



Wanda Toffolo



Rosina Menonna

Senior Piano and Voice Majors Present Graduate Recital April 9

Rosina Menonna, soprano, and Wanda Toffolo, pianist, will be presented in their senior recital Apr. 9 in Madonna Hall.

The program will open jointly with Massenet's *Ave Maria* dedicated to the Blessed Virgin, and will close with *Torna Sorriento* by Curtis, dedicated to their parents.

Rosina's first three numbers are Italian selections by Carissimi, Puccini, and Verdi. The Spanish and English group will include compositions by Padilla, Valverde, Fontaine, and the American composer Cadman's *Candle Light*. Strauss' *Morgen* and Reger's *Maria Wiegand* will make up the German group. French composers included will be Massenet, Charpentier, and Thomas.

Bell Representative Traces Developments Of Telephone System

In Marathon times, Mr. Emmet Belzer, of the Indianapolis Bell Telephone company, pointed out in his assembly address Mar. 18, one communication might require days, and sometimes cost a life. Today 125 million messages a day are sent with little inconvenience over nation-wide and world-wide networks.

With the aid of an informal exhibit, Mr. Belzer discussed the evolution of present communication systems and touched upon near-future developments.

Improvements Traced

Using models of the first crude instruments invented by Morse, Watson, and Bell, and specimen parts of later mechanisms, the speaker explained the step-by-step improvements over the first transformation of speech sounds into electrical energy.

These improvements have been introduced and then perfected through the combined contributions of physicists, chemists, and engineers. An example is the synthetic substitute for the quartz crystal which makes possible the simultaneous transmission of 150 conversations over a single wire.

Newest Equipment Exhibited

Respecting long distance service, Mr. Belzer described the time-saving being effected by a system of micro-wave radio-relay stations, seven of which are now located on hills between New York and Boston. Soon it will be possible to

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Calendar

- Mar. 25 Mary Hutchinson, dramatist, "Shakespeare's Heroines."
- Apr. 1 Aquinas Literary Guild panel discussion, "What Makes a Novel Good."
- Apr. 5 Marian Guild meeting.
- Apr. 8 Home Talent show.
- Apr. 9 Graduate recital, Rosina Menonna and Wanda Toffolo.
- Apr. 12, 4:00 p. m.-Apr. 20, 9:00 a. m. Easter vacation.
- Apr. 22 Class meetings.
- Apr. 22 Red Cross party at Veterans hospital.
- Apr. 22-24 NFCCS regional congress, Our Lady of Cincinnati college.
- Apr. 29 Beatrice Hynes review.
- Apr. 30 NSA student government workshop, Butler university.

Council Prompts RAP Cessation

At the recent Cincinnati regional NFCCS council meeting at St. Mary of the Springs college, Columbus, Ohio, delegates moved that the Cincinnati council send a letter of commendation to John Lynch for his work on the Radio Acceptance Poll. On the basis of the cooperation and the results of the survey, that all programs rated are acceptable, they further moved that the termination of the RAP be recommended to the national federation at the national congress in Chicago in May.

Emphasis will be placed this semester on the Decent Literature campaign, an NFCCS project similar to RAP. Weekly and monthly magazines will be rated on the premise "Does this conflict with my Christian concept of morality as is expected to be practiced by me in my daily life?"

Plans were made for a regional congress to be held at Our Lady of Cincinnati college, Cincinnati, Apr. 23-24. The two-day meeting will allow time for general discussions and commission workshops. The Marian College Inter-American club has been invited to send a speaker for that panel.

Mary Claire Leis, junior delegate from OLC, was appointed executive chairman of the congress.

Broadway Dramatist To Portray Heroines Of Shakespeare

Mary Hutchinson, solo-dramatist, will bring to her Shakespearean presentation here, Mar. 25, a novel technique. By changing costumes in a portable, translucent dressing-room on stage, she will contrive a non-stop series of impersonations of Shakespeare's heroines.

