

Groundbreaking, 'Carnival' Concert Highlight Homecoming Weekend



Roustabouts Herb Finke, Tom Martin, Glenn Tebbe, and Randy Hemming snap up the "Carnival" with a flamenco rendition of "Sword, Rose, and Cape." (photo by Joe Kubala)

The big Weekend is finally here! Marian alumni have started pouring in to their alma mater, and for the students excitement has shifted into third gear. Homecoming at Marian College has arrived.

The activities begin today at 4:30 p.m. in front of Clare Hall with the judging of the floats. Centering the theme around Marian's contest with the Indiana Northern Pioneers, the floats will include one from each of the four classes and for the first time a special float will be built by the Marian College Alumni Association. Following the judging will be the main Homecoming attraction, when Marian's Knights tackle the Pioneers in what should be an exciting game. The confrontation will take place at 7:00 p.m. in Reynolds Fieldhouse with a pre-game show by the Blue Knights Color Guard and

a half-time performance by the MC Pages.

Also at 7:00 p.m. the opening performance of the first all-student production, "Carnival," begins in the Marian Hall auditorium, which has been converted to give the appearance of a giant circus tent. Tickets are on sale at \$2.00 for adults, \$1.25 for students, and \$.75 for children.

Continuing the Homecoming festivities Marian presents "The Outsiders" along with "The Mysterians" in concert in the Marian Hall auditorium at 10:00 p.m. The concert will be highlighted by the crowning of the Homecoming Queen for 1968 at midnight. The queen candidates include seniors Karen Hoeing and Maureen Gies, and juniors Nancy Tougher and Penny Stiglich. The winner

(Continued to page 4)



"Love Makes the World Go Round" and the "Carnival" tent comes to life as Ted Allen, Kathy Borton, Larry Morgan, Bill Malczon, Barb Bates and puppet friends prepare to greet their weekend audiences. (photo by Joe Kubala)

THE PHOENIX

VOLUME 33 NUMBER 4

MARIAN COLLEGE

NOVEMBER 22, 1968

Ben Domont Appointed To Board Of Trustees

The Board of Trustees of Marian College today announced the appointment to its membership of Ben Domont, president of the Indianapolis Pepsi-Cola Bottling Company and prominent Jewish and community leader.

In making the announcement, Marian President D.J. Guzzetta said that Mr. Domont's appointment marks a further step in Marian's program to bring men and women of varied backgrounds, experiences and of many faiths into the role of charting the future course of the college. "The addition of Mr. Domont to the present Board is also in keeping with the Trustees' plan to select active community leaders of the highest caliber as partners in the governance of the institution," Dr. Guzzetta said. "Through their efforts, the faculty and students of Marian College are provided with the proper academic setting necessary to maintain a quality, private, undergraduate liberal arts college."

A longtime Indianapolis businessman, Domont, his



Ben Domont

father and brother founded the Domont Beverage Company in 1921. The firm became affiliated with Pepsi-Cola in 1935, and Domont has been president of the local organization for nearly 25 years.

As a noted leader in the Jewish and general communities, Domont is president of the Indianapolis Hebrew Congregation. He served three terms as president of the Indianapolis Jewish Welfare Federation, and in 1964 he was chairman of the Indianapolis Federation's campaign. Currently he is a member of the National Campaign Cabinet of the United Jewish Appeal and of its board of directors.

In 1967 he was selected as the Brotherhood Award winner representing the Jewish community. The annual award is sponsored by the National Council of Christians and Jews.

He is a member of the St. Vincent's Hospital Research and Development Foundation, and he serves on the President's Council of Brebeuf Preparatory School.

An Indianapolis native, Domont is a graduate of Shortridge High School and the Indiana University Indianapolis Law School (then known as the Harrison Law School).

He is past president of the Broadmoor Country Club and past master of Masonic Monument Lodge #657. He also is a member of the Indianapolis Athletic Club.

Domont and his wife, Adele, have three sons. Two are college students and one is a junior at Brebeuf Preparatory School.

M H Unit Opens Christmas Drive

Marian College's Mental Health Unit has begun its platform for the year with several volunteer planks.

The Christmas Drive, which will open Mon., Nov. 25, is designed to collect Christmas gifts for the 18,000 mental patients in Indiana's mental institutions. Collection boxes will be set up in the dorms and the administration building for new gifts suitable for any age group, infant to adult. The drive will continue through Dec. 6, and will terminate with Mama Mia's Pizza Party III. This annual event, to be held in the Perc, will feature campus talent. Admission charge is a small donation or a new Christmas gift. Proceeds from last year's Pizza Party were used to purchase winter coats for state mental patients.

A Central State Hospital project has also been arranged, by co-chairman

Marcy Clark and John Gannon. This program includes working with a co-ed teen group, developing a library program at the hospital, and guiding young boys toward motor coordination through a structured program of reinforcement with tokens. Eighteen Marian students and some Butler students are involved at present. Further information may be obtained from Marcy, Ext. 446, or John, Ext. 537.

