

The CARBON

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Taking Marian into the 21st Century

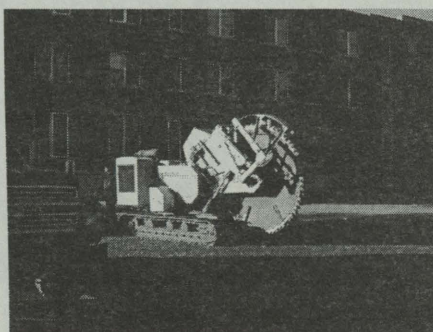
New communications system allows high tech learning and living on Marian campus

by Kelly Scott

After years with a troublesome communications system, the time has finally come to move Marian College into the age of high-tech education.

Prompted by the desires of students and faculty and a rapidly deteriorating phone system, administrators placed heavy emphasis on updating the data communications and telephone systems as soon as possible. With growing problems in the physical and financial maintenance of systems, coupled with technological demand came the realization that Marian was "falling farther and farther behind the technology curve," notes David Reed, Director of Information Resources.

Most of us are aware of frustrations caused by the old phone system; however, Reed says that this system will minimize them tremendously. "I know of no other private institution of higher education in the state that has as complete and as powerful a telecommunications system as we have on this campus," says Reed. Marian is offering students an upgraded, state-of-the-art communications system making the outside not only more accessible, but more capabilities possible. In providing two and a half times more outside phone lines and greater internet access capabilities, Marian students are now being empowered to "have more access to the outside world," said Reed.



Trenching machine for network

The new telephone system came on line February 28, with benefits to both students and faculty alike. Students can expect a variety of capabilities available in both the phone and data system set ups. Features of the phone system include voice mail for **all** Marian students and faculty, the ability to place long distance calls directly from residence halls, and greater capability to place and receive off campus calls. New phones have already been installed all over campus, allowing students to use basics of the system prior to the start-up date.

It will take about another three weeks after the telephone system is in place before students are able to access the new data communications or local area system. Improvements to the data system allow students internet access from any computer on the campus, including those in residence halls. Instructions on how to go about hooking up computers to the system and commuter voice mail will be made available within the next few weeks.

Marian's decision to forge into the future of technology will provide students with convenient alternatives to serve both academic and social purposes, while moving the institution to a more modernized status. Both systems serve as Marian's leap from what Reed calls "way behind the curve to being on the cutting edge" of technological advance.

Marian Theatre Steals the Show

by Daniel Przybyla

Marian's theatre participants showcased their abilities and received more than praise. Five students: Ben Tebbe, Jen Andres, Noreen Nykios, Codie Williams and Bill Hurst, accompanied by Assistant Professor of Theatre and Speech, Ms. Beth Taylor, exercised their acting ambitions for Midwest theatres to see recently. Once a year, the Indiana Theatre Association invites theatres from across the region to Lawrence North High School, where

actors audition for theatre employment.

Actors who demonstrated their skills proficiently on the stage, receive callbacks. A callback from a specific theatre, suggests promising news for the actor, such as additional auditions, interviews or a particular interest in an actors' abilities. Nykios, a senior, received fourteen callbacks, Andres, a senior, eleven, Tebbe, a sophomore, four. Bill Hurst, whose expertise lies in the technical work of theatre,

received up to fifteen. Andres said "I have received some wonderful offers, including a job opportunity at Six Flags."

Up to sixteen theatres as far west as St. Louis and as far east as Rhode Island, traveled to Indiana in hope of a talented acting pool. The Kentucky Shakespeare Festival Theatre, The Red Barn Theatre, as well as Six Flags Theme Park and Cedar Point were just several of those who attended.

The Wetlands

by Daniel Przybyla

"Marian is unlike any other city campus in Indianapolis," declared Dr. Michael Eoff, Professor of Biology who terms it a "pleasuring grounds," located only six miles from the heart of downtown Indianapolis. Officially titled the "Wetlands Ecology Laboratory," but referred to most commonly as the Wetlands, this pocket of wilderness thrives in an area of heavy traffic and blaring sirens. Its Edenesque ambience has flourished for over a century, making it a treasure piece of the Indianapolis community.

The plant and animal life have remained the integral aspect of the Wetlands. Beyond its naturalistic value, it also possesses historical significance. In 1912, the wealthy families, who owned land along the grounds, had pools of water created along the lake. According to Eoff, the lake was connected by "kissing bridges." Today shrubs have overwhelmed these historical remnants and wildlife prowls the open land.

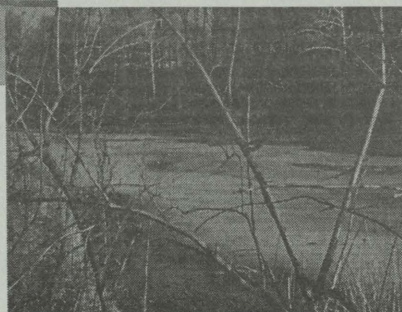
Muskrats, beavers, and birds such as the king fishers, green and blue heron inhabit the area. The red fox, the most prized creature of the woods, has only been seen by a handful of

people. Eoff has encountered the fox in what he termed a "classical view" as it was crossing the frozen lake and momentarily paused.

The Wetlands have served as the location for sporting activities and educational outings. Girls softball, men and women's soccer and intramural sports have all utilized the grounds. Educational programs, classes and field trips have been conducted. Biology 150, Botany 260, and Ecology 320 have performed research and observations. The Audubon Society, The Indiana Native Plant and Wildflower Society and The Sierra Club Wetlands Project are visitors to this valuable resource. "It's great to share the area with small groups, who are sensitive to the environment," says Eoff.

With the popularity of the Wetlands growing throughout the Indianapolis area, Eoff emphasizes the need for its preservation. "It's about becoming good

stewards of the Wetlands."



