

FACULTY-STAFF NEWS



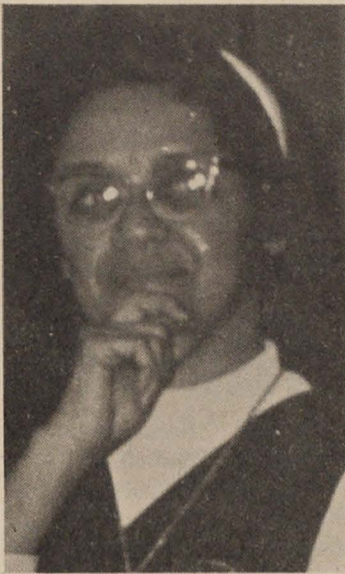
Sr. Rachael West and Mr. Divita have both been recently awarded Ph.D. degrees.

During the past months two faculty members, Sr. Rachel West and Mr. Divita, have successfully completed and defended their doctoral dissertation. Both Sister and Mr. Divita have been awarded a Ph.D. in history.

Sister Rachel did her dissertation on "The Department of State, at Home and Abroad, on the Eve of World War I, 1913-1914", which has been submitted as I.U.'s 1971 entry for the Allan Nevins Prize. This award is presented annually by the Society of American Historians for the best written doctoral dissertation in American History.

Mr. Divita's dissertation was written on "The Role of the Italian Government in the Development of an Integrated Western Europe, 1953-1968". Also, Mr. Divita has been awarded a fellowship for a summer faculty seminar in Yugoslavia. He will spend six weeks of early summer in East

European studies. Mr. Divita applied for the fellowship through the Indiana Consortium for International Programs.



SR. FRANCESCA THOMPSON

Sister Francesca has recently returned from the University of Michigan in Ann Arbor, where she pursued doctoral work in theater and drama. In addition to teaching this semester, Sister will be completing work on the revision of her dissertation. It discusses the Lafayette Players, a group of black performers. Sister Francesca's mother and father were originally members of the dramatic troupe.

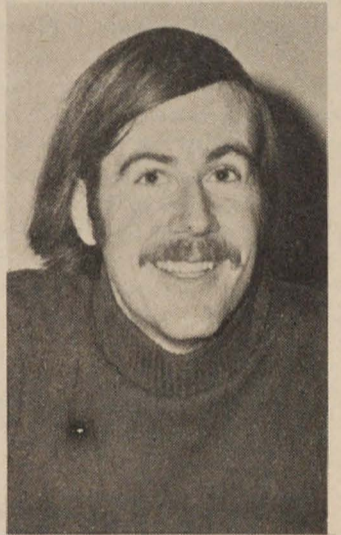
Mr. Charles Cloy received his M. A. from Butler University and is presently teaching Black Experience and Culture at Marian. He formerly taught in the Black Studies program at Olivet College in Michigan.

Dr. Randall Adams, head of the Psychology Department here at Marian, read a paper entitled "Peripheral Vision Information

Processing and Detection" at the 20th annual meeting of the Psychonomic Society last semester. He co-authored this paper with D.C. Edwards from Iowa State University.

Once again the Counseling Dept. hosts a graduate student in internship. Terry Keppler, from I.U., is working on a Master's Degree in Guidance & Counseling; he has already received an M.A. in Student Personnel. Mr. Keppler has spent two years serving with the Peace Corps in the Micronesian Islands, where he taught English to the natives.

This new counselor can be found in the Counseling Dept. on any Thursday.



TERRY KEPPLER

HEART FUND DRIVE

Help collect funds for the local Heart Association's Heart Fund on Heart Sunday, Feb. 27. Time is from 2:00-5:00 p.m. If interested, sign up in the information office, or call Suzzi Knueven, ext. 413.

Marian College Phoenix

VOLUME 36

NUMBER 14

MARIAN COLLEGE

FEBRUARY 23, 1972

Gatto's Views Of M.C.

Having been in office for six months, Dr. Louis C. Gatto, president of Marian College, has formed many favorable opinions about the Marian College Community. "I find it hard to believe I've been here six months," Dr. Gatto began. "Marian College has lived up to my anticipations. I'm attempting to put into perspective the institution's wants and the individual wants."