The Larue Carter Hospital program, a tri-college activity, will commence on Nov. 24, with a hootenanny at Carter, sponsored by Indiana Central College. Marian, Butler, and Indiana Central alternate in planning bi-monthly Sunday evening entertainment for adult patients. All interested students should call Linda Smith, Ext. 484. Cars will leave Clare Hall at 7 p.m. on Sunday.

Sophomores Sponsor Second Monte Carlo

Monte Carlo, gambling capital of the world, will touch Marian College with one of its little green fingers, Sat., December 7. From 8:00 until 11:00 p.m. in the old Mixed Lounge, the sophomore class will make it their class project to legalize Lady Luck. Card games (poker? black jack? five aces and everything wild?), gaming wheels, dice, and other assorted goodies will give slick amateurs the chance to make and break fortunes. To add to the authenticity, decorations are being flown in from a real live casino, Harold's Club, in quick-in, quick-out Reno, and sophomore beauties will pose as cigarette girls and serve refreshments, accompanied by gay '90's music. At 11:00 p.m., over \$200 worth of prizes will be auctioned off for the play money which all sharp speculators rake in during the course of the evening. Admission into said den of vice and corruption is \$1 (and that's real).

Dust off your old green visor. Practice that ace-up-

the-sleeve bit. Remember laws of probability and chance? You may never get your big break at Monte Carlo, Reno, or Harold's, so the sophomores are bringing it to you. Be there!

The world-famous Don Cossack Chorus and Dancers will appear in the Marian College auditorium Tues., Nov. 26 at 8:00 p.m. for one performance only. The program is sponsored by the Marian Parents and Friends Organization.

Composed of 25 men, the Chorus has the best of vocal talent and dancers obtainable among emigres of Czechoslovakian heritage. Their program here will include folk songs, love songs, Cossack melodies, and American songs. Highlighting their program will be the authentic dances of the Cossack regiments, national dances and the Cossack Sword Dance "Lezginka."

The excitement of a circus is coming to Marian tonight and will remain here until Sunday night when the "Carnival" Big Top comes down for the last time on the all student production of the award-winning Broadway play. On the stage and down the aisle come the circus people in the play's opening scene. They are in a gay, festive mood and when the circus tent is raised for the audience's eyes the transference of the festive, carnival air is complete. Each individual feels like a happy kid.

But this opening scene in "Carnival" provides not only for setting the mood of the play but also an interesting technical aspect, that of using music for cues, what the director Mr. Kevin McNarney calls doing "footwork" to music. Several numbers are arranged so that members of the cast must take their cues from certain beats of the music in several of the play's production numbers. Also, many of the musical numbers in the show will be supplemented by a 19 piece orchestra composed entirely of students who have been guided by Maria Turner's musical direction. Another interesting technical aspect is that no curtain is being used; the stage will be open throughout the play, further enhancing the mood of the play by the action of the crew on stage during scenery changes.

"Carnival" with its 42 member cast is one of the largest plays to be produced on this campus. Cast members are not only involved in onstage activities but are also participating in the backstage phases of production from cleaning up to the building of sets. One of the members of the chorus feels that "Carnival" is "an interesting experiment, because it is totally student run," and that the cast has "learned more about the totality of a production" by working on all the phases that go into a stage production. Another member of the cast commented on morale by saying that there was "great morale, teamwork attitude terrific. Kids go out of their way to make the production a success."

Puppet shows are important to a carnival, and this production is no different. The puppets used are the ones that appeared in the original Broadway play, and the travel-

ling road show, as well as in the show's run at Puerto Rico. These puppets were secured through a special arrangement with the owner.

Each circus goer will be presented with a 12-page program by one of the costumed members of the chorus who are ticket takers. The program contains biographies of the principals of the show, as well as photos of and excerpts from scenes in the play. A searchlight outside on opening night will signal the festive air that will pervade the college because of "Carnival" and Homecoming activities. The performance of this evening begins at 7:00

p.m. Matinee performances are at 2:30 p.m. on Saturday, and at 1:30 p.m. on Sunday, with evening performances at 8:00 p.m. Prices are \$2.00 for adults, \$1.25 for students, and \$.75 for grade school children.

Major low bidders on the construction, announced today by Marian College president, Dominic J. Guzzetta, following approval by the Board of Trustees, were F.A. Wilhelm, general contractor, \$896,389; J.J. Cotton, Mechanical Contractor, Inc., \$319,996; and the Welsbach Corporation, electrical contractor, \$122,033. The construction costs total \$1,338,427, and when equipment, architect's fees, landscaping, and other necessary costs are added, the library will cost in excess of \$1.8 million.

The library, financed in part by a Federal grant, will be the first in a new phase of planned structures on the 114-acre campus. Holding next priority on Marian's list of construction needs, is the field house.