Her Shakespearean interest dates from her first role, "Hermia" in *A Midsummer Night's Dream* played with Mr. and Mrs. Charles Coburn in New York. This was followed by "Puck," "Hero" in *Much Ado About Nothing*, "Ann Page" in *The Merry Wives of Windsor*, "Marie" in *Twelfth Night*. At Percival Vivian's Studio theatre on Broadway she carried leads in *Merchant of Venice* and *As You Like It*.

Representative of her Broadway-Pasadena career and legitimate drama are leads carried in *Castles in the Air*, *The Yellow Jacket*, *Peer Gynt*, *Our Town* and *The*

(Continued on Page 3)

Librarian Reviews Novel For Guild

Three Generations, one of Katherine Burton's later biographical novels, will be reviewed by Sister Clarence Marie at the Marian Guild meeting, Apr. 5.

In this novel Katherine Burton tells the story of three women, Maria Boyle Ewing, pioneer settler of Ohio; her daughter, Ellen Ewing Sherman, wife of General Tecumseh Sherman, Civil War commander; and her granddaughter, Minnie Sherman Fitch. These women are not only linked by their model lives as wives and mothers but also by their loyalty and outstanding work in the furtherance of Catholicism.

Katherine Burton, renowned contemporary author and convert to the Catholic Church, contributes articles to the *Catholic World*, *S'n*, and *Commonweal*.

Honor Sororities Distinguish Five On Basis of Scholarship and Activities

Announcement has been made of the awards of membership in national honor societies, Delta Epsilon Sigma and Kappa Gamma Pi, to five seniors.

Barbara Schenkel and Mary Patricia Sullivan have been elected to the Beta Eta chapter of Delta Epsilon Sigma, honor society for graduates of Catholic colleges and universities. Membership is based upon four-year scholastic and personality ratings.

The Beta Eta chapter was established at Marian college Mar. 19, 1945, and is the 54th founding chapter of the society.

Plan Interpreting Careers

Barbara Schenkel has concentrated in the fields of English and Spanish. She is president of the World Affairs club, and is the NSA delegate.

Mary Pat Sullivan has majored in Spanish, while economics has been her minor field. Both seniors intend to follow careers in interpreting.

Kappa Gamma Pi, national honor society for graduates of Catholic women's colleges, which recognizes leadership in activities as well as distinction in studies, has granted membership to Joan Coyle, Mary P. McCarthy, and Sarah Page.

Hold Variety of Interests

Joan Coyle also plans interpreting as an application of her speciality.

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Casting Completed For 'Annie Laurie'

Annie Laurie, a three-act drama by Wall Spence, will be presented by the dramatics class of Marian college on May 1.

Impediments to the romance of Annie Laurie (Geraldine Schloeman) and William Douglas (Mary Schuck) caused by Annie's father (Peggy O'Hara) form the dramatic incidents of the plot.

The cast also includes: Camille Schneider, Wanda Taffolo, Barbara Reeves, Jean Hellstern, Pat Feighner, Alice Raben, Lucy Raygada, Anna Mae Lepley, Rosina Menonna, and Mary Zimmer.

The sophomores will be in charge of selling the tickets.

Frosh Edit April Issue

The freshmen are taking over, the *Phoenix*, that is. Traditionally the freshmen elect a cub staff to edit and manage the April edition. The class of '52 voted at their last meeting to carry on the tradition.

Betty Kennedy was named editor and Ann McCarthy business manager.



Receiving citations from Monsignor Doyle, Beta Eta moderator, for acceptance into national honor sororities are Joan Coyle, Mary P. McCarthy, Barbara Schenkel, Mary Pat Sullivan, and Sarah Page.

... And This is the Victory Which Shall Overcome the World

(Each year the Lenten season brings new thoughts to old ideas. The assistant editors have attempted to present their thoughts on this vitally important season by a series of editorials rising in climax to the true significance of Easter Sunday.)

