

A Cappella to Entertain Organists With Liturgical Program March 13

American Guild of Organists, Indiana chapter, will be guests of Marian college at a luncheon and song-program, March 13.

The A Cappella three-voice choir will combine traditional chant with modern liturgical music in a program dedicated to the Blessed Virgin Mary.

As opening number the choir will sing an *Ave Maria* by the late Nicola Montani, well known Indianapolis composer specially honored by Pope Pius XI for his work in liturgical music.

In accordance with the wishes of the present Holy Father, that the spiritual value and beauty of liturgical music be shown to others, the entire second section of the program is modern liturgical music. Among the selections in this section is an original composition by Sister M. Vitalis, director of the choir, entitled *Pater noster Franciscus*.

Other outstanding features of the program include selections from the Compline service, which is the official evening prayer of the church, and a solo by Maxine McIntosh, soprano, Rachmaninoff's *To the Children*. These two numbers

(Continued on page 4)

Guild to Present 'Father Flanagan'

As its annual book review March 7, the Marian guild will present Sister Clarence Marie's review of *Father Flanagan of Boys Town* by Fulton and Will Oursler.

The Ourslers' book, a warm account of the famous priest's life, develops the philosophy of the Rev. Edward J. Flanagan: "There is no such thing as a bad boy."

On this premise he founded Boys Town near Omaha, Nebraska. Over 6000 boys of all races and many creeds—destitute, homeless, or problem cases—have here been given a new start in life by personal interest, love, and a return to God.

Students Pray for Pope

The week of Feb. 22-March 1, has been selected by Overseas Service Program, NFCCS, as the time to make an offering of prayer for the special Holy Year intentions of the Pope.

Masses and Holy Communion head the list of prayers from Catholic college students all over the country.

Presentation of the spiritual bouquet will be made by a group of college students on the Holy Year pilgrimage.

Sister Dolorita Wins Reilly Art Award

Sister M. Dolorita, of the faculty, placed first among art instructors in Catholic universities, colleges, and high schools of Indiana in the annual Hoosier Salon.

A modern "Madonna and Child," entitled "Second Eve," won the first P. C. Reilly award of \$100. In deep green, Venetian red, and soft yellow, this 24x30-inch oil study portrays Our Lady presenting a luscious apple to Christ, the second Adam.

Second Reilly award went to Sister M. Itta, instructor at the Oldenburg branch of the college, for her water color, "Ohio River Banks."

Overseas Service Bulletin

Reservations on the SS Roma for student Holy Year tours are closed. Airplane reservations (\$50 more) are still being taken.

Concert Dramatist Interprets Masters

Liszt, Brahms, Handel, and Beethoven are among music masters to be represented through their compositions in the Conversation Concert to be given at Marian college, March 10, by the American pianist Donald Scott-Morrison.

In addition to playing the selections, he will, in an intimate and conversational manner, tell of the musicians' lives and, in make-up and authentic costume, impersonate them. Half the program will be played on the harpsichord and the other half on the piano.

Mr. Scott-Morrison has studied in Europe and is acclaimed one of America's most interesting young pianists.



Donald Scott-Morrison

Movie, Speakers to Touch Off Drive At Red Cross Annual Rally March 3

The goal for the 1950 Red Cross fund drive at Marian is \$125. The drive will be officially opened by Fund Chairman Barbara Hall, Feb. 27.

With the help of ten solicitors, Lucy Raygada, Angela Peters, Betty Kannapel, Mary A. Miller, Ann McCarthy, Eileen Sullivan, Rita Wokna, Agnes Hegarty, Catherine Haney, and Suzanne Hart, Barbara plans to reach the goal, increased with the increase of student enrollment.

Each student is expected to contribute to the Red Cross. This and the extent of a student's participation in unit activities determine her membership in the organization.

The Flag of Humanity, a movie portraying the founding of the American Red Cross, will be shown at the Red Cross assembly March 3. The film depicts the activities of Clara Barton in the Civil War.

Virgil Sheppard, executive director of the Indianapolis chapter, will be a guest of the unit.

Speakers, introduced by Catherine Moran, unit chairman, will be Mary McCarthy, Jane Pike, Billie Jean Eilers, and Betty Kennedy. They will give brief reports on the production corps, blood donor corps, hospital corps, and the dinner given in honor of General Marshall, respectively.

