the most productive season ever in Marian College history. At press time, the Knights are the number 1 team offensively in the local district, plus close to tops in the nation with a smooth 101-plus performance every forty minutes. The next team in the district checks in with a measly 86 points per game.

Leading the way in this run-and-gun fiasco are senior roommates Joe Wade and Mark Gayer with 18 and 16 points a game respectively. Following right behind them are other starters, a fact which few other teams in the country can match. With such a potent offense under their belts, the Knights could well be on their way to the best won-lost record in the school's history.

To go along with the impressive points per game statistics, Marian also boasts two of the best percentage shooters in the district in Stan Bengé and Joe Wade, both swishing the nets nearly 60% of the time. As a team, the Knights blister the nets nearly 55% of the time, a statistic good enough to place them in the top ten nationally.

With these encouraging statistics produced by the players, the *Phoenix* wholeheartedly urges everyone to support the team and their efforts. The next game is tonight at 7:30 in the Heslar Naval Armory, a distant 15 minute drive at 30th Street and White River Parkway I realize it's not as convenient as Cleon's Palace, but he told me that he'd be glad to greet everyone at the door. So, the nostalgia will still be there. Oh, and do remember, bring your I.D. cards along with you for positive identification.

Father Coffin's condition improves

Father George Coffin fell sick last Thursday night, January 17, while out dining with Father Bernard Head. Father is now in intensive care at St. Vincent's Hospital because of conditions which could lead to heart attack. Father is able to feed himself and feels stronger now. At the present time he is moving in and out of bed and is recuperating. Father George has set a tough and admirable goal in telling Father Head that he wants to be back at school teaching again by next week.

NEWS BRIEFS

Izler Solomon directing the I S O this Friday and Saturday will be accompanied by Athenian, Gina Bachauer. A well noted pianist, playing numerous concerts annually, she will join with the orchestra in producing Mozart's Piano Concerto in C minor. Her career, beginning in 1950 in the U.S., has not withered with age but matured and developed into self-composed technique with full bounding tones and lithesome keyboard movement. Clowes Hall once again hosts the symphony at 8:30 p.m.

Giuseppe Verdi's "Otello" perhaps his best opera, will be performed by I S O, January 31 at 8:00 p.m. at Clowes. Complementing I S O will be Nancy Shade, Eugene Tally Smith as Otello, and Julian Patrick as Iago, with the Jordan College of Music Choral Union providing choral accompaniment.

C T S, next door neighbor to

the Museum of Art, will hold auditions January 29 from 4:00 to 7:00 p.m. and February 2 from 9:00 a.m. to noon for "The Sound of Music." The Christian Theological Seminary constantly offers some of the best drama in the city, therefore one can expect much the same for their musicals. Those auditioning should bring music they can sing. This is a fine opportunity to perform for a city-wide audience.

With all the talk of energy or the lack thereof, it is a wonder we hear about it. Just as this crisis steals headlines and air space, so did another crisis not so far past. That crisis was of pollution and the environment. That crisis is still with us and its solution becomes more intangible as the compounding solutions to the energy mess mount up.

Substitute fuels could lessen the tension.

The J.C.C.

Lectures cover practical topics

Marian College will offer various lectures in a series beginning Monday, January 21 and continuing Wednesday, January 23 at 7:00 in the evening. The talks, covering a wide range of topics, are geared to short, concise areas under their respective larger fields. The evening talks promise to be practical and relevant.

"The purpose for the Marian Lectures is to acquaint students to various fields of study without demanding credit or grading," says Sister Norma Rocklage, Dean of Academic Affairs. "It was initiated in 1961 and since has covered many topics in the arts, religion, science and economics." The five lecture series attest to the diversity of the program.

One of the topics is 'Creative Problem Solving. The course is taught by Roy Pille. It deals with utilizing creative intelligence and promotes tips on how to plan and act.

Mary Malatesta and Ken Elmendorf will combine to present some lessons concerning our money. The course is called 'Current Economic Problems'. The five sessions will stress contemporary trouble with the dollar and possible solutions to that trouble.