Library Groundbreaking In Saturday Festivities

Ground will be formally broken for Marian's \$1.8 million library at 11:00 a.m. tomorrow as the highlight of the two-day Homecoming festivities. Designed by Evans Woollen III, internationally known Indianapolis architect, the library will house 180,000 volumes and will be the first academic building constructed on the campus since 1954.

The library, financed in part by a Federal grant, will be the first in a new phase of planned structures on the 114-acre campus. Holding next priority on Marian's list of construction needs, is the field house.

Education at the Crossroads

Once in time a man, his wife, and their children lived near the edge of a wood in a cottage. And though it was small, the cottage had two doors. The door most often used faced back into the wood where a small, roughly constructed road connected many such cottages and led to the dark wood where all the fathers worked as lumberjacks. The back door opened toward a plain in which lay the noisy town. Sometimes boisterous city men rode by the wood and called to the families in the cottages asking, "Why don't you work in the city? The area is already cleared and the streets are paved." To protect his family from the rowdy characters, the father locked the back door every evening.

Because he went into the town to trade only, the father never really found out what it was like there. And, while he never wanted to, the children longed to explore the stores and streets where many new and pretty things were bought for the family. Use of the back door in evenings or exploration of the town was insulting to the father, and was punished.

Marian College can, I think, be likened to the cottage with its double usage of older system and newer improvisation and concession. To better see the sky of knowledge, the school attempts to cut down much inhibiting legalistic deadwood, and yet it is often wary of allowing its students to view previously structured, and workable ideas first hand.

A few students do, however, become aware of the discrepancy of education at Marian. Education, the accumulation of knowledge to be used daily, precludes an amount of freedom of the ability to use the gained knowledge, a certain amount of broad-mindedness among students, faculty, and administration. When a few students do enter into the college with an individual application of knowledge and talent, however, they are treated as disobedient children, and punished with suspicion. If students' thinking is stunted in all but purely academic matters, how can faculty hope for a heightened overall caliber of student? For if the student is rewarded for individuality in everyday thinking, he will strive to become a thinking person.

When a drama student, in satirizing the Marian situation as she views it, is criticized for "derisive comments that weren't necessary", how can the college really hope to gain other students of her academic caliber and creative originality? When publications, by editorializing a situation, are considered liable to harm the person or issue they wish to defend, are not these papers only ineffective puppets? Both the drama student and a publication wishes both to receive a total education, and to impart their own gift of education for other members of the college community. To do these effectively, students must be presented with a more open-minded outlook by faculty and administration.

by M.R.

Irrelevancy Incurs Indignation

by Sheila Fillion

"Whan that Aprille with his shoures soote. . ." and education sprinkles its own version of showers--well, friends, beware of the university bubble. The educational system tends to enclose us in a bubble of irrelevancy and prepare us for the ideal rather than the real culture. In other words, you ain't no better than when you started out, except for a little superficial polish between the ears.

Let's discuss the word that rings in people's ears and glitters in their eyes--sex. Doesn't biology make it so simple, intellectual and mechanical? Isn't it beautiful the way the X's seem to get over on the other side of the blackboard? And we all know who Kinsey is--that great pioneer who provides sociologists with half of their textbooks. And it's all done in the interest of science, mind you. Now all we that have had these courses we're all going to abstain--right? Because we all understand--right? Right? Wrong! Because somebody forgot that we all are possessed with the Great Decider--emotions. Too bad we can't open and shut them--and find intellectual detachment between the covers. But, look, we do have an answer in the very hallowed halls of M.C.

(that stands for marriage camp). One lone course, friends. A course that offers guidelines--guidelines that are sensible, realistic, and responsible. Take Christian Morality.

There's more to life than sex, friends; let's move on to cultural considerations. The quote in my first sentence, which is called the beginning, was taken from Chaucer. In case it looks a bit strange (but then all good things do) let me clarify that it is written in Middle English which is no longer seen nor heard--except in textbooks. Oh, but it's all a matter of appreciation--cultural appreciation. And, if in the Perc, you spout forth this Middle English kerygma you, my friend, will be accused of--yes, friend--you will be accused of trying to gain attention. And if you budding Ionescos write a play--well, editors don't hire translators when it's in English. And how many people like spending three hours with a dictionary, a pencil, and puzzled expressions?

Well, friends, let's briefly state my argument. There is value in the charts and the printed page. There's only one thing they lack--timeliness.

The Hohl Thing:

Education Is A Personal Endeavor

by Michael Hohl

It seems that educational methods and techniques were on the minds of many people on campus this week. The sophomores met with their humanities teachers last Tuesday to discuss the infamous testing methods of that course; John O'Kane in last week's Carbon wrote of the dangers of "manufactured knowledge"; and Sheila Fillion in this week's Phoenix finds the educational system irrelevant to today's needs.

As far as the Phoenix's guests editorialist's ideas, one finds that they boil down to the age-old and rather sophomoric debate between going to a trade school and going to a liberal arts college. Enough said. . .

