

# THE PHOENIX



## MARIAN COLLEGE

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# THE PHOENIX

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## THE PHOENIX

Many inquiries have been made as to the source and meaning of the name PHOENIX as applied to the school edition. Perhaps we should like to know a little about a "phoenix".

Upon descending the steps into the aviary of Marian Hall are two carved marble images, very closely resembling eagles in size and form. These are representations of the phoenix, a fabulous bird held sacred by the ancient Egyptians.

A fanciful tale related of this bird is that when it was ready to die at the age of five hundred years the bird built itself a nest of herbs, lighted it by fanning it with its golden wings, and then died upon it. From the ashes a worm was generated whence grew the young phoenix. It was the belief that there was but one phoenix on earth at a time, and when it died upon the pyre it had erected, the worm which developed from the ashes became in its turn the only representative of the species.

Thus the term "PHOENIX" has come to signify eternal youth and purity.

Mary Murdock

## WHAT IS A PRACTICAL EDUCATION?

During the past decade the college and university enrollment of this country has increased enormously. Where a high school diploma used to be the yardstick by which a good education was measured, it now requires in most cases, a bachelor's degree to make an impression.

Because of this apparent thirst for higher education which has swooped down upon the nation, the question often arises as to who should go to college and just how "practical" a college education is.

First of all let me state that while I am a firm believer in equal education for all, the student should have a desire and a capacity for knowledge, otherwise it is like dropping said knowledge into a vacuum. It has no effect whatsoever.

The term "practical" education embraces many things, but my definition of it would be a well-rounded preparation to meet all the many problems of life, and sufficient knowledge to appreciate all the beauties of life. Consequently a general knowledge of languages, of science, of philosophy, of government, of music, of art, and of current events will of necessity make one's life more interesting.

One never knows all there is to know; however, no intelligent person will ever feel satisfied to stay within his own little niche and spend all his energy on one thing. Rather, he will find interest and pleasure in all the worthwhile things of life and will never tire of seeking knowledge.

Mary Rapia



### "A LAUGHING CHORUS"

Oh! What a commotion at Gregg Farms when the girls cry Whoa! there, Whoa! Yes, and rising of horse hoofs and then shouts of Oh! Oh! Oh! But nevertheless, it's great sport to ride on a horse and be his master (Ahem) "Don't you think? Or don't cha?"

And when we learn the skillful art of "posting," instead of the gentle walk with the horse, most of us will seem less like the missing link, I'm ~~su~~ sure.

As a proof of the love of the beautiful and good sport of horseback riding we have a new class from our night students. We sincerely hope they have as much pleasure riding Tex, Spot, Gypsy, Susie and the others as we do.

\*\*\*

### PATHS TO BEAUTY

The red brick paths lead invitingly to the green carpeted terraces which stand like so many stage settings against nature's backdrop. The colors, beautifully fresh with the light tints of young growth, suggest a master artist, the symmetry and proportion of the landscape bespeak the master architect, the whole scene--the blue, distant sky, flecked with clouds; the tall, faintly whispering trees; the "wee oft things" that stir the blades of grass and scuttle through the cracks of the bricked walk; the sun that spreads its light over all, adding dignity and beauty--all chant soundless praises to the Infinite Omnipotence, establisher and regulator of the beauty that brings gladness to the heart of man.

Mary Jane Lang

### ILLUSTRATED LECTURE

"The Passion and Death of Our Lord" was the subject of an illustrated lecture presented before the student body of Marian College by the Reverend Father Nolan S. J., on Friday, March 18.

Beautifully illustrated by colored reproductions of world famous masterpieces dealing with the passion, death and resurrection of Christ, the lecture was in keeping with the true spirit of Lent.

Father Nolan's narrative of the last days of Our Lord's life upon earth, coupled with the cherished beauty of true art was an impressive and thought-provoking representation of the greatest event in history--the Redemption of Man.

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Sunday, March 27, 1938, a lecture was given at Marian Hall by Dr. Ephrimson of the Department of History at Butler University.

Dr. Ephrimson chose as his subject the present Zionist movement taking place in various parts of the world. It is seldom that we have the opportunity to attend a lecture by such an eminent authority. Having resided in Vienna, Austria for several years and having visited and investigated the lands proposed to be occupied by Jewish peoples, Dr. Ephrimson was able to present a clear and accurate picture of the situation in Austria at this time.



