

All School Mixer Nets Funds For Foreign Students Relief

Mixer dances arranged by means of the "ole wishin' well" were featured at the juke box dance held Feb. 25 in Madonna Hall. The all-school sport dance was given to raise funds for foreign student relief.

The campaign for student relief is being sponsored by the NFCCS. Through national co-operation, this organization aims to supply destitute European students with the necessities of life and the opportunity of an education.

Co-chairmen of the dance were Jane Peters, chairman of relief, and Mary P. McCarthy, vice-president of the Student Association. Dorothy Fox was in charge of general arrangements.

All Marian students were asked to donate to a subscription drive. Admission to the dance was a nominal fee in addition. Rose

Bruno was chairman of the collection committee.

A date committee was organized under the direction of Suzann Reith.

Freshmen Host Hi-School Seniors

Seniors of local Catholic high schools were guests of Marian College freshmen Thursday, Feb. 24, for annual "High School Day."

Suzann Reith, class president, officially welcomed the seniors. The afternoon's program included a tour of the campus with special stops at the science and art laboratories, where there were departmental displays.

The students were entertained by a play by the dramatics class, a style show sponsored by the clothing department, with Joan Blaes as commentator, and musical selections by the Bel Canto and string ensemble. Vocal soloist was Maxine MacIntosh. Representing the extra-curricular activities was a brief talk on student publications by Mary Jane Porter.

Mary Clare Hetteberg, chairman of the refreshment committee, presided at the tea, the concluding event of the afternoon.

Retreat Opens Lenten Season

The annual retreat for Marian College students will be held Mar. 2, 3, and 4. Rev. Seraph W. Zeitz, O.F.M., chaplain and professor of



Rev. Seraph Zeitz, O.F.M.

philosophy at St. Francis College, Fort Wayne, will conduct it.

Father Seraph joined the faculty of St. Francis College in 1946, following four years of service overseas with the armed forces. Prior to this he was chaplain of Our Lady of Angels High School, Cincinnati.

Through his activities in youth circles, such as the NFCCS, and through his many experiences with modern youth, Father has become familiar with the problems facing young people today.



Discussing the wishing well's part in the student relief benefit dance are Mickey Miller, Peggy O'Hara, Dorothy Fox, Jane Peters, Margaret Murello and Suzann Reith.

New York Actress To Perform Here

Mary Hutchinson, young American actress, will give her interpretation of Shakespeare's heroines before the student body Mar. 25.

She is a descendant of the Hutchinson family, famous concert singers of the last century. Her own achievements include roles in Broadway musical comedies and legitimate drama, as well as radio serials, plays, and NBC television shows. She has also completed eight coast-to-coast tours, traveling in 42 states and Canada, giving nearly 100 performances in 20 weeks.

"Shakespeare's Heroines" is one of three programs given by Miss Hutchinson.

Marian Guild Boosts Catholic Education

Invitations have been sent by the Marian Guild to 350 mothers of senior high school girls in the city to attend a reception and tea in Madonna Hall Mar. 1. The program will include a short business meeting followed by an entertainment.

The purpose of the reception is to acquaint mothers of Catholic students with Catholic college opportunities. This is the first year a reception of this kind is being held.

Hostesses will be Mrs. Henry Baltz and Mrs. Kendrick Reilly.

Annual Play Selected

Annie Laurie by Wall Spence has been selected as Marian's play of the year. The plot is built around the Scottish ballad of the same name, written by William Douglas and set to music by Lady Scott.

The romance between Annie Laurie and William Douglas was frustrated by Annie's father. Using this shred of fact, the author has created this three-act classic drama.

Dramatics Class Presents Skits For Assembly

Success Is Theirs, "Oh Dear!" and The Rehearsal are the titles of three skits presented at assembly Feb. 25, under the direction of Sister Mary Jane.

Success Is Theirs is a portrayal of average American working girls mastering the heartaches peculiar to their respective professions. The skit was written by Anna Mae Lepley.

"Oh Dear!" presents the wishes and dreams of three women— young, middle-aged, and elderly. The climax comes when these wishes are fulfilled.

The Rehearsal is a play within a play, dramatizing the difficulties a group of students are confronted with, when they undertake a somewhat masked tragedy chosen by their professor of English literature. Amateur actors and student directors toil to present the selection artistically.

Students in the casts are: Barbara Reeves, Mary Zimmer, Mary Schuck, Jean Hellstern, Patricia Faighnar, Patricia Jones, Peggy O'Hara, and Anna Mae Lepley.