The world lies all about us



Have you ever stopped to think how meritorious it would be if people would practice penance and prayer the entire 365 days of the year instead of only the 40 days of Lent?

Impossible? An old proverb runs, "What man has done, man can do." If you can inflict penance on yourself, introspect your soul, and pray daily for 40 days, why not the remaining 325?

Many people become lax in their attitude toward the spiritual, almost deliberately saying, "I'll make it up during Lent." Think of the abundance of blessings we would receive if we had nothing to repent for during Lent and for 40 days just tried to perfect ourselves, bringing our soul to its utmost brightness.

—A.M.L.

Whence comes the purgation

As the 40 days and nights that Christ spent in prayer and fasting in the desert were a preparation for His public life, the Lenten observances of the Church are a preparation for the graces of Easter—for a greater fullness of life.

Daily Mass, frequent reception of the sacraments, acts of self denial, alms-giving are the Christian's means of participation in the apostolate of Christ. Lent is not an end in itself but a means to an end.

College life, too, is a "Lent"—a preparation for a life of mature proportions. It is a time of prayer—the prayer of spiritual growth as well as of petition for guidance in mapping one's life-work. It is also a time of penance—of the self discipline a life of study imposes. Lent, then, should point the way to happy, fruitful college days.

—M.H.



To shine in thy splendor



Christ is risen; His triumph is at hand. Easter is the summit around which are gathered all the feasts of the year; in the Resurrection, Our Lord's Incarnation and Passion are consummated.

In Christ's Resurrection the whole meaning of our Christian faith is contained. The Resurrection proves Christ has come and has redeemed us. The days of sorrow and penance are over; we are cleansed of our sins. Christ's 40 days of penance, His hours on Calvary, have been ended, and so have man's Lenten penances. Easter Sunday is a day of joy and celebration, for Christ lives again and we live in Him.

On Easter Sunday we, too, can say joyously with Christ: "I am risen and am with Thee."

—A.S.

Looking Things Over . . .

The Inter-American club is to be congratulated on its action on the recent desecration of the statue of Jose Marti, poet and liberator of Cuba, by three American sailors. Although the American youths might be excused on the grounds of drunkenness, it is quite probable that the I-A club's letter of apology plus countless others throughout the United States student world will add another strand to the rope of friendship between the two countries.

The short essay that Sister Clarence Marie had published in the Feb. 19 issue of the *Ave Maria* entitled "The Cross Stands" is a welcome change from the current trend of pessimism and cynicism. From the phrase, "The cross stands, while the world turns upside down," Sister throws out a life line of faith in the future.

NSA was notified this month that it had been voted to associate membership in the American Council on Education. NSA is the only student organization to hold membership in the council, which for the past 30 years has been influential in shaping American educational policies. Also the only student organization granted membership in the National Education Association and the U.S. Commission of UNESCO, NSA is rapidly proving its salt to educators and students alike.

A love of books is easily understood. We wouldn't be college students unless we appreciated the value of the wonder of books. Could that be why so many books and magazines seem to walk out of the library without any apparent intention of returning?

The freshmen's interest in the *Phoenix* April issue should indicate that come April a newly feathered bird will emerge. It will still be the phoenix, though.

This issue, incidentally, rounds out a full dozen years that the *Phoenix* has been edited. Looking back over past issues, one realizes that although Marian has grown and is expecting an even greater expansion next year, interests and opinions have remained basically the same.

The cut on page three was unearthed from the files of '44. Looking over other past issues, "scoop" stories were the organization of the Student Council in '38, the appointment of Sister Mary Cephas as dean in '41, the first five column edition of the *Phoenix* in '43, the visit of the imperial family of Hapsburgs in the same year, USO and navy tea dances in '44, the death of Franklin Roosevelt and the bestowal of the rank of Papal Chamberlain with the title the Very Reverend Monsignor upon Monsignor Doyle in '45, the selection of the school ring in '46, and the first released architect's drawing of the new building in '47.—Ed.