It seems to me that both the printed commentaries overlooked a very important

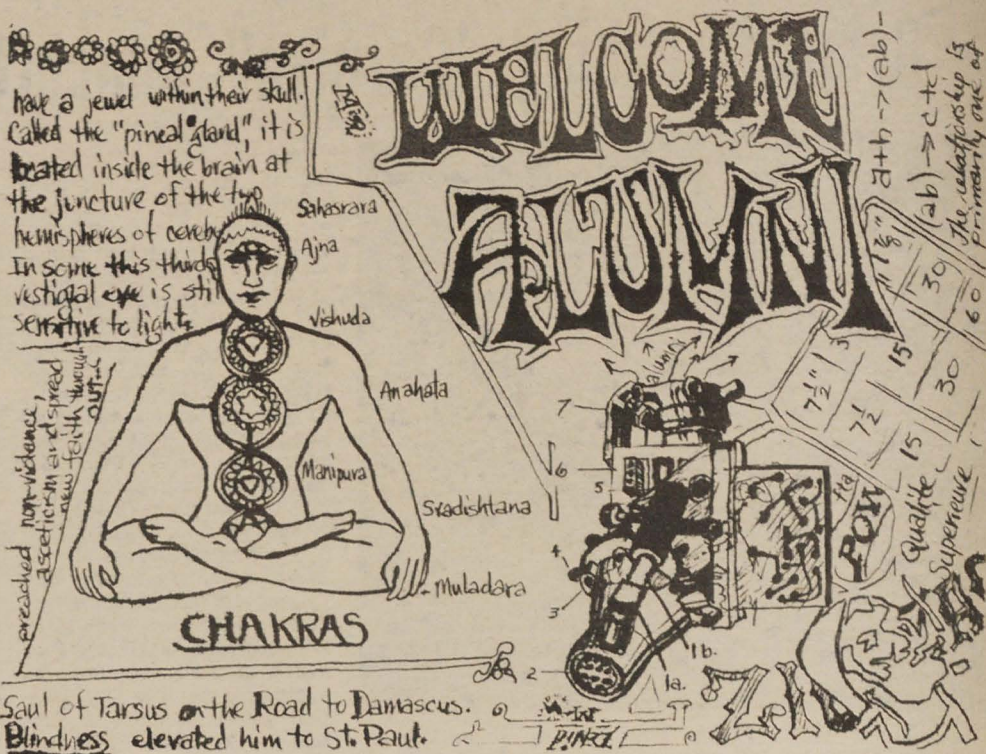
aspect of that thing called education; that is, education is a personal endeavor. In the Carbon editorial I found the implication that schools ought to produce "thinking people" with critical minds as opposed to the "manufactured pseudo-intellectuals" that are sometimes leaving the hallowed halls of higher education.

Thinking people cannot be produced by any system. Thinking takes some very personal initiative. Educators and schools can aid or hinder this individual initiative, but in the last analysis it is the individual who must take the initiative.

Education, therefore, (presupposing a thinking person) is a very personal endeavor. The individual, therefore, should and must have a direct

and emphatic influence on his education. This is especially true at the college level, especially at a liberal arts institution, especially at Marian College. . . .

Realizing that "a direct and emphatic influence on his education" might well be a flowery way of saying "dump requirements", let me hasten to say that this is not the case nor my idea. A "direct and emphatic influence on his education" means rather that the student has an opportunity to think through exactly what he wants out of his education and then how he plans to achieve his education. The individual may plan to achieve it by going to work or going to school--trade, business or college. It IS an escapable decision, but one's education lies in the balance.



Last Week At Marian College . .



George Burke, Joe Blakely, and Craig Blattner strum the Communion Hymn at last Sunday's Rock Mass. (photo by Joe Kubala)



Lynne Rodgers, Tim Slongo, Gale Steigerwayle and Sharon Rahtz rehearse "Sleeping Beauty" directed by Sister Francesca. (photo by Joe Kubala)



Color guard members Joan McKiel, Nan Thompson, Dianne Luebke, and Elana Weiss practice for Saturday evening's pre-game show. (photo by Joe Kubala)

Phoenix Staff

- Co-editors--Michael Hohl
Mary Rominger
Associate editor--James Klingdon
Writers--Donna Mann, Michael Mealy, James Widner, Kathy Cahalan, John Hellstern, Nancy Tougher, Teri Maude, Thomas Fields, Linda Smith, Eileen Fleetwood, Sarah Eckstein, Eileen McCalley, Dixie Mitchell, Nancy Williams
Layout--Claudia Zuchowski, Jeanne Jackson
Business Manager--Michael Brandon
Circulation--Janet Uhl
Typist--Kathy Siegert, Linda Smith, Mary Knoll
Moderator - Mr. Stephen Combs
- News Editor--Elana Weiss
Feature Editor--Carole Williams
Sports editor--Steve Taylor

D&B Camaro Raffle Tempts Campus



Feeling haughty about the first prize in the Drum and Bugle Corps raffle, Corps officers John Kessler, Melanie Munchel, Eileen Fleetwood, Theresa Hurrell, and Paul Shireman open the door to prospective funds. (photo by Joe Kubala)

The "Blue Knights" Drum and Bugle Corps has been recently invited to participate in the Festival of States parade in St. Petersburg, Florida, during Easter vacation, April 7-12. In the five-year history of the Corps, the group has represented the college and the state of Indiana in the Kentucky Derby, the Holland Tulip Festival, and the Blossom Festival in Niagara Falls. Each venture was supported by the joint efforts of the members of the musical group.