E. Belzer To Speak On Communications

"Communications" will be the topic of an address by Emmet C. Belzer, of the Indiana Bell Telephone Company, during the Mar. 11 assembly. The scientific and research service of the company in this field will be demonstrated.

Man's earliest attempts to overcome time and space barriers in the transmitting of ideas will be included in tracing the advancement of communication. Telegraph, telephone, picture transmissions, television, radio, and the mobile telephone will be presented as successive phases of development.

Replicas of the telephone company's first instruments will be displayed.

Father Reine Speaks on Censorship, Prohibited Books, Freedom of Speech

The diocesan censor's "nihil obstat", the bishop's "imprimatur", The Roman Index of Forbidden Books, the latest rating of comics by the Legion of Decency—all had a part in the Rev. Francis Reine's

presentation of censorship Feb. 18.

Father Reine, professor of religion at Marian College and diocesan censor of books, explained the two divisions of pertinent Church rules, those regarding publishing and reading. Previous censorship and permission to publish extends to books, pamphlets, and leaflets concerning Scripture, Christian ethics, prayer, and mysticism, as well as to holy pictures.

Special Permission Needed

Clergymen and religious must, in addition, have special permission to write books of a secular nature or to contribute to publications regularly attacking the Catholic faith.

The prohibition of reading matter covers 12 classes of books, among them non-catholic translations of the Bible, defences of heresy or schism, purposeful attacks upon religion and morals, and books failing to receive permission.

The Index, which contains those books specifically condemned by the Holy See, necessarily prohibits the reading of the whole book and every edition and translation. The bishops may place books on the diocesan index as well as grant permission for reading.

Natural vs. Church Law

The Natural Law, Father emphasized, binds everyone whenever and to the extent that there is proximate danger to "right faith and

(Continued on Page 4)

20,000 Ballots Wanted by RAP

NFCCS National Press Commission, in charge of RAP, has set a goal of 2,000 ballots a week for 10 successive weeks ending Apr. 2, in a nation-wide drive to obtain "the best cross-section of student opinion regarding 'good taste' in radio comedy."

To secure more complete coverage of programs by Marian students as well as to fit listening times into campus schedules, the number of programs to be rated has been reduced to four—Jack Benny, Duffy's Tavern, Phil Harris, and Bob Hope.

Ballots must be sent to tabulation headquarters weekly.

Arranging for this year's regional NFCCS congress will be the principal work of the council meeting to be held at the College of St. Mary of the Springs, Columbus, Ohio, Feb. 27.

The national congress has been announced for May 4-8 in Chicago.

Calendar

- Mar. 1 Marian Guild meeting
- Mar. 2-4 Retreat, Rev. Seraph W. Zeitz
- Mar. 6 Aquinas Literary Guild tea
- Mar. 11 Beatrice Hynes, book review
- Mar. 13 NSA regional meeting, Indiana War Memorial
- Mar. 18 Emmet C. Belzer, lecture, "Developments in the Realm of Communications"
- Mar. 25 Mary Hutchinson, dramatist, "Shakespeare's Heroines"

Two Freshmen Join Sisters of Providence

Freshmen Nancy Brosnan and Wanda Jacobs left Feb. 2, feast of the Presentation, to enter the convent of the Sisters of Providence at St. Mary-of-the-Woods. Both are graduates of St. Agnes Academy.

This entrance date places them in the group preparing for investiture as novices Aug. 15.

Nancy has a sister, who is an Ursuline at Brown County, Ohio. Wanda is the first of her family to become a religious.

Shadows Deepen Over The Earth As Martyrdom Stalks Cardinal

Martyrdom is not new; but never before has it so become the threat to all the universe that it is today. The fraudulent trial of Josef Cardinal Mindszenty is recognized by civil and ecclesiastical powers alike as the epitome of the religious persecution of Communism.

The cardinal was judged and prosecuted by former avid Nazis, now conveniently members of the "People's Party." His conviction has been based on torture, bribery, and perjury. The so-called leniency of the court, results in life imprisonment for the man who had devoted his life to caring for the needs, spiritual and temporal, of his vast flock.

Little can here be said to add to the protests of the Holy Father and the governments of the world, but from the last pastoral letter of Cardinal Mindszenty may be drawn inspiration and hope for all Christianity. His Eminence has quoted Tertullian, "Whatever we have done was for the sake of the freedom of the Church, for the protection of our suffering people and for the peace of our youth." He insistently repeats that

"... the world can deprive us of this or of that, but it cannot deprive us of our faith in Jesus Christ... Indeed, what is it that we are afraid of? Of death? But my life belongs to Jesus and death is a blessing. Of exile? His is the land and all its embellishments. Of seizure of property? We arrived in this world without a thing and no doubt we shall leave it so. The threats of this world I despise. Its temptations I deride. I lovingly ask you to stand firm with unflinching courage... We must



Become a beacon. Let us work with all our strength and by our whole conduct for the kingdom of Jesus Christ, a world of justice and of mercy."

