

## ACTIVITIES

**FRIDAY, Feb. 19:** Black Curtain "Here Lies Jeremy Troy" for reservations, call 925-9064. Nealy's (1040 S. Sherman) Blue Room - Fri. nite only. Continuous entertainment (8-2). Vogue Tora! Tora! Tora! (6259 N. College(G)). Cinema Laf. Sq. My Fair Lady G 2,5,8:15. Cinema I Doctors Wives 2:15, 4:15, 6:15, 8:15, and 10:15 (R) Cinema II Love Story 2,4,6,8,10:00 (GP)

**SATURDAY, FEB. 20:** Indiana Peoples Peace Treaty Conference at Bloomington - Register at 11:00 in the Student Union. For a ride or if you can provide a ride, call ext. 325, 529, or 525. From 8:30 - 11:30 a.m. - Spanish Comprehensives or Muerte es proximo in room 208. From 9:00 to noon - History Comps in room 313. From 6:00 - 11:00 p.m. IU Nurses Basketball in the IC Gym. At 7:30 p.m. Black Rally in the Sac Aud. At 8:00 p.m.: Basketball: Knights vs Huntington there. At 8:30 p.m.: Clowes Hall - mix together Satyrs Nymphs and other assorted mythological creatures. Sift in colorful fairy tale characters like a shoemaker, a Princess and a Giant. Add the music of three renowned 20th Century compsoers. Blend well, with the distinct and specific talents of the Butler Ballet, the Indianapolis Symphonic Choir, and the Indpls. Symphony Orchestra. And shape into "Symphony Night at the Ballet" under the direction of associate conductor Thomas Bircetti.

**SUNDAY, FEB. 21:** A day for "prayer."

**MONDAY, FEB. 22:** For those of the established element: George Washington's Birthday. At 7:00 p.m. Marian Lecture: Existentialism - John Kraus in room 215. At 8:00 p.m. Civilisation Series "Man - the Measure of All Things" in Lib. Aud. (this week only). At 8:15 p.m. Marian Lecture: Current Topics in Biology - Dr. Darrel Brown '63 in room 157.

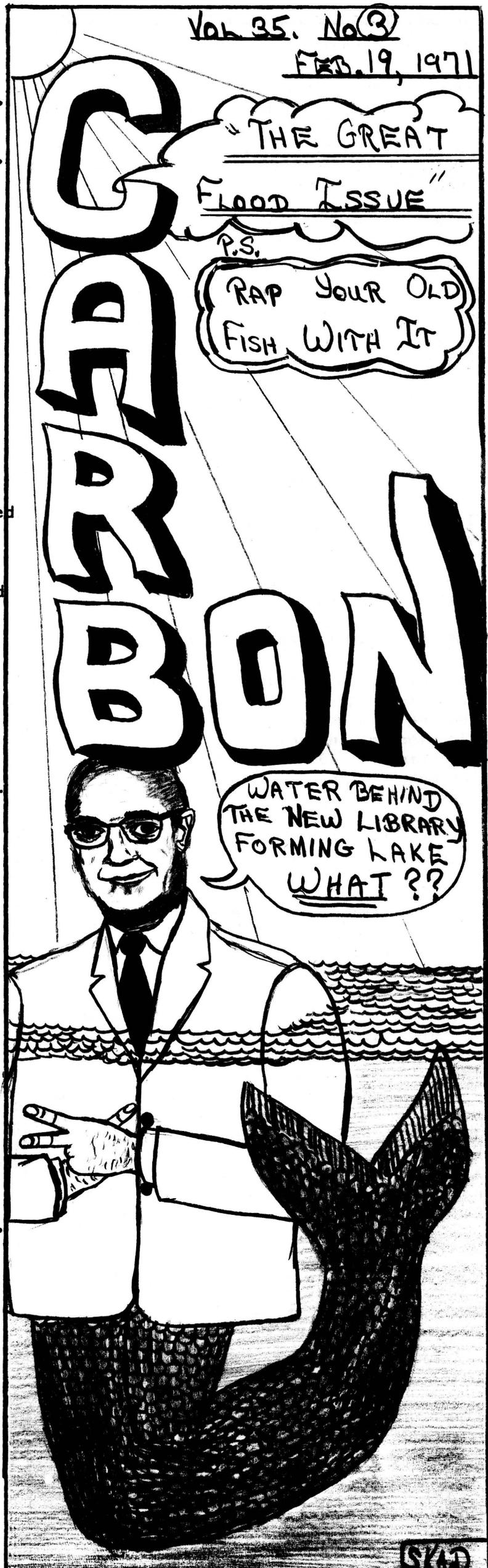
**TUESDAY, FEB. 23:** Soot's 22nd. At 10:30 p.m. Psychology Lecture in Lib. Aud. At 12:30 p.m. meeting Social Science Div. in room 314. At 7:00 to 9:00 here's a chance for these who didn't make it for the M.C. Talent Show. Auditions will be held for the MC Local Talent in the Sac Aud.

