

# 'Hisses' for the CARBON

In years past, especially during the 60s, a decade of violence, protests, and sit-ins, one of the phrases commonly used was "the silent majority." Many Americans were silent but agreed with many of the causes during this period. But as the years have progressed, especially in the last few years, the silent majority has appeared to return.

The return to complacency is seen on the Marian campus. One of the most discussed issues on campus among students is **The Carbon**, but that is as far as it goes. Many students discuss or voice complaints about **The Carbon** among peers, but seldom voice their complaints to areas such as Student Board, specifically the Publications Committee, in order to bring about change. On this campus there is a deafening silence regarding complaints about **The Carbon** publicly.

**The Carbon** was designed and should remain a weekly campus publication where students are able to voice their opinions. Obviously this paper [**The Phoenix**] cannot function as a weekly publication because of the lack of funding, manpower, and the lack of immediacy of news it is able to report.

Recently a student petition was compiled containing no less than 200 signatures of students who were dissatisfied with **The Carbon's** presentation of views and comments in its weekly publication. Although I did not have the opportunity to sign this petition, I am in agreement with those 200 students.

**The Carbon** proclaims on its front page that the views contained therein are those of the individual and not the student body. But how does one know the views of the publication are of individual students when only one article printed in the February 13 edition contained the name of the individual writer? If a person has something to say he should have the courage to sign his name to his opinion. Even the editorial did not contain a signature of the person who wrote the article.

**The Carbon** of February 13 also contained in its "Hisses" column those who signed the petition against the paper but did not submit any articles. I realize the problem an editor faces in attempting to gain enough articles for an edition of the paper. I feel the reason for the lack of articles to **The Carbon**, especially by students who signed the petition, is because they do not wish to be ridiculed for their opinion through demeaning caricatures or comments made by the editors in the "Hisses" or "Applauds" column. A prime example of this treatment is a survey by the Religious Affairs Committee which was submitted for publication in September and was defaced with caricatures of Ku Klux Klan and other remarks.

This publication claims to be a free press? Free of what? Free of any respect for an individual's view or belief? **The Carbon** is funded by the Student Board, which means this paper should have appeal to all members of the student body. The "Hisses" and "Applauds" column only appeals to a private sector of the student body.

The humor of the paper has stooped to its lowest depths when such things as "Acme Abortion Clinic—You rape them, we scrape them," appears on the last page of the paper. I personally do not find such things as rape and abortion humorous subjects. If this is the level of humor of the majority of students on this campus, I would fear to see how these same students are going to cope with such problems when they will be required to face them.

I realize that in writing this editorial that I may be asking for ridicule by **The Carbon**, but I sincerely feel that these things cannot be left unsaid. The silent majority cannot remain silent anymore.

—Bob Melevin

# ICE: The beauty . . .



# PHOENIX

Marian College

INDIANAPOLIS, INDIANA



MARIAN COLLEGE

INDIANAPOLIS, IN

FEBRUARY 17, 1976



'NO EXIT' CAST—Rehearsing a scene from Sartre's "No Exit" are, from left: Dave Mietty, Linda Leonard, Kathy Donahoue and Jack Werle.

# 'No Exit' makes entrance

BY ANNETTE BOLTON

**No Exit**, Jean-Paul Sartre's masterfully powerful one-act play, will be presented in Marian Hall Auditorium Feb. 20, 21 and 22 at 8 p.m.

Since the show will be presented on a three-quarter-round arena stage, reservations should be made at the Information Office.

The drama features Kathy Donahoue as Inez, Linda Leonard as Estelle, and Jack Werle as Garcin. Dave Mietty is the Valet and serves as assistant director. Greg Bauer is the student director.

As the best-known of the existential philosophers, Sartre effectively summarizes his philosophy in this

play. Man spends his life in despair. The direction his life takes is based on the choices he has made and will make. Man is free who lives as he chooses.