Face Lift for Alverna

by Daniel Przybyla

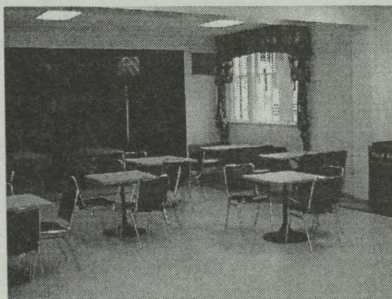
Alverna Student Center will soon be the focus of substantial renovation. According to a recent student survey conducted by Director of Student Activities in Alverna, Sandra Hester, the students' top suggestions for improvements to the Alverna Student Center were: replacing broken furniture and fixing or increasing the game equipment. These proposed suggestions only reinforced what she had earlier suspected. Hester said, "Presently Alverna does not have much significance to the campus," and she added, "There's nothing but broken equipment."

As students requested, chairs and tables will be replaced, creating a more comfortable place for students to eat. The commuter room will become the game room, where two pool tables in good condition will replace the dilapidated one, currently located on the second floor. A pinball machine and possibly a single video arcade game will be installed. An interior decorator has been hired to devise an arrangement for the furnishings and to choose an appropriate color to paint the walls. The foyer area

will receive carpeting. Lastly, the upstairs will serve more as a lounge area, furnished with the big screen television and couches.

The Alverna Student Center, its name implying a local student hangout, hasn't scored high marks for its appearance and amenities, for a majority of students. Commuter students use it to study and grab a quick meal at Al's Diner. On-campus residents see Alverna more as a segue to the Bookstore. Interaction between these two groups is then stymied. What is contributing to this lack of interaction between both parties of students is something which is essentially unappealing in the appearance of Alverna.

A recurring theme of the renovation project is "bringing the outside in," which reflects a more inviting atmosphere for students to congregate and enjoy the amenities. Hester hopes the transformation will increase the communication between on-campus residents and commuters. Completion of the restoration is tentatively set for June 28.



Al's Diner

Spring Back into Shape

by Joan Marciniak

As spring break rounds the corner and the winter months hopefully come to an end, you may find your-



Ed Walsh gets buff

self standing naked before the mirror pinching and pulling at fatty spots on your stomach or thighs. You swear they were not there before winter began. It is a fact that a majority of people become less active in the winter months, allowing for unwanted fat and flab to take its toll. Before you sink into deep depression and contemplate suicide, take a look at what Marian offers to get you back in shape and feeling better.

The first step to better physical fitness is a revision of your diet. According to Lisa Larkin, Marian College's Registered Nurse, the most important decision you can make is to reduce your fat intake. Fat's favorite hideout is in meat, cheese, and nuts as well as cakes, cookies, and chocolate. The answer is not to cut all the fat out totally but to reduce it to less than 30% of your calorie intake. Saturated fat, found in products of animal origin, should be lessened to 10%. Larkin also suggests a reduction of your daily caloric consumption. Americans eat way too many calories, and most believe if a food item is fat-free it is safe to eat as much as you want. This is not true, Larkin said; calories do add up. Every 3,500 calories stored will become one pound of fat.

Before you can reduce your calories, you must know how many calories you need a day. This can be done

by taking your weight and multiplying it by 15 (if you are active daily), 14 (if you are active about 3-5 times a week), or 13 (if you are sedentary). Your answer is a rough estimate of your daily caloric consumption. If you are eating too many calories, reduce your fat intake, but also watch your food portions. People often eat three or four times the recommended serving size. Even the healthiest foods can become dangerous if consumed in great amounts. Also, increase your carbohydrate intake, grains, fruits, and vegetables, to 58% of your daily calories and allow 12% for protein: meat, fish, or poultry.

Learn about eating right by consulting Larkin or Cathy Strain, a Registered Dietitian. All semester Larkin and Strain have been conducting a



Elizabeth Voors works out

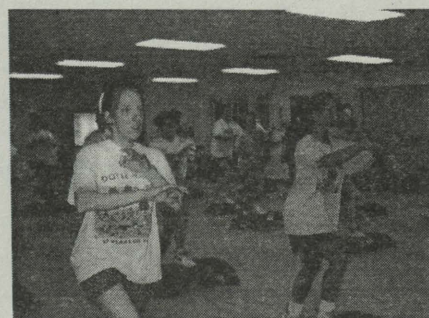
weight management class that was started by junior Carrie Wise. Information on healthy eating, exercising, and pre and post-program body composition were available at weekly meetings. Although these meetings come to an end on March 7, video tapes of each session as well as handouts can be obtained from Larkin.

Once you have mastered the art of healthy eating, your exercise habits may need to be improved. It is important to get some form of exercise daily and to be consistent. Marian offers facilities and activities all over campus for these purposes. There are two exercise rooms, one in the basement of Clare and the other in the P.E. build-

ing. The Clare gym, mainly used by Clare residences, is accessible at any time as long as you have a key (which is the key used to enter Clare Hall). All males need to be accompanied by a female. The P.E. weight room is open on Sunday from 4 p.m. until 9 p.m., Monday through Thursday from 8 a.m. until 9 p.m., Friday from 8 a.m. until 5 p.m., and Sunday from 1 p.m. until 8 p.m. Also, the P.E. building has gyms where you can play basketball or run if it is too cold outside.

If you would rather swim to get in shape, the Allison Mansion is now open on Sundays from 3 p.m. until 6 p.m. Suppose swimming is not your thing, but you love aerobics. You are in luck. Step aerobics classes are offered in Alverna Hall second floor on Monday and Wednesday at 12 noon and 7:15 p.m., on Tuesday and Thursday at 5:30 p.m., and on Sunday starting at 6 p.m. All classes last about an hour.

If you increase your exercise and maintain a healthy diet, you will gradually begin to see results and an improvement in your health, especially your heart. Last month was National Heart month, so there is no better time to make these changes than now. According to Larkin, "Everyone should be genuinely concerned with their cardiovascular system. Diet and exercise directly impact that system; therefore, prudent heart lifestyle will certainly improve your chance of longevity." Not only will you live a longer life, but your days of standing naked before the mirror and groaning will be over.