St. Joseph Versatile

Did you know this about St. Joseph?

The first church known to be named after him was in Bologna in 1129.

He granted St. Theresa every favor asked of him.

His feast day, March 19, was put on the Roman calendar in 1477 by Sixtus IV; a second more solemn feast is kept since 1870 on the third Wednesday after Easter.

His litany was approved in 1909 by Pius X.

He is the patron of St. Joseph's Journeyman's Union.

He was named patron of the Catholic Church in 1870 by Pius IX.

There is a St. Joseph

convent in Ahmedabad, India.

town in Minnesota.

county in Indiana.

college in Ceylon Island.

mission in British Columbia.

school for the deaf in Dublin, Ireland.

hospital in Berlin, Germany.

island of west Canada.

bay on the south coast of Florida.

river in Indiana.

city in Missouri.

postoffice in Pennsylvania.

'Quote' and Unquote

by Sarah Page

Exquisite hand-illuminated manuscripts and examples of the scales of the first printers make up a rich and interesting exhibit entitled "Art of the Book," which opened at the John Herron Art museum Mar. 13 continuous through Apr. 17.

The graceful floral scrolls and miniature illustrations are painted in jewel-like colors which evidently have not dimmed with the passage of centuries. Flowers, leaves, and even entire backgrounds of real gold further enhance the glowing colors. The delicate tracery of the marginal decorations are as light and airy as a fairy step and as lively. We are indebted, incidentally, to the early monks for keeping alive the art of painting until the time of Cimabue and Giotto.

Among the manuscripts are included several devotional books: *Book of Hours*, missals, antiphonals, and a psalter lettered on vellum.

While viewing these manuscripts, I thought of Wordsworth who said, "The world is too much with us." Surely such incomparable work could only have been produced by persons who had left the world and its temptations and thus are able to lift their hearts and minds to God in these works of art as well as in prayer.

All the printed books were made before 1500 and so are among the incunabula. Included in this collection are illustrated copies of *Aesop's Fables*, *Canterbury Tales*, a page from Gutenberg's *Bible* and books on astrology and geometry.

You Can Win

Amateur collegiate play-writing is being fostered by the Catholic Theatre conference, north central region, through the St. Genesius awards.

Winning full-length play will earn \$50; one-act play, \$20. Production is an added possibility.

Chief requisite is that subject matter and treatment of the "original, unpublished, and hitherto unproduced play" be consistent with Christian principles.

Contest closes May 1.

Congratulations

Births

Mr. and Mrs. Robert Kern (Joanne Lauber, ex-'46), a son, David Anthony, Feb. 27.

Mr. and Mrs. John Fisher (Mary Margaret Cox, '42), a son, Timothy Joseph, March 5.

Mr. and Mrs. Fred Becher (Rosemary Doyle, '48), a son, Joseph Thomas, March 7.

Mr. and Mrs. Harry Kruezman (Joan Marie Dipple, ex-'48), a daughter, Linda Marie, March 7.

Entre Nous

by Pat Parker

Television is coming—tra la, tra la. Soon every night will be family night. Then, cozily arranged, like smokers at the back steps, we will cheerfully spend our evenings before the TV set.

There we can see panoramas of *Little Orphan Annie* and *Captain Midnight* while Mother peels the potatoes and sells popcorn on the side. We can see why John chose another wife and not only not listen to but we can also not look at commercials. Got it? What Henry Morgan will do to his sponsors we dare not think.

We can sit for hours on end and watch baseball games, fights, Harry on vacation, serials, chess tournaments, cereals, hunts for boars, Harry on vacation hunting for bores, drama, Margaret singing, prayer meetin's, barn dances . . . oh, it will be the all-embracing panacea for the poor man with money to buy admission to such goings on. All he needs is \$500 (and upwards, and who would want a cheap set?). But then perhaps a bill will come up before the house or senate advocating compulsory insurance to cover such items.