Gatto's impression of the students on campus is both favorable and realistic. "My first con-

tact with Marian students came after a study made at St. Joseph's College of a composite picture of individual student bodies. At that time Marian had an excellent composite. My experience has been that this solid impression has not changed," he said. The president, however, has no illusions about a utopian community. "I'm sure that our points of disagreement, whether they be with administration or students, can be discussed and worked out by sitting down and talking

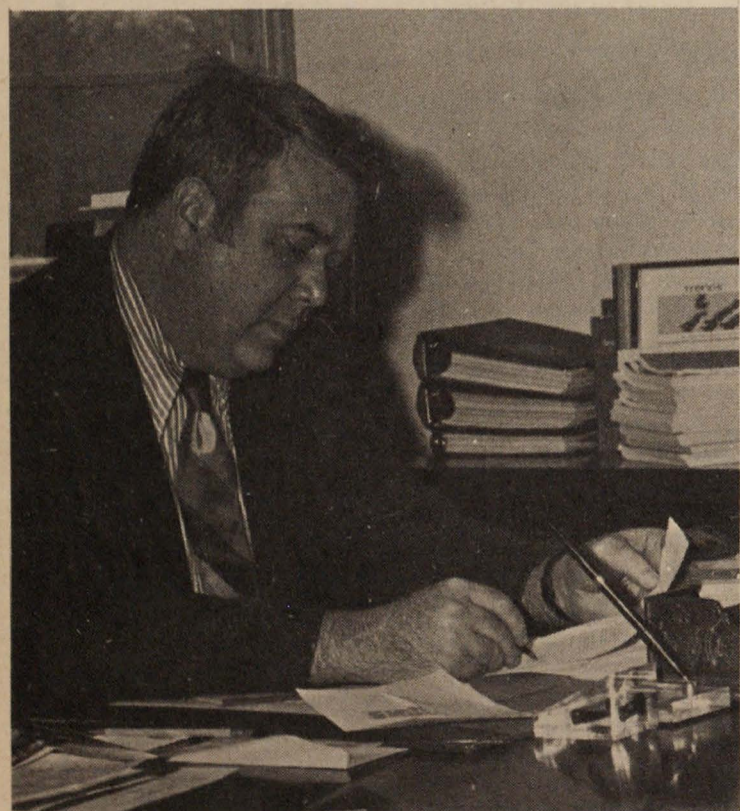
things over with mutual respect," he added.

The future of the small, private liberal arts college, while not always appearing bright, has some solid assets. "Those colleges which emerge from the current crisis are going to be much stronger. The days of easy college governing are gone," Gatto explained, indicating that Marian College will be one of those colleges which is growing stronger.

"I think that the Self-Study Committee is laying some solid analysis for Marian in the future. Institutions must change. I'm looking for some sound suggestions and recommendations to come out of the Self-Study Commission," Gatto further explained.

According to the President, the small college has an asset that will encourage its growth and development. "There are those educators who are disenchanted with the multiple university concept. The small college is good for individual personal relationship with the student body," he said.

Mr. Mike Gallagher, Assistant Director of the Indiana Association for Retarded Children will speak at an all-school convocation on Thursday, February 24, at 12:30 p.m. in room 157. Mr. Gallagher's topic will be "The Changing View of the Mentally Retarded." A discussion will follow. The "Bike-athon," to be held April 30, will also be discussed.



Dr. Gatto reads over an important paper before signing and taking action. He has been in office as President for more than six months.

FACULTY COUNCIL

At the third session of the February Faculty Council meeting, an amended proposal concerning student representation on the Council was substituted for the one presented the week before. This amended proposal allows for six student reps, four of them with voting power, on Council. Discussion of the topic included questions concerning day student representation, the Governance Committee's role in this topic, and whether allowance of student vote on Council is a trend toward an all-school Senate. The motion was then tabled.

The Student Events Proposal was passed. This proposal, up only for action, contains the statement, "Officers, members and the advisor of the organization should collectively decide whether the event is to be open to the public or limited to members of Marian College Community." It also abolishes the present policy which necessitates three chaperones for any event.

In further discussion, the Repetition of Courses Proposal was passed. This allows for a student to repeat any course that he has received credit for, with the approval of the Academic Affairs Committee. Also, the Proposal on Optional Tenure for

Religious was to be continued for the next session.

Thursday, Feb. 2, the fourth session of Faculty Council began discussion with the Proposal on Optional Tenure for Religious. The considerations on this topic centered around the concept of tenure, the policy in relation to AAUP, and the nature of the religious' situation after leaving the order. It was then voted to refer this proposal back to the Faculty Affairs Committee.

The final discourse surrounded a faculty proposal concerning the Council's decision of the Student Conduct Review Board. Suggested changes in this proposal were presented to the Council. These included the possibility for the Review Board to send conduct cases back to the Dean of Student Services for rehearing, send its own recommendations to the President of the College, or sustain the original actions. These suggested changes that also allow that "Any student involved in an appeal shall be allowed to remain on campus until the matter is settled unless it is judged that the student's presence on campus represents a clear and present danger to the institution, or to himself." The proposal incorporating these changes was voted on and failed to pass.