**WEDNESDAY, FEB. 24:** At 2:00 p.m. meeting of the Board of Trustees in Lib. Board room who know a real president might be in the making. At 7:00 p.m. Educational Film Series Art of the Motion Picture in Lib. Aud. FREE. "Elements of Film and "Art of the Motion Picture". At 7:00 p.m. Marian Lecture Piano Instrucion - Sr. Vivian Rose Morshouser in Music Mansion. At 8:00 p.m. Marian Lecture: Literature and Film - Miss Emilie Murray in Lib. Aud. At 8:00 p.m. Liturgy Training for Lay Ministers in room 251. At 8:00 Basketball: Knights vs Ind. Central there.

**THURSDAY, FEB. 25:** From 10:30 - 4:30 p.m. Christian Service Committee of Indiana Catholic Conf. in room 207. At 10:30 a.m. Psychology Lecture in Lib. Aud. At noon General Faculty Meeting in room 251.

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SKAD

ACTIVITIES CONT.

From 12:30 - 1:30 p.m. Meeting: Biology and Conservation Club in room 207. At 1:30 p.m. Meeting for Business Personnel in Lib. Aud. At 8:00 p.m. Lecture Dr. Werner Montag, Con. Gen. West Germany - History Dept. and CWA Lib. Aud.

To come: Friday, Feb. 26: Measure for caps andgowns "Little Mary Sunshine"

WHO'S ON TRIAL

I reel at the atrocities in Viet Nam,  
Yet the atrocity is war itself.

I shudder at killing villagers one by one,  
Yet bombers do whole villages at a time.

I cringe and say no to war,  
Yet my taxes pay for it.

I would put an end to war,  
Yet my children play it.

Who is on trial? I am.  
I am on trial for a war crime.

SUPPORT PEOPLE'S PEACE TREATY

Indiana Peoples's Peace Treaty Conference  
Sat., February 20  
Indiana University  
Bloomington, Indiana  
Register at 11:00 a.m. in Student Union  
For information, or if you need or can  
provide transportation contact:  
Ed McCord Ext. 325  
Marty Kelty Ext. 529  
Jane Peck Ext. 525

LETTERS TO THE EDITORS

Hissing the Hiss

All I have to say in response to the last hiss in the last issue of the Carbon is this: It is no concern of anyone as to how I spend my weekends, my free time, my money, or get my thrills out of life. If I want to attend the wrestling matches at the Coliseum or at Tyndall Armory, I will do so!! If other people get their kicks out of life by getting smashed out of their minds with alcohol, blowing their minds with illegal narcotics, staying illegally at Clare or Doyle Hall, committing acts of vandalism and theft, and breaking rules, than it is their own and personal business. But they should not involve themselves as to what other people do. Perhaps if we were to mind our own and personal business, then maybe our society would not be the way it is.

Walter Patskanick

PERSONAL NOTE: TABS:

GET OUT OF THE BUSINESS.

SKAD

EDITORIAL

Black History is being celebrated at Marian this week. The purpose of this celebration is to inform the community and the world of the glorious and proud history of the Black peoples of this nation and their emmense contributions to its progress. This is also a celebration of a new found awareness of ourselves as Black people.

There is much more to blackness than most of you have encountered through your experiences with the Black Students on this campus. Black is more than a color, it's a state of mind. Being Black is not just a physical appearance, it's a feeling that permeates one's entire being. It is more than a natural and a dashiki, more than singing and dancing better, more than a raised fist or cries of Black Power.

Blackness is awareness of a prevalent enemy. Blackness is ever-present self defense against that enemy. Blackness is loving a brother. Blackness is teaching the truth about ourselves and our heritage to our children. Blackness is promoting self pride. True Blackness is inner beauty. Becoming truly Black is a spiritual awakening, the effects of which radiate warmth to others.

One of the tasks of those involved this week is to make others conscious of their blackness, their true blackness and how to attain it. It is a week dedicated to Black people and for Black people. There are so many who still don't know what it means. I hope the Blacks learn during this week too. Time is short and there's a lot yet to be done.

E. Ransom

THE CARBON PROPOSES:

---THAT THE OUTDATED AND FOOLISH PRACTICE OF GRADUATION CAPS AND GOWNS BE ABOLISHED. AND THAT THE MONEY SAVED BE COLLECTED AND DONATED TO A WORTHY CAUSE--SUCH AS UPBEAT, OR USED AS A SCHOLARSHIP FOR A NEEDY STUDENT. IF YOU LIKE THE IDEA, TELL THE SENIOR CLASS PRESIDENT, TALK TO YOUR FRIENDS ABOUT IT, AND DO SOMETHING ABOUT IT.

---that the college undertake a program to help eliminate the campus flooding that has been experienced frequently this year. a serious effort should be made this spring and summer to fill in the lowlands and install storm sewers where necessary. walkways that are high enough to withstand strong rains and quick melts, and walkways that are placed where people walk are needed. the center of campus is the area in need of serious attention.