As the world slowly moves to the metric system the necessity of understanding this new mathematical society forces itself upon us. Sister Florence Marie Rose offers five short discussions on the 'Metric System of Weights and Measures'. This lecture gives the opportunity

to understand the mathematical advantages and the simplicity of the metric system.

The arts have not been overlooked. 'A Potpourri of Literary Works' will be presented in a joint effort as Sister Georgine Bocklage and James Goebel, Sister Francis Assisi Kennedy and Joe Kempf, combine to present this program. Subjects include a study of characters, the way to understanding literary forms and the influence which these forms have made upon us.

A final series will entail 'You, Your Taxes, and the Internal Revenue Service.' This is taught by Mary Roussel. Mary, unlike the other lecturers who are faculty at Marian is a graduate of the school and is presently an accountant for Pretz and Son. The program will differ also in that there will be fifteen sessions presented twice a week. The course offers theory with experience. Study texts and tax work sheets will be used to gain practice in making intelligent tax preparation.

All of these lecture series will be offered free to present students and will ask a small fee of anyone from the outside community.



The 'saga' of Ron Morgan

Mike Bazeley

The resumption of classes last week marked merely the beginning of another phase of school life for most at Marian College. Things quickly fell into the familiar routine of last semester for those involved. But for Ron Morgan this routine will soon be broken, as he is accepting a promotion as Food Services Director at Hillsdale College in Michigan.

This promotion is indeed a big break afforded Ron by Saga Food Services. At Hillsdale, he will provide food services for double the number of dorm students that he is presently accommodating. He will no longer be directly responsible for the routine work of providing food, as he has at his disposal an assistant as well as a fully equipped staff to do most of the busy work.

In addition, he is to operate a conference center for workshops for businessmen involving many special meal arrangements. Ron said that sometime in the near future he hopes to submit a letter to the Phoenix staff expressing his thanks to all those with whom he has worked in his three years at Marian. Speaking for all at Marian, Ron is thanked for all that he has

done at the College and for students. His employment of students, his advocacy of 'special nights', and the installment of the beef board to allow interested students to register constructive criticism of the way the food was being served in the cafeteria represent only a smattering of the things which indicate interest in the students at Marian.

Assuming Ron's present position as food service director is Tom Thompson. Tom hopes to continue to run things "pretty much as they are now," making improvements only where necessary. Interestingly, he hopes to inaugurate an innovation during the next week or so. He intends to run a fast foods line, serving hamburgers, hot dogs, pizza, fritters, and other small items in addition to the main courses at the regular serving line. Such a move will hopefully satisfy many of the 'picky' eaters who might suffer now from not having something to complain about.

In summation, the Phoenix would like to express its sincere thanks to Ron for all that he has done in the past three years, and to welcome Tom to Marian College.



More Pictures of Ron's Good Old Days on page 3

'I'll do it!'

A few months back, our anonymous but beloved Vice President was speaking to me about the Phoenix. He was lamenting the fact that the editor's post was still open, rebuking the innumerable students whom he had asked and who had refused the post. I fully agreed that the typical excuses such as other obligations and lack of journalistic experience were inadequate and exemplary of empty, shallow, and "apathetic" students. He proceeded to ask me if I would do it, but of course I told him I couldn't because I'm too busy, and I don't know anything about newspapers anyway. However, after a moment I reconsidered since I was flattered by the fact that he considered me primal as he was mumbling a short discourse on scraping barrel bottoms. I thought of the great social consequences the post would produce.

"I want fame, influence, recognition!"

"I don't give a bootlick what you want, I just want someone gullible enough to do it."

"I'll do it! I've always wanted to take the reins of a newspaper and express my inner experience, just like in the Fioretti!"

"(I may live to regret this.)"

I ran to tell Joe Rea of my ambition to see what his probably enthusiastic reaction would be.

"Oh my Lord, this is tragic!"

"I knew you would be enthused."

"Why would Whats-his-name ask you?"

"Well, he needed someone intelligent for the job."

"You didn't answer my question."

"Anyway, I need someone to co-edit with me."

"I'll do it!"

And we pranced around the room in glee.