This year, in order to finance the Spring trip, the Corps is sponsoring a raffle; first prize will be a Chevrolet Camaro. Second prize is an 18 inch RCA color TV, and the third is a \$50.00 gift certi-

ficate to any retail store in the city.

The Corps has always enjoyed a great deal of encouragement and aid from the faculty and student body and would like to appeal to them again to insure the success of this campaign. The raffle will be "kicked off" this week and the Corps will appreciate cooperation in their efforts from every segment of the school populace.

Raffle tickets will be available at prices of two for \$3.00 or a book of 10 for \$5.00. Chances can be obtained by addressing the Drum and Bugle in care of Marion College or by calling 924-3291, ext. 230. The Drawing will take place Jan. 17, 1969.

Chiaroscuro, A Study In Black And White

by Carole Williams

"It is essential that the black man emancipate himself" was the statement made by Kenny Rogers, president of UBI, at a discussion last week prompted by the Fine Film series movie, "One Potato, Two Potato," which told a tragic story of the effect of social prejudice on interracial marriage.

One of the more striking scenes in the movie elicited the unanimous question of the reasons why a black man would dismiss a white man's attempts to make him feel that he can be a part of white society. It was suggested that one must try to understand and accept this "weakness," but it was also observed that this was not so much a weakness as a reality that the black man wants equality, not just integration, and he also wants a little bending on the white man's part, and not merely toleration.

One of the main reasons for this situation is the socio-economic condition in the U.S. which causes the black man to be dependent upon the white man. The black man had indeed been dependent upon the white man economically, and he is having great difficulty in trying to remove himself from this situation. Some of the members of the black community do not consider it

wise to "rock the boat," but it was observed that all of them can agree that they have experienced adverse conditions, and some steps should be taken

toward improvement. Today especially, there are members of the black community who are willing to express their protestations without fear of what the members of either community will think or do.

The black man's self-knowledge was considered to be the very basis of his problem of inequality. It was agreed that he does not know enough about himself and his own history, and the white man's system of teaching history is not sufficiently cultural for

even his own race. Kenny proposed that with self-knowledge of himself and his heritage, the black man would feel less insecure and inferior. If a man

knows himself, he is in a better position to accept himself, and when he has accepted himself, he can function as a man on an equal basis with other men regardless of race.

It was generally agreed that the problematic facets of the racial relationships can not be attributed solely to either race. And if there can be more universal communication and enlightenment, then perhaps the black man's emancipation is not so impossible.

News In Review

American Bishops Support Conscientious Objectors

by Nancy Tougher

The central theme of the pastoral letter which was adopted by the American Council of Bishops on November 15 and is entitled "Human Life in Our Day" is one of life and the problems of modern warfare. Three points concerning the latter in particular were dealt with in this letter.

First, the Bishops strongly supported a change in the Selective Service laws to permit selective conscientious objection; that is, the right of an individual to decline to participate in some wars, though not necessarily all, on the grounds of conscience. As the Church is not universally recognized as a "peace" Church in the way as the Society of Friends is, it is hoped that this statement will aid those seeking the status of conscientious objector.

Second, consideration by political leaders of a "total review of the draft system and the establishment of voluntary military service in a professional army with democratic safeguards and for clear purposes of adequate defense."

Third, the Bishops asked for an early ratification of a nuclear nonproliferation treaty by the Senate.

The segment of the letter concerned with the theme of life was basically a statement on Pope Paul VI's July encyclical "Humanae Vitae." In the Bishops' statement there is an apparent endorsement of the conclusions of the Pope which view artificial contraception as an evil.

However, the idea of evil brings into this discussion an interesting aspect. According to the Church evil is objective, so therefore artificial contraception would be an objective evil. However, sinfulness is considered to be subjective. In the eyes of the liberal this subjectivity is the significant element. In effect, the pastoral letter says that birth control is an objective evil but that Catholics who could not in conscience follow the Church's teachings should not feel cut off from the Church. Therefore the liberal bishop may conclude that birth control could be

used under some circumstances without sin.

The conservatives would say in answer that they could not conceive of such circumstances without sin and that a collective statement by the hierarchy as a whole should have more force in forming an individual's conscience than a statement by an individual bishop.

Finally, a very relevant conclusion reached was an approval of "responsible dissent" from the Church's non-infallible teachings in the interests of "legitimate theological speculation and research." It is evident that this pastoral letter is a result of compromise--permeated with conservatism but still leaving room for liberal interpretations.