World War II ended almost four years ago, yet a "cold" war is raging throughout the world today. To meet the dangers of Communistic infiltration, the ranks of the soldiers of Christ must vigilantly remain armed, intelligently and spiritually strong. Cardinal Mindszenty has assured us, "Once we are in the state of grace we can rise to the level of the Apostles who were glad to suffer ostracism and dishonor for the sake of Jesus." Thus speaks the beacon from the Light of the world. —B. H.

Of Brotherhood and Valentines —the Frilly Kind

It is more than just coincidence that Brotherhood Week, Feb. 20-27, should follow St. Valentine's Day so closely. Little as we may realize it, these two have much in common.

Feb. 14 brings not only sincere valentines with hearts and frills, but also malicious "comic" ones. Most of these "comic" cards are sent with no real intent to harm, but some people's lives have actually been ruined by them. What is worse, "comics" like these are sent not only once a year, but are delivered daily in the guise of barbed comments, sly whispers.

Brotherhood Week emphasizes mutual understanding, sympathy, and active charity. Its ideals are harmony and fellowship "which, faithfully sustained," says Eisenhower, "may well prove our greatest contribution to a civilization paralyzed and

wasted by dissension."

Sponsored by the National Conference of Christians and Jews and officially endorsed by President Truman, Brotherhood Week is a call to the people of America to study the human relations problems existing in their local communities and, together, to work out practical solutions.

Among the many forces in the world which are working against a genuine brotherhood of man there is one important one which we can easily and effectively stop. It is the "comic" valentines circulated in locker-room conversations and in between-class gabfests.

Realizing that brotherhood must begin in the intimate circles of home and campus will result in the sending of more and more valentines, but only the frilly kind. —M.H.

Looking Things Over

This new semester is already a month old. Schedules are permanently arranged; two dances are but a memory and retreat, ushering in the Lenten season, begins Wednesday. It's time for taking stock.

It's time for re-evaluating the worth of each day, the week, and the year as a whole. Taking stock of the last six months, and realistically analyzing the worth of each course, the value of outside activity, and why you feel as you do, will make the next three months more profitable.

College years are growing years and it is up to us to determine the extent of that growth.

As this issue goes to press, we look back on February as the month of weeks—Boy Scout Week, National Heart Week, Catholic Book Week in conjunction with Catholic Press Month, and Brotherhood Week. The birthdays of two great presidents, Candlemas Day, and St. Valentine's Day made this truly a month to be remembered, a month to provoke some serious thinking.

The danger lies, however, in the mere

acceptance of these special periods as merely a time for radio programs and editorials, a time for speeches and fanfare. To the thinking person, each carries a particular and worthwhile message.

The staff box carries some changes this issue. Freshman reporters, Jean Hellstern and Betty Wyss, were added as was Mary Morin, exchange editor. Joyce Abrams covered Maisie Ward and Frank Sheed's Te Deum address. Joyce also did the cut above. On the circulation staff, Mary Sullivan has been added.

High School Day was really successful, due to the enthusiasm of the freshmen and a well-planned program. The upperclassmen are still a bit non-plussed by the indiscriminate wanderings of the high schoolers through classes yet in session, but it did give the guests a peep of "college" in progress.

Frequent visits to examine the new residence hall plus the first robin, seen by Sister Gonsalva, testify that spring, even if it is the end of February, is just around the corner. —Ed.

Magazine Survey Discloses Potpourri Of Information

February is Catholic Press Month. What does that mean to college students? It means that they should look into our Catholic publications and discover many fascinating articles on a variety of subjects.

"What is the best way to make a dance click?" "What can we do about social life for our young people?" In the February issue of the Catholic student magazine, *Today*, Father Hugh Calkins, O.S.M., answers these questions and many others in "Designs for Social Living." He discusses the problems and complaints with an understanding of youth's point of view.

If you want to get the Catholic view on current events and trends, go to the editorials and news features. The Jan. 21 issue of *The Commonweal* has just such an article by Lily Doblhoff about Cardinal Mindszenty. It's true that the newspapers have told the story of his trial but this discusses in a new light the events leading to his arrest and the basis used for the charges made against him.