However, aside from this brief origin, the only thing we can definitely say is that we hope to gear the paper in the direction of those who read it, and not toward over-critical censors. To do this, we have initiated a new policy in which, whenever we find a letter or editorial possibly offensive to any party, that party will be given a chance to reply in hopefully the same issue, assuming the reply has reasonable grounds. Therefore, since we won't concern ourselves with verbal taboos, we hope to ease the judgement of over-critical censors, for example, Whats-his-name's mother and, thus, the publication can be employed as a sounding board for students, faculty, and administrators.

Alan Roell

P.S. What's a ship without water, a building without ground, Tarzan without a vine, a monkey without a banana?!! This we are without student support. Yesirree students...we get by with a little help from our friends too, as the heavy sayings go. Just ask our friend Becky, we need you very much, so, give us support!!!

Impeach the Editors!

To the Marian Public

It has been brought to my attention that the new co-editors of the Phoenix are Joe Rea and Alan Roell. On behalf of the student body, I feel it is my obligation to start immediate impeachment procedures against these two men before they have the chance to infiltrate the minds on this campus with their rebel philosophies. There are many reasons why Joe and Alan should not be allowed to have this publication in their power. First of all, Joe was a sandbox dropout and Alan couldn't make it much further than kindergarten. Both are seen "messing around" with the Sisters of Love regularly. With Joe's knowledge of chemistry and Alan's perverted psychology, they are likely to blow up the campus. Both Joe and Alan should be on social probation because of indecent and questionable behavior on and off campus. It is my belief that such twisted personalities should not have a college publication in their hands. If, for any reason, these 'facts' are not sufficient evidence for you, the student body to back me up in impeachment processes, per-

haps the fact that they are two very good friends of mine will be enough to satisfy further doubts.

Becky Powell,

Chairman of the Perc Committee for the Advancement of Marian College.

Ed. note- We would like to thank Becky and the others for such a show of staunch support. With this wonderful show of confidence we will try to prove worthy of such a fervid endorsement.

(a + j)r

Pans Show

Dear Editors,

I recently attended the annual Marian homecoming variety show. Judging from last year's fine performance, I really wanted to go again this year. Since my husband was on duty as a fireman, I decided to ask my mother who is a widow. Needless to say, her impression of Marian to date is not a good one. Not only was the show poorly done as a whole, but it was filled with vulgar humor that could only appeal to the feeble minded. It also gave the impression that all Marian

girls are whores and all Doyle Hall residents are pot heads or drunks.

Even if it was in jest, it was certainly overdone. To top it off there seemed to be no distinction between a certain performing professor and his students. He was worst of all! The only saving factor was Merle Tebbe's group who seemed to know what entertainment was all about. At least out of the guitar and singer acts they knew how to sing! I hope this type of show on the whole does not repeat itself next year.

Also certain promises were made on the homecoming brochure that clearly were not materialized in the form of particular performers such as: Jack and Pat O'Hara, Gayle Steigerwald, Bob Lane. Isn't this false advertising? In this case it was probably the fault of the Alumni Association. Please take these things into consideration for next year's planning.

Melanie Munchel Bowlin '70

Ed. note- Contrary to Mrs. Bowlin, I found the variety show to be rather mild and by no means arousing in comparison to mass entertainment methods. Comparing, for example, the violence of Dick Butkus to that of Tonto, or the suggestiveness of Raquel Welch to that of Mr. Elmendorf and his dummy. I'm sure if Mrs. Bowlin owns a television set, she watches it, though not necessarily the aforementioned examples. I am also aware of the work and strain the collaborators of the show were subjected to, though I thank Mrs. Bowlin for our first letter and appreciate her opinions.

(a + j)r

An experiment

The new year promises Marian a chance for change and betterment through many ways to education. Our school paper, the *Phoenix*, has not been overlooked in this generalized challenge to fulfillment of potential.

At this time I need to undertake an explanation of the paper's 'objectives'. This word is a nice one by which I can share my confusion with you. Numerous promises are not worth much. Also, most people know what a newspaper should mean. A newspaper is communication. The message can be simple. It can be abrasive. It can be poetic. But it must express the actions and the opinions of either one or many. Because of this there won't be any long list of what to expect from your paper here. If anything such as an objective exists it would probably be the desire for communication from and towards all sides.

