

# The Carbon

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A Student Publication of Marian College

Issue #2

February 21, 1994

"Love comforteth  
like sunshine after  
rain."

William Shakespeare

## Attendance Policy a Part of Academic Excellence

by Whitney Mueller

To attend or not to attend class, the question flashing on the minds of many students here at Marian. Recently, Marian's general attendance policy was redefined to meet the requirements of each academic department and was boldly stated in class syllabi.

According to Dean Friedman, there weren't any cataclysmic events inspiring this reform, but merely an interest in clarifying any confusion surrounding class attendance. Marian College upholds standards of scholarship in order to maintain academic integrity and accreditation. The attendance policy is a part of that standard.

However, some students feel that an attendance policy is unnecessary and an insult- something for high school students. In fact, some members of the student body unequivocally state that as tuition-paying adults their attendance habits should not be scrutinized or penalized through grade reductions. Sophomore Sharon Moeller stated, "We're paying for our education, we should be able to decide to go or not to go to class. If you can get an A or B without going to class, as an adult, you should be able to make a choice and not be penalized for that choice. You know that to get a good grade you need to go to class, but sometimes you need to do other things."

In response, Dean Friedman stated that regular class attendance is related to students' academic success. In an effort to ensure students' success, the attendance policy is designed to reflect the rights of the students and the faculty. The students are guaranteed a clear understanding of the requirements and grading criteria (which includes class participation) for each of their classes. The students are guaranteed that their grades and diplomas are valuable symbolizing hard work and learning. In turn, Dean Friedman stated, the faculty are guaranteed the right to instruct their students within the scheduled classtime, to use office hours only for those who need help outside of that classtime, and to teach without pressure from students who ask for grading exceptions because of poor attendance.

Truthfully, Marian College must set just, necessary standards for the entire student body and faculty. Naturally, students and faculty may exercise their First Amendment rights to free speech concerning the standards. An attendance policy may be juvenile, but it appears to be necessary to ensure the success of the educational process. In any case, the question remains: to attend or not to attend class?? You decide.

## WORKING Really Works

by Noreen Nyikos

The checker, the trucker, the hooker, and the housewife — what do these people have in common? If your guess is the occupations of the three men in a tub from the classic nursery rhyme, you're close but no cigar. Actually, they are just a few of the characters showcased in the musical *Working* which will be presented on Thursday, February 24 through Sunday, February 27 in the Marian Hall Auditorium.

*Working*, which replaced the originally scheduled *Chicago*, is a concept musical based on the book by Studs Turkel. It follows the daily routines of America's working men and women during the course of one work day. The characters include secretaries, a newsgirl, a fireman, a cleaning woman, and a variety of working individuals from many different professions. Songs in the musical were written by Craig Carnella, Micki Grant, Mary Rodgers, Susan Birkhead, Stephen Schwartz, and James Taylor.

This musical extravaganza is directed by Bart Simpson with musical direction by Sara Reid, choreography by Sunday Tyner, and assistant direction from Anne Curley.

Admission is free to Marian students who can present a student ID, \$5.00 for senior citizens and students, and \$8.00 for adults. For more information, call the box office at 929-0622 or the Department of Theatre and Speech Communication at 929-0292. By the way the three men in the tub were the butcher, the baker, and the candlestick maker, but they couldn't make it out of the tub in time for the show — sorry.

Look for us on :  
March 21  
April 11  
May 22

Wendy allen is caught off guard at a *Working* rehearsal..



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# Editorial

## The Issue of 24 Hour Visitation is Addressed by MCSA

On Wednesday, February 9, the Marian College Student Association was advised not to adopt a policy that would allow 24 hour visitation in the dorms on weekends. A committee was formed in the first month of school this semester to check into the issue and determine if the idea was supported and feasible at this time. After many discussions and interviews with students and faculty, the committee wisely decided not to recommend that the policy be adopted by the MCSA Governing Board.

The reasons that the committee gave had to do with several factors. The administration would certainly have reservations about such a proposal. Another reason for the committee's decision was that Marian College, being a Catholic institution, has certain values and standards to uphold and such a policy might not agree with this image. According to the committee, the students at Marian view their school as unique because of these values and standards. The committee also held a for and against vote to determine whether or not to pursue this issue, the vote ruled in favor of not continuing the process.

Had the committee decided to pursue the proposal, it does not necessarily mean that it would have become a policy. The policy would first have to be approved by the governing board, then by the MCSA Student Affairs committee. After being passed in both of these committees, it would then go to the College Council. If the College Council decided to pass the proposal, it would then go to the President. After the President passed the proposal it would then go to the Board of Trustees. With such a long, complicated,

process involving so many opinions, it is doubtful that the proposal would ever become a policy.