Here's one on sports—on Notre Dame! Everyone knows about the publicity given to Notre Dame's great football teams. Tom McGrath, in the January issue of *Today* discusses the effect of such publicity on the university as a whole. He says Notre Dame "gives the world a great deal more than the sports pages would have you think." The article definitely has a new slant on the subject.

In the February issue of the *Sacred Heart Messenger* Rev. William F. Lynch, S.J., offers a positive approach to the problem of modern atheism, namely, the cultivation of "the sense of God" in our own lives. His article is entitled "The Fight Against Atheism."

For fiction try *Extension*, a national Catholic monthly. There are short stories as well as serials. "Matter of Confidence" by Dale Deford is a very entertaining short story. The scene is a Catholic hospital and the main character is young Dr. Rogers. There's a surprise ending, too.

These are just a few articles from recent publications. There are many more on any subject from the latest news to the best recipe for fudge, and they are all just as interesting.

B. W.

'Quote' and Unquote

by Sarah Page

As the curtain rose on the play *Man and Superman*, one question was uppermost in my mind. Could Maurice Evans interpret the subtle satire and wit of G. B. Shaw with the same brilliance with which he had portrayed the tragedy of Shakespeare as the sensitive Dane, Prince Hamlet?

All doubts or suspicions I had held regarding the ability of Mr. Evans soon vanished. All the warmth, humanity, and sincerity of Hamlet were transferred to Jack Tanner, hero of the play, who thought he knew more than he did about life and women, and so was caught in the web spun by both. The gloom, however, was left behind in a play whose dialogue is as clear and sparkling as a flawless diamond.

Despite outstanding contrasts there is a basic sameness in the two plays, for in the words of Mr. Evans, "Shaw writes a rhythmic prose which is almost poetry... calling for the same careful phrasing as Elizabethan blank verse."

The presentation was further enhanced by the rich dynamic voice of the actor.

So, I might say, after weighing the performances of two plays so utterly different in character and mood, Mr. Evans remains one of the most brilliant actors of the American stage,—and I'm sure the greater part of Indianapolis will agree.

Entre Nous

by Pat Parker

The skirt has just been made an honorary member of the elevator family, commonly known as the Elevatoris familiaris, or lift. Species from both families spend most of their time going up and down.

Some of the former even extend backward. This condition is known as a bustle. It can be used to create a charming, rustling effect, which makes everyone think you are unwrapping a Tootsie Roll; or if you happen to be a shop-lifter, "things" can be stored in it. We must, however, hasten to admonish the apprentice to take care as to the size of the shop being lifted, most bustles being comparatively small.

Returning to the ups and downs of fashion, we read that the skirts are "going uuuuuuuuuup!" Now the only ones who actually profit from this yo-yo procedure are department stores, in cahoots with the Department of Sanitation. They have us lengthen skirts, and when we have cleansed the streets, they issue a statement that summer is coming, even Indianapolis is clean enough for a few months, and, anyway, long skirts are just not fair to the loveliness of our women.

Well, long skirts can hide a multitude of stocking runs, not to mention knees, two to a customer. Dorothy Parker (plug) once remarked that of all the joints in the United States, none were so ugly as a women's knee. Now we meet the argument that if a girl has pretty knees, she will want to show them. This premise usually comes as a hopeful challenge or dare from the men. But, women, rally! Let us take as a slogan, "Dares go first!"

Note: Around Marian, when you hear that someone's been caught red-handed, it merely means she's a member of the histology class.

Only Fair

All of us are individuals
In this noisy kind of world,
With such freedom as to say:
"This I do, this I believe."
Why then, do not men respect
All these blessings sent from God?
Why do they not pray, and say:
"Gosh, my neighbor cannot see
From the angle that I do,
But I love him anyway"—
For he's just as good as they.

LUCY RAYGADA.

Congratulations

Weddings

Elaine Thomas, '49, to Mr. John Theodore Rademaker, Holy Trinity Church, Middletown, Ohio, Feb. 19.

Births

Mr. and Mrs. Thomas E. Willoughby III (Dorothy Kise, ex'47), a son, Thomas E. Willoughby IV, Jan. 9.

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Hamlet-To Be or Not to Be Filmed? No question With Olivier Starring



In recent years there has been much discussion concerning the adaptability of the movies to presentation of the classic drama. Sir Lawrence Olivier has been the leader in this new experimental field, first with the Academy Award winning *Henry V* and now *Hamlet*. Olivier, famous for his Old Vic Shakespearean productions, has attempted to suit even the techniques of filming to the mood of the play.