## STUDENTS ATTEND PLAY

On March 23, thirteen students of Marian College attended the stage play, "The First Legion," at the Civic Theater.

The three-act play written by Emmet Lavery portrays the lives of members of a community of Jesuits. One of the priests, who has been paralyzed is cured by what seems to be a miracle. This miracle, so the Jesuits believe, has been brought about through the intercession of Blessed Joseph Martin, the founder of this of particular community.

Only one of the community, Father Ahern, does not believe the healing to be a miracle. In spite of his disbelief, Father Ahern is chosen to plead the cause for canonization of Blessed Joseph Martin. Matters are made more difficult when the doctor who has attended the paralyzed man tells Father Ahern in the confessional that the cure was a natural one and that he has allowed the community to believe it was miraculous partly through spite and partly for the effect it would have upon the man who has been cured.

Because of the seal of confession Father Ahern is unable to tell the others of the hoax. He decides to leave the community rather than to stay and plead a cause which he knows to be false.

When a young boy who has been paralyzed since early childhood is healed, Father Ahern realizes that this is truly a miracle and knows that he will plead for the canonization of the founder of his community.

Thelma Hines

## FIFTH POPULAR CONCERT

Pomp and Circumstance . . . Elgar  
Second Movement . . . . . Tschaikowsky  
Fifth Symphony  
Hungarian Rhapsody. . . . Liszt  
Second Symphony  
Two Intermezzi. . . . . Mascagni  
Cavalleria Rusticana  
L'Amico Fritz  
Beautiful Blue Danube . . Strauss  
Bolero. . . . . Ravel

Sunday, March 27, marked the last of the series of popular concerts of the Indianapolis Symphony orchestra. It was planned to have only four, but the concerts proved so popular with music lovers that a fifth one was offered. The program was an all-request one, and offered a splendid variety in several types of music, from the symphonic to the concert.

Fabien Sevitzyky brilliantly conducted the orchestra. His first season here has proved a fine success. He has given us a series of regular concerts, with guest artists of renown. In addition to this, Mr. Sevitzyky has conducted the five popular concerts, the first series of this kind we have ever had.

The "Beautiful Blue Danube" was the most applauded of the selections, with the "Bolero" second. The encore, "Sailor's Dance" by Gruyere was rendered with such spirit that a second one would have been very welcome.

We are looking forward to another season as splendid as this one has been, and hope that Fabien Sevitzyky will continue as conductor of the Indianapolis Symphony Orchestra.

Helen Barron



FROM OUR GENERAL SCOPE OF KNOWLEDGE

We inform you:

Boots! Evelyn, Boots! The outstanding "feet-ure" in that picture of Evelyn on Susie.

\*\*\*

Doesn't "Houkie" believe in the law of gravity anymore, or is it spring fever that makes her carry her open purse upside-down? Could a new ~~car~~ and a thrilling Sunday afternoon have anything to do with it?

---

It's really a sad state of affairs when a college girl doesn't know how to take pictures. You turn the "film-turner upper" after you take a picture, Panon.

\*\*\*

Flash!

The Biology Dept. of Marian College now offers to incubate eggs in tin cans under excellent supervision.

\*\*\*

What young law student has been running up Seal's telephone bill?

SHORT STORY

Two lively girls  
Two lively frogs  
A lovely cool spring day  
One pair of hands  
One wiggly purse  
They didn't get away!

---

From our general scope of knowledge we can vouch that there are "millions of flowers under the ground--yes, millions beginning to grow."

\*\*\*

We wonder why Ruth won't give ---- a date. You aren't bashful, are you, Ruth?

\*\*\*\*

Rosemary Bloomer came late the first day Harry was transferred. I wonder why?

\*\*\*

Thelma Hines knows all the tricks of inviegling pencils out of poor unsuspecting filling station men.

\*\*\*

Rosemary Spragg was in class, early the morning the bus passed her up. She ran every stop of the way, "yes sir, ev-ery stop!"

\*\*\*

If Mary Rapia would eat with a mirror before her perhaps she'd be able to find her mouth.

\*\*\*

Should we tell Mary Jane Bennett that it was to one of her drug store partners that she owes that nickle?