According to the director, **No Exit** is set in "Sartre's view of hell. Hell is Sartre's allegory of life." As the character Garcin explains, "Hell is . . . other people."

The plot concerns the relationships and interactions of the three people incarcerated in a room where they reflect on the past and contemplate the present.

Although admission for Marian students and faculty is free with ID, reservations should be made as soon as possible for Marian's next exciting production—Sartre's **No Exit**.

# Auberry is 'Sweetheart'

BY FRANK ZIEGLER

Friday the 13th was not the usual day full of superstitions here on the Marian campus. The day was to host the Sweetheart's Dance, sponsored by the Sophomore Class.

Bright lights, broad smiles and loud music was to be seen and heard throughout the Allison Mansion. In the dark night one could see couples dancing in the marble aviary, while decorations were making the inside a total palace of love and merriment.

The Queen candidates for the dance included: Seniors Chris Auberry, Cathy McMillen; Juniors Mary Clare, Vickie Hennessey; Sophomores

Shannon Lorton, Jean Stechcheltz; and Freshmen Pat Bertolesi and Deb Durkin.

All were radiant with their escorts, but only one beauty would win. That beauty having flaming red hair and a broad smile was Chris Auberry.

The music provided for the evening was by Madison Zane, who gave selections from the Guess Who, Doobie Brothers, Eagles and Creedence Clearwater Revival. Also played were songs from the hit rock opera Tommy.

A special note of thanks to the Sophomore committees who worked so hard for the dance.

# What is one worth?

Everyone bears the same amount of worth in concern of humanity. Unfortunately, many people "forget" or intentionally disregard the essence of this statement in the course of their lives.

The true worth of a person is often purposely ignored in achieving status. On a large campus it isn't all that unusual to find people dating because one is a member of an influential Greek house. The possession of a fancy sports car or good looks may even be prerequisites for friendship. Sometimes "friendship" may be dependent on the lending of personal articles such as clothes, cars, etc., and when the lending stops so too the friendship dissipates.

Using people can further be extended to dates where the girl accepts a date with the guy for whom she bears an extreme passion of dislike, thinking how lovely it would be to go somewhere besides McDonald's. Likewise, the boy may ask for a date hoping to get a little more than a goodnight kiss.

Personal frustrations and failures are often vented on innocent bystanders who are not even involved in the situation. Or, one may take advantage of those who are known not to bite back.

Many times none of us would ever dream of treating people like inanimate objects. Nevertheless, it would be wise to give this topic some honest consideration and count the times you have used someone.

—Judie Dziezak

## Publications Guidelines

New Publications Guidelines governing the operations of campus publications have been approved by the Publications Committee and submitted to the Student Board. Action was expected last Sunday night.

Following approval by the Student Board the document will be forwarded to the College Council for action.

The Publications Committee is composed of the editors and advisors of the four campus publications: The Phoenix, The Marian, The Carbon and The Fioretti. Also serving on the committee is the darkroom manager.

At its meeting of Wednesday, Feb. 4, the committee accepted the resignation of Paul Lauffer as editor of The Carbon. Nominated to succeed him during a meeting held Sunday, Feb. 8, were juniors Mike Heim and Mary Clare. They were confirmed as co-editors for the balance of the current semester by the Student Board.

New editors for all campus publications will be nominated by the Publications Committee later this semester to serve next year. The

action will take place after Student Board elections. Candidates should contact publication editors if interested in serving during 1976-77.

### LETTER TO EDITOR

To The Phoenix Academy of Arts & Letters:

I want to thank the members of the Academy and, especially, I want to thank Marvin Mumbles for giving me the first Bicentennial Dork Award of '76. I can't find words to adequately express my feelings upon receiving such an honor—and, with my great interest in American Colonial and Revolutionary history, receiving this the first "Bicentennial" Dork raises me to the heights of the doorknob.

I would, at this time, like to thank my parents, without whom this would not have been possible. I would also like to thank my sister, Ceil, from whom I learned so much in the fine art of door slamming.