Holy Mass, Social Evening to Frame First Day of Regional Congress Here

"The Holy Year—A Call to the Student to Be the Protagonist of Christ" will be the theme of the annual regional congress to convene at Marian college March 18-19.

Registration at 9:30 Saturday morning will be followed by Holy Mass at 10 o'clock. Plenary sessions will present the main speaker and provide for commission and school reports and resolutions.

Guest Speakers on Panels

Panel sessions will be conducted by the regional commissions—Inter-American, International Affairs, Press, Forensics, Catholic Action, Mariology, and Missions. Outstanding guest speakers from Indianapolis will be on the panels.

Committee meetings will complete a full work-discussion program punctuated by luncheon at 12 noon, Benediction at 4:45, and dinner at 5 o'clock.

Following the last plenary session at 7 p.m., students will meet informally for a social evening.

Participating in the congress will be students and moderators of the member colleges and universities of the Cincinnati region and their guests, the collegians of the Fort Wayne region.

Council to Meet Sunday

Sunday the regional council will hold its final meeting of the school year, looking to arrangements for the national congress in Pittsburgh in April and electing regional officers for 1950-1951.

Plans for the congress were completed at the council meeting at Nazareth College, Louisville, Feb. 19. Other business concerned revision of the regional constitution and the awarding of the regional Mariology commission to St. Mary of the Springs college, Columbus, Ohio.

Representing Marian college were Mary Haugh and newly-appointed senior delegate, Joan Blaas.



Mary Clare Leis
NFCCS Regional President

Freshmen Welcome High School Seniors

Seniors of local high schools will be guests of campus freshmen during the afternoon of March 1.

A welcoming speech by Sharonlu Sheridan, a style show by the advanced clothing class, and a one-act play directed by Sister Mary Jane will be the program given in the student lounge.

With the freshmen as guides and hostesses a tour will be conducted through the buildings and will be brought to a close with a tea held in the dining hall.



Upper left: Blood donors check out for trip to Veteran's hospital. Upper right: First aid students apply skills.

Below: Production Corps spends evening sewing for foudlings. (This photo by Schmidlin).

News Briefs

... In Review ...

First Marian students to join the newly-founded Catholic Theatre guild are freshmen Rita Wokna and Julia Schwartz.

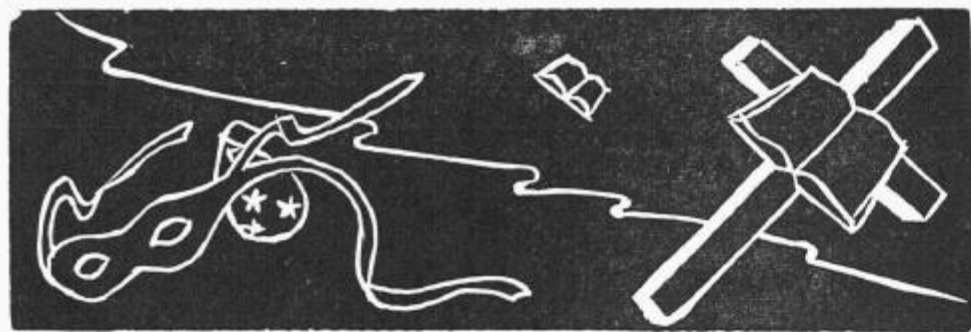
Midyear newcomers on campus are: Frances Merkel, from Alsace-Lorraine, France, now resident in Indianapolis, and Carolyn Greiner and Mary Lou Fettig of Indianapolis, who attended Barry college in Miami, Florida, last semester.

Returning students are: junior Joan Matkovich, Indianapolis, and sophomores Silvia Martinez, Havana, Cuba, and Maria Teresa Rivaola, Lima, Peru.

Wednesday, Feb. 15, foods and nutrition classes saw a movie demonstration on the preparation of meats. It was sponsored by the National Live Stock and Meat board.

National Poster contest is being sponsored by the Society for the Propagation of the Faith to publicize Mission Sunday. Entries must be submitted on or before March 15, 1950.

CBS is sponsoring a script writing contest. Monthly awards will be made for the best television scripts submitted during the period.