Many students have wondered what difference it would make if Marian did decide to allow 24 hour visitation on the weekends. It most certainly would make a big difference! Many schools have dorms that allow 24 hour visitation on the weekends; Ball State University is one of them. What kind of schools are they though? Are they Catholic colleges? What do parents think of these schools? Marian has an outstanding reputation for being a small Catholic school; many parents send their students here because of this reputation. How would a 24 hour visitation look to parents who are nervous about sending their children off to school? Is it safe to assume that parents would not check into this? Is it safe to assume that they would not care?

The opinions of outsiders to the institution are only one of the concerns, though. Would it be in the best interest of the students to have 24 hour visitation on the weekends? It seems to be a popular idea, but is it a practical one? Students have said that the reason 24 hour visitation is needed is that people often have late night study groups. Is it necessary to go to someone's room to have a study group? Wouldn't the lobby satisfy this necessity? Safety is another concern, who is going to stay up and make sure that the students are adhering to guidelines? Who is going to make sure that they are safe? Should the Resident Assistants be required to keep a 24 hour vigil on their wing? This is asking a lot of a student who holds this job.

Students also claim that the visitation rules are already being abused, and allowing 24 hour visitation would not make a difference. This claim can be refuted by the fact that Marian is a Catholic college, and there are certain values that this institution has to uphold. Limits and rules are set for a reason, and without limits there is anarchy. People abuse the speed limits all the time, but does that mean that there shouldn't be any?

Regardless of the points in favor of and against the policy, it is not going to be adopted at this time. According to Carlos Viduarre, this issue is not necessarily a dead one. It is safe to assume that as long as there are students here, Marian will face the issue of 24 hour visitation. It is up to the people in the decision making positions to decide whether we will have limits.

Please note that the opinions and expressions in articles appearing in *The Carbon* are those of the writers and not the staff.

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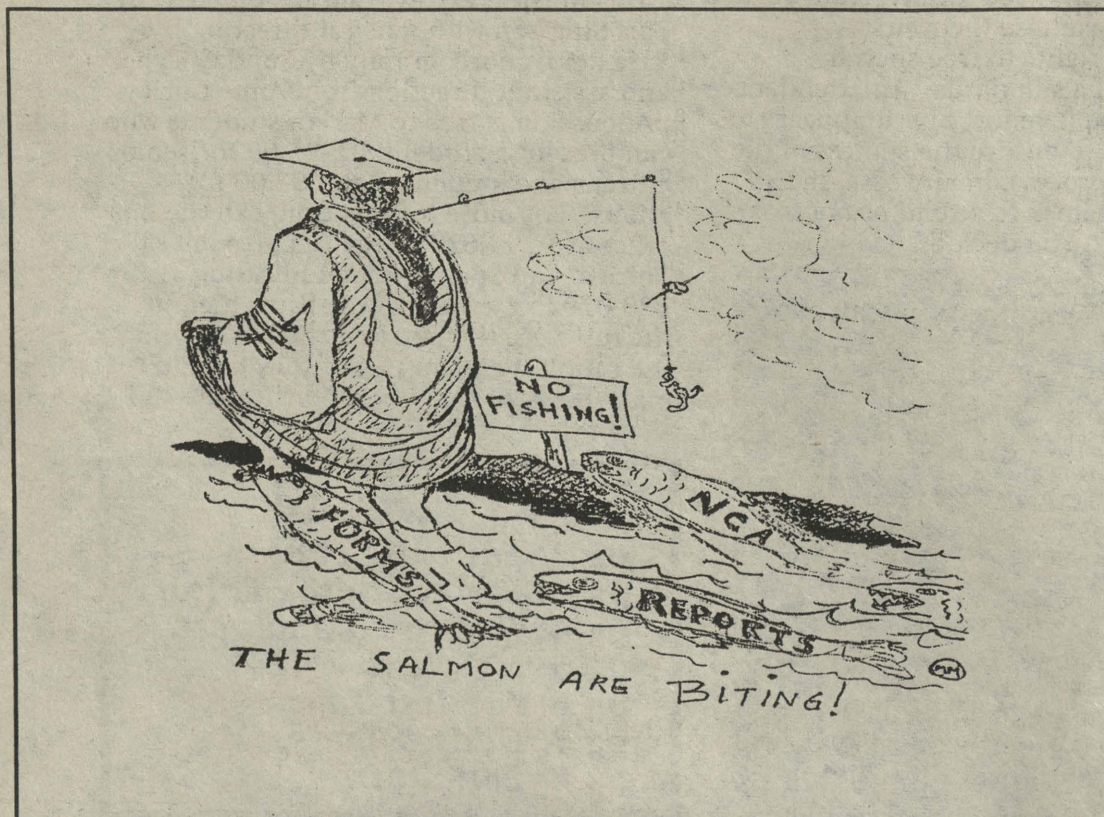
*The Carbon* staff welcomes and encourages letters to the editor. Letters should be no longer than 250 to 300 words, and must be signed. Letters without a signature will not be used. All letters will be printed with a signature. *The Carbon* staff reserves the right to edit letters for punctuation and grammatical errors. Inappropriate and obscene language will not be printed. Questions or comments concerning letters to the editor can be answered by contacting the staff at x330.