I've heard the three quickest methods of communication are telephone, telegraph and tell-a-woman; but what, please, would people say if you tried to tell a vision?

Self Advertisement

From the *Syracuse Daily Orange* comes this story:

Love Those Profs Dept.

In search for an obvious mark, a friend of ours rhymed on a return-with-mark postcard to his prof:

In class you were steadfast, you never did sway,
For your mark in advertising, you receive an . . .

But the prof, a wily one, replied:
"In class you were steadfast, you never did sway,

I've never seen anyone sleep so soundly that way,

But when for the finals, we roused you from slumber,

By dint of sheer guessing, you hit quite a number.

Your poet-ent 90 didn't win the class wreath,

But you did make an "A" by the skin of your teeth."

Phrases

*I part with nothing lest I find
The thing I love remains not mine;
Yet through all the years I've learned
Unselfishness shall not be spurned.*

*Pride's way is not a glorious road
And through the years, unchanged its mode.
To love oneself is one sure way,
A quaint old maid for e'er to stay.*

—Patricia Feighner.

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Saint Patrick's Day Quizz Reveals Favorite Irishmen of Four Marianites

Mar. 17, saw the campus taking on a new hue. Not only the grass was turning green but also the students. St. Patrick's day had again brought out the Irish in Marianites never suspected of being from the "Old Sod." The question, "Who is your favorite Irishman and why?", brought the following answers from students of four widely separated backgrounds.

Looking forward to a career in laboratory work, chemistry major Ruth Gallagher, can be found almost anytime working at her experiments in the lab. Ruth, a true Irishman herself, displays her family loyalty as she says, "My father, Pat Gallagher, is my favorite Irishman. In some ways he doesn't conform to Irish traits, but he does have the good personality all Irishmen have."



Martha Dousdebbs, junior from Quito, Ecuador, stated her choice in an accent anything but Irish. Martha's favorite Irishman is Monsignor Doyle. She says, "Father Doyle's smile is so typically Irish. He is always ready to help you solve your problems, and is a friend of all the students. I think a man with these qualities is worthy to be the best friend and favorite Irishman of everyone."



Singing in St. Joan of Arc choir rates high on sophomore Joan Baltz's list of special interests.

Music takes up most of her spare time, as she admits listening to classical records for countless hours.

Jody, an English major, is also interested in sports. My favorite Irishman," says Jody, "is a certain fellow named Jim McNulty because he's so typically Irish, and besides he's the only real Irishman I know."



Rosalie Bruggenschmidt is well known on the campus for her genial disposition and southern drawl. A native of Tell City, "Poppy" is interested in all sports, especially swimming and tennis. As for Irishmen, Poppy says, "Composer George M. Cohan fills the Irish spot in my heart. Of all his song hits *Mary* is my favorite."

Fine Arts Professor Advocates Design As Basis for More Pleasant Living

"Everyone can be an artist" is a pet theme of Sister Mary Jane as she welcomes visitors to a studio where African vases, Aztec pottery, and Hummel figurines hob-nob congenially. Beginners in design find this message quite reassuring.

People who look at works of art and "see nothing," says Sister Mary Jane, "have somewhere along their lives overstepped a path that would not only lead them to endless pleasure, but they have missed one of life's basic elements—the awareness of beauty."

Art in the Home

That women should lack, not the skill to produce a masterpiece in oil, but good taste in furnishing a home, buying furniture, even choosing the right color of paint for the kitchen is, to Sister, near tragedy. For the future wife and mother, knowing the fundamental art principles is part of her essential equipment for creating and maintaining a pleasing, cheerful home. It's on a par with the arts of cooking and sewing.

"Art," Sister holds, "is important in a woman's life, so important it becomes necessary."

Next to art in Sister Mary Jane's catalog of interests is dramatics. Impersonations in class and out seem effortless, whether she portrays Alice in Wonderland, Mrs. Wiggs, or Macbeth, or mimics the idiosyncracies of her students. When the play-of-the-year is on, coaching alternates with costume and stage-prop planning.