I can liken the paper to something more understandable to myself and maybe to you also. I would like to work at the *Phoenix* as if it were a scientific experiment. In a carefully controlled experiment you read the directions well to know how to set up the procedure. You understand your

ingredients and do not mix dangerous or unknown chemicals like rumors, half-truths or unjustified anger. You never heat the mixture to excessive boiling or else it will blow up in your face. But, if you don't apply any heat the mixture doesn't go to completion.

The *Phoenix* has acquired some new people who probably will not be slow in applying the heat. The paper also has some experienced folks who can explain directions. It's a good combination but it doesn't promise any great breakthrough. Actually, the only discovery likely to come from this research team is the clarification of a well-known natural law. That is, behind every face there is a complex, mixed-up batch of thoughts, feelings and desires. Put the faces together into something bigger, like a college community for example, and you get an even greater degree of dizzy confusion.

That which holds this anxious diversity together is the common urge for self-expression. The school has a present history worth expressing. Only its people can write and act out the story while this paper hopes only to record it well.

Joe Rea

Letters to the editors

Dear Editors,

I am sure I shall be called a conservative, but I feel that one student must voice his opinion on the change of requirements at Marian.

When I came to Marian, I came because it was a liberal arts school. If I wanted training in only one area I would have went to Porter Business College. Every year I have been here, the college has lowered the liberal arts requirements while at the same time lowering the requirements for credit given on CLEP tests.

Now I am sure that a lot of this is an attempt to appeal to certain groups of students. Those that are older, and as the school says, should be given credit for practical experience, this lowering of requirements also appeals to those who need a degree to be promoted in this job. They are not interested in learning, only in getting a degree.

The entire basis for a liberal arts education is to give each student a chance to be exposed to the varying fields of education, to become that well rounded person. I am an older student, yet I was not offered 90 hours of credit. I suppose I belong to the wrong political faction, but I had to work at getting my education. I have been exposed to music, theology, physics, and many other fields that one should be exposed to if he wants a degree from a liberal arts school.

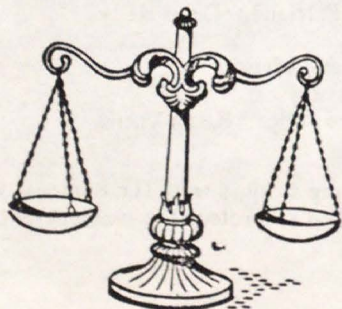
There seems to me two possible things that might be done. We as students should let Student Board members know our views

on the lowering of requirements so that, when faculty council tries to aid some special group, the overall student voice should be heard.

Secondly, Sr. Norma is now looking at CLEP and trying to decide to drop requirements for acceptance of credit. Under consideration is a plan to allow the older student to score lower than the incoming student from high school and receive the same amount of credit. Stop by Sr. Norma's office and let her know your feelings on this or be like me and object to CLEP altogether.

This may be a time of crisis for Marian as a small college, but I would rather close the doors than become the factory that punches out degrees for specialty groups and call it an education. Those students who are interested in the quality of their education, speak up now and try to save the integrity of Marian and leave the degree with some meaning. If you feel as I do, let those in power know. It is hard to do, to face a group that has the power to make these major decisions, and you must remember that this same group, faculty council, decided to drop logic as a requirement. So, as you approach this group with your argument, remember that they think logic to be unimportant. So don't try to use logic on them or they may decide you are, like logic, not needed.

Your Anonymous Vice President.



The viewpoints expressed are those of the editorial staff and do not necessarily reflect those of the entire Marian community.