### *The Carbon*

*The Carbon* is a tri-weekly paper published by the students of Marian College, 3200 Cold Spring Road, Indianapolis, IN46222.

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## Was There More to the Story?

Editor:

Were there things left out of the last issue's lead story about the canceled musical? Ms. Nyikos states that the musical "was discontinued by the administration" and that "according to some" it was "too sexual and violent." Did the entire bulk of the administration "discontinue" it or just part of the administration? If so, what part? Who's the "some"—some of the administration, some of the faculty, some of the students, interested strangers, Catharine MacKinnon—who? What's "too sexual and violent"? Was this judgement reached by the nebulous "some" or by the administration, or are they one and the same?

That "the students were disappointed in the decision" is certainly a breath of fresh air. One would hardly expect them to be frolicking about at such a moment. And yet Ms. Firestone appears to have been the only firebrand present, for after she names

the deed for what it is, the story quickly slides on to explain that "several students stayed in the auditorium after the announcement was made to offer suggestions on a new musical." So, am I missing something here?

The events as constructed from the story go something like this:

- 1) students show up for Chicago auditions;
- 2) Simpson says thanks for coming...but;
- 3) Firestone stages something of a protest;
- 4) the remaining "several students" engage in a milling festival and finally everyone goes home to "anxiously await the opening" of whatever the replacement is.

The resilience, the elasticity, the humble unquestioning submission, the slavish obedience to a higher authority that springs out of this picture is refreshing. There's nothing more pesky and annoying than a bunch of students who have the gall to elevate censorship above the trivial illogicality of cold weather closings. As the

editorial stated: "Is it safe to assume that students expected and were prepared for this [bitter-cold weather]?...Even if the students did have the clothes to keep warm, the sidewalks and parking lots were a hazard." One might ask—I wouldn't, but One might—if students here are prepared to deal with censorship, even when they don't expect it—say, in Indiana, in January, in the middle of the winter, when not expecting it to be cold is kind of like not paying attention? Are they receiving here "the clothes to keep warm"? I can say, with the most serious irony, that yes they are—look at how quickly they bounded back from this curious suppression, almost as if they gave it no thought at all. Is it true that Brigadoon is to be announced as the perpetual spring musical?

L. Atwood

## Weathering the Winter Storm

During the week of January 17, under difficult driving conditions, students on virtually all local campuses experienced considerable frustration. This occurred almost irrespective of particular determinations made about when schools should be closed. Based on prior experience (at other colleges in other cities) this was not especially surprising. It happens almost every time special weather conditions prompt conflicting judgments.

Contrary to the editorial suggestion "...that the professor's are being paid to teach the students, and a missed day would be a waste of money," a combination of factors might be more usefully considered. As we still have the rest of February and March to go, it could be helpful to keep in mind that the anticipation of driving on difficult winter days acts a bit like a Rorschach test, exacerbated by a complex set of changing variables including these:

1. College closings and delays generally need to be decided at least three hours before they are heard on various radio stations. During that time, weather conditions may improve or worsen, sometimes significantly.

2. The effectiveness of snow removal efforts is also highly unpredictable, both on and off campus. Due to the uneven quality of plowing/salting/sanding equipment in various locales, roads and parking lots which may be O.K. at one point may prove to be not fully operational during a subsequent period. Besides, we have learned, there are some times when not plowing allows for better traction than removing snow (e.g., when slicker surfaces might result from

continuing sleet).

3. As was generally the case, the great majority of our automobiles demonstrated that they were in shape to make the trip to and from campus during the week of January 17. Some, however, had difficulty starting and developed related problems. Usually by later in the day, drivers had discovered whether they ought to take their cars to school or not take the chance. There are never guarantees, but it seems clear that before 8 a.m., individual driving prospects are generally hardest to assess.

4. A station upon which we rely heavily does a pretty good job of handling our calls in the morning, but prefers to run talk show chatter in the afternoons and evenings, sometimes ignoring our decisions entirely. As a result, we have discovered that radio stations do not necessarily broadcast soon after we call nor do they consistently deliver messages we send. Furthermore, during at least two radio announcements, this same station's spokesperson inadvertently "closed" the college before returning later with our "delay" messages.

