

March Assembly Features Juilliard String Quartet



TUNING UP are Juilliard quartet members: Robert Mann and Robert Koff, violins; Raphael Hillyer, viola; and Claus Adam, cello.

Famous Ensemble Will Perform Selections of Modern Composers

Hailed as "America's greatest contribution to quartet history," the Juilliard String Quartet is scheduled to perform March 13, 10:30 a.m., in the college auditorium.

Since its founding in 1946 by William Schuman, president of the Juilliard School of Music, the quartet has played hundreds of concerts in the United States, Canada and Europe.

Fr. Reidy Replaces Fr. Wright on Faculty

Father John P. Reidy, of Indianapolis, has joined the faculty, replacing Father Victor F. Wright as Marriage and Special Ethics class instructor.

Father Wright, native of London, England, and graduate of St. Meinrad Seminary, has been appointed assistant pastor pro tem at St. Charles Borromeo in Bloomington, Ind. Since 1945, Father was chaplain at St. Vincent's Hospital the past eight years, and taught at Marian since September, 1957.

Father Reidy, ordained in 1940, has been chaplain at Ladywood School, assistant pastor at SS. Peter and Paul Cathedral, and founder and first pastor of St. Susanna's Church, Plainfield.

Father Reidy will also assume the duties of chaplain of St. Vincent's.

During its European tour, which included Salzburg and Berlin festivals in 1955, the group traveled 15,000 miles and gave 76 concerts in England, Germany, Holland, Austria, Italy, France, Denmark, Norway and Sweden.

Within the Juilliard's extensive repertory lie the masterpieces of the 18th and 19th century as well as those of today's great composers: Bartok, Schoenberg, and Webern. First violinist Robert Mann of Portland, Ore., began composing during his 14th year and has continued to devote much time to this medium, thereby winning the Naumburg Award.

Robert Koff, of Los Angeles, the ensemble's second violinist, has made a special study of the performance of early 18th century music on reconstructed instruments and bows. He plays the classical guitar, sings folk songs to his own accompaniment and teaches children's groups.

Violist, Raphael Hillyer, native of Ithaca, N.Y., has played as soloist with orchestras abroad as well as with the Boston Symphony Orchestra under Koussevitzky and the NBC Orchestra under Toscanini. He has also specialized in mathematics, medicine, and languages particularly Cantonese.

Claus Adam, cellist, was born in Sumatra, Indonesia. A creative musician as well as a performer, Mr. Adam studied composition with Stefan Wolpe. His works have been publicly performed for the International Society of Contemporary Music and Composers Forum at Columbia University. In 1952, his Piano Sonata was chosen as the only work to represent the United States at the ISCM's 30th anniversary at Salzburg.

Fioretti Contest Offers Cash Prizes

Entry deadline for the second-semester Fioretti contest is Mar. 7. Direction blanks are available in Room 310.

Three prizes of five dollars each will be awarded winners for the best short story, poem, and essay.

Junior Judy Hirn will edit the next issue.

Civil War Roundtable To Meet on Mar. 19

Members of Indianapolis Civil War Roundtable discussion group meet on campus Mar. 19, 8 p.m., so that students, especially those in history, may attend.

Sister Mary Carol, head of the history department, announces that the program will be a panel, followed by group discussion.

Individuals in this formal group specialize in different phases of the Civil War, such as Indiana's contributions, costumes, economic phases, cultural progress, and the like.

Phoenix Announces Rules, Regulations For Arts, Sciences Research Contest

As was announced earlier, the *Marian Phoenix* is sponsoring an Arts and Sciences award to the student making the most outstanding contribution to his major field, in the way of research or project.

Two gold, engraved plaques will be awarded—one in each division of the Arts and the Sciences. Judges for the contest will be announced later.

Entries may consist of papers in literature, history, social sciences, mathematics, physical sciences and philosophy. In music the entry must be a musical composition; in art a painting, sculpture, or other such art work.

If the entry is to be a research paper in any of the above fields it must be a musical composition; in art a painting, sculpture, or other such art work.

If the entry is a piece of original literature, its length is governed by its type. Poems may be submitted singly or in groups. In drama a one-act play will be accepted; in prose fiction, as a short story, the entry must be at least 2,000 words long. Original essays must be 1,500 words in length.

In art there are no restrictions as to the size or form the entry must take. In music the entry may be vocal or instrumental.

Entries must be submitted on or before May 1 by contacting the newspaper editor. Winners and those who submit outstanding entries will have their names published in the *Phoenix* and their works displayed in school.