Are Collegians Selfish and/or Immature? This Lent Can Confirm or Refute Charge

College students have been often accused, and perhaps reasonably so, of being selfish. We think much of ourselves, and little of others. Though of a privileged class, (this we will not deny) we do not appreciate it, but wear our education and opportunities as badges of pride. So our accusers say. Is there any ground for such accusation?

Can it be because we are immature? Physical immaturity is not referred to here, but that inner immaturity of mind and of soul.

The latter applies particularly to Catholic college students—to quote the January issue of *Integrity*, "We are not prepared to live our religion in all its implications of prayer, penance, and poverty."

We are, then, immature.

The solution to this immaturity is acceptance. Our acceptance, as Catholics, of the duties and responsibilities of our religion. We must train ourselves, and train

ourselves now, to accept "our religion . . . of prayer and penance and poverty."

Lent is a superb starting point for our new-found maturity.

Through meditation, extra helpings of sacramental graces, the traditional and self-imposed penances, detachment from and reverent use of material things, we can prove to the world and to God that we can be mature.

We can be un-selfish!

—B. K.

Share Your Magazines: Share Your Faith

Catholic magazines and newspapers have an important message. They are not meant to be used at once to wrap parcels, kindle fires, or be allowed to become fire hazards. They should be passed on to others for their enjoyment, education, and edification.

This is the belief of the campus CSMC unit under the direction of Margaret Murello. The group has launched, during this Catholic Press month, a drive for Catholic literature for missions of the southwest.

The starting spark was an appeal made by Franciscan Fathers in charge of Indian and Mexican missions in Arizona and New Mexico. An acute demand exists there for shorter forms of reading matter.

The *Grail*, *Ave Maria*, *Sign*, *Catholic Digest*, *St. Anthony Messenger*. . . any other Catholic magazines or pamphlets are welcome. Newspapers will also be accepted although they will not be as fresh and interesting weeks from now.

Pile high the table outside the locker room in Clare hall. Make your own faith grow through building up that of others.

—Joyce Ann Edwards

Senate Protects Women from Themselves— Mends Proposed 'Equal Right's Amendment

In 1923 there was great rejoicing among American women—the Woman Suffrage amendment had survived the required tests and was affixed to the Constitution. But ever since this time there has been a group of women who wanted even more "privileges" for their sex.

Grown from a small number, they are again today making their influence felt in Congress. Now they are trying to get another amendment passed which they had hoped would read as follows:

"Equality under the law shall not be denied or abridged by the United States or any State on account of sex."

On the surface this would appear laudatory, since, these ladies contend, women can fill certain positions as well as, if not better than, men. But the advocates of this amendment certainly must not have thought very deeply, for if they had they would immediately have seen its bad implication.

Senator Carl Hayden of Arizona and 62 of his colleagues did see it and tacked on the following amendment to the amendment:

"The provisions of this article shall not be construed to impair any rights, benefits, or exemptions now or hereafter conferred by law upon any persons of the female sex."

In this form it passed the Senate, Jan. 25, 63 to 19, and is awaiting approval by the House of Representatives and by three fourths of the states. If thus fully endorsed it becomes part of our fundamental law, women can still be protected from such jobs as armed military service and unsuitable types of industrial labor.

What the *equal rights* agitators seem to overlook is woman's natural and fundamental role in society—a role in which there is no question of equality, but of essential difference. She alone is the God-ordained bearer of children and their chief educator.

Women may well be fit to take over some of men's jobs, but they dare not set aside or endanger their main career, their incomparable contribution to society—the home.

—Ethel James

The Prototype

He laughe, but ponders;

scoffs, but worries;

insists, but doubts.

His armor—skepticism.

His weapon—ridicule.

His fortress—cynicism.

And beneath a thin veneer of vanity, lies another—

A bewildered man.

—Rita Wokna

Clarevoyant

by Helen Hoffman

Quotation of the month—a new twist for an old proverb: "You can lead a girl to college, but you can't make her think."

At least one girl is thinking though, Joyce Edwards, who took and passed the wrong examination in religion. Subsequently she also passed the one for the course she had taken.

Swimming lovers, don't let the coal strike stop you—take a dip in the chapel foundation.

The lung-power of the sophomores is not to be ignored. Evidence: popping rate of 4 out of 90—balloons, blown up, that is.