Students sweat at step aerobics

Editorials

Students Rate Marian Highly in National Survey

Based on a national sample of students at private institutions, Marian's undergraduates in the Fall of 1996 rated their college experience more positively than peers throughout the country on all twelve scales utilized by the well-regarded Noel-Levitz organization. Of the 79 individual questions used to construct the summary scales described in their "Student Satisfactory Inventory" report, responses at Marian were higher than national norms for 73 items. Moreover, Marian student responses were more positive than their counterparts with respect to all three overview questions about their willingness to re-enroll if they had to do it over again, overall satisfaction with their experience so far, and how well their college has met expectations.

There are a number of ways to interpret and utilize the rich data base we have obtained from this survey. One approach is to determine how well our students perceive that their needs are being met in comparison to average ratings obtained from the national sample. Among the twelve summary categories, Marian's scores were particularly strong in areas such as "Student Centeredness" (an indicator of the extent to which students feel valued) and "Campus Climate" (a scale which assesses the pride and sense of belonging being felt by the students). Marian also fared very well in managing recruitment operations, financial aid and registration.

Another way of looking at the information derived from

the survey is to evaluate how well the College meets our students' expectations in areas they feel are most important to them. These indicators suggest that Marian undergraduates rank "Academic Advising" and "Instructional Effectiveness" as their two most important concerns. They report very high satisfaction scores in each of these vital areas.

Despite extremely positive results, there remains room for improvement. The faculty and staff of the College will utilize the information resulting from this survey to guide ongoing efforts to improve services. For example, two items stand out among survey results as needing considerable attention: the desire for more adequate, well-lighted parking space, and for continuing renovations in the residence halls. Both issues are scheduled to be addressed aggressively over the next two years.

When asked about the factors which most influenced their decision to enroll at Marian, the top two reasons identified were the availability of financial aid and the college's academic reputation. Fairly close behind in order of importance were cost, size of the college, and the personalized attention they received on campus prior to enrolling.

These data, combined with programmatic evidence, bolster Marian's reputation among its current student body, as an especially strong teaching and mentoring institution.

Dr. Daniel A. Felicetti
President

Campus Opinion

Ebonics: Nuttin' But Slang

By Lauren Marsh

Did you know that slang spoken by African-Americans, technically called 'Ebonics', is now considered a foreign language and is now a course offered in the California school system?

In a recent vote the California school system decided to include this in their foreign language program. They claim this is to give students a more well-rounded education, and to give them the ability to comprehend the large populations of African-Americans in the surrounding areas. In contrast, Hispanics, who make a major part of the population of the United States, are denied the honor of having Spanish the official second language! According to recent studies Hispanics will be the largest population of minorities in the year 2000.

Slang originated from the broken English that the slaves had picked up from their owners and other surrounding people. Most slaves were not able to learn proper English because it was illegal to teach them to read and write. There have been many words that have made it through the times and are still

used today. Others, the majority, are made along the way, with influence from accidental mispronunciations, surrounding environment, and other people.

African-Americans speak slang because it's part of their culture. Slang is a way that African-Americans communicate with each other. Most know when the proper time is to use that language. They know that speaking with that vernacular is not appropriate around professionals, superiors, or anyone of that stature, but is fine among themselves. There are the exceptions, those that speak that way consistently, and they are looked down upon as being ignorant.

Teaching slang as a language spoken by blacks, dispirits them as a community, it makes them look simple by not having the knowledge to speak the proper English. When it is just our individuality, most of us don't know exactly how to spell slang words because it varies in pronunciation and spelling depending on where you go.

I feel that this ignorance of the world, demoting African-Americans, hinders the progress that we have been showing. There are breakthroughs everyday by African-Americans and making this way of speaking a 'language' puts us right back where we started, with the others having the mentality that we are still slaves.

Campus Opinion

Art Department For Sale?

By Mark Hall

The recent gubernatorial race in Indiana had the faculty of the Department of Art and Art History reading about the efforts of our good mayor, Stephen Goldsmith, at 'privatization' or as he calls it, 'competition'. We recalled how several landmarks in the Indianapolis area were affected by this movement. The State Fair Grounds Coliseum is now the Pepsi Coliseum and the Hoosier Dome has been transformed into the RCA Dome. A recent article in the *Indianapolis Star* recorded that a gift by Stephen Hilbert would result in the renaming of the Circle Theater, home of the Indianapolis Symphony Orchestra, as the Hilbert Circle Theater. This got us to thinking about the possibilities at Marian. We, for example, are housed in three separate locations: the Art Annex Building, Fisher Hall (rooms 03, 05, and 06), and the basement darkroom of Clare Hall. We are sitting on a veritable gold mine of unnamed spaces just waiting for a sponsor.

The notice is hereby served that the facilities of the Department of Art and Art History are for sale. You can be immortalized or immortalize a loved one. Think how impressed a date would be to see his or her name placed over the doorway to one of the Art Department's

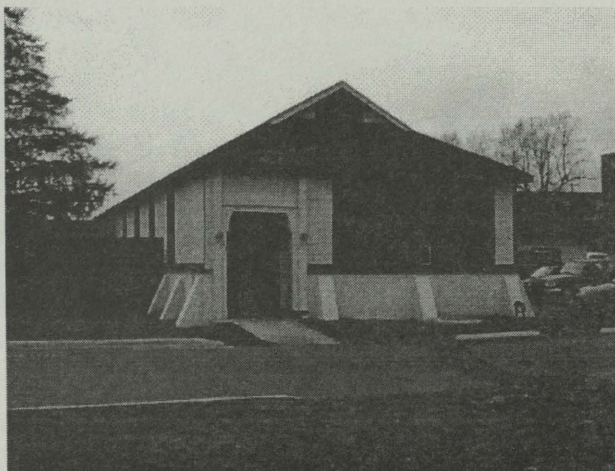
facilities. The presently named Art Annex is a beautifully designed classical structure (or is it rococo?). How could anyone seeing their name on this impressive edifice help but be impressed? You, along with the CEO of Conseco, can be a patron of the arts—he gave \$10 million to the symphony to get his name on the building. It may be tax deductible, but don't count on it.