All papers will be typewritten. All entries will be returned before the end of the semester, after they have been displayed. Eligibility is open to all students—full-time and special.

March, April Bring Nat'l Soph Test 'Comps' For Senior

National College Sophomore Testing Program conducted by the Educational Testing Service this year will consist of the recently published Sequential Tests of Educational Progress (STEP) in the fields of reading, writing, mathematics, science and social studies. These tests measure critical skills in the application of learning, and will serve as a guide to the student toward further academic work or toward a career.

All sophomores and upperclassmen who have not taken the test will do so on March 20 and 21, from 8 to 12 a.m.

Senior Comprehensive Examinations consist of Graduate Record Advanced Tests in those fields for which such tests are prepared, and a three-hour examination prepared by the student's major department. In fields for which there is no Advanced Graduate Record Examination available, there will be two three hour examinations prepared by the department heads. Approximate figures for seniors taking Graduate Record Examinations are:

16 Education	4 English
12 Biology	4 History
10 Chemistry	4 Sociology
8 Economics	2 Mathematics
5 Philosophy	1 French
	1 Spanish

In fields for which no Graduate Record Exam is prepared, the distribution of students is as follows: 3 Art (exhibit), 2 Music (recital), 3 Home Economics, 1 German and 1 Latin.

The results of the tests will give each senior his percentile rank in comparison with those of seniors in other colleges throughout the nation.

College to Sponsor Easter Seal Queen

Voting will take place next week to determine Marian's candidates for Marion County's Easter Seal Queen. The candidate will compete with representatives from Butler, Indiana Central and Franklin.

The eight nominated by the student body are senior, Lenore Dufour; junior, Barbara Libs; sophomore, Sally Coughlin; freshman, Shirley Bill; day student, Judy Zipp; resident, Eleanor Anderson; nurse, Margaret Lawrie; and clubs, Billie Burke.

The nominee receiving the largest donation for the Easter Seal Drive will be queen. Candidates from the three schools will give two minute televised talks on the subject "What Easter Seal Dollars do for Crippled Children at Crossroads." Local viewers, by sending dollars for Crossroads Rehabilitation Center with their votes, will choose the Indianapolis queen.

She receives an all-expense paid trip to Chicago, and will reign over Easter Seal functions and the annual egg hunt on the governor's lawn.

Desire to Learn vs Desire to Earn

"Keep Women Out of College," striking title of an article by Philip Ward Burton in *This Week* magazine Feb. 9, is a challenge to any true student.

At first reading, this journalism professor seems to present the problem of over-crowded colleges of the future. He advocates closing the doors firmly in front of women students because:

"1. Men need the college degree more than women need it.

2. Most women have less sensible, or less demanding, reasons for a college education."

What his actual strain of thought indicates, however, is a common misconception of education today. About men, he states: "Not only do they need (the degree) to get a job break, but also to attain their full earning potential." Seemingly, he advocates that the purpose of college is the attaining of a degree for monetary gain, rather than the personal self-development and perfection of God-given potentialities.

He adds, "Men, spurred by such incentives, are going to be bitter if denied a college education because there is no room for them." It would seem that if the men in question are so sincere and highly motivated with desire to advance and be able to meet the stepped-up entrance requirements predicted.

Avoiding the true and democratic principle of free educational opportunities, he attacks women's motives

as "less sensible," claiming they seek the MRS. instead of the AB and that the four years in the case of women students are "work wasted". An education, on the contrary, is something that can never be taken away from a person once it is acquired.

Mr. Burton disregards the fact that after a woman is married, she should be on similar intellectual level with her husband, not only for mutual understanding, but to advise and help solve his career problems. She should be able to meet his friends and associates in an intelligent manner. Any college course in the liberal arts awakens her mind and stimulates thought, thus equipping her to meet problems arising every day.

Most important, she owes proper upbringing to her children. She has a responsibility to society spiritually, civically, and culturally. Her liberal education may well be society's safeguard against a tendency toward one-sided interests, especially in technical and scientific fields.

The real point of the article is not whether the woman should be suppressed to junior colleges or limited to attendance at women's schools. For, as previous decades have repeatedly proved, each generation is capable of taking care of its own needs.

Rather, it is: How far has the ideal of pragmatism warped modern notions of the basic values of human life and therefore of education?

Assembly Policy Sad But Necessary

The notice on the bulletin board that assemblies are now compulsory met with mixed reactions. A segment of the student enrollment seemed surprised, hurt, or even outraged.