Aching feet and starry eyes were the general results of the Notre Dame Band concert. Betty Kennedy mastered the "art" of playing black-jack. . . . Genie Pfeffer developed callouses on her feet. . . . And to sum it up in rhyme—

*The stage was filled with men,
The auditorium with anxious women.
All acclaimed the concert grand,
And mightily applauded the Notre Dame Band.*

*To dine, each musician sought knife and fork,
Each Marianite, a man, tall and dark.
Lee Hope called the men together at ten,
The women had only fond memories then.
All fervently sighed a blissful, "Amen."*

On Her Head a Crown of Twelve Stars

The address of Sister Mary Cephas, Feb. 6, opened the new semester on a note of hope and faith and forward striving. To make her ideas tangible, Sister partially interpreted the symbolism of the school crest and its adaptation in the school pin . . .

*the shield of faith on the cross
of hope surrounded by the circle
of everlasting love; the M in the
center of the smaller circle telling
us that through Mary we get to
Christ who is the center of our
lives; the twelve pearls of Mary's
virtues surrounding the whole.*

To each girl who wears a Marian pin or carries the Marian crest on a sticker, decal or pennant, those words will mean a variety of things. Each will attach her own connotation to the symbols and each will give her own hopes of attainment to the twelve virtues, purposely left undefined.

It was Sister's suggestion that each girl decide for herself what those twelve pearls surrounding the crest should mean and then endeavor to incorporate them into her life.

But how can we be like Mary? She wasn't a college student. No, but if she had been, we can suppose what she would have been like.

First, in her humility, she would have been true to herself and in that, true to her God.

She would have given her all to each task, and followed it through to its finish.

In consideration of others and in justice to herself, she would have been on time for

Congratulations

Weddings

Mr. and Mrs. Raymond Mayer (Patricia Norris, '49) Our Lady of Lourdes church, Indianapolis, Feb. 4.

Mr. and Mrs. Luke Heiman (Mary Helen Rhodes, ex '48) St. Francis de Sales church, Indianapolis, Feb. 11.

Mr. and Mrs. William Shine (Joan Baltz, ex '51) St. Joan of Arc church, Indianapolis, Feb. 18.

Births

To Mr. and Mrs. Robert Corrigan (Joan Wolff, '48) a son, Michael Patrick, Feb. 13; Mr. and Mrs. Lowell Brower (Julianne Jackson, '47) a daughter, Julie, Jan. 25.

Mr. and Mrs. George Jennings (Mary Frances Wendling, ex '48) a daughter, Anne Marie, Feb. 20.

Commendation Due To J. Edgar Hoover

Letters can be potent. Your condemnation or approval of an action is impressively expressed in writing. So take pen in hand and proceed.

Purpose? To commend J. Edgar Hoover on his action against indecent literature.

In a recent issue of *The Catholic Men's Magazine*, Mr. Hoover, F. B. I. chief, attributed to indecent literature much of the juvenile delinquency prevalent in our country today. He then pointed out the folly of Americans who attempt to be good citizens without a belief in God.

This attack against an evil which we, as Catholic students, are also fighting, is a challenge.

It is a challenge to put spurs into our acting.

Our plan of action may well be that proposed by the Decent Literature campaign:

1. Motto: Don't Buy It! Don't Read It!

2. Campaign of Prayer to the Sacred Heart of Jesus and the Immaculate Heart of Mary.

Sympathy

Faculty and students extend their deepest sympathy to Mother M. Clarissa on the death of her brother. Prayers are requested for the repose of his soul.

class if possible, volunteered for some of those extra jobs, and actively cooperated in recreation and sports.

Having agreed upon class dues, she would have paid them promptly.

Hers would have been a program of hard study, hard play, hard prayer.

She would have made school a part of herself and herself a part of the school. —So, at least, it seems to us.

—B. R.

Sound Projector, Gift

A new Ampro 16 mm sound projector, a gift to the school, had its initial demonstration at assembly, Feb. 17.

Light weight and portable, the "Stylist" model may be easily moved and is especially convenient for classroom use. Large and small classes alike have in it a new audio-visual asset.

Three short films were shown: "The Story of Stephen Foster's Jeannie With the Light Brown Hair," "Setting the Tea Table," and scenes from Marian college activities.