Cathy's Commentary

Take a full library auditorium, a psychologist, a psychiatrist and three homosexuals and what do you have? A very dull and disappointing evening, I had. I am, of course, speaking of the panel on homosexuality last Thursday night.

I was disappointed with Georgie, Debbie, and Kevin - the homosexuals. They seemed to display a lack of, or unwillingness to give, basic information. And it was basic information that at least I was interested in. They were unorganized; they seemed unwilling to give a working definition of homosexuality. I felt that some honest questions which were asked by Marian students were scoffed at as

irrelevant or stupid, not only by these three, but also by some persons in the audience.

I found the psychologist and the psychiatrist to be of more interest. They provided some facts and insights that the other three panel members did not. Indeed, some comments made by these two men were snickered at and, generally, rudely received.

In retrospect, I look at this event as an unsatisfactory one. Yet I must commend the Psychology Club for the fine effort to bring contemporary issues to light at Marian. I was also very pleased to see so large a number of interested students present.

FATE OF THE FIORETTI ?

If recent rumblings in the Publications Board meetings come to a storm, Marian College may find itself without a *Fioretti* this spring for the first time in 31 years. Because of a \$2000 bill from last year's MARIAN which has recently come to light, the student board has felt it must cut all club and publication budgets to a minimum--or below.

From an initial budget of \$1800 for two issues, the editors of the *Fioretti* have produced a substantial literary magazine for \$750. By cutting their original hopes for a \$900 issue the *Fioretti* pared their expenses for a saving of \$300 for the year. The \$150 per issue that was saved, however, does not seem to be enough for the Student Board. Recent losses

incurred on the 'Lighthouse' concert and the bills from the 1971 yearbook have forced the Board to look for sources of money to finance the rest of the 1971-72 school calendar.

The only rub here is that the *Fioretti* is being asked to turn over a sizeable portion of their present budget to the Board in addition to the \$300 the staff has already saved from its budget. The editors of the *Fioretti* say they will not edit a book that is less than first quality. The Student Board appears to be willing to let the tradition of a campus literary magazine die to feed their almost insatiable appetite for running up bills. No one however has spoken up to say what the students think about the problem. Or do you think about it at all?

ed.

LETTERS TO THE EDITOR

To Mr. Don Johnson

Rashomon! Congratulations to you for another first-class production. I know that many join with me as I express to you my appreciation of your contributions to the Marian Theatre Department. It is a thrill to watch you bring to reality your expressed desire to expose the Marian College community to a broad spectrum of theatre experience during the years they are on our campus. We have all gained from your series of successes in a wide variety of theatrical offerings.

The ingenuity and skill (I won't mention the sweat

and exposure to smoke inhalation) which Mr. O'Hara puts into the staging of the plays does not go unnoticed. The talent of our theatre majors and the seeming endless parade of new faces join to make the performances always enjoyable. The service of a loyal backstage crew is equally observable.

What is most obvious, however, is the amount of time, work and dedication on your part which must go into your careful and successful guidance of the actors as you direct them in achieving their maximum potential. We are pleased with and proud of your accomplishments.

Sr. Helen Eckrich

At the last meeting of the Food Service Committee, several changes were discussed which are intended to better cafeteria service for the individual student. First was the addition of a "Beef Board" which will be located in the caf. It will enable you to express your complaints or suggestions to Ron Morgan; he, in turn, will post his reply. It is hoped that this will be a constructive means by which Ron can be informed of your suggestions and act on them immediately.

A second change is the establishment of a pizza service for dorm students. Starting this month one will be able to call the kitchen, order a pizza and

Campus Carousings

WEDNESDAY, Feb. 23

7:30 p.m. - Indianapolis Chapter MCAA General Meeting - Library Auditorium
8:00 p.m. - Social Council Film: LORD JIM - MH Auditorium
8:30 p.m. - W A A Basketball - Intercollegiate Gym
6:30-11:30 p.m. - Theatre Rehearsal - SAC Auditorium

THURSDAY, Feb. 24

12:30 p.m. - Convocation: Marion Co. Society For Mental Retardation - Room 157
6:30-11:30 p.m. - Theatre Rehearsal - MH Auditorium

FRIDAY, Feb. 25

8:00 p.m. - Doyle Hall Film: JOE - MH Auditorium
6:30-11:30 p.m. - Theatre Rehearsal - SAC Auditorium