Poise Through Dramatics

"For a girl who wants to develop poise, and the ability to do and say the right thing at the right time, there is nothing finer and

more helpful than a course in dramatics."

Sister Mary Jane received her A.B. degree at Xavier university, her M.A. at Butler university. Further graduate study was carried on at Washington university, St. Louis, and the Art Institute of Chicago. She specialized in art and speech.

Teaching art and dramatics at Marian since 1937, Sister at first came up from Oldenburg just one day a week. The art studio was then in Clare hall.

She is anxiously awaiting the extension of studio and gallery facilities as provided for in the current plant-expansion program.

NSA, Inter-Americans Promote Friendship By Correspondence

Through the NSA and the Inter-American club over 100 letters have been received by Marian students from young people in Germany, France, Spain, Italy, Ireland, and other countries as well as from universities in various countries in South America.

Several of them have come from the U.S. Zone in Germany. They are written in English, which has been learned in the schools and through friendships with members of the U.S. Occupation forces.

One of these, received by Helen Eckrich, expresses surprise that Catholic nuns teach in America. Werner Debus says that in Germany they do hospital and charity work which has drawn many friends to the Catholic Church.

Another from Kurt Peckeruhn to Loretta Spaulding tells of the shortage of food in his area. He says that all of his leisure time must be sacrificed in order to get the "fundamentals necessary for existence," since no one can live on his ration alone without the risk of seriously endangering his health.

Herman Klopsch, however, seems to have more leisure time. He says he enjoys English films and is learning a new dance in Germany—the rumba. He also tells Martha Dousdebbs of his desire to go to school, which cannot be realized now because he must work to support himself. Someday he hopes to go to her native South America to live, if possible.

From Dublin, Ireland, Veronica Brennan writes of happier conditions. She writes Mary C. Can-gany of her eager anticipation of

Dramatist . . .

(Continued from Page 1)

Rivals. With Frank Craven, Frances Starr, Margaret Anglin, and Fred Stone she has appeared in supporting roles.

The solo programs to which she is now chiefly dedicating her talents were begun after her marriage. The previous dramatic schedule did not allow the time and opportunities needed for the maintenance of home life.

Drama by radio and television have rounded out her repertoire of achievements.

Ex-Pin-Up Boy Returns to Marian As Terrazzo Draftsman for New Hall

Mar. 22, 1944, the student body elected Staff Sergeant Connie Toffolo as pin-up boy of Marian college. At that time Sgt. Toffolo was stationed in England with the 101st Airborne division. In March, 1949, word has been received that the ex-pin-up boy has returned to Marian college in another capacity.

He is now a draftsman with Santarossa Mosaic and Tile company, contractors for the terrazzo floors of the new campus building. He has also used his talents to advantage in planning and building his own home on Elmhurst drive.

Mr. Toffolo was born in Fanna, Italy, and came to the United States when he was ten years old. VJ day in England, he married a lovely English girl, Patricia Wilson, and their son Gene is now two years old.

Looking over the so-called "honorary bestowed upon him," Connie remembers especially his own red face.

"At the time, it was embarrassing, especially since I was in camp when the cable arrived. I put it aside, but a 'buddy' found the picture and article and pasted it on the bulletin board. I felt silly being a pin-up boy for all those love-

the Easter Monday celebration in the Irish Free State. Her descriptions of the parades and festivities are very colorful.

Walter Fechart, of Germany, has also written to Pat Brezigar of festivities in his country. He rejoices that the traditional dances are being introduced anew in his war-torn country.

All of them express the universal desire of young people everywhere to become friends with American students. They answer any correspondence promptly and eagerly await a reply.



Connie Toffolo

ly girls, but I managed to live through it even though the fellows called me 'glamour girl' for quite a while."