We are taking bids to rename our building and studios.

If you have the winning bid, your name or the name of your choice (as long as it's in good taste) will be placed over the doorway to either the room or building selected. For an entire year, it will be called the "such and such building or room." If you are guided by the generosity of Mr. Hilbert in your giving, your name will be permanently affixed for as long as the structure stands.

The proceeds will be placed in the retention

scholarship fund of the Department of Art and Art History. All bids must be sealed and delivered to the mail shelves of either Professors Megan Rohn or Mark Hall by the end of Spring Break, March 16, 1997. I personally think that 'Hall Hall' sounds good.



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Views and opinions expressed are those of the individual writer and do not necessarily reflect the views or opinions of the *Carbon* staff or of the general Marian College community.

Would you like to make a donation to help Charitas Mission's Outreach Program?

This spring break, Sr. Linda Bates and a group of Marian College students will volunteer their help with the Charitas Mission in Frenchville, Pennsylvania. The mission is located in the Pennsylvania Appalachian area of Clearfield County, the state's poorest region and one that has seen high unemployment rates.

If you can help, please drop off your donations in the Communications Office by March 6. Items needed include: Baby clothes, baby food and formula, diapers, or monetary donations to purchase items for the shelter.

Thank you for sharing your gifts with others!

Critic's Acclaim

Wading In

Music Reviews by Ara Wade

Every so often, staff members at the illustrious *Carbon* are sent some demo versions of the latest fruits from the music cornucopia. After some peddling, pandering, and pass the buck behavior, one of the junior staff members assigned to insignificant odd jobs is given the responsibility to review the CDs. That staff member, in turn, passes off the job to some unsuspecting moron. Hi. That's me. Fortunately for the reviewer, all of the CDs come with press release packets which sing the praises of the band (pardon the pun) and tell a little of the band's history. Unfortunately, the press releases confirm my beliefs that people will say anything for a buck, and people's taste in music has a direct, positive correlation with their personality. The better their taste in music, the more interesting and dynamic their personality. People who listen to boring music are boring people. I'll leave it to you to define boring for yourself.

The first entry in the list of demo CDs is *Horny Toad* with their release "Thirteen," which, coincidentally enough, is exactly the age level at which most of the songs are written. The band's name alone tells you this album is not of great musical quality. Those with any real musicianship are usually convinced by marketing executives to change their stupid names to something more catchy than the *Horny Toads*. Enough said about them.

The next band on the free-press junket is *The Violet Burning* with their self-titled debut. Since my mother always told me not say to anything if I couldn't think of anything funny to say, I will refrain from commenting at all on this "piece of work."

Now I won't go so far as to say that either of these CD's was the worst that I have ever heard, because there will always, always be *Abba* "Gold" to hold that title, but these two come a pretty close second and third, respectively.

Having said all that, I must confess the above was just a cheap gimmick to write about what I really want to write about—cool music you should be listening to.

Let's start off with *Metallica*, who will be touring the Indy area soon, and their new release, "Load." "Load" is a load, but

never as bad as "Master of Puppets." Gone are the days when the angst ridden boys of *Metallica* put out a solid record like "...And Justice for All" or "Metallica." Ever since they cut their hair, they have become pop icon, *Soundgarden* wannabees.

Speaking of wannabees I have a very strong recommendation for the *Spice Girl's* new album, "Spice," featuring the omni-present single "Wannabee." I strongly recommend you don't waste a single precious dime on this album. Listening to it at Best Buy's sound booth confirmed my suspicion that they were merely a marketing friendly *New Kids* for the Nineties. I wanna, I wanna, I wanna be sick on myself if I have to listen to that song again.

If you have just emerged from a long slumber under a dumpster in Kamchatka you better run your little bottom over to the nearest record store and buy yourself a copy of the self-titled first album by *Garbage*. Melodies are sweet and there is a definite dark edge to Shirley Manson's lyrics. Seeing as how her band mates are some of the best record producers in the business, they may put out some pretty cool stuff in the future too. Definitely worth the money.

If you like a more quirky sound, check out *Paula Cole's* new CD "This Fire." This album outshines her previous release "Harbinger" by a country mile. The song writing is much more solid and consistent, but she doesn't lose the biting edge she had on "Harbinger." Take a listen to "Throwing Stones" and "Where Have All The Cowboys Gone?"

Speaking of quirky, ain't nobody got the quirky funk down better than *Beck*. This guy dons an Elvis cape, paten leather shirt, and still manages to rock the Kasba. Don't let his mousy demeanor fool you, he puts out some smooth rhythms and all kinds of bass on his latest, "Odelay." Neither should you let the singles throw you for a loop (pun intended); this album is mix-and-match funk, and if all you know about *Beck* is "Mellow Gold" you don't know very much.

That does it for me. If you've got suggestions or comments for the music review drop a line at the *Carbon*—and a tape of what your listening to.

Lessons in Laughter

Young comedian's talent entertains, enlightens audiences

by Kelly Scott

From the producers of *Full House* comes a show touted by the Warner Brother's network as "a high energy comedy about the crazy world of teaching in the 90's," *Nick Freno, Licensed Teacher*. The show takes a hilarious look at an aspiring, out of work actor who's cast in the role of a lifetime as a substitute teacher in a Bronx middle school. And then, there's Mitch.

