

The Carbon

No. 18

March 25, 1960

Every Marian College student owes it to himself, his family, and his friends to make sure they are present for the Combined Concert with St. Joe's tonight at 8:15 p.m. Sister Vitalis and her committee has worked tirelessly to put together a performance which all should hear and none will forget.

The Mellotones and Vibratones, directed by Sue Farny, Bel Canto, directed by Joan Simko, and the Choral Club will join with the St. Joseph Glee Club in the finest program for which anyone could ask.

It costs only a dollar and we guarantee you won't be disappointed. Having enjoyed a sneak preview, we were thrilled to hear these songs voiced in a manner worthy of professionals. Make up your mind to make plans to attend this concert tonight!

* * * * *

Y C S Study Day, Sunday, March 27, 4:00 to 7:00 p.m. Everyone is welcome. Father Powers, a vibrant speaker from Indianapolis, will conduct the talks.

* * * * *

Indonesian Exhibit
March 27 - April 11

Sunday, March 27, Mr. Huysentruyt, Iris's father, will give a talk on Indonesia at 12 noon. He will be there with students of Far East class to explain the exhibit from 1:30 - 2:30 and 3:30 - 4:30 that afternoon.

An exhibit of articles on the art and culture of Indonesia will be on display in the Assembly room until April 11.

(con't from back page)

5) Red bird

a) smaller than a breadbox - tanager, oriole, cardinal,

b) larger than a breadbox - your mother-in-law,

c) same size as bb - probably is a breadbox!

That's all there is to it! Good Luck!!

Dear Editors:

As I rather uneasily ponder over the situation, namely attitude, my spirit seems to breathe shame and an indelible sadness, but yet not pessimism, for a spark to kindle the fire to burn my apathy to so unformable dust is propagated as I scrutinizingly search throughout the halls and corridors.

Yes, I must strive to find even one undefiled place among the work of the Van Goghs who imprint the very essence of their souls upon the election posters, the Shakespeares whose art may remain forever inscribed on the walls, the undisputed dogmas of the Gorens and other members of the infallible intelligentsia of all levels.

Yes, the purpose of education is gradually entering into the realm of practicality. These are the times when I am deeply grateful that I am a contemplative-type student.

L. S.

(Editors' note) We agree with L. S. The candidates for Crossroads Queen and Student Board offices spend time, money, and effort on the posters. As it is, there are few enough students interested enough in school activities. It is senseless, stupid, and childish to attempt to ridicule those who are interested. A college student should have the decency and courtesy to refrain from such ill-mannered conduct.

General opinion has it around school that Dennis King's compelling personality really got through to Marian's students. As for ourselves - we enjoyed it thoroughly! The spontaneous applause at the end of the dramatist's performance gave us reason to believe that we weren't the only ones. Not only did the students enjoy Mr. King, but he seemed to get just as big a bang out of them, for he complimented them in a few choice words on being a receptive and responsive audience. We hope he will return in the future.

This week The Carbon salutes:

Bob Ayres for once again putting the Pepsi-Cola Co. in the black for this month.

Jane Davis for perpetuating a successful hoax.

Diane Gunner, our lovely Crossroads Queen for 1960.

Claude Sifferlin because he's bigger than both of us.

The Carbon hisses:

The people who can't resist deforming posters and walls.

With elections coming up Monday for our next Student Board President, we decided to follow the examples of the big papers and take a straw vote. Here are the startling results.

Sue Farny	33%
Bev Eckstein	33%
Jim Schott	33%
Larry Krepps	33%
C. Pooner	12½%
R. Kennedy	2%
Don't know	18%

100%

These are startling results! Since we have a 4-way tie, everybody be sure to vote on Monday for the person you feel to be the most capable President and Secretary of next year's Student Board.

* * *

* * *

* * *

Birdwatcher's Guide

Now that the snow's almost melted (we said "almost" melted), we would like to pass on a few helpful hints to our faithful subscribers as to how our feathered friends can be viewed to best advantage. We are aware of the fact that some of our readers may not be familiar with the many different varieties of birds, but Sister Adelaide has informed us that a refresher course (complete with pictures and authentic, recorded bird calls) is now underway. This course begins next Monday at 11:30 p.m. and will run for 3 consecutive weeks. Sign up now!

Here is a list of equipment one will need and a few hints to better recognize the different Indiana birds:

1. Conspicuous clothing - bright, such as red or yellow
2. A pair of 3 7/4 x 12 power binoculars
3. An authentic Audobon bird guide and calls
4. A frying pan, salt and pepper, bacon and matches (scrambled eggs - mmm)

We're all set! One should start out early in the morning and make as much noise as possible (this attracts the birds). Always take care not to whistle in the woods (especially in spring - that's mating season, you know). Now that we're actually in the natural habitat of birds, we may concentrate upon identification. This is a most difficult phase, so careful attention should be paid to our bird key below; it will help you to name almost any feathery friend you can imagine. (and some you can't).

1) Black and white bird

- a) over 3 ft. tall - ostrich or penguin
- b) under 3 feet tall - sparrow, wren, woodpecker

2) Brown bird

- a) under 5 ft tall - thrush, thrasher, cedar waxwing
- b) over 5 feet tall - start grinnin' partner, that's a bar!