5. Using other campus determinations as guides is tricky. Each locale is slightly different, and there is certainly no consensus among their decision makers. Contrary to one remark printed in the Carbon, it is my understanding that, through the week in question, at least two or three, perhaps five, local higher education institutions did not deem weather conditions dangerous enough to cancel a single class — while several others, like Marian, followed moderate courses — relying mostly on delays when they seemed appropriate. It is also true

that the Indianapolis Public Schools closed at almost every opportunity as did many private schools and volunteer organizations that were dealing with youngsters and other particularly vulnerable population groups.

6. Some folks fear slick roads much more than very cold weather. For others, the reverse is true. Obviously, a combination of these factors matters. Yet, how to measure and weigh each is highly subjective unless one regularly takes either the position to close whenever there is any potential danger or never to delay classes, irrespective of extreme weather conditions.

7. A presidential colleague on an independent local campus noted that some of the same undergraduates who advocated class cancellations were actively involved in a number of outdoor non-academic walking, recreational and driving activities. At the same time, another State University President reported in a public forum that student antipathy to remaining open was being expressed on a great many of Indiana campuses where similar activities were thought to be occurring.

8. It becomes a real problem to too often cancel the planned activities of professors who have serious time constraints for meeting curricular goals and student learning objectives. The difficulty which compounds short-term uncertainty is the absence of knowledge about how many more winter cancellation classes could still be lingering ahead.

9. Perceptions of snow and coldness barriers change dramatically over even a brief period of time as people move

continued on page 7



## Marian College's Greatest Resource

by Derek Witte

If you were a blue person and lived in a blue village, you would not be able to find yourself. You would not be able to understand the significance of being blue. If you travelled to a red village, you would begin to understand blueness, but that would not be enough. Only in a rainbow community would you truly know the blue you.

Most people's lives are unquestioned and undisturbed through adolescence. Life is well-defined, and happiness is secured by familiar friends and family. Rituals begin to usurp life; churchgoing, T.V. watching, and sporting events propel young adults into the future with a certain dangerous social inertia. Young men and women are wholly defined by their communities, and therefore do not know who they are.

Inevitably, time forces everyone to make a choice between being a blue person in a blue village, or becoming a blue person in a rainbow world. One of the easiest ways to continue in blueness without receiving looks of shame is to attend a college run by blue folks for blue folks. If you do this, it appears that you are furthering yourself, when in reality you are simply continuing along the path of familiarity (a.k.a. the path of least resistance)—you cannot lose.

Is Marian College an academic blue village, designed for little blue boys and

girls afraid of the new and different? Ah, here lies the interesting twist. You cannot deny that Marian College is a school with an identity crisis. To most, it seems like a small, respectable, predictable, Catholic Liberal Arts College. Perhaps it is, but how does that image blend with the reality of our diverse commuter population, big city setting, and new alien sporting programs, such as cycling and soccer. Well, so far the two images have not blended. They've just co-existed. Somehow, the home of the Knights is both cosmopolitan and provincial. The blue people take the blue route and try to pretend the rainbow does not arch above 30th and Cold Spring Road. This is a shame.

Learning only begins in the classroom. It ends with your peers. Enter the spectrum of older students, African-Americans, Cyclists, Irishmen, Hoosiers, baseballers, writers, Egyptians, Canadians, basketball players, accountants, nurses, nuns, lovers, painters, philosophers, managers, blues, reds, and purples. Understanding the openness will uplift Marian College and yourself, while ignorance and ethnocentrism will lead to the school's failure, and your unhappiness—deep, burning, alone-in-the-world, bitter old man unhappiness.

## Happy Valentines Day: Trick or Treat

by Wendy Allen

Remember back in elementary school on the day of the big valentine trading ceremony? It was the only day out of the year that you could tell that special someone, who sat in the third row, that you really, really liked them. And as you opened each envelope, you hoped the next "Be Mine" was going to have their name scribbled on the back of it. You reached the last valentine card in your box, and much to your disgust, it was from the teacher with a big, dorky happy face on it. Valentine's Day was never the same after that.

For some people, Valentine's Day means peace, laughter, and romance. But for others, it means despair, heartbreak, and general depression. In 1929, Chicago experienced a devastating February 14. A gangster named Al Capone and his hoods, opened fire on civilians and his rivaling mob, killing seven or more people. Needless to say, but said anyway, this day was not a day of joy and mirth for the city of Chicago. We nick-named the reddened event, "The St. Valentine's Day Massacre". Lovely, isn't it?