Time Tunnel

- Nov. 22 — 8:00 p.m. Homecoming Basketball Game, Northern Indiana U., gym. 7:00 p.m. "Carnival" Premiere. 10:00 p.m. Dual Concert.
- Nov. 23 — 12:30 Homecoming Parade. 2:00-4:00 p.m., Presidents' Reception. 2:30 "Carnival." 8:00 p.m. "Carnival."
- Nov. 24 — 9:00 p.m. Homecoming Dance, St. Plus X K. of C. 1:30 p.m. "Carnival." 8:00 p.m. "Carnival."
- Nov. 26 — 8:00 p.m. Basketball at Hanover. 8:00 p.m. Program of Distinction, Don Cossacks Chorus and Dancers.
- Nov. 27 — 11:20 a.m. Thanksgiving recess.
- Nov. 29-30 — Basketball Tourney at Earlham.
- Dec. 2 — Classes resume. 8:00 p.m. "Coronation of Shah" film, room 251.
- Dec. 5 — 12:30 p.m. Girl's School Program.
- Dec. 6 — Doyle Hall film, "Long Day's Journey into Night." Mama Mia's Pizza Party III following film.
- Dec. 7 — Basketball at Urbana, Ohio.

Marian-A Decade Of Development

Those were the days, my friends, when life was a little different for Marianites, and we were still kids who had a few years to wait for college days. Let's reminisce and relive those good old days, but let us see them through the eyes of the average MC student of 1958.

In regards to the fashion fads, today's Marian coed, with her gamin haircut, pilgrim shoes and plaid culottes, would find the 1958 "in" wardrobe somewhat amusing with its bobby sox, mid-calf wool skirts and blazers. Pants suits would have been rather impractical, since slacks and shorts were permitted only within the living quarters of Clare Hall, on picnics and on the tennis courts.

The academic life has also changed somewhat in divisional requirements, with a total of fifteen hours of requirements in Philosophy and English for the '58 B.A. degree. Humanities courses didn't exist, and the faculty was half of today's total, with only fifty-one members.

Life in Clare Hall had more restrictions in those days. As stated in the handbook, "Sunday through Thursday inclusive quiet is to reign from 8:00 p.m. on." Chain smokers must have had trying times since their habit was allowed only in the Residents' Lounge and the Mixed Lounge. And night owls had their troubles with "lights out" at 11 p.m.

(11:30 for upperclassmen) on weekdays and 12:30 on weekends.

The campus itself has expanded greatly in ten years, with the addition of forty acres to the '58 total of sixty-four, and the construction of Doyle Hall in 1963 plus the additions of the Student Activities Center and other buildings.

Sleeping Beauty Wakes Dec. 13, 14, 15

Once again, good will triumph over evil on the Marian campus with this year's Children's Theater production of "Sleeping Beauty," under the direction of Sister Francesca. Matinee performances will be given on Dec. 13, 14 and 15 at 2:00 p.m., with an evening performance at 8:00 p.m. on Dec. 15.

In keeping with the tradition of the Children's Theater, audience participation will be encouraged. For this purpose, Sister had added a storyteller elf to the script, and this part will be played by Kathy Schaeffer. The storyteller will encourage verbal response and will ask for five volunteers from the audience to see if one of them can awaken Beauty. This will be done in the matinee performances only.

All the colors of the rainbow will fill the auditorium as the good fairies glide down

the aisles in chiffon costumes to bring gifts to Beauty. They will be followed by the evil Black Fairy, played by Eileen Colony, who casts a spell on Beauty, which will cause her to die at the age of fifteen. However, the Sunshine Fairy, played by Sharon Rathz, changes the spell so Beauty will not die, but sleep for a hundred years.

The title role of Beauty will be played by Pam Sedam, with Lynne Rodgers as the Queen, Tim Slongo as the King, and Joe Lustig as Prince Charming. Supporting players are: Gayle Steigerwald as Nanny, Paul Kazmierzak as King Tuffy, and Ken Alderson as Rumpel, Beauty's betrothed.

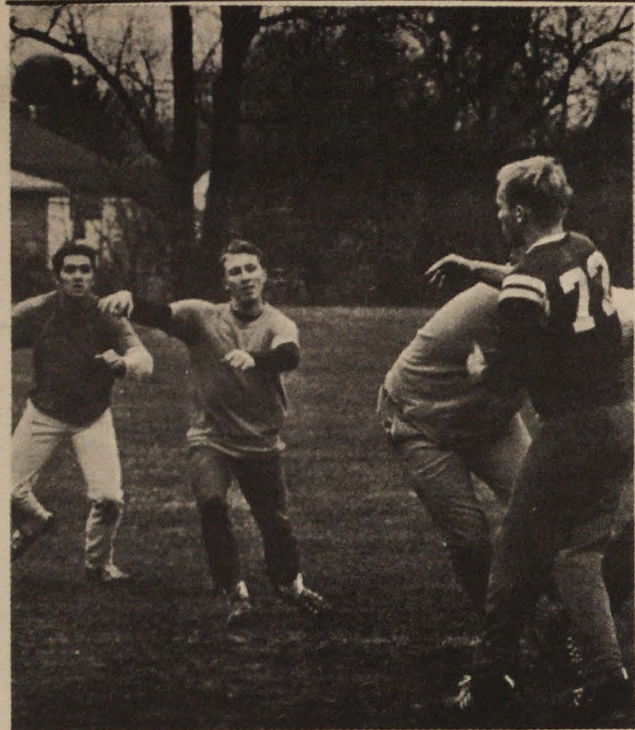
"Sleeping Beauty" should be as much fun for the Marian "kids" as it will be for the other kids. Admission prices are \$1.00 for adults, \$.75 for Marianites, and \$.50 for children.