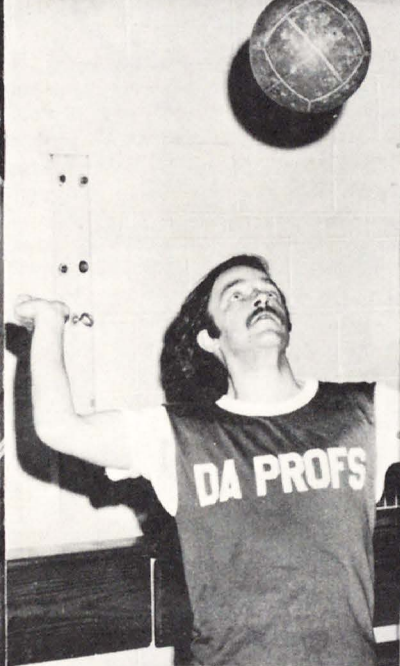
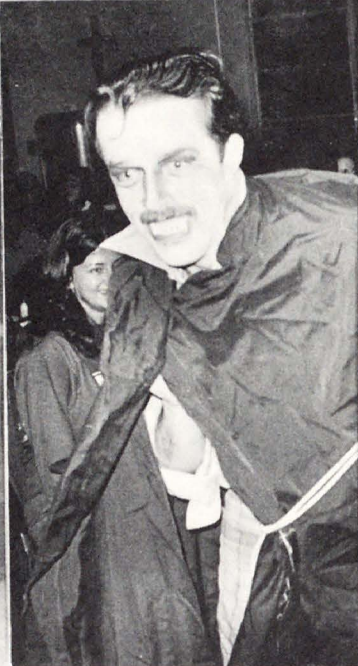
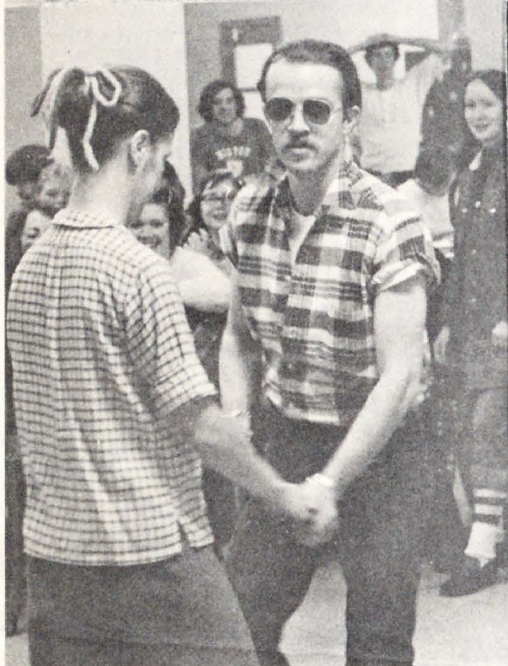
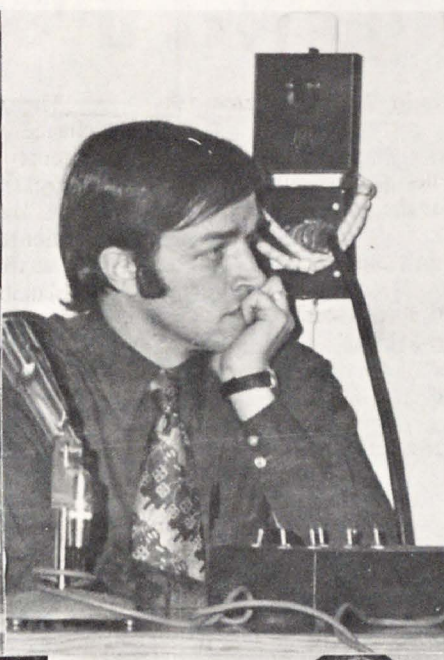


No. 1: Ron Morgan....“In the Beginning”

No. 2: Ron Morgan....“Socialite”

No. 3: Ron Morgan....“Philosopher”

No. 4: Ron Morgan....“Family Man”



No. 5: Ron Morgan....“Big Daddy”

No. 6: Ron Morgan....“Moonlighter”

No. 7: Ron Morgan....“Varsity Letterman”

No. 8: Ron Morgan....“The End”

more of ... Letters to the Editors

Dear Editors,

There are so many inaccuracies and erroneous assumptions contained in the letter of Mr. Foley, that it will be impossible to adequately answer the letter with a single letter. I will simply highlight some of the more glaring inaccuracies and invite any students who wish to discuss the items in more detail to visit me at their convenience.