SATURDAY, Feb. 26

7:30-11:00 p.m. - Indianapolis Philharmonic Rehearsal - MH Auditorium
8:00 p.m. - Basketball: KNIGHTS vs Thomas More - THERE

SUNDAY, Feb. 27

2:00-5:00 p.m. - Theatre Rehearsal - SAC Auditorium
4:00 p.m. - Concert: Indianapolis Philharmonic Orchestra - MH Auditorium

MONDAY, Feb. 28

9:00 a.m.-4:00 p.m. - Self-Evaluation Workshop - SAC Auditorium and SAC 1,2, and 3
6:30-11:30 p.m. - Theatre Rehearsal - SAC Auditorium
8:30 p.m. - W A A Basketball - Intercollegiate Gym
6:00-11:00 p.m. - Indianapolis Philharmonic Orchestra - MH Auditorium

TUESDAY, Feb. 29

6:30-11:30 p.m. - Theatre Rehearsal - MH Auditorium
7:00 p.m. - Women's Varsity Basketball vs General Hospital - HERE
12 noon - "Taming the H-Bomb" - Mr. Robert Kryter - Rm. 355

WEDNESDAY, March 1

6:30-11:30 p.m. - Theatre Rehearsal - SAC Auditorium
8:00 p.m. - Social Council Film: ME, NATALIE - MH Auditorium
8:30 p.m. - W A A Basketball - Intercollegiate Gym

have it delivered. More information will be available in the near future regarding the exact date it will open, the hours, and the pricelist of the pizzas.

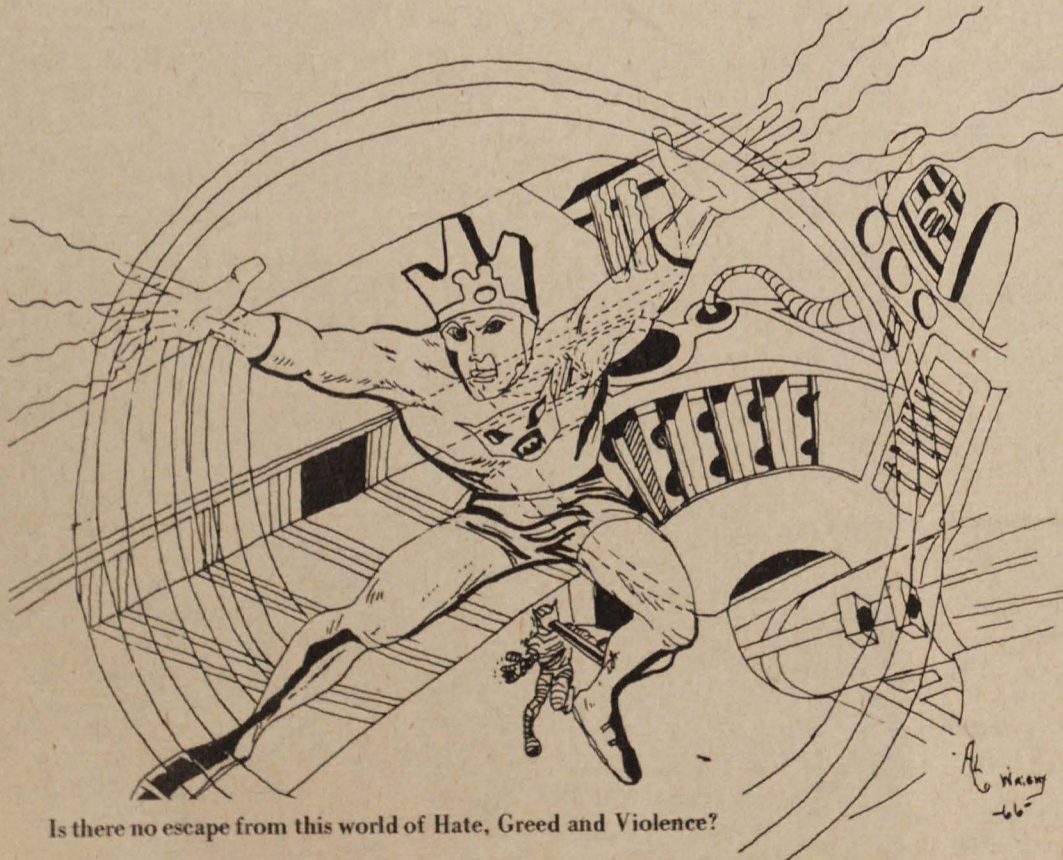
A third innovation is the establishment of lengthened hours to improve services. During the month of May the caf will go through an experimental span of new hours. These expanded hours were developed in hopes to meet the needs of the students. If all goes well during May these hours will become perma-

nent for next year. An informative sheet regarding the new times is in the process of being printed and circulated.