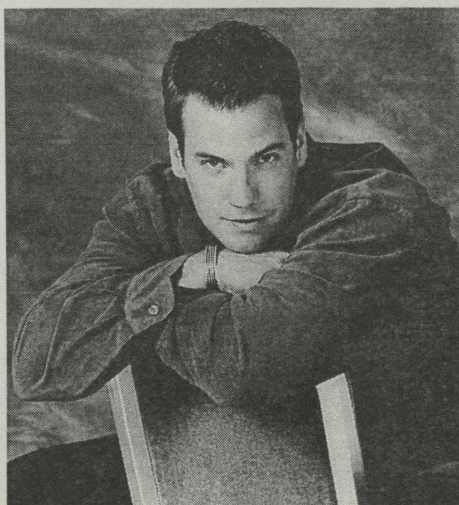
The series' star, and rising young comedian, Mitch Mullany, brings a lot of life to this show. In addition to spontaneity, variety, and great material, Mullany supplies a uniqueness and charisma to the show that makes *Nick Freno* more than just another comedy. This series expands far beyond entertainment value, and the reason is Mullany. His comedic style and where it's generated from makes this comedian's act one we can all follow.

I caught up with Mullany in late January as he prepared to perform and make some appearances in the Indianapolis area. In speaking with him, I remarked that although his dynamic personality was evident, he was surprisingly more laid-back than his character. "I'm much more edgy than Nick Freno," he explained, yet on stage, it's apparent that the image and its maker are intricately intertwined.

Growing up in predominantly black Oakland, California, has provided Mullany a deeply rooted flair for comedy. He generally relies on personal experiences for his material. In referring to his performances on *Nick Freno* and onstage, he says, "I use a lot of myself." His comedy has the unique capacity to cross cultural and racial boundaries, resulting in a comedic appeal to a variety of audiences. Mitch's comedy is more than just an extension of his life, it's a reflection of it and its diversification. As

one of the only white guys to attend his high school, he learned a lot about acceptance and how distinctions can in fact blur. "You just can't fake where you're from," says Mullany.

Mitch began doing stand-up about six years ago. Out of high school, he was unsure of his career path, only certain that it would be "something



Mitch Mullany

different.. and didn't require a lot of school." After taking some comedy classes he was hooked, "it was like seeing a light," he said. From there, he began to perform in local clubs around Oakland. By 23, he was headlining in clubs across the bay in the comedy haven of San Francisco. In fact, it was in "black" comedy clubs where he first got his start, entertaining audiences with the same unique comedy theme he maintains in *Nick Freno*. Since then, his career has skyrocketed, with his performing at numerous top comedy clubs and colleges around the country.

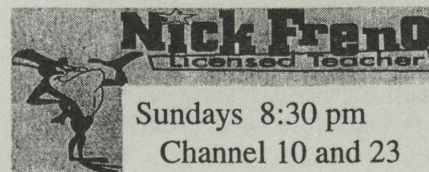
Citing the influences of Eddie Murphy and Richard Pryor, Mullany has made quite a name for himself since his being named "Most Unlikely to

Succeed" in high school. Not only has he graced the stages of *Evening at the Improv*, *Showtime at the Apollo*, *MTV's Half-Hour Comedy Hour*, and the *Arsenio Hall Show*, he's also opened for musical acts like The Pointer Sisters and Earth, Wind and Fire. Mullany's acting debut came ironically on another WB series, *The Wayans Brothers*, where he played the character White Mike, who Mitch describes as "a white boy from Harlem who tries to be black."

When I asked if he personally would watch *Nick Freno*, and what appeal it had to adult audiences, he responded, "Yeah, definitely [I would watch] 'the show is built around adult humor, it's not just for kids.'" For him, the value of the program is "pure entertainment."

From that standpoint, he couldn't be more right. *Nick Freno, Licensed Teacher* has something for everyone. Mullany's fresh comedy style led the *Chicago Tribune* to describe him as playing Nick Freno "as if he's a big kid hanging out with other kids." It's Mullany's ability to create commonality that supports this character and his comedy. His creativity and spontaneity serve as comedic relief for viewers and the backbone of the series, while his wild antics combined with casual humor keep you laughing, watching, and wanting more.

The next time you need a lesson in laughter, catch Mitch Mullany as *Nick Freno*. This comedian scores top honors in funny.



A Historical Perspective

by Joan Marciniak

"Political Indiana," the Indiana Heritage Lecture series presented by the Department of History and Political Science, kicked off on February 6 at Stokely Mansion. This series was in cooperation with the Indiana Historical Society.

The first of four lectures began with a profile of James D. "Blue Jeans" Williams, Indiana governor from 1877-1880, by Rebecca Shoemaker, who is from Indiana University. Shoemaker spoke on Williams because he was Indiana's only farmer governor and because he "speaks to some of my own backgrounds and values in agrarian America." For the next hour, she dryly discussed the life and career of Williams, the seventh governor of the state. Williams was born in 1808 and throughout his life served five terms as a state representative and three terms as state senator. Williams was elected governor in 1877 and died in November 1880 just shortly before the end of his term.

The most interesting information was how Williams received the nickname "Blue Jeans." Shoemaker stated that the nickname originated because even on the most formal occasions, Williams appeared in suits of blue denim usually tailored by his wife. Those who he worked with did not approve of his outfits. In response to a cutting remark by a fellow congressman Williams said, "I am not ashamed of my old Kentucky jeans. The people of Indiana are not ashamed of me because I wear it."

The presentation concluded with a question and answer session. A few of the fourteen audience members took part. They attacked Shoemaker with questions she had no answer to. One man even asked which farm and location Williams' wife had come from.

Thomas Taggart, the topic of the second lecture in the series entitled "Political Indiana," was presented by James P. Fadely. He holds a doctorate in History from Indiana University. Fadely's

most recent accomplishment is the publication of his book, Thomas Taggart, in January of 1997. This is the only book ever written on Taggart.

Fadely's interest in Taggart began back in 1974 in the fall of his senior year at Hanover. He and his girlfriend, later to become his wife, visited French Lick Springs Hotel, owned by the Taggarts, in Southern Indiana. In the lower level was a picture gallery of historical photos all about Mayor Taggart that interested him greatly. However, he did not have much time to dedicate to learning about Taggart until after graduating in 1990, when he began research on his book.