---THAT ONE OF THE BASEMENT ROOMS OF THE LIBRARY BE RE-ASSIGNED AS AN AREA OF QUIET RELAXATION AND CONVERSATION IN WHICH DRINKS AND OTHER VENDOR REFRESHMENTS WOULD BE AVAILABLE TO LIBRARY PATRONS: SAID REFRESHMENTS WOULD BE RESTRICTED TO THIS AREA.

d.l.soots

LETTUCE BOYCOTT

Information meeting in the Perc at 5:30 p.m. Friday. Possible Picketing.

## ROSEMARY REVISITED

This is the second time, so far as I know, that students have been prevented from showing a film in the Doyle Hall Series. First it was Antonioni's BLOW-UP and now Polanski's ROSEMARY'S BABY. The College escaped complete philistinism when BLOW-UP was made part of the English Department's Fine Film Series. Personally, I don't care for R.M.B. Despite enchanting color and passible acting, the film's theme is meretricious; it deals with occultism, kinky sex (copulation with Satan) and the irrational. As for nudity Mia Farrow's stand-in (sic) isn't much. Such morbid themes are popular today, in part at least, in that they are a reaction against the opaque, matter-of-fact quality of modern industrialism. They are an attempt to restore some sense of mystery, even spirituality to man. But to seek spirituality and a sense of magic through devil worship indicates that the searcher is sick and that primitivism, like Frodo, lives. For me, the choice between civilized life and savagery is an easy one. Still, I think refusing its showing is wrong-headed. Such censorship argues that the censor stands in relationship to the student as parent to child, has superior wisdom in sexual and cultural matters, specifically, what is good or bad in films. This might be true but I don't see much evidence for it. And even if it were true the passage quoted last week from Milton's Aeropagitica is irrefutable. There is no responsibility without choice and no maturity without responsibility. In the extreme case of Nazi concentration camps no choice was permitted. Prisoners exhibited regression to childhood and some achieved infantilism complete with thumb sucking, blanket fetishism and soiled pants. R.B. may be as tawdy a work as I think it is, but let the students find out for themselves.

I assume that the motive which inspired Student Services was to protect the student body from an immoral work, to, in a broad sense, maintain the values of the society at large. But they do not distinguish apparently from what is really subversive from what is merely vulgar. The Battle of Algiers, another film, has occasioned no censorship. It is a film done in semi-documentary style of the rebellion against French rule in the 1950's. The director (French) is a communist whose story line is Karl Marx by way of Franz Fanon (see "Wretched of the Earth"). It is a terrific condemnation of capitalist imperialism and moral decadence. For instance, when the rebels organize the native quarter of Algiers, the pimps are the first to go. Primarily, it is the story of the transformation of a native juvenile delinquent who, once revolutionized, becomes brave, selfless, virtuous, in short - a freedom fighter. The very sort we cheer when we see him in Prague, or Vienna or Gdansk. Despite a one-sided view the film is powerful, never banal and hence, truly subversive. For France read United States, for Algeria read NLF. It is sponsored by the black students and it is pretty clear why they find it pertinent. Yet I'm glad Algiers will be shown. It's a great film, it's adult affair and students should know about it. To censor films (thought-control pure and simple) demeans the college and holds it up to ridicule. A film is like a speech or a book - to know it is not to love it and to provide a hearing is not advocacy. If the Indianapolis Community does not understand this, the remedy is to explain this again, not distort our function.

And what is our function? It is to maintain colleges and universities as sanctuaries of unfettered thought. That tradition was established in Europe and America only after bitter struggles and not a few defeats against the "authorities." We have a responsibility to see that ignorant authority, even with good intentions, does not diminish it. In the present case students are being denied a chance to exercise judgment over matters I think they are competent to judge. They must be free to make decisions with all the chances for stupidity and error that responsibility entails; to act with cowardice or courage, witlessness or wisdom just as faculty and administrators do.

I propose that the Faculty Council place films under the speaker's policy; that a discussion session be scheduled as part of the film's April showing and those who really hate it show up and condemn it roundly if they choose. I'd be there except I've seen it and you already know what I think of it.

William J. Doherty

STUDENT BOARD REPORT:

The Marian College Student Board did not meet this past week.

Any one interested in becoming the Day Student Representative should contact a member of the Board before Sunday. There also are openings on the Budget and the Community Services Committees of the Self-Study Commission. See your friendly Student Board Representative for details.

The Board will meet Sunday, February 21, at 7:30.

CARBON HISSES:

- Closing of Clare Hall Lounge
- The Marian College "Lowlands"
- Lack of "Letters to the editors"
- Rock Bands at Semi-formal dances

CARBON APPLAUDS:

- George Washington, Father of our country
- Fathers of all countries
- Soap in the johns
- Faculty response
- Colorful bruises
- mothers-to-be