Less tragically affected are those who have stitches across their hearts from people they thought were 'the love of their lives'. It's a shame that these unlucky individuals will never fully recover from their shattered hearts. Some students attending Marian sobbed as they poured forth their excruciating episodes of the day when "everyone else was happy but them" (names withheld purposely on account of reasons also withheld). One unhappy student that I spoke with lost a relative near Valentine's Day and she suffers miserably at this time of year. Another has never had a special young lady to hold in February. Now is the time to find this fellow, ladies! And then there are the rest of the non-celebrants who have experienced a date that went sour. So here's a big fat thanks to the whole enchilada of valentine traditions! Well, they might say that.

There is something that we are all saying right now, and that is "Thank goodness it's over". Here's to next year, whether you choose to sulk or smile. P.S. This article isn't meant to depress, it's meant to express!

## Just a Thought

by Noreen Nyikos

Okay girls, picture this: you are sitting in the car with the man of your dreams. He looks at you with those wonderful baby-blues and reaches over to give you that even more wonderful buddy-style pat on the leg, and you just melt. (Wait, there's more!) His perfect little lips part suddenly as he turns to you and says, "EWWWWW — you need to shave! You're hairy!"

Does this sequence of events sound a little bit too familiar? The icing on this whole cake is the fact that this former "man of your dreams" is sitting there looking like a prototype for a new Chia-Pet because he "hasn't shaved since Saturday," but the woman never made that big of a fuss about her Chia-boyfriend even though the insensitive furball has just sanded her face off as she tried to kiss him goodnight.

The bottom line is this: men really fail to take into consideration just what women go through with this entire shaving ritual, so I've decided to explain it step-by-step.

**STEP #1: Select your weapon** - Most razors are designed for a man's face — right? It is true that there are some made "just for women," but just because they perform a little better on the legs does not mean that they have especially mastered

the little troublesome spots such as knees, ankles, and UNDERARMS!!

**STEP #2: Soap-up — really well!** - Razor burn really hurts when wearing pants or hose and putting on deodorant.

**STEP #3: The Amazing Acrobatic-Contortionist Act** - Need I say more?

**STEP #4: Nurse your battlescars** - As your ankles and knees gush blood all over the floor, try to locate the little tiny band-aids.

**STEP #5: The moment of truth** - Get dressed, venture out into the elements, and watch (and feel) it all grow back when you get goosebumps.

**STEP #6: Repeat steps 1 through 6.** I am fully aware that I have left out a few of the obvious steps, but we do this routine often enough to pick out the important stuff.

So ladies, next time a man complains about the post-geesebump state, threaten to attack the incredible fuzz-face with the Epilady you got two years ago and chucked due to its status as "cruel and unusual punishment." — JUST A THOUGHT!!



## African American Female Artists Topic of Latest Convocation

"Art must be pursued to reach an understanding of the message being presented..." stated the speaker for the fourth convocation of this academic year.

On Tuesday, February 15, students wandered into the auditorium in Marian Hall. For this occasion the speaker was William Taylor-artist, writer, researcher, and lecturer.

Taylor began researching African American visual arts in the 1970s. At that time, most art history textbooks did not include any African American works of art. The scarcity of documented African American art inspired him to locate and study the art of the African American female. During this process, Taylor discovered that in the past African American females engaged in artistic crafts such as pottery taking great pride in creating unique designs.

From the distant past to the present, Taylor outlined the general history of African American visual arts and artists. African American visual art was an assimilation of the different art styles surrounding the artists who modified the style according to their own unique personal perspective and chosen message.

African American visual artists produced a diverse plethora of artistic works with primitive to conceptual styles.

Taylor spoke of African American artist, Clementine Hunter, who used a primitive artistic style to depict scenes from the plantation where she lived. As a primitive artist, Hunter did not have formal training but taught herself and believed she had a Divine mission to create works of art. Hunter's works *Cotton Ginning* and *Funeral* displayed only the necessary figures and objects which gave them a floating aura. Taylor also mentioned African American artist Immanuel Lewis who used a conceptual style in her works *Forever Free* and *Arrowmaker*. Lewis portrayed aspects of life from an African American perspective using balanced, precise dimensions.

In short, Taylor emphasized the diversity of African American visual arts and urged students to understand why a particular piece of art doesn't appeal to them- to go beyond a simple statement of preference. Taylor ended with the statement that "Females, black or white, do not need to take a back seat to any male..."

## Simmermeyer Influenced by Musical Greats

by Michelle Fletcher

Yesterday another senior recital took place on campus. Senior Becky Simmermeyer dazzled the audience with her voice (at time of publication, the recital had not taken place, but I have this feeling....) Becky is not only a vocal performance major, but also a Spanish secondary education major. She happens to live down the hall from me, so I, once again, got the privilege of interviewing another Marian musical fiend. It's all a coincidence, honest.

Me: You're from Brookville, IN. How did you get to Marian?

Becky: Via 74 West.

Me: What led you to your majors?

Becky: A deep love for music and singing and an interest in Spanish and Hispanic cultures.