Because of his knowledge and background, Fadely spoke easily for one hour and a half to the audience of twelve. Taggart was born in Ireland in 1856 and came to America in 1861 to Ohio. When he was sixteen, Taggart dropped out of high school and began working for a railroad depot. Because of his strong work ethic, he was given new responsibilities by being transferred to Indiana.

Because of his genuine interest in people and friendly manner, he was elected auditor of Marian County which back then in 1886 was a prominent po-

litical position that offered a great amount of money. Taggart was then elected Mayor of Indianapolis in 1895 and re-elected the following two terms. Up for re-election for the fourth time, Taggart chose not to run because his eldest daughter was killed in a yachting accident explosion. This was a terrible blow to the family. In 1900, he took a seat on the Democratic National Committee and remained there for the next sixteen years. During this time he served as the Democratic National Chairman for four years. In 1916, Taggart was named United States Senator from Indiana. Taggart was a powerful political leader and "Democratic Machine Boss" who acquired a great deal of wealth throughout his career. When he died in 1929, he left his family about eight million dollars.

Fadely wrapped up his presentation with several slides, pictures of Taggart, his family, his French Lick Hotel, and a couple of the family's homes. An interesting question and answer session followed which Fadely handled with ease. On a table in the lobby area his book entitled Thomas Taggart sold for \$27.95.

STOP!

Don't look any further.
Attention to anyone who
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KNIGHT SPORTS

Crews'ing

by Michelle Study

Amy Crews has been racing through Marian and the Mid Central Conference (MCC) for the past three years. This year she was rewarded for her efforts by being named a NAIA Academic All American for Cross Country.

Amy's running and academic careers at Marian have been very rewarding. She has not only maintained a superior GPA; she has also set a few records in cross country. Amy is the only woman in history to win the MCC cross country meet three years in a row. By winning the conference, Amy earned one of over 300 spots at the national finals held annually in Kenosha, Wisconsin. At nationals Amy placed 90th her freshman year, 72nd her sophomore year, and 36th this year with a time of 18:42. Amy's 36th place finish was only 6 places away allowing her to be named an All American. With one year of eligibility left, Amy does not plan to be anywhere near 36th place this fall.



Amy Crews

When asked why she chose Marian, Amy responded; "I wanted a smaller school...." Amy does not regret selecting Marian instead of a Big Ten school, "because there is not as much pressure here, and Coach Roberts is there to help me get what I want out of running, not to put me under unrealistic expectations."

To become an Academic All American, one must be either a Junior or a Senior, maintain a 3.5 GPA, and finish the 3.1 mile course at Nationals in 20 minutes or under. Amy has completed 2 of 3 of these qualifications since her freshman year; the only thing holding her back was her age. With track season just getting started, Amy is optimistic that she can qualify for this honor yet again this year.

Breaking Away

by Michelle Study

While some students will be basking in the warm Florida sun, and frolicking in the surf, the Marian baseball team will be hard at work in Ft. Myers, Florida.

When the baseball team boards the bus on Friday March 7th, they will be carrying on the long tradition of Marian's version of spring training. The trip consists of six days in Florida, where the team will be playing against six other schools, who are also on their break. This offers the team a chance to test their skills as the season approaches, and an opportunity to enjoy the Florida sun and surf.

Nirengarten Scores Goal

by Michelle Study

This year Matt Nirengarten received the prestigious title of All American. Nirengarten has been working toward this goal his entire soccer career at Marian.

The All American team is voted on by the coaches and press throughout the Nation in the NAIA, the forty players with the most votes are named to the team. Nirengarten has been playing soccer for eighteen years, and being named to the All American team seems a fitting end to his distinguished college career.

This is not the first time that Nirengarten has been recognized for his outstanding soccer skills, he was named to the all conference team four years, and was the first Freshman to be unanimously voted into the MCC all conference team.

Nirengarten said that he would rather play four years, instead of getting to play only two years, at a NCAA division 1 school, and that is why he chose to refine his defensive skills Marian.

Currently Nirengarten is working in marketing and sales, with the Blaze, the new Indianapolis professional soccer team. He also plans to try out for the Blaze, and test his skills in the pro's.

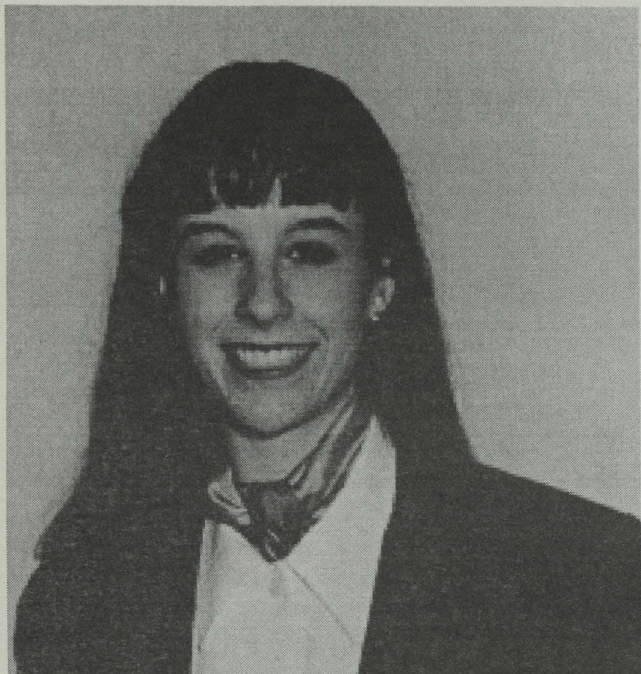
On the Road Again

The Nationally ranked Marian cycling team is hitting the open road again as the Mid-Western Collegiate Cycling Conference begins the road season.