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Finger painters, Joan Blaes and Martha Peine, create abstractions. Barbara Reeves observes.

Fingers May Say More Than Words— Crafts Class Verdict on Finger Painting

"I want to make a tornado. What'll I do?"

"Oh how pretty!"

"Look out! It's not dry yet."

Mild panic took hold of crafts class members as they tried their hands at finger-painting.

Sleeves rolled up, they set to work applying the demonstrated techniques. After artfully depositing spoonfuls of paint on glossy paper foundations, they immersed hands and fingers in it and attempted to make them reproduce ethereal visions.

The results were surprising. Nearly everyone deserted her vision and instead produced abstractions, varying from dark purple to bright yellow hues.

The art of finger-painting, relatively new, has even more recently been introduced into elementary education. It has proved satisfactory in work with children, for

they are usually uninhibited, working more freely in color than in form. Through finger-painting the child learns what happens when certain colors are mixed, what effects are produced. Experimentation stimulates his creative urge.

Psychoanalysts have used this art to diagnose the painter. It is said that much can be learned from a single painting. Occupational therapists rate it a highly successful tool.

Finger-painting is the first unit of the crafts course now being taken by prospective teachers.

800 Attend Concert Of Notre Dame Band

Before an audience of an estimated 800, the 55-piece Notre Dame concert band performed from 3 to 5 p.m. here Sunday, Feb. 12.

Directed by Lee Hope, the band included in its program folk songs and both modern and classical music.

Fanfare Opens Concert
The program proper opened with *Fanfare* and closed with *Walters's Badinage for Brasses* in which cornets and trombones took the lead.

Mozart's Concerto for Bassoon, K 191, featuring the soloist Andrew Fairlie, climaxed the classics. Completing this group were selections from Mendelssohn, Bach, and the 17th century trio—Tenaglia, Handel, and Purcell.

Illustrating a modern achievement in near-dissonance was *Gallop*, from "Masquerade Suite" by Khachaturian, a contemporary Armenian-Soviet composer.

Victory March, Final Encore
Encores included *March No. 12*, by Hope, *St. Louis Blues* by W. C. Handy, and *The Victory March*, by Rev. Michael J. and John F. Shea, Notre Dame alumni. This purely Notre Dame product, written at a Notre Dame-Indiana game in 1909, literally has been sung around the world.

After the concert, the band members and Marian students had dinner together. Dancing, cards, and games in the lounge brought the reception to close at 10 p.m.

Franciscan Quarterly Publishes Contributions By Faculty Members

Critical reviews by Sister Mary Edgar and Sister Mary Carol have recently appeared in *The Americas*, a quarterly devoted to inter-American cultural history.

The January issue carries Sister Edgar's appraisal of *The Role of the Church and the Folk in the Development of the Early Drama in New Mexico*, a dissertation for the University of Pennsylvania by Sister Joseph Marie, I. H. M.

Sister's intimate and extended contacts with the people and customs of New Mexico give force to her evaluation.

At the request of the editors, Sister is now at work on an article, "The Popularity of Walt Whitman Among Latin American Poets." Translation of a Spanish-American classic has also been scheduled by the Academy of American Franciscan history, which publishes *The Americas*.

Sister Mary Carol has reviewed, for that periodical, the revised edition of Sister Blandina's *At the End of the Santa Fe Trail*, and Baring's *Kaskaskia Under the French Regime*.

For the *Catholic Historical Review* she has evaluated Catherine Burton's *Chaminade*.

Seminars Send Seniors Searching Major Comprehensives Coming Up

Seminars are prominent on senior study programs now. Groups working toward comprehensives in their field of concentration are engaged in review and discussion of readings and research under respective division heads and instructors. Ten round-table sessions are required as a minimum; some groups meet weekly or monthly.

The biology seminar is looking back into biology history and the contributions of leading scientists as well as into current news. Also scheduled is the controversy between science and religion—their supposed antagonism.

Theory, Problems Reviewed

Chemistry majors have completed a detailed review of general inorganic chemistry with special attention to such broad subjects as the gas laws and the periodic chart of the elements. Organic chemistry will be covered next.