Me: What are your future plans?

Becky: I've thought of joining the Peace Corps for awhile and then attending graduate school.

Me: What are your pastimes?

Becky: Listening to and participating in music, talking on the phone.

Me: What's your favorite version of solitaire, the official pastime of the winter months?

Becky: The one where you put four up and three down and play backwards.

Me: Who has influenced you musically?

Becky: S.R. Bedel, K.A. O'Reilly, J.S. Bach, and W.A. Mozart.

Me: What's your favorite Marian memory?

Becky: I couldn't pick just one, because I've made so many fond memories with all of my wonderful friends.

Me: What's your favorite cafeteria entree?

Becky: Captain Crunch Cereal.

Me: Do you have any advice for underclassmen?

Becky: Enjoy each day for itself and try not to wish them away. The days go by fast enough on their own.

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## LACK OF FOCUS





# Around Indy

## Indianapolis Museum of Art March 1994

### CONTINUING EXHIBITIONS

through March 6 American Traditions: Art from the Collection of Culver Alumni

through March 12 62nd Annual Exhibition of the Indiana Arts Club

through March 14 Prints, Drawings and Photographs: Acquisitions, 1990-1993

### OPENING EXHIBITIONS

March 1-31 Sullins House: Miniature Chairs by Lamar Ruhl, Long Gallery. Sullins House, an Indiana home-furnishings and Krannert Parking design company, produces reproductions for such Level historic landmarks as Mt. Vernon and The Hermitage

### SPECIAL EVENTS

**Thursday, March 10, 5:30-8:30PM**, Irish Evening at the IMA  
The Alliance of the IMA invites you to enjoy a St. Patrick's Day celebration featuring traditional Irish Free and open music and an Irish supper. There is a charge for the public supper.

**Saturday, March 19, 7:30PM** Storyteller's Theatre  
DeBoest Lecture Hall, Advance tickets \$8, At the door: IMA members, \$9; nonmembers, \$10

### REGULARLY SCHEDULED EVENTS

**Friday, March 4** First Friday at the IMA  
5:30-8 PM Enjoy gallery tours, live music and hor d'oeuvres.  
Herron Hall Cash Bar Available.  
Members: \$4 Nonmembers: \$7

### GENERAL INFORMATION

Admission is free. There is a charge for most special exhibitions except on Thursdays.

## Theatre and Film

## Recycle

Indianapolis Clean City and the City of Indianapolis collected a program record of 6.5 million pounds of recyclables through the "Indianapolis Recycles" program in 1993.

The Indianapolis Recycles program (IR) offers 29 conveniently located sites throughout Indianapolis for individuals to drop off #1 and #2 plastics; green, brown and clear glass; and steel and aluminum food and beverage cans. The sites are open 24 hours a day.

For information on the IR nearest you, or if you have general recycling questions, call Indianapolis Clean City at 327-7000.

*Death and the Maiden* opens on Friday, February 25, continuing through Sunday, March 27. Show times are 7:30 PM on Thursdays, 8:00 PM on Fridays and Saturdays, and 3:00 PM on Sundays. General admission tickets are priced at \$12 and \$15, with discounts available for students, seniors, and groups of 15 or more. (There will also be a low-price preview on Thursday, December 30, at 7:30. Tickets are \$6.00). For details or to reserve tickets, call the Phoenix box office at (317) 635-PLAY.

**Dance Kaleidoscope and the Indianapolis Museum of Art** collaborate to present "Three Painters", a spectacular multi-media production of dance, music, and visual art, March 18, 19 & 20, at Civic Theatre.

Tickets for "Three Painters" are available through the Civic Theatre box office, located on the grounds of the Indianapolis Museum of Art, by calling (317) 923-4597. "Three Painters" will be presented March 18 & 19 at 8:00 p.m. and March 20 at 2:30 p.m.

## Volunteer!

### Indiana Medical History Museum

**What:** Volunteer opportunities available for the public.

**When:** Tuesday through Saturday (9 a.m. to 6 p.m.)

**Where:** Indiana Medical History Museum

**Who:** Any person who wishes to learn about medical history

**How:** By conducting tours, cataloging instruments, researching history

**Why:** To help preserve the heritage of the healing arts in Indiana

Interested people may volunteer at various times between 9 a.m. and 6 p.m., Tuesday through Saturday. For more information, contact the Indiana Medical History Museum at (317) 635-7329.

### The Crisis and Suicide Intervention Service of the Mental Health Association in Marion County will begin a training class for volunteers on March 5, 1994. The deadline for applications is February 28, 1994.

Interested persons may request an application by calling 251-0005. The volunteer crisis worker takes calls at home for one six-hour shift each week. The training program for new applicants will include 55 hours of in-class time. Classes will be held in the evenings on Tuesdays and Thursdays and all day on Saturday during March.