There seems little doubt however that even at the risk of outraging this segment the action had to be taken. Artists and lecturers for Marian's assemblies are paid for by the students. If these students do not know enough to get their money's worth by themselves, then they must have direction.

It is regrettable that students must be compelled to attend, but it is more regrettable if an artist is brought to school to face only two-thirds or so of the student body.

One of the outraged was heard to argue that "if that many students don't want to come, then there shouldn't be any assemblies at all."

Privileged Student

Dean's list for first semester has been announced. Congratulations, especially to the four with straight-A averages. It speaks well for these people, and we are not discouraging academic effort for self-satisfaction by the following statement, nor degrading the excellence of it, but: would it not be an added incentive if honor students had extra privileges? True, they are listed on the bulletin board, and in publications.

But, for example, they could be allowed unlimited cuts or singled out for similar privileges for their achievements.

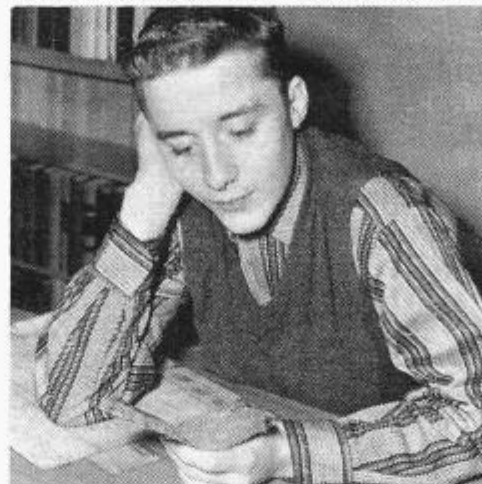
It would probably encourage more people with potentiality to work harder if there were some recognition connected with the distinction of making Dean's List.

—Larry Hammerstein

Civil War Diary Holds Interest For Students of American History

In the college library's rare book collection is a diary of Henry J. McBride, a Civil War soldier of the Union army stationed in Indiana. The name may mean nothing to you, but to two Marian students it has proved fascinating.

Last year Frank Stites and Pat Royce, freshmen, attended the Civil War Round Table out of curiosity. The speaker pre-



Frank Stites

sented such a vivid lecture on the Civil War the two asked Sister Mary Carol, their history professor, to suggest an outside project for them to do on the subject.

The diary was the answer. It did not take long before they were immersed in the work of deciphering and verifying.

Mr. McBride, of the 43rd Indiana Volunteer Regiment of the Union Army, they discovered, was formerly of Emmitsburg, Maryland. His father operated a toll bridge to support the large family.

At the outbreak of the war Henry knew in conscience that he must find Gen. Grant and join the army even though his family were Southerners and he would be fighting against his own brothers. Although he never actually met Grant nor fought against his brothers in battle, he was proud to be a member of the Union Army.

The period of the diary is from January

to April, 1862, when the writer was stationed in Kentucky and along the Mississippi River. In May, 1862, at the age of 23, he died of ague.

His diary recounts his regiment's maneuvers as they were happening and emphasized the prevalent desire to participate in actual battle. The entire manuscript is written in a 10-line stanza form, without rhyme. Frank and Pat both commented on the beautiful handwriting and the unusual spelling found in this historical book.

The diary was presented to Marian College ten years ago by Sister Cherubine, a Sister of St. Francis teaching at St. Mary School, Indianapolis. Her grandmother, Henry McBride's younger sister, had received it as an heirloom from her mother to whom it was sent at the author-soldier's death. In the 1913 flood in Dayton, Ohio, it was the only possession his sister saved.

Since last October one month in the diary has been unraveled. Now that Pat has entered the Navy, it will take longer for Frank to complete the work. The work and research they have put into this project is overwhelming. They have written to the National Archives in Washington. They have been to libraries and to Bainbridge, Greencastle, and Paoli, Ind., to visit and interview the relatives of people mentioned in the accounts. They have examined census records, grave-yard records, state house records, and many family trees.

One interesting thing about the people interviewed was that they all had family trees. Talking to these identified relatives and standing on the one-time battlefields in Putnam County was the greatest thrill of all, according to Frank and Pat.

Sympathy

Faculty and students extend their deepest sympathy to Betty Burnett on the unexpected death of her father. Prayers are being offered for the repose of his soul.