Queen Reigns Over Homecoming Court



The Belles of the Homecoming Ball tomorrow night will be queen candidates seniors Karen Hoing and Maureen Gies, juniors Penny Stiglich and Nancy Tougher,

sophomores Joanie Bailey and Evelyn Smith, and freshmen Patty Bird and Jeanne Schaff. (photo by Victor Garatea)



Quarterback Dave Haire passes for short yardage to Ted Allen as Randy Hess of the Nutty Nine defends. The Dirty Dozen were defeated by the Nutty Nine in the Hard-fought contest.

(photo by Joe Kubala)

Nutty Nine Drop Dirty Dozen For Intramural Championship

The Nutty Nine and Dirty Dozen both survived stiff tests presented by last year's champs Big Ten and the Fruit of the Loom. All four teams were unbeaten entering action on Sunday, Nov. 10. However, the better balanced Dirty Dozen made fewer mistakes than F.O.L. and were able to hang on for the victory.

In the American League the Big Ten, with another come from behind victory in their sights, drove to a score which was climaxed by the familiar combination of Radke to Bill Zeller. One score was not enough as the Nutty Nine ran out the clash for a 14-7 victory.

Marian's much debated intramural program crowned its football champion for 1968 last Sunday. The Nutty Nine plus 1, many of whom played on the championship team of 3 years past, conquered a strong, but outmanned Dirty Dozen squad in the cold and dampness.

The game was billed as an even battle, gaining the pass-run offense of the Dave Haire led Dozen against the exotic offense-strong defense of the Nutty Nine. "Nutty" end Bill Dalton set the trend of the game early as he intercepted a Haire pass and returned it to the 10 yard line. Two plays later, quarterback Hornback connected on a strike to Dalton for the score.

Haire tried to rally his troops, as he connected often on short passes to Tom Zachowitz and John Gannon. But the Nine came up with the big plays to thwart any serious attack on their goal.

Midway through the second half, the Nutty Nine sealed the victory with a 40 yard scamper by Hornback for the score. Using an unique spread formation, the final score was set up on a 25 yard toss to center John Tackach. An so the Nutty Nine, styming the Dirty Dozen behind a hard rush by ends Dalton and tiny Randy Hess, reign as the undefeated champs. The Alumni champs, led by '67 grad Tom Cardis, will take on the Nutty Nine at 11:30 tomorrow as part of Homecoming Activities.

Dance Climaxes Homecoming

Continued from Page 1

of Pig day, held last Wednesday, in keeping with yearly tradition, will crown the queen.

Tomorrow the second phase of the weekend opens with the Homecoming Parade. Included in the parade will be the Marian College Drum and Bugle Corp, the new Homecoming Queen, the floats, and President Dominic J. Guzzetta. "Carnival" will again be presented at a 2:30 p.m. matinee and an 8:00 p.m. performance.

To climax the Homecoming a semi-formal dance will begin at 9:00 p.m. at St. Pius X K. of C. Hall, 2100 E. 71st St., music provided by "The Continentals." Concluding the festivities on Sunday will be the two final performances of "Carnival" at 1:30 and 8:00 p.m. in the Marain Hall auditorium.

Behind The Plate Capitols Win Championship

by Steve Taylor, Sports Editor

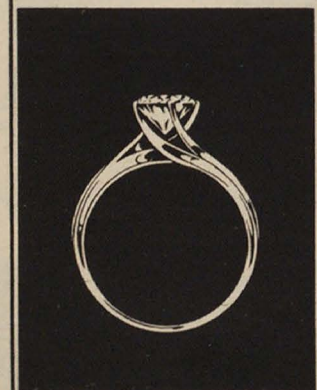
Indianapolis has again tried to establish itself in the field of professional athletics. Out latest entry to the national sports scene is the Indianapolis Capitols, enjoyed their first year in the Continental Football League by winning the division championship. Unlike the Warriors of years past, the Capitols, although an expansion team, are providing Indianapolis patrons with a fine quality pro football.

The Caps, who lost two of their first three games, have won all six of their Bush Stadium games and have given Indianapolis fans many examples of excellent professional football.