Home-planning courses were the first taken up by home economics majors. Included in discussions were: the identification and uses of fabrics and weaves, new synthetic fibers, and chemical tests for fast colors.

The Latin seminar has traced the beginnings of the Latin language to the Indo-European and studied its development in early Roman

times. Also covered to date are the silver age of Latin literature and the development of the romance languages from Latin.

Suggestions for discussions in social studies have come from the *Social Work Yearbook*. Racial problems, international social organization, probation and parole, old age pensions, mental hygiene, and psychiatric social work have been examined. Combined in this seminar are majors in history, sociology, and economics.

Spanish Literature in Foreground

Don Quixote and other works by Cervantes have been topics of interest in the Spanish seminar. A summary of the Spanish drama has been given and forthcoming is a general investigation of the Spanish novel.

Dance Borrows Carnival Theme

At the end of an avenue of pastel balloons, the night of the sophomore-junior formal dance, Feb. 17, hung the orchestra backdrop the theme-piece of the decoration—a six foot pastel abstraction of Mardi gras. Castanets, tarantulas, a moon, and a woman framed its huge orchid mask.

Balloons, two-tone ovals and oblongs with colored spirals, bobbed over the refreshment tables lighted by candles in candle-dripped bottles. Finger-painted panels in abstract design enhanced the carnival atmosphere.

Music by Stan Sterbenz players, a former Indiana university group, gave students and their escorts a wide range of tempos and rhythms.

Committees responsible for arrangements worked under the general direction of Ann McCarthy, sophomore class president, and Eileen Sullivan, social chairman.

Art decorations were designed and largely made by Patricia Feighner.

Chaperons were: Mr. and Mrs. B. A. Kannapel, Mr. and Mrs. E. G. Loebig, and Mrs. J. M. Tolin.

Gilbreth Economy, Literary Guild Topic

"The more the cheaper" is the creed of Ernestine and Frank Gilbreth, as told by Peggy O'Hara to the Aquinas Literary guild on Feb. 8.

The story, *Cheaper by the Dozen*, is that of the Gilbreth family which counts an even twelve. Mr. Gilbreth, the father, contrives to buy dry goods wholesale and food by the truck load.

Hotels give reduced rates. Cheapest of all are the toll charges evaded, for example, by saying to an Irish guard, "How much for twelve Irish children?"

High comedy, the book is maintaining its first popularity.

Mary Lu Method Gets Chemistry Award

Mary Lu Method, dietetics major, was presented an award by Mother M. Clarissa, Feb. 10, for her outstanding work in first-year chemistry.

The award, a *Handbook of Chemistry and Physics*, by Charles D. Hodgman, was donated by the Chemical Rubber Publishing company to spur enthusiasm for the study of chemistry.

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Science Club Maneuvers Apparatus Into Table Service, Party Decorations

Miniature Bunstead sandwiches served on watchglasses, nuts in powder funnels, potato chips on drying discs, and cookies in evaporating dishes were all consumed by science club members by way of forceps and files. Crucibles held the condiments, catsup and mustard; beakers, the iced soft drinks.

A funnel tree of pastel shades imbedded in Spanish moss and a Kipp generator containing blue and gold chemicals were scientific decorations. In addition, windows were adorned with fringed crepe paper bearing chemical symbols and formulas.

Wild flowers sent special delivery from Florida by Dr. Francis E. Ray, author of the general and organic chemistry textbooks being used by present classes, contributed a botanical note. Bird favors, the creation of Jane Fugikawa, gave further biological interest.

Games were arranged by Dorothy Powell.

Before dispersing, chemists and biologists began a fund for another of the Japanese maples to be planted in front of Clare hall.

Refugee Violinist Plays Hungarian Folk Songs

Violin selections played by Frank Borea, an Hungarian refugee temporarily resident on campus, entertained guests and members of Der Marien Kranz at the monthly meeting, Feb. 10.

Gowned's *Ave Maria* and five Hungarian folk songs constituted the program. Literally translated, the Hungarian titles are: *It Is A Prayer, Lavotta Serenade, Glowworm, Acacia Lane, and May Flies, Yellow May Flies.*

Mr. Borea, a book-dealer by trade, is also the author of a teachers' handbook in mathematics.