Point of View

Columnist Succumbs to Urge of Selecting All-Time Greats in Fiction, Opera, and Screen

by Bernie Dever

Every columnist at some time in his career writes a column in which he talks about the books he would take if he were to spend the rest of his life marooned on a desert island. This is the theme they use to tell about their favorite books, and it's a very good one; for there are books worthy of being read over and over again. They have something in them that makes them really great. But like books, there are also movies, operas, and actors that can also be called great. For after all, it is the same ingredient that brings about the greatness, whether it be a book or a movie; it is the man behind it that makes it so.

In fiction I would say that *War and Peace* stands out as the ultimate. Many famous critics have called it the greatest novel ever written. It is a story of love and hatred, war and tragedy; and its pages contain every dramatic situation that literature is capable of revealing. From the bloodstained steppes to the golden cupolas of Moscow, it tells of life in Russia during the war of 1812. It is a long book, and they say that eight out of ten people never finish it. But those who do are amply rewarded.

America has its *War and Peace*, and that is *Gone With the Wind*, masterfully filmed by David O. Selznick, in 1939. This motion picture is the only one that can truly be called a classic; it has been re-released half a dozen times, and people go to see it over and over again. This epic film does not owe its greatness to any philosophical message; its greatness lies in its characterizations. There is only one Scarlet O'Hara and one Rhett Butler, and the burning of Atlanta would have been long forgotten if they hadn't ridden through it. Such scenes as the wounded lying in the rail yards, or the flight to Tara, or Scarlet standing on a hill at sun-

set, are among the most memorable in motion picture history.

Anyone who likes good music can't help but love *La Boheme*. This opera contains some of the most beautiful melodies ever written. The story of Rudolfo and Mimi is a sad one, and Puccini was a master at putting emotion into his music. Few people can sit through it without being moved. Puccini's warm melodies are loved by every opera goer, and although he may not be the greatest composer who ever wrote an opera, he is certainly the most popular.

Garbo is like a character out of a book; she is almost too mysterious to be a real person. How any person who is such an introvert, could appear in the roles that she did is hard to imagine. She hasn't made a picture in 20 years, yet she is still being begged to return to the screen. There have been actresses as great as she, but her face had such a mysterious beauty, that she all but hypnotized her audience. When she was on the screen, nothing else existed. Garbo will never appear in another picture, but she will long be remembered as the most beautiful woman who ever did.

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RUNNING TESTS in medical technology are Lois Opal (left) and Martha Bir.

Med Tech Students Exchange Campus For Hospital Classes, Laboratories

by Peggy Darnell

Among Marian students are seven young women rarely seen gracing the campus. Their names are: Ellen Andrews, Beata Bindemanis, Martha Bir, Janet Hintz, Marcia Niebrand, Patricia O'Connor, and Lois Opal. They are members of the class of 1958 and are called medical technologists.

Many students are not familiar with them or the highly specialized program under which they work. Their classrooms are the laboratories of St. Vincent's Hospital and their texts consist of test tubes, microscopes, and glass slides.

Having completed three years at Marian and having finished their liberal arts courses, these seven are now in the midst of their "internship" of practical training. In June they will return to the campus to receive B.S. degrees.

Their training, however, will not be finished until September of this year, when they must pass registry exams which will give them the title of registered medical technologists. These exams are in addition to the graduate record examinations and comprehensive examinations.

The med techs, as they are called, work at the hospital forty hours a week. They have classes three times a week in which they are given extensive instruction in all laboratory departments so that eventually they will be able to work in all seven labs. It is the job of the med techs to take and make various tests on blood, etc., in order to help doctors in their diagnosis.

Though not on campus, these seven seniors still retain the same school spirit that full-time campusites display. They go to the ballgames, attend the dances, worry over tests, read the *Phoenix*, the *Fioretti* and the *Carbon*. They are the unseen portion of the student body that is already out in the big wide world.

Henry Steele Comager To Lecture at Butler

Marion County Association for Mental Health is sponsoring a spring forum, entitled "Our Mental Health Climate—a Mid-Century Inquiry," at Butler University.

The next program, "How Effective Are the Schools in Preparing our Children for Maturity" will feature Henry Steele Comager, Ph.D. as speaker. Doctor Comager, Professor of history at Columbia University and Amherst College; historian, lecturer, and author speaks March 10, 8 p.m. in Jordan Hall.

Dean's List Names 33 Honor Students

Thirty-three students were named to the first semester Dean's List. Four had perfect scores of three points: senior Jean Prather, Indianapolis; sophomore Judy Parrish, Decatur, and Elaine Thomas, Richmond; and freshman Norma Tom, Indianapolis.