Marg Sochacki
Mary Elmlinger

BOOSTER CLUB

Congratulations to the new Booster Club Officers. They are: Jay Farrell, President; Nancy Miller, Vice President; Barb Moll, Secretary; and Karen Flischel, Treasurer.



Is there no escape from this world of Hate, Greed and Violence?

MARIAN COLLEGE PHOENIX

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Editor Cathy Andre
News Editor Carol Roesler
Feature Editor Ellen Dugan
Sports Editor Ken Hornback
Photography Marigrace Platt, Pat Arcady
Writers Ingrid Augspols, Ken Aust, Mary Bradley, Mary Beth Blankman, Jean Grady, Marianne Lamm, Cherie Kraft, Agnes Bacala, Clare Stickman, Peggy Smith
Layout and Composition Sister Donna Graham, Angie Mauer, Martin Merkel, Marita Scheidler, Marty Smith, Margie Bedel, Kathy Giesting, Mary Henshaw, Jane Kelley, Janet Kelley, Carol Luthman, Carol Lenik, Becky Raibley, Carmen Saniz, Ginni Barbeault, Suzi Skiscim, Theresa Belles, Tom Cebulko, Dennis DuBois, Jerry Kretschmann.

Business Manager Vince Danno
Circulation Peggy Lauer, Ruth Mauer, Mary Pflanz
Artist Al Wright
Faculty Advisor Sr. Frances Bosse

RASHOMON REVIEWED

Anyone who was not in attendance at one of the three performances of the play based upon Ryunosuke Akutagawa's short story 'Rashomon' missed an exciting theatrical experience. 'Rashomon' is a play which presents exceptional dramatic challenges, not only to the actors, but to technical crew, set designer and director. All these challenges were successfully, and often brilliantly met in last weekend's production on the Marian stage.



The proud samurai warrior (Pat O'Hara) and his wife (Janet Kitchen) exchange looks of scorn as he prepares for battle.

The play deals with the epistemological difficulty of arriving at truth when it must be ferreted out of human beings. Each of four characters in the play tells his version of the rape of a Japanese wife and the 'murder' of her samurai husband, and each tale differs radically, each teller distorting the truth to present himself in the most heroic possible light. As the Wigmaker (played by Bob Grause) observes, 'Everybody tells the world what he wants it to believe.' By the end of the fourth tale the characters, and the audience, have arrived at a fair facsimile of what really happened, though even the Wigmaker asks of the Woodcutter, 'How do we know that your story is any more true than the other stories?' How, indeed? The absolute truth inevitably eludes man.

There are no 'little' roles in 'Rashomon.' It is essential that every part, from the Bandit's to that of the Medium, be done well to achieve the proper effect. And there were no weak, or even average, portrayals in this production. Greg Rodick was almost too believable as the Bandit, Janet Kitchen effectively demonstrated seductive allure and disarming innocence and sweetness and Pat O'Hara figuratively brought down the house with his portrayal of the effete samurai warrior in the fourth tale. Roger Newman captured the dignity and reserve of the conscience-troubled Buddhist priest, and Gene Bourke was utterly believable as the timid-natured Woodcutter, the father of six who steals the dying samurai's sword so he can sell it to support his family. Phyllis Brzozowski's make-up and almost flawless Japanese accent precisely and sensitively delivered, were extraordinary; while Richard Moon might

have been born a fawning Court Deputy.

The realistic swordplay (with real, though blunt, 18-pound swords) in the first and fourth scenes left the audience breathless. Needless to say, so were Pat O'Hara and Greg Rodick. Another truly spellbinding scene was effected when Donna Meyers as the Medium mouths (via blackened lips and teeth) the words of the dead samurai whose spirit has been called back to testify about

whose cynical, probing questions ultimately uncover the theft, might have begun the final scene in a lower key and built more gradually to the climax so that it could have retained its full impact. But no slur on Bob Grause. His scratchings, thumpings, and near-maniacal cacklings delighted the audience and proved that he had entered imaginatively into his role.

As always, Jack O'Hara's set was both dramatically functional and artistic—a real treat for the eye. Simple lengths of parcel post twine suspended in groupings from above effectively conveyed the sense of bamboo groves and jungle vines, and the crumbling Rashomon Gate might easily have stood on the Marian stage for several thousand years.