Known to many students, the Capitols held their summer training camp and try-outs here at Marian. Coach Bob Snyder made arrangements with Coach Reynolds and Doctor Guzzetta in early August, and the team worked out in the evenings until early September. Coach Snyder expressed his interest in returning to Marian next year, and said he appreciated the cooperation and hospitality he received here. Cleon pointed out to me that their gratefulness failed to materialize in any anticipated season passes, and that much practice gear and training materials remain stored in the intermural fieldhouse. Doctor Guzzetta, on the other hand, said he was eager to invite the Capitols back next year in hopes that they may again broaden the scope and name of Marian College.

Looking ahead Coach Snyder would like to see more municipal support and perhaps a more suitable stadium for football with a larger capacity. The Caps are averaging 6000 plus for their home games in a stadium designed for baseball. If the success attained this season is any indication of things to come, we may soon see the sign, "Welcome to Bush Stadium—Home of the Capitols."

Orange Blossom
DIAMOND RINGS
exclusive with
Goodman Jewelers



PIROUETTE . . . FROM \$175

Use Our Own Credit Plan.
No Money Down,
Small Monthly Terms.

Goodman
JEWELERS
30 W. Washington
Eastgate • Lafayette Square
Ayr-Way West Center • Greenwood Center



Steve Drake fires through heavy defense during Marian-Oakland game. The contest showed Marian the better in a 91-82 victory. The tally thus far for the season stands 1-1.

(photo by Victor Garatea)

Knightlight Mini-Gym Seeks Maxi-Crowd

by Mike Mealy

On Sat., Nov. 16, the Marian Knights played and won their first home game of the '68-69 season in the mini-gym otherwise known as Reynolds Fieldhouse. Were you there? A lot of people that should have been there were not. Admittedly, 2:30 in the afternoon is not the best possible time for a basketball game, but this still does not explain the lack of attendance. Many people have good reasons for not coming but it is to those who have no excuse to whom I address this article.

Our gym is not Hinkle Fieldhouse or the Coliseum, so it doesn't take that many people to fill it. Yet it was not near-filled Saturday. Anyone who

has been in a packed mini-gym for a game knows the great feeling that goes along with having a spirited, fired-up Knight crowd backing up the Knights on the court. The opposing team cannot help but feel like the Christians in the Coliseum of ancient Rome. Often the spirit and support of a big crowd is that little something extra that makes for a Knight victory.

Spirit is the life-blood of any group or institution. If it loses spirit it loses life. Let's show everyone that this important element is not lacking at Marian and pack the mini-gym for every remaining home game. Let's show everyone Marian's super-pride.

Knight Cut Oaks At Home Opener

The Marian Knights began their season of home basketball games on a successful note on Sat., Nov. 16, as they defeated the Oakland City Oaks 91-82. This victory evened their season at 1-1, having suffered a loss at Huntington. The top scorers for Marian were Randy Stahley and Bob Hericks, pumping in 22 and 20 points respectively. Although game high point honors went to Larry Harris of Oakland City with 31 points, Marian's over-all team strength was too much for the Oaks.

In the first Half Marian led by as many as 12 points, and Coach Reynolds substituted freely, giving some of his freshmen their first taste of varsity collegiate competition. The half-time score showed Marian on top, 46-42.

Stahley and Hericks were followed by John Hendricks and Tim Berger in scoring. The defense was led by Steve Drake, whose ball-stealing antics gave Marian a number of good breaks.

In this, their first home game, the Knights showed their ability and spirit which are going to make a very interesting season.

Upcoming games for the Knights include: Nov. 22, Indiana Northern Univ. (Homecoming); Nov. 26, at Hanover; Nov. 29-30, tourney at Earlham; Dec. 7, at Urbana of Ohio; Dec. 13, at Bellarmine; Dec. 15, St. Francis; Dec. 17, Franklin.

VILLAGE PIZZA INN

SING-A-LONG FAMILY ENTERTAINMENT
APPEARING NIGHTLY
GAY CRANDALL

STARTING AT
7 P.M.
TIL ?

BRING
ALL
THE
FAMILY



SING-ALONG
with
GAY
and
PIZZA PETE

SPAGHETTI
AND
PIZZA DINNERS
LIGHT & DARK DRAFT BEER
3744 LAFAYETTE RD.
(AT 38TH)

VILLAGE PIZZA INN

CARRY-OUT
CALL
293-6732

How would you like to buy hundreds of things from the William H. Block Company at 1/6 off regular price?

You Can, If You Work For
BLOCK'S

WE HAVE AFTERNOON, EVENING, AND
SATURDAY OPENINGS.
RIGHT NOW

In our Service Center, 1311 Milburn, our
Downtown Store, 50 N. Illinois, and our
Glendale, Southern Plaza and Lafayette
Square Stores.

NO APPOINTMENT NECESSARY IF YOU COME
TO THE SERVICE CENTER BETWEEN 8:00 AND
4:30, OR TO THE STORES BETWEEN 10:00 AND
5:00, ANY DAY, INCLUDING SATURDAY.