Achieving honors of 2.5 and above were: seniors Mary Byer, Willshire, O.; Treasurer Davis, Nancy Gale, Ralph Powell, and Bernie Sheehan, all of Indianapolis.

Juniors are: Martha Becker, Fort Wayne; Marguerite Branday, Jamaica; Emilie Clevenger, Brookville; Miriam Gannon, Fairview Park, O.; Barbara Pike, Cleveland, O.; Barbara Libs, Evansville; Ruth Ramadell, St. Bernard, O.; and Lenora Adam, Sylvia Johnson, James T. O'Donnell, and John Withem, all of Indianapolis.

Sophomores named include: Eileen Donohoe, Galesburg, Ill.; Gene Hungate, Greensburg; Pat Jeffers, Terre Haute; Normalie Richards, Effingham, Ill.; and Mary Rita Schlichte, Connersville. From Indianapolis are Betty Burnett and Mary Jo Metzger.

Indianapolis freshmen are: Margaret Lawrie, Suzanne Settle, and Barbara Wheatley. Others are Isabel Harnish, Palatine, Ill.; Sammie Jo Mullen, Evansville; and Mary Stoffregan, Charlestown.

Campus Linguists

Turn Translators

Over 300 German, Dutch, and French letters have recently been translated for the Indianapolis Junior Red Cross by the college language departments.

A dozen Dutch messages from the Belgian Congo were translated by Sister M. Gonsalva, head of the German department, while the remainder, from many cities in Europe as well as from Leopoldville, in the Congo, were the work of the cooperating classes and their instructors, Sister Marie Pierre and Sister M. Adelaide.

All were letters of gratitude for packages sent by Indianapolis public and private schools, via the International Red Cross hook-up.

Sister Mary Edgar regularly translates Italian, Spanish, and Portuguese communications.

Players Compete In Play Contest At Whiting, Ind.

Marian College Players will again take part in the annual one-act play festival to be staged by the Indiana Catholic Theatre Conference, Mar. 15-16.

Suppressed Desires, a comedy in two episodes, by Susan Glaspell, will be presented by three Marian students. Cast in the role of Stephen Brewster and his wife, Henrietta, are Robert Kistner and Marguerite Brandy. Norma Tom plays Henrietta's sister, Mabel. The comedy grows out of the disillusionment of a devotee of psychoanalysis.

Other competing drama groups will be: Notre Dame University, St. Joseph's College, St. Mary-of-the-Woods College, St. Mary's College, Theatre Guild, Inc., of Indianapolis, Catholic Theatre Guild of Evansville, and the host this year the Marian Theatre Guild of Whiting.

An additional phase of the festival will be an exhibit of painting, sculpture, and ceramics by the guest colleges.

Art Dept. Faculty Edits 'Newsletter'

The art department is editing the March Newsletter, a supplement to the Catholic Art Quarterly. The Newsletter is published from October to June, each issue being the work of one of the member institutions.

Larry Ittenbach has designed the cover, whose motif is furnished by the tools of St. Joseph, the Worker.

The chapel wood-carved statue of St. Joseph, patron of artisans and of the universal Church, photographed by Margie Lawless, is the frontispiece.

Sue Eckstein's report on "George Roualt, Life and Work," Isabel Hernandez's discussion on "Abstraction," and Dick Beck's verse, "An Artifact" are receiving publicity. Monsignor Doyle has contributed an article on "Art—Creation and Imitation."

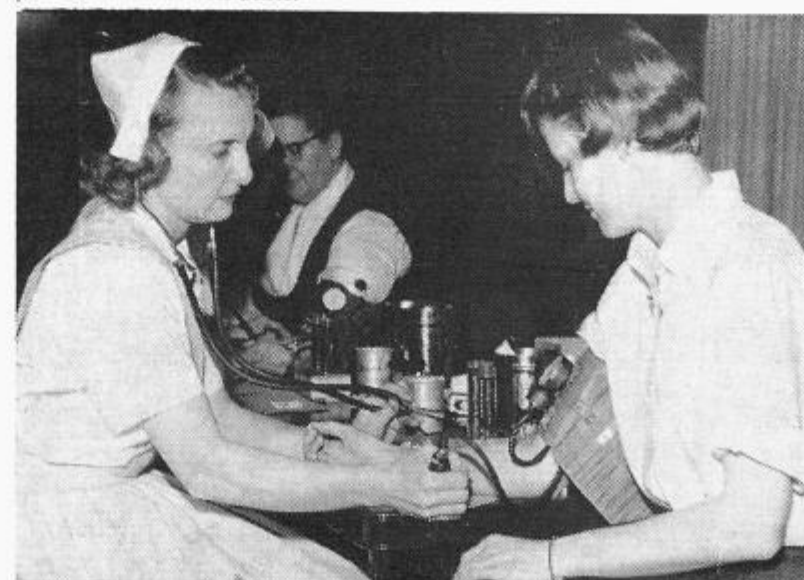
Designing, lay-out, and editing is being done by Sister Mary Jane and Sister Dolorita.