Special plaudits also to the technical crew headed by Pete O'Connell and lighting manager, Patty Kane, for their near-flawless coordination of light and sound in a show of great technical complexity.

the crime. Pat O'Hara's voice, distorted by the echo chamber, combined with the Medium's pantomime, raised hairs on many heads: a tribute to what can be achieved through the imaginative use of action and sound. Plaudits here to Don Johnson for his consistently skillful directing.

One of the strengths of the play—the comic, almost farcical, fourth tale—was also its weakness. When that scene is played too broadly, the intensity of the foregoing scenes is shattered and everything following tends to become anticlimactic. Thus the surprise revelation that even the Woodcutter is not telling the whole truth and has stolen the sword—which is the true climax of the play—falls to secondary importance or can be entirely overlooked by an audience. Here Bob Grause (the Wigmaker),

Memories are the content of one's life. It is through past experiences that we relate to the present and future. Yearbooks are filled with memories of the good times, the happy times, and those hours of defeat; perhaps that is why yearbooks are so special... they relate to us.

The yearbook staff of Marian College will relate their story to us when the 1971-72 yearbook comes out on September 15, 1972. The new staff, under their editor Judy Kelly, the yearbook will have more copy which will include description and identification, more pictures, and total coverage of all activities and organizations on campus.

Yearbooks can be purchased this week and if the sales are a success, they will continue for part of the next week. Both Judy Kelly and Joe Santosuosso

Spotlighting

One of the most active women at Marian College is Jeanne Grace. Most of her time is spent in the gym organizing and participating in women's sports.

Jeanne, who comes from North Canton, Ohio was active in high school sports. She is presently a physical education major on the secondary education program.

Among her activities are coordinating all women's sports' activities, playing on the Women's Varsity and Intramural Basketball and Volleyball teams, and acting President of the Women's Athletic Association. She is also a member of chorale and the Booster Club.

She is a nominee for the Outstanding College Athletes of America, an honor in sports similar to that of a nominee for Who's Who in American Colleges and Universities. Out of the eight nominees from Marian Jeanne is the only women.



JEANNE GRACE

Jeanne commented that the interest in women's sports at Marian has been 'improving over the past two or three years. In my freshman year, basketball started with four intramural teams; now it's up to eight. Volleyball has 10 - 16 teams every year.'

\$ SUPPORT YOUR YEARBOOK \$

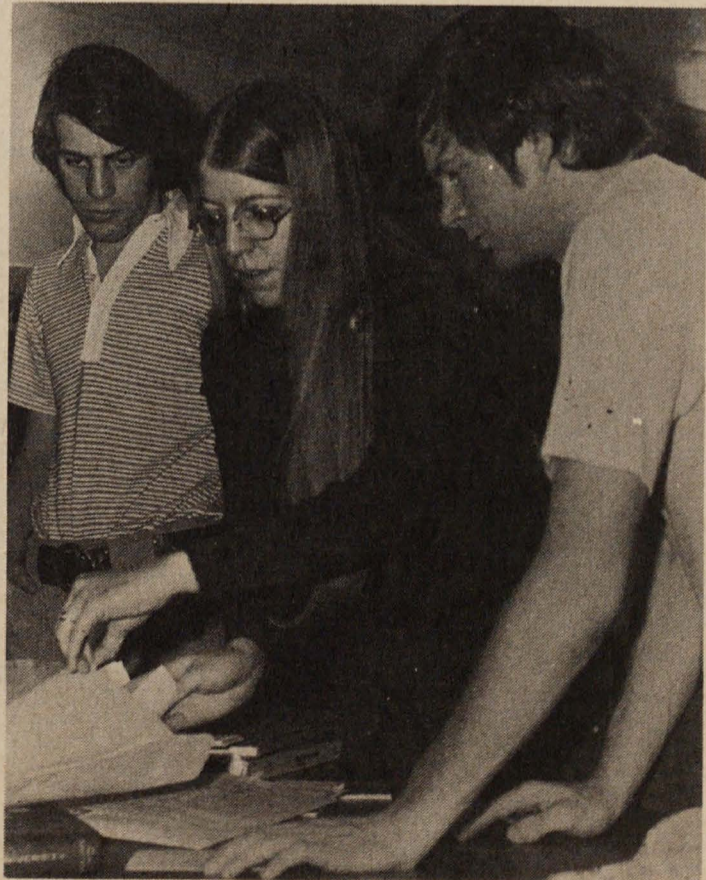
feel that if people will give this year's yearbook staff a chance, they, as a staff, can prove themselves worthy. Support is what they are asking for. It is necessary for people to subscribe now so the staff can know how much more money is needed for advertising.

The theme this year will have a positive approach. The yearbook will stress the innovations, new faculty and organizations of the year, including the new coach, sports, new faculty, policy changes and the new president.