1. Liberal arts requirements have not been lowered for the past four years. Rather, general education requirements have been lowered for the purpose of enabling students to choose additional electives in areas of the liberal arts more cognate to their disciplines and interests. There has been NO thought on the part of the faculty to lower general education requirements in order to allow a student to acquire 'training in only one area' as Mr. Foley implies.

2. Requirements for gaining credit for CLEP have not been lowered every year during the past four years.

3. To accuse transfer students, who have entered Marian College with advanced standing because of credits gained at other institutions, or through academic military programs approved by the American Council on Education, or by working experience-training which has been evaluated as

comparable to the subject matter covered in many of our courses, as individuals 'not interested in learning, only in getting a degree,' is at best a naive statement—at worst a prejudiced statement. In either case, it is highly unworthy of a student being trained in liberal arts, which are designed to free men from ignorance and prejudice.

4. No one has been 'offered' 90 hours of credit for being in a particular political faction. No one has been offered any hours of credit for which the individual has not worked. Everyone who graduates from Marian College has been exposed to the areas of Humanities, Natural Sciences and Social Sciences, just as Mr. Foley, although all have not taken the exact same courses.

5. The newer programs that have been adopted at Marian College throughout the past four years have been developed in an attempt to respond to the needs of the community. No institution of higher education will be able to survive (nor should they be permitted to survive) if they ignore the needs and interests of the people, or try to force everyone into the Procrustean bed of rigid academic programs.

6. I am not 'looking at CLEP and trying to decide to drop requirements for acceptance of credit.' The statement

is both inaccurate and untrue. (I might add that Mr. Foley was so informed, but for some reason, he insisted on writing the false statement.)

7. There has been no thought on the part of the administration and the faculty to make Marian a 'factory that punches out degrees for specialty groups'. I consider Mr. Foley's statement an insult to many fine faculty members who are making great sacrifices to maintain Marian College as an excellent liberal arts college with a sound academic program characterized by 'innovation in content and/or organization of subject matter to meet the needs of a changing society.' (quote from Self-Study Report).

8. I agree with Mr. Foley on one point: students should make known their views and questions to the faculty and administration. I personally would welcome any students who wish to discuss the questions raised by Mr. Foley or any other subject. I would also recommend that students prove they do value a liberal education by familiarizing themselves with the present trends in higher education through their reading and attendance at the educational meetings, etc.

Sister M. Norma
Dean of Academic Affairs

Published weekly by the students of Marian College. The viewpoints expressed are those of the editorial staff and do not necessarily reflect those of the entire Marian community.

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US

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The preceding story is true, the names have been changed to protect the incompetent.



Knights truck on; go 4-1 over break

Mel Arnold

Marians Knights won four out of their five games over semester break to bring the record to 11-2. Opening at home against hopeless St. Francis, the Knights doubled the score 122-61. Not much can be said about this game as Marian literally ran St. Francis off the floor. Twenty-two was the lucky number as Stan Bengé, Jim Apke and Mark Gayer each reached that golden number in points. Other double figures went to Brian Wallace with 14 and Mel Arnold with 10.

After a weeks break the Knights took three long and tiring road trips to Rose-Hulman, I.U. Southeast and Oakland City. Braving the cold and snow the Knights cruised at 45 mph to Terre Haute, arrived late, and played before a partisan crowd. An even contest during the first half, the Knights pulled away in the second stanza with brilliant floor play by Jim Apke and a career high 28 points by guard Stan Bengé. Joe Wade added 20 points, Mark Gayer 14, Brian Wallace 12 and Earl Brinker chipped in 11 for the Knights cause. Apke had 13 pts. to go along with a great floor game. During the course of the game the team was inspired by two surprise rooters Jim Kilps and Al Dorko. The Rose game also marked Coach Schilling's loss of his virginity as he was tagged with his first technical of the year. We do hope it's his last. The final, MC 105 Rose 91.

Two days later the team steamed into Jeffersonville and once again arrived late and saw their six game win streak snapped. Another close game during the first half the Knights came out with a full court press to start the second half cutting the margin to as few as three points, only too see that disappear. Marian lost 92-86. A number of elements would be contributed to the loss; a cold gym, poor officiating, but probably that I.U.S.E. was ready to play and our Knights were not. Throwing that aside, Jim Apke had another superb game can-

ning 18 pts. Joe Wade was high man with 23, Gayer had 12 and Wallace added 10. This loss should spark the Knights in future efforts.