**Weather.....continued from pg 2**

psychologically from mild shock to greater tolerance of travel constraints. The number of school closings and delays are likely to drop sharply on the third or fourth day of a winter storm in comparison to the first day — even when later road conditions may be worse than they had been initially.

While decision-making has never been made by any one person in a vacuum on this campus, our system of internal consultation has been fine-tuned somewhat in recent weeks. We also added flexibility to our switchboard recording system as new arrangements were made to access local T.V. stations. And, we will, of course, continue to attempt to improve our efforts in this hard-to-forecast realm. However, since no formula can possibly satisfy everyone, please know that, in the final analysis, individual cancellation decisions also can be arranged by individual faculty members who may be able to make up time later in the semester.

Finally, while the institution provides a general standard, it cannot prescribe an absolute rule for each person. It is the responsibility of the driver, not just the College, to decide to stay home when he or she is in a situation which is truly dangerous. No class or job deadline is worth a serious risk to one's life. Under such circumstances, where one's route seems perilous, whether the college is open or closed, these factors should be secondary to those who are willing to make alternative arrangements. As most people manage to reconcile these variables reasonably, it will continue to be important to do our best through common sense discussions among caring professors and students in their classes.

At any rate, special thanks to the maintenance, safety and switchboard crews for their unheralded efforts as well as to the overwhelming majority of our folks who kept tuned to their radios and handled the last snow storm challenge as calmly and thoughtfully as they did.

-Dr. Daniel A. Felicetti, President

## Bored? Get INVOLVED!

### FCA Off to a Strong Start

by Chris Ridener

Students at Marian college sparked an interest for a new organization this year. Aaron Felty and Trae Hiatt came up with an idea to start FCA (Fellowship of Christian Athletes) last summer.

The reason behind the idea was they wanted an organization that any student could belong to athlete or not. FCA is a place where students discuss and ask questions about God and the bible regardless of race, denomination, or cultural background.

FCA leader Tony Natali said, "I wanted to start it ever since this last summer." He then said, "I went through the proper channels to get approval for the fall of this year." Coach Natali was reassuring that the program is here to stay with 23-27 students showing up once a week at meetings, where a topic is introduced then a discussion and question session begins between the group. The FCA's minimum goal this year is to make others aware of God and social support through ministry to students who need it. Their future goal is to do more social events together. If any student is interested, athlete or not, you can attend FCA meetings on Wednesday nights at 7:00 pm in the basement classroom of the P.E. complex.

### Sign Up For TAG!

by Wendy Allen

What is TAG? TAG is a name that many students have heard, but know nothing about it. TAG stands for the Marian College Theater Arts Guild. TAG's main goal is to effectively serve the theatre department. TAG is advised by Beth Taylor, Professor of Theatre, and the president is Michelle Gobin. Under Michelle's leadership follow Angela Bruce, vice-president; Sara Mercik, secretary; and Kirk Shilling, treasurer. Dylan Roahrig chairs the Peine Studio Committee, and Michelle Gobin is in charge of the Operation Murder Mystery Mansion Committee. Other members are Noreen Nyikos, Alex Kay, Andrea Firestone, Paul Feigert, Eileen Nyikos, Beth Ann Maxwell, Michelle Fletcher, and Wendy Allen.

The two committees mentioned above plus a high school recruit board, and possible grant funding are on the agenda for the upcoming fall term. More information on these TAG activities will be discussed at the next TAG meeting held on Monday, February 21, 1994. All TAG meetings will held every Monday at 4 o'clock P.M. in the Marian Hall Theatre. Sign up for TAG!

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future? Turn the  
page for your  
Horoscope!**



# Fun Stuff

Please submit your original comics, poetry, puzzles, riddles and what have you to *The Carbon* ...this is a student publication, so we like to feature the work of students (and faculty too)!

## HONEYGRAMS

From a goddess to her true god...  
Loved dinner for two in your room,  
The dance, and all that other stuff.  
I wuf you!

-A&F

T- I'm eternally grateful that we  
have become such close friends;  
and, regardless of the  
circumstances, hope we will  
continue to be.

-J

Ray Loves Faye

Eileen,  
My candle still burns for one, that  
one is you.  
Your one and only,  
-Guardian Angel  
P.S. Sorry for the drunken stupor.

Viki-  
As you wish!  
-Niki

Mike-  
Thanks for the understanding that  
you always give to me  
unconditionally. You are often too  
good to be true. Sorry for the  
coolness.  
-E

## Horoscopes

### PISCES

(Feb. 19-March 20)

Look for new opportunities. A great-looking guy will act distant. Be friendly and flirt a little; he'll warm up.