February 22-23, the team visited the University of Kentucky, where they finished first place. Next up, the University of Ohio on March 1-2, where they will race in a grueling 51 mile course.

Spring Calendar

March 10-14 Baseball team in Florida
 March 15 Track- Polar Bear at IWU
 March 17 Softball-Taylor (H) 3:00 pm
 March 18 Baseball- IWU (H) 1:00 pm
 March 20 Baseball- Taylor (H) 1:00 pm
 March 21 Softball- Indy Classic (A)
 March 22 Softball- Indy Classic (A)
 March 22 Track- IWU Invitational (A)
 March 22 Baseball- Bethel (H) 1:00 pm
 March 22 Cycling- **@Marian



Akard Named 500 Festival Princess

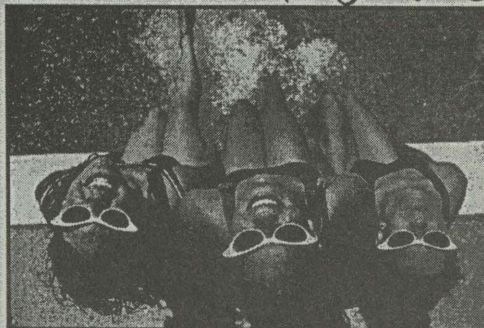
Amanda L. Akard, a sophomore nursing major, has been selected as a 500 Festival princess. She is a member of the Student Nurses Association and also serves as a teacher's aide at Union Elementary School.

In 1995, Akard graduated from Zionsville High School where she was a member of the National Honor Society and the French Club. She is the daughter of Steve and Marsha Akard.

Each year since 1959, 33 princesses have been selected to serve as ambassadors for the 500 Festival. In addition to meeting other specific requirements, applicants had to be Indiana residents between the ages of 19 and 23 and currently enrolled as a full-time student at an Indiana college or university. After answering several questions, the 33 princesses were chosen from a field of 135 on the basis of personality, poise, and overall appearance.

The 500 Festival queen and her four court members will be selected from the 33 princesses during the 500 Festival Queen Coronation held at the Hilbert Circle Theatre on April 12 at 8:00 p.m.

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Where Are The Answers?

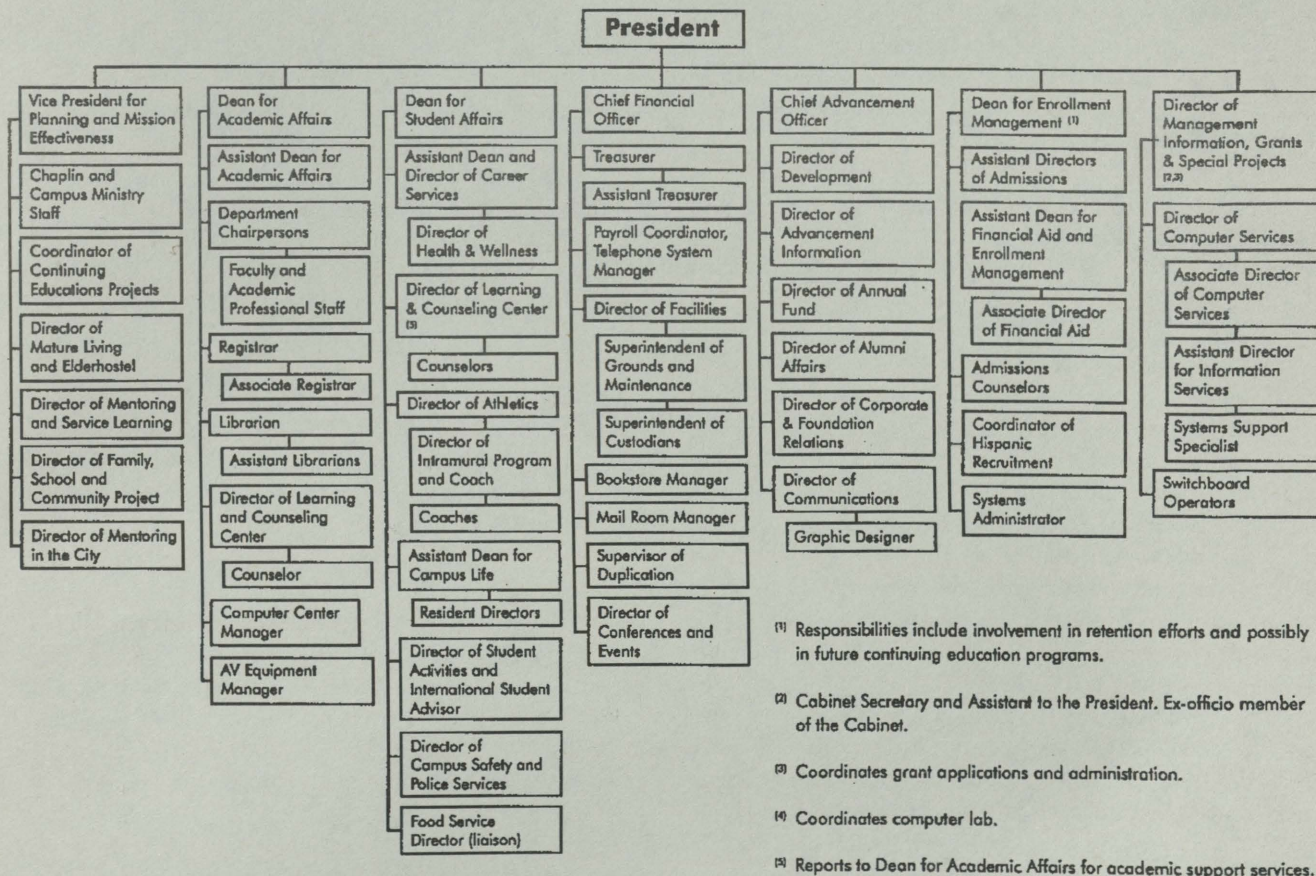
by Ali Hinton

As students, we often find ourselves asking questions such as *What is going on with the new telephone system? Why is our computer fee being raised? What is up with convocations?* and *What about my academic standing - am I going to graduate on time?* And then you may ask yourself *Where can I get these answers?*

Communication is an exchange of information and it appears to be lacking in some areas within the college. This has been a concern of several students who have approached MCSA members.