In an overnight trip the team traveled by cars, the bus routine got old, to Evansville and stayed at the plush Jackson House Hotel. After a nights' rest they went to Oakland City and battled the Acorns to a well earned 86-85 victory. The game was nip and tuck throughout but Marian proved itself the team in the end. Special merit should go to the team as they found the strength to pull this one out after playing three away games in five days. Gold stars go to Mel Arnold as he came off the bench to hit 7 of 9 fielders and Ed Watko as he came through in the clutch when Joe Wade fouled out. Wade led Marian with 23 followed by Bengé and Apke with 18, Arnold with 14 and Brian Wallace with 10. Brian hit a jumper with one minute left and two of Apke's 18 came on free throws with only seconds left that iced the victory.

Last Monday the team came back home and played again before sparse crowd of 400. Let me remind the students again that all home games are played at the spacious Naval Armory less than five minutes away just across the river. Oh well, back to the game. The Knights took on Bethel College a team they previously beat 103-83. This time the score was 103-89 again in favor of Marian. The first half saw the Knights run away from the visiting Pilots 56-39. The second half started and Bethel came out swinging. Led by their 6-9 center Mark Riffell, who netted 28 pts, the Pilots cut the lead to 8 pts. But once again Marian came to the call and held off the attack to wrap up their 11th victory. Stan Bengé led the way with 19 pts., followed by Apke and Gayer with 18, Joe Wade chipped in 16 and Brian Wallace added 12. For the fifth game in a row Jim Apke turned in an excellent performance and

Stan Bengé had his usual consistent game.

After 13 games team leaders are as follows: Points, Wade 235, Gayer 207, Rebounds; Wade 165, Apke 103, Assists; Gayer 68, Bengé 62. The team has put together a complete effort and now has the best record ever. There are only



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Feets and de-feets

The Intramural Basketball Program moved into full swing last Sunday with all 14 teams seeing action. The results are as follows:

DING DONGS 53
B-BALLERS 43

Free throws were the key to this game as the Ding Dongs sank 11 in the second half to score another victory. Barrett, Ewald, and "Booker T." Wellman each scored 8 points. The losers were led by Becker and Hein with 12 points apiece.

HALF COURTERS 45
SISTERS OF LOVE 29

The Half Courters put it all together for a winning effort. Led by smooth shooting Dr. Clark the Half Courters came out with a well-deserved win. Clark paced the team with 18 followed by the ball handling Morrell with 12. The Sisters of Love were led by Weber with 12.

OMERS' BAR & GRILL 46
GOLDEN NAILS 44

In a nip and tuck battle the "Grill" ended up on top by a 46-44 score. An under-the-leg pass to the ref by Seibal cost him a technical iced the game for the "Grill." Ollier had 12 points while Masten led the Nails with 14 points.

PHYSIOCRATS 46
WHITE LIGHTNING 31

White Lightning made a valiant effort but the strong shooting of T. Hennessy was too much. T. Hennessy canned 14 followed by T. Sluss with 9. White Lightning's balanced scoring was led by Krusa and Garnez with 7.

STONED RANGERS 36
TONEY'S TURKEYS 35

The Stoned Rangers paced by Shire's 18 points held off the Turkeys for a win. The Turkeys were led by Jim Stockram and Dan Walker who combined for 17 points, Jim Stockram getting 15 of those.

MARBLES 41
WAZURI 40

In the closest game of the day the Marbles held on for a 41-40 victory. Eckman came out shooting for the Marbles as he led all scorers with 22 points. Wazuri was paced by Hall and Fox each hitting for 12 points.

REMAINING FEW 50
UNDERDOGS 26

The Few kept their record perfect as they gunned down their sixth opponent 50-26. Martin led the Few with 13 while Pawlak followed with 10 points. The Underdogs were paced by Lyness canning 6 points.



as if not better second half of the season.

Wednesday Jan. 23, Huntington College invades Marian with the country's leading scorer averaging 43 pts. per game. Reserve that date and support your Knights as they battle for another victory.

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