ACSSA Plan Speakers

Dr. Robert Kryter, of the Esterline Angus Co., Speedway, will address the ACSSA club, Mar. 9, on the topic of satellites.

Head of the education department of his firm, Dr. Kryter will present not only the technical aspects of construction, but present satellites as a factor in present day civilization, with their implications for society at large and each one personally.

BLOOD DONORS Eleanor Anderson (right) and Cecilia Mootz take their turn during the recent Red Cross campus drive which netted 42 pints. Special laurels go to Bernie Dever and Joe Hertz who have each given a total of ten pints.



Among Our Students

Pre-Med, Sociology Majors Rate Art, Music As Top Diversions

by Norberta Mack

"I like things lively, the more exciting the better. And the most exciting thing I can think of right now is the hope of graduating!" confesses senior Carol Depweg, counting the months until June.

After that awaited day, Carol, sociology major, hopes to become a sales representative for Indiana Bell Telephone Company, in Indianapolis. But now Carol is taking time to enjoy her last semester classes. One of her favorites is music appreciation. "And criminology is fascinating," she says, explaining that they are studying criminal codes, and are planning field trips to local prisons.

Carol graduated from Notre Dame High School in Hamilton, Ohio, where she was a member of the Sodality and participated in dramatics.

She "heard a lot about Marian through a cousin" and chose it because it is Catholic and coed. "And I'm not sorry," she added.

Carol likes a lively group of friends for entertainment, but enjoys a few hands of bridge for diversion from the "grind" of studies. Music is a favorite pastime, especially semi-classical.

Carol is a great sports fan. "Football's my game," she claims, "—for watching, of course." But volleyball is the game she likes to play, and in past years she has proved a valuable member of the Marian girls' team.

Carol's ambition to travel was partly filled when she took a trip to California two summers ago. After graduation, Bermuda is her goal, and she hopes to make it in the very near future.

Assembly Pianist Gives Classical Program

Miss Anna Maria Armocida, concert pianist, performed in an assembly program, Feb. 20. Selections included works of Scarlatti, Beethoven, and Chopin.

Miss Armocida has played concerts in New York, was twice chosen as recitalist by the Pittsburgh Concert Society, and in 1955 was presented by the Pittsburgh Young Men's and Women's Hebrew Association, in its 30th concert series. She is currently on concert tour of the Mid-West and Southwest, in many of the large cities and at colleges and universities.



Carol Depweg



Larry Kyle

Larry "Happy Jack" Kyle leaned back, looked up at the *Percolator* wall, and philosophically gave his reaction to becoming a senior.

"People don't really like to graduate—it means they have to leave." Larry left Marian for a semester once, but couldn't stay away long. "It's warm-blooded," he said, "and everybody is friendly."

A man of many interests, Larry rates everything that has to do with his biology major at the top, especially zoology this semester. Animal dissection holds a particular fascination, according to Larry.

Along with studies, Larry divides his time among music, sports and art. As a member of the Mixed Chorus and a past member of the "Four X's" quartet, Larry expresses his love for singing. "I like any kind of singing," he emphasizes, "except rock and roll."

As a pitcher for the varsity baseball team, Larry won two letters, and is now a member of the M-Club. Last year he managed the intramural sports program for men, but "with extra studies there wasn't enough time this year."

Art, especially portrait painting, is a hobby with Larry. But he has loaned his talents to the school more than once. Last spring, the transformation of the gym into a hall for the Prom was partly his work. His caricatures have been seen dotting the campus as part of a campaign during student board elections.

Larry graduated from Shulte High School, Terre Haute, Ind., in 1954, and came to Marian on a scholarship. From here, he hopes to enter Medical School at Indiana University.

Club Corner

NCMEA

Twenty members plan to attend the archdiocesan meeting at St. Mary-of-the-Woods College, Terre Haute, Mar. 9. Activities of each member unit during the year will be reported.