With Joe Santosuosso as business and advertising manager, Judy Kelly the editor, takes care of organizations. Ruth

Anne Wahl is faculty editor, and Judy Schulte is underclassmen editor; activities are taken care of by Carla Eppers, and sports by John Purcell, Ray Burger, and Dave Jongleux. Carol Wallace serves as Assistant to the business manager, with Mary Grace Platt and Pat Arcady working with photography. Joyce and Vicki Hemmelgarn and Helene Mullen add the final touch to the staff.

Joe Santosuosso sums up the yearbook campaign with an optimistic outlook on the coverage of the 1971-72 year by saying, 'We're looking forward to a successful campaign in the light of the acceptance we are receiving by the general public.'



Joe Santosuosso, Carol Wallace and Ray Burger prepare pages for this year's yearbook.

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HAPPY HOUR 4-6 Daily

Knights Edge I.C.C. For "City Crown"

The Marian College Knights, newly crowned mythical city champions by virtue of their 90-85 win over city rival Indiana Central, added another feather to their cap as they plucked off victory number 18 at sister-school Marion Saturday night. This victory, besides enabling the Knights to press ever closer to the N.A.I.A. bid everyone wants, set a new school record for wins in a season and raised the present winning streak to four in a row.

The game at Indiana Central, which was attended in force by almost everyone connected with Marian, featured an abundance of exciting basketball that thrilled the crowd of 2500 and added fuel to the fast growing rivalry between the two city schools.

Marian, coached by Ed Schilling, came to play and busted out to a 13 point lead late in the first half before a flurry of points by the home court Greyhounds closed the gap to 43-36 at intermission.

Mark Gayer rocketed in three consecutive jumpers to pace the

blue and gold in the early going, and when he cooled off, Jim Apke and Joe Wade took up the slack and sparked the Knights to their half time lead.

Both teams came out gunning in the second half and almost set the nets on fire. Bill Smith dumped in a couple and John Springman did likewise for Marian, but the host Greyhounds still managed to close the gap to three.

Big Joe Wade got the message and began asserting himself underneath, thus establishing himself as the dominating factor in the game and sparkling the Knights to a six point lead with about seven minutes left.

But Central rallied and took a two point lead, its first since early in the game, with 4:38 remaining. Now it was the Knights turn to battle back.

Pat Murphy, known as a very aggressive type ballplayer, was inserted in the line up and came up with some of the most important points scored this year. Murph picked up a loose ball under the bucket, put it in, and then hit both ends of a crucial

one and one free throw to put the Knights back on top.

The Greyhounds tied it up again, but the Knights had fire in their eyes and just weren't to be denied.

John Springman dropped in a bucket, Rick Ebinger a charity toss, Smith a jumper, and Springman a lay in to account for the final margin and send the wild-eyed Marian fans scurrying back in ecstasy to Cold Spring Rd.

Many factors went into the Knight victory. The play of the roundballers was important, as was the fine support shown by fans and pep band, but a factor that can't be overlooked is the fact that Coach Schilling had his lads ready to play. Everyone was in the proper frame of mind and gave 100%.

Joe Wade, playing his finest game of the year, paced the Knights with 24 points and 11 rebounds. But right behind him were Bill Smith with 18, Jim Apke with 17, and hustling John Springman with 14. A team effort would sum it up best.

Schilling's charges traveled to Marion Saturday and captured a

110-93 victory over the Titans. Although Marian and Marion are often confused in many issues, there should be no confusion about the issue of Marian's superiority in basketball. The Knights bolted out to a 52-38 half time lead and coasted in to victory.

Bill Smith had his radar working again as he zeroed in on the basket for 32 big points. Joe Wade followed up his big Central game with 20, Jim Apke added 18, and Mark Gayer rounded out the double figure quartet with 10.

Smith also garnered in 19 rebounds to pace the Knights in

that department and help Marian win a 61-58 edge on the boards. John Springman led the assist parade with 11.

Bruce Johnson made his debut in a Knight uniform and contributed 5 points to Marian's cause. Bruce will be a welcome addition to the team and a valuable cog in the big blue machine.

This year's edition of the Marian Knights is now the best team ever to wear the blue and gold representing Marian College. Keep up the good work coach, team, fans. Kansas City, here we come.

WOMEN'S BASKETBALL

Amid numerous injuries this week, the women's intramural basketball scene went on. On Monday night the Beaver Shooters won a tough struggle over "?" 16-14. Kirch's Birches won their second straight game by defeating the Out of Towners 6-4.