Taking this issue at hand, Bill Woodman, Dean for Student Affairs, addressed the MCSA about their concerns with the topic of communication between faculty/staff and the student body at the February 10 meeting. Helpful information, such as the chart below, was provided by Dean Woodman which can also aid in your path to discovering the answers to all of your student/college related questions.

"There are no closed doors to students... don't feel intimidated or shy, it is your right as a student," commented Woodman, "Go directly to the source and you can usually get the job done."



MCSA Overview

by Laura Bergman

Bill Woodman, Dean of Student Affairs, presented ideas concerning better communications between students, faculty and staff at the February 10 meeting of the Marian College Student Association. He recommended following the organizational charts which outline the members of the College Council, showing the Division of Student Affairs, and listing the campus faculty structure. Another way for students to express their concerns, he said, is to fill out a telepraise/teleconcern form located in his office.

The new phone system was then discussed. After the new phone system is put into effect there will be one old line available, 929-0123, which will connect to the operator who can then switch the phone calls to the personal rooms. Dr. David Reed, Director of Management Information, suggested that this

number be given out for application purposes.

Four members of MCSA who are on College Council reported information concerning the February 4 meeting. Dr. Felicetti addressed the Council on such topics as the capital campaign, Project Aspire, the moving of the alumni office, the telephone system, the Noel Levits Survey, and the spring/fall enrollment. Reports were also given from the Faculty/Professional Staff Affairs Committee, the Library Committee, and the Academic Affairs Committee. At the conclusion of their meeting a suggestion was made to look into a cell-phone policy for classrooms and the library.

The MCSA meeting was adjourned after each member gave their weekly report and a thank-you note was read from Sr. Monica regarding the new MCSA bulletin board in Marian Hall.

Idiot Savant Host Does Cafeteria

by Leonard Pigg III

Greg Fitzsimmons, the host of MTV's gameshow *Idiot Savant*, performed his stand-up routine in the cafeteria on February 13. The performance took place on a stage which was set up at the far west end of the cafeteria.

He began to joke about performing on a stage in a cafeteria. Then he talked about the sound system which provided enough squeaky feedback to summon a flock of bats. Of course, Indianapolis itself was made fun of because of so many monuments downtown. Fitzsimmons mentioned that if there was another war, Indianapolis residents would have to leave the city in order to make room for more monuments.

Fitzsimmons said it sucks to be single on Valentine's Day, especially when the only valentine gift you get is from your mother. He then poked fun at some of his elderly family members. He acted out having a phone conversation with his grandmother, who just got out of the bathtub and the frightening visual that came with the chat.

Fitzsimmons had to endure some of the rowdier members of the audience. He pointed out to the crowd how a dark, menacing leather-clad student on the front row is actually the Devil incarnate. Later on, a few baseball players trotted into the cafeteria and Fitzsimmons poked fun at them and their athletic supporters.

A male member of the audience was "Singled Out" and then auctioned off on stage. This young man was also kind enough to drop his pants for the ladies at Fitzsimmons' request. Not many of the men in the crowd appreciated this sight, but they laughed anyway.

Greg Fitzsimmons is probably one of the most famous and definitely one of the funniest comedians that has appeared at Marian College. Those that missed his performance, will have to content themselves with watching his show on MTV.

Fitzsimmons Up Close

by Leonard Pigg III

After the performance our entertainment reporter caught up with Fitzsimmons and asked him a few questions.

What made you decide to become a comedian?

"I had no real other career options, graduated college, I didn't know what I wanted to do. I'd always wanted to be a comedian, so I just started out in Boston. There was a lot of clubs, so I just started doing it and one thing led to another, led to another...I've never had a real job, it's what I've always done."

How long have you been doing comedy?

"Eight years."

Is it still just as exciting as the first time?

"It's always new, it's always different. I mean like tonight, you know, you show up on this stage in the middle of a cafeteria. I've never done anything like this before, so it's always different. And you're always moving up and working different clubs. Yeah, that's what I like about it."

How did you get to become the host of *Idiot Savant*?

"MTV asked me to do it. They saw me performing and I was making fun of somebody in the crowd one night in a club. And they saw it and they thought it would be a good thing to have on the show, a host making fun of the contestants."

What do you see as the next phase of your career? Movies, sitcoms...?

"See what happens. Right now I'm just real happy doing a lot of stand-up, the MTV show is going well. I'm doing a segment every week on the USA Network called Stereotypically Fitzsimmons. I'm spending more time in LA, so I could potentially be in a sitcom. But whatever happens, you know, I'm happy with the way it's going right now."

Technology Redeems Itself

by Daniel Przybyla

As much as students and faculty profit from the technology of the internet and e-mail systems, performance errors can occur. Both human error and computer incapacities have lead to the breakdown in the operation of these systems at the MAC lab and IBM lab.

In the Offices of Computer Services on Saturday, February 8, problems were occurring in the system's ability to generate sufficient power.

An electrical repairman was attempting to restore full power to the system, but when he was moving the cable, a collision occurred, which rendered both the e-mail and Internet systems inoperative for the entire weekend, according to Ed

Bailey, Assistant Director of Computer Services.

Lack of technology was to blame for other temporary shut-downs in the systems. An overabundance of users sending information through the systems leads to a collision storm, resulting in a collapse in the system, Bailey explained.

Both computer labs are at an equal risk for the collapse, because each is linked by the same singular collision domain or segment. "Unfortunately the busyness of one system does affect the busyness of the other," Bailey stated.

Bailey reports that a fiber optic patch will be placed within the network, which will decrease the frequency of breakdowns.