The terrazzo being used in the new Clare Hall, according to Mr. Louis Toffolo, partner in the firm employing Connie, contains crushed marble chips from Vermont, Missouri, and Italy.

Terrazzo is a Venetian art dating back to the Roman era. The process consists of a mixture of marble chips of various colors mixed with white or grey cement and color pigment. This is to be laid over a concrete cushion in which metal strips are embedded to separate the colors. After five days the floor is ground to a smooth finish.

The Marian college job required 150 tons of marble and 3500 bags of cement.

The Santarossa company was started in 1922 and Mr. Toffolo joined as a partner in 1925. This was the first firm established in Indianapolis.

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Red Cross Shows Movie Version Of C. Barton's Life

The *Flag of Humanity*, a film depicting the founding of the American Red Cross by Clara Barton, was shown at the Red Cross assembly, Mar. 11. Miss Lela Keith of the Indianapolis chapter's speakers' bureau, presented the movie in cooperation with the college unit.

Clara Barton began her work for suffering humanity in the Civil War and was the moving force behind the ratification of the Geneva Treaty by the United States in 1882.

The treaty outlining the principles of Red Cross operation and calling for the pledged support of governments, was the outcome of an international, diplomatic conference sponsored by the Federal Council of Switzerland in 1864.

The Marian unit began the annual drive for funds Feb. 25. Classes are competing in reaching its specified goal. Donations entitle students to participate in the unit officer elections to be held before the end of this semester.

Recital. . .

(Continued from Page 1)
and Rosina conducting the Glee club for two years. Both have played in the orchestra and are members of the Indianapolis Matinee Musicale.

Rosina plans to teach music, preferably in grade school, after graduation in May. She has studied voice for 6 years. One of her greatest thrills was winning the trophy in a talent contest sponsored by the City Park and Recreation Board in 1947. Singing before soldier audiences in army camps was also a thrilling experience for Rosina.

Wanda has been studying music since she was 8. She also hopes for a teaching career, but states no preference as to grade or high school. She will teach either school music in grade school or choral work and instrumentation in high school.

Bell Representative

(Continued from Page 1)
make long distance calls through only one operator.
The mobile phone, latest development installed in cars and other vehicles, was shown. Also on exhibition were the principal instruments used for wire-photo pictures and television, and a telephone cable composed of 4200 wires and serving that many subscribers.



Lady Borden
ICE CREAM

FIT FOR A
GOLDEN
SPOON

AT ALL BORDEN DEALERS

Aquinas Literary Guild Activities Expand As Year Advances To Present Assembly On Qualities of Novel

"What makes a novel good" is the topic of a panel discussion to be presented Apr. 1, by the Literary guild, with Lucy Raygada presiding.

Mary Jane Porter will begin the inquiry with a discussion on the purpose of a novel, followed by Anna K. Dean, who will treat contents and style. "Characterization" by Mary McCarthy and "Trend of Today's Best Sellers and Their Appeal" by Jane Monaghan will complete the program.

Mar. Comprehensives Test Sophomores

The 18th annual national college sophomore tests were given to Marian sophomores on Mar. 21 and 22. They were sponsored this year by the cooperative test division of the Education Testing Service. The tests measure the student's general learning in basic fields. They are designed primarily to aid the student in better adjustment to college work by giving her a better knowledge of her abilities and exploring her interests.

Monsignor Doyle administered the tests. Each student will be furnished with test results and the opportunity of an individual conference on their interpretation.

Havana College Sends Gifts

South of the Border, *Nights in the Garden of Spain*, and *Rapsodie Espanola* are among the record albums recently given to the Inter-American club by the *Asociacion de Padres y Amigos del Colegio La Inmaculada*, Havana, Cuba.

The records, all of classical and popular Spanish music, are to familiarize students, especially club members and Spanish classes, with modern Spanish music.

Hold Annual Tea In Honor of Patron

The third annual Aquinas Literary Guild tea was held in Marian hall, Mar. 13. In honor of the guild patron, the tea takes place near or on the feast of St. Thomas Aquinas, Mar. 7. The faculty, students, and their guests were invited.