Before closing, although this may not be the proper memento, I realize that names and dates have not been inscribed as yet on the award, but when they are I hope that the Academy will remember that my name is S-H-E-E-H-A-N. When I proudly show this award to my grandchildren I would like them to see the name spelled correctly.

Again, I would like to express my extreme gratitude to the Academy and its members.

Sincerely,  
M. Sheehan  
Student

### Psych paper accepted

Paul Kern, a senior psychology major, has had his research paper entitled "Memory for Chord Related Tones vs. Non-related Tones" accepted by the Midwestern Psychological Association.

He will present his paper at the annual convention of the Midwestern Psychological Association, to be held in Chicago on Saturday, May 8.

## MARVIN MUMBLES

Here we are mumble-fans at the Super Bowl of Sweethearts. Spirits are high as the Gator Aide is being distributed among the competing teams.

There's been a last-minute change on your scorecard as mumble-Humbles comes in as a replacement.

Time out. There's been a penalty called because of the noisy crowd while mumble-Lorenz can be heard from the sidelines shouting: "Do you know what **that** man did?"

While we are awaiting the resuming of play, we will announce the away games of the Super Bowl of Sweethearts. Mumble-Watson found her game in Atlanta while mumble-Dziesak searched Hammond for hers and is still searching.

We have resumed play but there is a collision on the court. Mumble-Melevin's Dodge could not keep up with this contact sport.

Hold! There's been a stalker on the field heading toward Allison Mansion.



Well, the final whistle has blown and mumble-Auberry has won the coveted crown, worth \$8.42.

Stay tuned for next week's contest between Marian Detox and V.A. Rehabs.

### Julie Brinkley's art exhibit on display

BY CATHY McMILLEN

Julianne Hudson Brinkley chose the title for her senior art exhibit, "Variations of A Theme," from her independent study of four courtyards. These oil paintings have helped her develop her favorite style as well as express her talent for realistic scenery.

One of her works which has caused much discussion is "Warbaby," done in oil. Julie said that she didn't like "Warbaby" until it was finished. The idea came from an assignment involving photographs.

"Door Doorknob," an enlarged ceramic piece, is a very interesting and unusual work of art. Julie has had many offers for it, but says she doesn't know where anyone would put it.

When asked how she had made it through four long, hard years of art, Julie replied, "patience."

"Like anything else, you just have to keep trying."

Her paintings and other works such

as pen and ink, silkscreen, and macrame are displayed in the library and can be seen through February 27.

### SYMPATHY

We, the editors and staff of **The Phoenix**, on behalf of the Marian community, would like to extend our sincere condolences to the family of Charlotta Schroeder, who passed away last week-end. We will remember her in our thoughts.

### Park Lafayette

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## PHOENIX

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The views of this publication are those of the individual students of its staff and does not necessarily represent those of the College community.

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## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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## NCATE team visits Marian for accreditation

Ten representatives from the National Council for Accreditation of Teacher Education (NCATE) conducted an evaluation of Marian's teacher education program last week.

The Council evaluates and accredits the professional component of teacher education programs within an accredited four-year institution of higher learning. Each separate teacher education program within a college is evaluated and accredited accordingly.

The Early Childhood Program is the only teacher education program at Marian not being considered.

Marian is seeking the NCATE certification primarily because such accreditation would benefit the graduates of such a teacher education program. More specifically, an NCATE certified degree would make one eligible to teach in 31 states. Indiana teaching certification in all areas except special education are currently accepted in the surrounding states.

NCATE also provides a service to the public, in that such accreditation guarantees to the citizen quality in institutions of higher learning and raises the standard of the education profession within an institution itself.

The Council is made up of professional personnel such as professors, administrators, researchers and classroom teachers from all areas of education.

## ICE: The beast



### Biology, Conservation Club to visit Dunes

The annual field trip sponsored by the Biology and Conservation Club will be to the Indiana Dunes State Park. Six tentative dates have been chosen—March 20, 21, 27, 28 and April 3, 4—and are dependent upon the weather.