Sue Reith Reviews 'Road to Damascus'

Road to Damascus by Rev. John A. O'Brien was reviewed by Suzann Reith for the Cathedral group of the National Council of Catholic Women, Feb. 16.

The review was arranged by Mrs. Thomas Murphy, program chairman, and Marie O'Connor, chairman of literature. Mrs. William J. Morgan presided at a business meeting which preceded the review.

Road to Damascus is a collection of stories written by notable converts to Catholicism. Each story tells of the "road" followed to the true church. Among the authors are: Evelyn Waugh, Rev. M. Raphael Simon, Francis Parkinson Keyes, and Fulton Oursler.

A Cappella . . .

Continued from page 1

will have piano accompaniment by Barbara Jo Ripberger.

Audrey Kraus will be the student director and commentator.

The program follows:

Ave Maria Montani

Bless the Lord,

O my Soul Ipolitof-Ivanof

Selections from the

Compline Service Chant

Now with the Fast Departing

Light

Into Thy Hands, O Lord

The Canticle of Simeon

Queen of the Heavens

To the Children Rachmaninoff

Part II

Jesu, Rex admirabilis Palestrina

Aldoramus Te, qui passus es Roselli

Jesu, Salvator mundi Menegali

Ultima Franciscan Traditional

Pater noster Franciscus S.M. Vitalis

Virgo Maria Gaspar

Gen. Marshall, Guest Of Local Red Cross

General George C. Marshall, former secretary of state and military chief of staff, was guest of honor at a dinner given by the Indianapolis chapter of the Red Cross, Feb. 9, at the Indiana National Guard Motor armory.

General Marshall, who was appointed national president of the American Red Cross in September, 1949, is making tours of the country to become acquainted with the large chapters. He spoke to the Indianapolis audience of approximately 2,000 on "Red Cross and the World of Today."

Among topics developed in the address were: the budget for 1950, the importance of blood donor corps, and volunteer work in the Red Cross. General Marshall particularly stressed veterans aid.

In his introduction of various units present, Mr. Harlan J. Hadley, vice-chairman of the Indiana chapter, referred to the Marian college unit as "one of the finest college units in the country."

Four executive board members of the unit attended the dinner: Katie Moran, chairman, Barbara Hall, treasurer, Billie Jean Eillers, vice-chairman, and Betty Kennedy, secretary.



Singing songsters are Sharonlu Sheridan, Jane Pike and Marilyn Huber. (Photo by Joyce Breen).

Chickadees, Cardinals in Vanguard Of Pre-Spring Campus Songsters

by MARILYN HUBER

This is spring. Students still snug in their winter coats and boots might dispute this statement, but biology classes can support it with real argument.

At least eight species of campus-birds have emphatically begun their springtime chirping and twittering. Courting attention, they have lured biologists out to study their early frolickings.

Chickadees Sing Early

From high up in the white birches has come the playful "dee, dee, dee" of the black-capped chickadee.

The cardinal's insistent "hip-ip-ip," with its full-throated variations, rings out as he flits among bare lilac bushes or struts across walks and lawns.

Perhaps the friendliest song heard is the "tea kettle, tea ket-

tle" of the brown and white Carolina wren swinging on a crab apple twig or frisking on the top-most sycamore bough.

Quail Seen in Numbers

Most spring-like of all is encountering at two yards distance, a bevy of quails rushing up from the reeds along the lake.

Also observed have been the downy woodpecker, several varieties of sparrows, and the tiny junco (snow bird).

Whether these birds have lately arrived from colder or warmer regions or have remained here unnoticed through the winter is a question. Their vocalizing, however, is unmistakably weeks ahead of schedule.

Nature lovers will still have over 30 species of birds to meet on campus if the usual migrating families return.

Student on Panel For International Week

Marta Kilezer, Hungarian student, in her freshman year at Marian, took part in a discussion held in Cropsy auditorium of the Indianapolis public library on Feb. 20, at 8 p. m.

The discussion, concerning the betterment of human relationships, was co-sponsored by the Indianapolis Business and Professional Women's club and the Indianapolis public library in connection with the observance of International Relations week.

Besides Marta, four other European refugees took part. They were Mrs. Anna Blomkalns, Vilnis Sveics, and Adolph Vaverans, Latvians; and William Tarvydas, Lithuanian.

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