Compatible Mates: Capricorn, Taurus, Cancer, and Scorpio

### ARIES

(March 21-April 19)

You and a special guy will discover an intense attraction. Don't shy away, cupid knows best.

Compatible Mates: Gemini, Sagittarius, Leo, and Aquarius

### TAURUS

(April 20-May 20)

You'll be unlucky this month. Sorry cupid has nothing in store for you. However, when walking to class make sure you look where you're going....I see many "trips" ahead.

Compatible Mates: Cancer, Virgo, Pisces, and Capricorn

### GEMINI

(May 21-June 20)

You are being a little bit too selfish. Try to think of others more this month....or you'll find yourself as the "lonely ranger."

Compatible Mates: Aquarius, Leo, Libra, and Aries

### CANCER

(June 21-July 22)

This month you'll feel adventurous. You and your friends will visit a new place. This place beholds many new things, such as, a mate or a new friend.

Compatible Mates: Taurus, Virgo, Pisces, and Scorpio

### LEO

(July 23-Aug. 22)

A guy friend will take advantage of your generosity. Don't lend him anymore money. You'll soon find yourself broke and alone.

Compatible Mates: Aries, Gemini, Sagittarius, and Libra

### VIRGO

(Aug. 23-Sept. 22)

Keep your eyes open. An obnoxious friend will turn into your romantic charmer.

Compatible Mates: Capricorn, Taurus, Cancer, and Scorpio

### LIBRA

(Sept. 23-Oct. 22)

You are torn between two friends. Just follow your instincts, and you'll make the right decisions.

Compatible Mates: Leo, Sagittarius, Gemini, and Aquarius

### SCORPIO

(Oct. 23-Nov. 21)

An elusive friend will be intrigued by your personality and great sense of humor. This month could be the start of a wondrous romance.

Compatible Mates: Cancer, Capricorn, Pisces, and Virgo

### SAGITTARIUS

(Nov. 22-Dec. 21)

Be careful!!! Your girlfriend is trying to take over your relationship. Tell her to back-off....if you want to keep your dearest love.

Compatible Mates: Libra, Leo, Aquarius, and Aries

### CAPRICORN

(Dec. 22-Jan. 19)

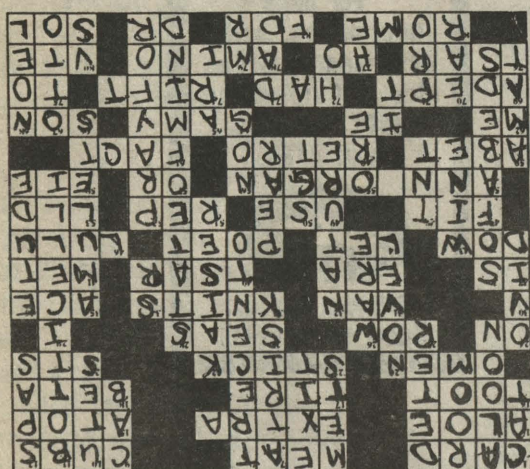
This month is filled with romance. Be on the lookout. Mr. Right will be knocking at your door, so be sure to answer.

Compatible Mates: Virgo, Pisces, Taurus, and Scorpio

### AQUARIUS

(Jan. 20-Feb. 18)

BE SAFE!!! This is a wet month for you. Be sure to keep your raincoat handy.



Do you recognize this member of the Marian College business department?

If you do, place your answer in the Carbon mailbox- you could win a cheesecake, compliments of Mark Hall. Carbon staff members are not eligible. Winner will be determined by raffle.



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- ◆ **REAL MONEY BACK** WE CALL THIS YOUR CASHBACK BONUS<sup>®</sup> AWARD. EVERY PURCHASE YOU MAKE COUNTS TOWARD YOUR CASHBACK BONUS AWARD OF UP TO 1% PAID YEARLY, BASED ON YOUR ANNUAL LEVEL OF PURCHASES.
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First, Middle, Last Name (Leave space between each)					<b>N7FS</b>
Billing Address	Apt. No.	City	State	Zip	

**STUDENT INFORMATION**

Your telephone number at school ( )	Permanent Home Telephone ( )	Social Security Number	Birth Date (Mo. Day Yr.)	Graduation Date
Home or School Address if different from above		Apt. No.	City	State Zip
College Name (no abbreviations, please)		City	State	Zip
Class: <input type="checkbox"/> Grad. Student <input type="checkbox"/> Senior <input type="checkbox"/> Junior <input type="checkbox"/> Sophomore <input type="checkbox"/> Other (Explain) _____		Are you a U.S. Citizen? <input type="checkbox"/> Yes <input type="checkbox"/> No	If No, give Immigration Status	Are you a permanent U.S. resident? <input type="checkbox"/> Yes <input type="checkbox"/> No

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