Mrs. Marjory McGrath, former Marian student and first president of the guild, reviewed Ethel Mannin's latest novel, *Late Have I Loved Thee*. As the title, a well-known quotation of St. Augustine suggests, it is the story of a conversion, that of a prominent novelist, Francis Sable.

The writings of St. Augustine, the death of the hero's sister, and the self-sacrificing interest of a devout Austrian family, are dominant influences in the spiritual about-face.

The major scene shift is from the dissipated, free-thinking club house atmosphere of Paris in the twenties to the serenity of a Jesuit novitiate in Ireland.

Tea was served in the reception room afterwards, with the guild officers presiding.

Sororities. . . .

(Continued from Page 1)
cialized study of Spanish and English. Joan is secretary of the Inter-American club and secretary-treasurer of the senior class.

Vice-president of the Student Association, Mary McCarthy has majored in social studies and minored in philosophy. Besides completing degree requirements, she is qualifying for a primary-grade teacher's license.

Teaching in high schools is also Sarah Page's future objective. Sarah has majored in art and biology. At present she is the president of the Marian College Red Cross unit, and editor of the *Fioretti*.

Pius XII will solemnize his 50th year of priesthood Apr. 3. At his request the day will be one of prayer for the spiritual success for the jubilee-year observance 1950.

Theater Production Of 'Seventeen' Features Senior

Geraldine Schloeman, senior dramatic student, played the part of Lola Pratt in the Civic Theatre's production of *Seventeen* Sunday, Mar. 20, over station WIRE.

The two-act adaptation of Booth Tarkington's novel of young love and summer-time was written by Walt Hogan, production manager of WIRE. Mr. Hogan was the first prize winner last year of the *Dr. Christian* script contest. His winning script was *The Little Boy Laughed*.

The presentation was through the combined efforts of the Adult and Junior Civic and the Children's theatre. Given to inaugurate the Tarkington Memorial Fund drive, *Seventeen* was the first theatre radio play in which Geraldine has taken part. The part of Lola, one of the "flames" of Willie, is that of a baby-talking, coquettish teen-ager.

First Cana Conference Meets at St. Mary's

The Sisters of St. Francis are playing hostesses to engaged couples of the city wanting to know the real import of marriage and family rearing. St. Mary's academy is the scene, every Tuesday and Friday evening during Lent, of thirty-six young couples attending the first marriage clinic sponsored by Catholic auspices in Indianapolis.

Archbishop Paul C. Schulte, archbishop of Indianapolis, requested that the course be given. The Right Rev. Henry F. Dugan, J.C.D., chancellor, and the Rev. John B. Casey, director, CCD, are the directors.

Campus World

Davenport, Iowa — Marycrest students held a "Starvation Day" on which they ate only the food allowed in one day to the destitute students in Europe. The Student Relief drive received the (proceeds?).

Holy Cross, Ind.—St. Mary's college has adopted a new scholarship fund, known as the Martin de Porres Student Penny-a-Day Scholarship fund. The project, which is a step forward in interracial relations, is a student-directed and student-financed scholarship for a Negro girl.

Cincinnati, Ohio—Charles Hogan, Xavier university junior and current national president of NFCCS was elected host of the Mermaid Tavern, Xavier's unique writers' club.

Chicopee, Mass.—Students of Our Lady of the Elms college recently presented a novel style show. Varied bridal parties, mother-of-the-bride fashions, night life creations, and a selection of travel and trousseau clothes were modeled.

Louisville, Ky. — Peter Bruce, Austrian student now attending Xavier university on a one-year scholarship obtained through the Student Relief of the NFCCS, recently addressed Nazareth college students on Student Relief.

Cincinnati, Ohio—Prayer and sacrifice was the theme of a day of prayer offered by Mount St. Joseph college students for Josef Cardinal Mindszenty.

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