Great Books Club

Shakespeare's *Macbeth* is discussion topic at the Mar. 4 meeting. Future books scheduled are Milton's *Aeropagitica*, Mar. 11, and Adam Smith's *The Wealth of Nations*, Mar. 18.

Home Economics

The snack kitchen in the mixed lounge will be opened Feb. 21, featuring the Home Economics Club's "curtains and all" fix-up job. The club also had a second article in the current *News and Views*, regional club publication.

CSMC

The Hungarian student fund provided a Marian foreign student with \$100 for semester tuition and fees.

Marian's \$200 assessment has been sent to Monsignor Goossens for the translation of the Bible into Japanese. This money was raised through an all-school dance, a blanket collection by the M-Club at the Indiana Central-Marian basketball game, and from the CSMC funds.

ACSSA

Dr. Peter Paulus of Standard Production Co., Port Clinton, O., addressed members on "Chemistry in Design Engineering" at a special meeting Feb. 9.

KNIGHTS END SEASON AGAINST CONCORDIA



TEAMMATES Bob Kaiser, Bill Murphy and Herm Streuwing attempt to stop Manchester's Bob Schrock as he fires for the basket. Waiting for the rebound are George Waning and Dick Simko. Manchester won 112-80.

Marian Maids Display Prowess As Basketball Draws to Close

by Mary Ellen Eversman

The Maids of Marian have taken to the basketball court again. With four games played and two more scheduled, the girls are counting on finishing with a winning season. Certainly not wanting in talent, the lack of some good practice is probably their greatest drawback. This situation is being remedied, however, with practice sessions every Monday and Thursday evenings under the direction of both Mrs. Clarke and Dick Michels, to whom the Maids owe a "thank you" and possibly a few wins in their coming games.

Swim Team Travels To Ball State Meet

The Marian College swimming team will travel to Ball State tomorrow to participate in the Little State Swimming Meet, an event that they were host to last year. Other teams in the meet besides Marian and Ball State are Indiana State and DePauw.

Marian competitors will be Phil Allen, Mike O'Conner, Paul Huey, Bob Hatch, Bob Wynkoop and Terry Jenkins. The meet will begin with a scratch session at 1:30 p.m. trials will be held at 3:00 p.m., and finals will begin at 8:00 p.m.

News Briefs

Father Reine will deliver the Lenten sermons at St. Anthony's Church.

Chemistry students were conducted on an all-day tour through the Eli Lilly Company Feb. 19.

Speech instructor, Mr. William Sahm, planning a debating team for next semester, accompanied a group of Marian students to observe the Purdue Novice Debate Tournament, Feb. 8.

Two Marian alumnae performed with the Columbian choir in a concert presented here Feb. 15 for all nuns of the city. Wanda Toffalo Killies, piano major, was accompanist. JoAnn Krieger Smithmeyer, voice major and regular critic for the group, was soloist in the *Miserere* from *Il Trovatore*.

The annual Chemical Rubber Co. Achievement awards have been announced for outstanding students in freshman mathematics, chemistry, and physics.

Handbooks of tables and formulas will be presented to Sandra Whitman, mathematics; Suzanne Settle, chemistry; and Ray Osburn, physics.

As the forward spots the Maids have sophomores Sally Coughlin, Mary Ellen Eversman, Ellie Anderson, Lois Brinkman, Jan Dornmeier, and freshmen Marcie Kletzly and Marcia Logsdon to control the scoring. Defensively, sophs Sheila McCann, Sue Leuvelink, and Rita Dust team up with some fine freshman spirit in Nancy Blanchard, Roswitha Weinrich and Maureen Haffey.

To date Marian has encountered Indiana Central, the IU Med Center Nurses, and Saint Mary-of-the-Woods College. In their opening game the girls suffered noticeably from their lack of practice and while they managed to throw a scare into Central at times, the final score was rather lopsided in Central's favor.

When the Maids played host to IU Med Center Nurses, they ran up against a very effective zone which prevented almost any scoring on field goals during the first half. Marian scored all its points during the first two periods on free throws. The scoring during the second half bettered Marian's point total considerably, as the Maids began to hit outcourt shots, but still the girls found it hard to make up the point deficit as IU also continued to hit.

Saint Mary-of-the-Woods team has long been one of Marian's competitors, and their contests have been interesting. For the past two years the scores have been very close, and in the Wood's favor.

Saturday, March 1, the girls host the University of Dayton team in our gym.

Coach Calls Meeting Of Baseball Players

With the close of the basketball season, Walt Fields has announced that a meeting will be held on Mar. 14 for all candidates for the baseball team. Practice is expected to begin Mar. 17.