A car caravan will leave Marian Hall at 8 a.m. and return that same evening. Meals will be provided for those on the 20-meal plan. Since there is room for a limited number of people, reservations must be made by signing up on the bulletin board in the biology wing.

The only requirement to go along on the field trip is to help with the paper drive, Wetlands project, energy posters, or an individual project to be specified by the club.

Located on Lake Michigan, the Dunes makes available such activities as hiking and picnicking. The numerous trails winding throughout the park range from easy to rugged.

### Religious offerings

For everything there is a season . . . a time for living, a time for speaking . . . and a time for silence.

A time for quiet and reflection was provided by the Religious Affairs Committee last week-end at Little Flower Convent.

Content for the women's retreat included discussion, prayer, sharing, listening to talks on "Jesus," "Sin and Alienation," and liturgy. Directors of the retreat were Sister Nancy Meyer

and Father Mike Welch.

An upcoming Religious Affairs Committee activity will be "An Evening About Prayer" with Sister Betty Meluch, O.C.D., at the Carmelite Monastery on Friday, Feb. 20.

Transportation will leave Clare Hall at 6:45 p.m. for the two-hour event. All are invited. Refreshments will be served. Any questions concerning the workshop on prayer should be directed to Kathy Klingenger or Diane Stier.

**Big Brothers,  
Big Sisters  
still are needed.  
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see Sister Ruth.**

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### AUDITION AND INTERVIEW SCHEDULE

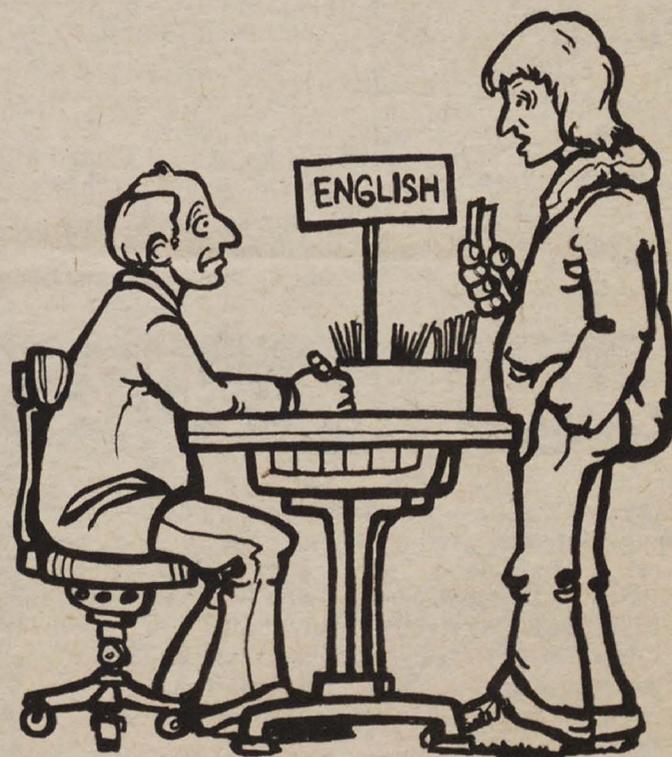
<b>Pittsburgh, Pa.—Fri., Feb. 27, 1976</b> William Penn Hotel Mellon Square Tech Interviews 4:00 Auditions 5:00	<b>Indianapolis, Ind.—Tues., Mar. 2, 1976</b> Stouffer's Indianapolis Inn 2820 North Meridan Tech Interviews 4:00 Auditions 5:00
<b>Cincinnati, O.—Sun., Feb. 29, 1976</b> Stouffer's Cincinnati Inn 150 W. 5th Street Tech Interviews 3:00 Auditions 4:00	<b>Detroit, Mich.—Thurs., Mar. 4, 1976</b> Sheraton—Southfield Hotel 17017 West Nine Mile Road at I-696 Tech Interviews 4:00 Auditions 5:00
<b>Louisville, Ky.—Mon., Mar. 1, 1976</b> Sheraton Inn—Louisville East I-64 at Hurstbourne Lane Tech Interviews 4:00 Auditions 5:00	<b>Sandusky, O.—Sat., Mar. 6, 1976</b> Cedar Point Centennial Theatre Tech Interviews 10:00 Auditions 11:00