Led by Delores Szomborski with 10 points, The Last Resort wiped out Da Pacers 19-0. The B.A.'s claimed another victory through the forfeit of T.F.W.C. and Friend.

Wednesday night provided the most exciting and tightest games of the season. In triple overtime, The Last Resort pulled through with a 25-23 win over the B.A.'s. Jeanne Grace chipped in 18 points for the victors, while Nancy Miller bucketted 13 for the losers.

The Beaver Shooters extended their winning record by winning 16-10 in a rough game with the Out of Towners. Patty Eder fired 9 points for the Shooters. In a hard-fighting contest Da Pacers posted their second win by de-

feating Kirch's Birches 12-11, while "?" also won by forfeit.

The standings at present are:

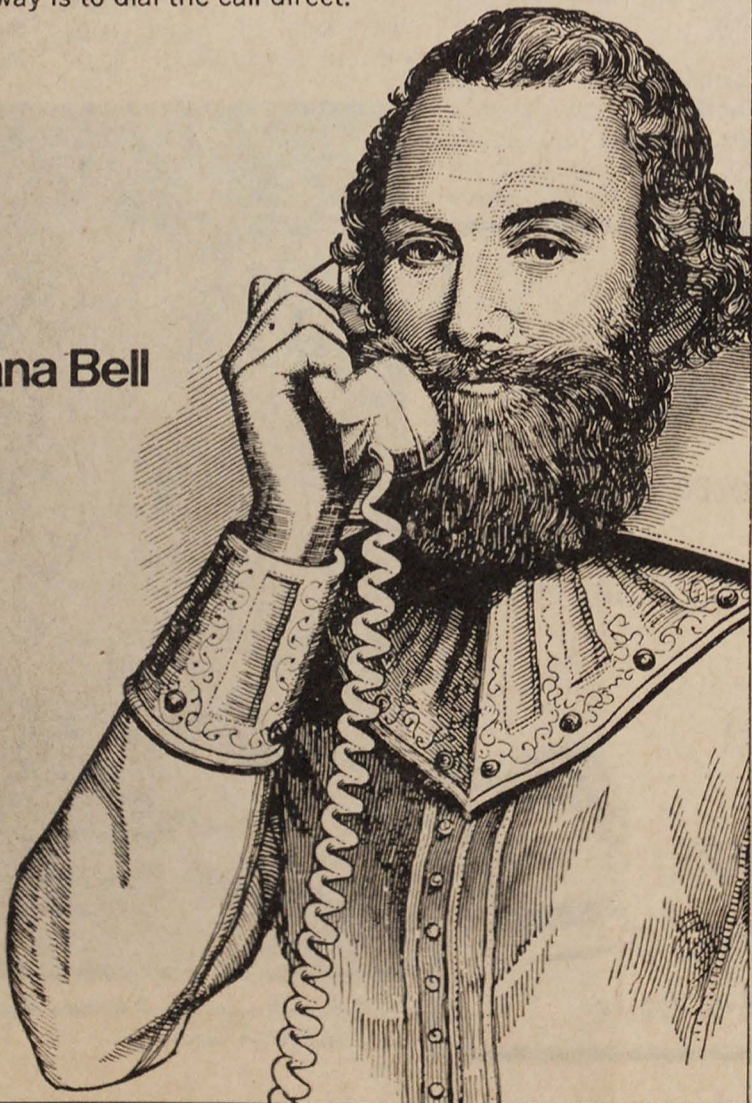
1. The Last Resort (7-0)
2. Beaver Shooters (6-1)
3. The B.A.'s (5-2)
4. Kirch's Birches and ? (3-4)
5. Da Pacers and Out of Towners (2-5)
6. T.F.W.C. and Friend (0-7)

The Women's Varsity team was defeated 35-31 by Butler in a tight contest Tuesday evening. The team kept up well with their opponents throughout the entire game, leading 18-15 at the half and 25-22 at the end of the third quarter. Tied 28-28 at the end of the fourth quarter, the teams were forced to go into overtime. At this point, Butler took full command, making seven points to Marian's three, which wrapped up the game.

Jeanne Grace tallied 15 points, while Karen Flischel was close behind with 10. Barb Meyer swished through with 4 points and Peg Smith added 2.

*"Hello, Chief?
Pocahontas and I
just eloped!"*

"Delicate" news is so hard to communicate in a letter—and so much more graciously said with a long distance call. Costs so little, too, when you dial direct (about 1/2 the cost of person-to-person). For example, a direct-dialed call to Niagara Falls after 5:00 p.m. would cost less than \$1.00. The tactful way to "break news" is to call. The economical way is to dial the call direct.



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