Marian's baseball season opens Apr. 13 when the Knights travel to Rose Poly for a double-header.

Seek Tie Breaker Over Scrappy Saxons In Third Meeting

With a home game against the Concordia Senior College Saxons in Seccina's gym tomorrow night, Marian's Knights will end their first successful basketball season. This will be the third meeting of these two clubs this season, and both hold victories in previous games.

The Knights' record stands now at 10 wins and 14 losses, the best in the school's history. In their previous meetings this season, Marian holds a 73-66 victory in its final game of the City of Richmond basketball tourney, and the Saxons hold a 58-56 win in regular season play.

Marian fans will see in action for Concordia one of the state's leading scorers, 6' 4 1/2" Tom Faszholz, a center who becomes all the way from Berkeley, California. Tom is averaging around the 23 point per game mark, to put him very close to the top in high scorers. In the two games with Marian this season, Faszholz has scored 19 and 25 points respectively in their meetings.

Other outstanding Saxons will be Joel Vogel, a 5' 10" Forward and Dick Reedeke, a 6' guard from Alma, Kansas, whose shot with seconds to go provided Concordia with its victory on Dec. 14.

Marian will see another outstanding performance by its big Center George Waning. George is the team's leading scorer, averaging just shy of 18 points per game, and also the leading rebounder. Besides Waning, Coach Fields is expected to start Bill Swatts, Herm Streuwing, George Dehart, and Bill Murphy.

This game will be the final basketball game for Marian's Senior team member, George DeHart. DeHart has been a Knight for four years, and has lettered for three. Although his basketball days will be over, he will be seen this spring on the baseball diamond.

Slants on Sports

by Ferd Keller

Tomorrow night will end the best basketball season in the history of Marian College. No one here on campus can say that this year didn't prove that Marian has what it takes to produce a top notch college ball club. Through this season we also can see somewhat the great future that lies ahead for athletics here.

Besides just setting a record for the number of games we won this season, which you may be sure will be broken next season, our team showed everyone that it is not going to take a second place to anyone. It was the consensus throughout the whole season that the Knights were on a par with every other team they played. Although some teams might have defeated us rather handily, still there was no team that really made us look bad. Those that did defeat us knew at the games' end that they had to fight for their victories. Those who were defeated by us knew that they had been beaten by a good ball club.

All of us will admit that the team had its weaknesses. So does every team. But these are usually lessened or eliminated through time and practice. Since we lose only one man from the squad by graduation this year, the weaknesses the team has will get a lot of working on by those who know them best. It is safe to say that in as much as the fellows next year will be playing together for their second or third year, the team as a whole will be stronger.

If you wish to ask Walt Fields what he thought would best help Marian next year, he would unhesitatingly tell you, "more manpower." The fact is evident that we are ending the season with 10 men. We started with 15. So, along the line we lost five, and really, because of this loss we had to cancel all the B-team games we had scheduled. It's hard to imagine that in all the Catholic high schools in the state there aren't some boys who realize that they are just not big college material, but are definitely small college prospects. There are a lot of better known colleges as small as Marian it is true, but the incentive of a Catholic college education should make up the difference.

Before this season slips by, we do want to thank so many fine people who did so much to make the season a success. To Walt Fields, our fine young coach; to George DeHart, the only senior member, who we are really going to miss after tomorrow night; to the rest of the team, who showed tremendous spirit this past season; to Tom Hacker, our senior cheerleader; to Barb Kuhn, Deanna Darkin, Barb Kin and Patty McCoy, all of whom made our trips this year worth the effort; to Bob Rhinesmith, the best authority on food in the school; to you the student body, for your constant well wishes and support; to the Parents and Friends Association for their help at the games and to the members of the faculty for their prayers, a sincere thank you—for a job well done.

Lakers Capture Intramural Title; O'Connor, Ripperger Lead Scoring

Paced by the scoring of Louis Ripperger, the Lakers took the intramural championship for the 1957-58 season. The Lakers took the league lead Dec. 15 when they upset the Hawks, who ended up in second place, and were never headed.

Ripperger finished the season

second high scorer in the league with 88 points, one point behind the leader Mike O'Connor. Dave Foley, Mike Welsh, Frank Moran and Bill Toler followed as leading scorers.

Lakers finished 5-1 for the season, and the Hawks were 4-2. The Celtics (3-3), the Pistons (2-3) and Royals (0-5) followed in that order.

There will be no tournament this year, but intramural volleyball and ping-pong will start next week.

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