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I NEED A LITERATURE CLASS THAT DOESN'T CONFLICT WITH "MARY HARTMAN, MARY HARTMAN"

# Monnin leads Marian Maids to first victory

BY LINDA NIESEN

67 to 15! This time, Marian's women varsity basketball team was on the top by a long shot!

Thursday, Feb. 12, the Clare Hall gym was filled with our faithful fans along with a few newcomers who cheered the Marian Maids to victory. At 6 p.m. the IUPUI Nurses were introduced by Lucy Pritz and then Dr. Jacobson's squad was "pro" nounced! The game was divided into four, 10-minute quarters (usually two, 20-minute halves).

Elaine Backman tipped the jump ball to Marian and from then on it was a one-way ballgame. Maggie Kockert consistently incorporated Dr. Jacobson's strategy to have the guards penetrate the lane on offense and ended up knocking in 14 points.

Anita Monnin, center, was the high scorer of the game with a record-breaker of 17 points. Elaine Backman contributed her "par for the course" 12 points; Linda Niesen, a lucky 11; Jane Aust, 8; Patti Lampkin, 2; Kathy Redelman, 2; and Amy Stinger, 1.

Defense, the more-emphasized aspect of our practices, was executed in our usual zone pattern (for the most part!). This defense held the Nurses' score down to a mere 15 points, which primarily consisted of outside shots.

The Marian Maids do not thrive on victory, for if we did, we would no longer exist! However, it was great to have experienced a victory, especially one by 52 points! As our coach pointed out during half-time, with the score 33 to 6, this was the time to practice the basics of passing, breaking and getting open for a good shot without having to worry too much about raising the score.

The IUPUI Nurses gave us the opportunity to really work on our team tactics. Hopefully, this rewarding experience will aid us in our next attempt on February 21 against IUPUI Normal School of Physical Education, here.

Thank you scorers, timers and fans! Hope to see you on the 21st.



DISPLAY WINNING FORM—The Marian Maids recorded their first victory last week to the dismay of the IUPUI Nurses, 67-15.

## 3-in-row for the Knights!

BY CURT STOLL

The Marian College Basketball Knights broke a long road game jinx on a recent trip to Evansville, as they toppled both Oakland City College and Indiana State University at Evansville.

On February 2, the Knights traveled to Oakland City, where they jumped to an early lead and managed to defeat the Oaks 93-92. Senior captain Stan Benge led the charge with a game-high 25 points. Rick Mack came off the bench to score 22 points and pull down 13 rebounds. The victory was only the Knights' second victory on the road this season and helped pull their record to 8-10.

The following night, Marian took on a very strong Indiana State University at Evansville team. The Knights were able to hold off a late ISUE surge to maintain an 82-80 victory.

Reserve guard Tom Philpott sunk the front end of a one-and-one bonus free throw to put the Knights ahead

81-80, with only 23 seconds remaining. Ed Watko chipped in the last of his 15 points with 3 seconds remaining on a charity toss to give Marian the 82-80 victory. Watko also pulled down 13 rebounds to lead the roundballers in that category.

On February 14, Marian travelled to Marion and took their third road game in a row. Sophomore Jim Dossman led all scorers with 20 points while

grabbing nine rebounds.

For the third contest in a row, forward Ed Watko scored double figures and again pulled down 13 rebounds as the Knights evened their record at 10-10.

With two games remaining against IUSE and Kentucky State University on February 19 and 20, Marian has a chance for a berth in the NAIA playoffs.

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