The boisterous *Henry V* was filmed in flaming technicolor; *Hamlet* in the somber tone of black and white. "I see it as an engraving, rather than a painting," says Olivier, the star, director, and producer of what has been called, "The picture of the year". The question asked Marianites this month was: "What was your outstanding impression of Lawrence Olivier's production of *Hamlet*?"

The sparkling wit of Mary Lou Reder is known through the campus and particularly among her classmates. An English major, she hopes to travel after graduation. "I was especially impressed by the clear interpretation of the Shakespearean lines. The sincere portrayal of the friendship of Hamlet and Horatio was refreshing in contrast with the depressing events of the rest of the picture," says Mary Lou, who also adds that although she has read *Hamlet* often, she now feels that she understands his inner character.



Where sports and activity are found, there will be Virginia Nordmeyer, secretary of the junior class. "Nordie" is a business major who also appreciates drama, and after seeing *Hamlet* she admitted: "Never before did I understand Shakespeare so well. The soliloquies remain in my mind for the first time, as truly representing the inner thoughts of Hamlet, who lived as he could not have done in the narrow space of the legitimate stage."



With a serene smile Joan Matkovich said she enjoyed *Hamlet* very much indeed and added, "Be prepared for a good cry, if you feel as sympathetic with Ophelia as I did." Joan, a sophomore in the field of elementary education, would like to teach "out west" after graduation. Meanwhile, she is interested in swimming and bowling, ice skating and tennis. The Indianapolis symphonic choir and the Holy Trinity Church choir keep her busy, but then music holds a special interest for her. Joan even admits playing the piano "a little."



Freshman Betty Kennedy, saw *Hamlet* rather unexpectedly through a press conference given by Keith's Theater. Vivacious and always ready with her bright smile, Betty exclaimed: "That's one of the greatest movies I've ever seen! When the curtain closed and the lights went on, my first thought was, 'My, how Shakespeare would have loved it'. Had the great dramatist himself directed it, it could not have been better."



Marianites View Art; Attend Symposium On Impression

Contemporary American paintings, a Carnegie exhibit, and "Impressionism in Art, Literature, and Music," a lecture, both at John Herron art museum were recently attended by Marian students.

The exhibit, composed of 58 oils, represented many schools of painting including a primitive work by Anna Robertson Moses, known in art circles as "Grandma Moses." Of special interest to Hoosiers were the works of three Indiana artists—Wayne Adams, Constance Coleman Richardson, and Margaret Stark.

Impressionists Featured

Picasso, Stephen Crane, and Debussy were presented as examples of impressionists at the Wednesday evening lecture Feb. 2.

Miss Ellen McQuarie, well-known painter, and recently associate professor of French at Indiana University, illustrated her talk on impressionist painters with slides of pictures by Picasso, Van Gogh, and Monet. These artists, scoffed at by the conservatives of their time, are recognized today for the refreshing style they brought to art.

The literary impressionists, as Dr. Paul Cundiff of Butler University English Department pointed out in his section of the program, attempted to express their emotions in writing as the artists did in painting. More realistic than romantic, these writers aim to preserve some striking incident, accident, or impression. Dr. Cundiff cited Robert Browning as an early impressionist and Thomas Wolfe and Stephen Crane as more recent exponents of that style.

DeBussy Demonstrated

Mr. Martin Marks, accomplished pianist, illustrated his lecture by playing compositions of DeBussy, including *The Engulfed Cathedral*. Mr. Marks claimed that there has not been a great musical impressionist since DeBussy because that composer exhausted this field.

The lecturers emphasized the effect of impressionism on all phases of art and its importance in allowing more freedom and individuality in the interpretation of art.

Collecting Photos and Crocheting Rate Among Registrar's Activities

"One of my very real problems as registrar," says Sister Mary Rachel, "is trying to extract a photograph from each of the girls for the permanent record files."

At the beginning of semesters one will find Sister Mary Rachel in her office working diligently on students' schedules. She is particularly interested in the reason students have in mind when choosing their majors. "Something to note," she says, "is the way a student's work during one semester compares with that of the semester before."

Besides being registrar, Sister M. Rachel is, this semester, teaching secretarial studies and secondary education.

Early Studies

Graduated from Immaculate Conception Academy, Oldenburg, she spent a few years in office work before entering the convent. She received her B.S. in Education at Marian College and her Master of Education at the University of Cincinnati, where she wrote a thesis on business education.

Before becoming a member of the faculty here at Marian College three years ago, she taught in Cincinnati.

Cultural Hobbies

Her Sunday mornings are reserved for the high school group in Brownsburg where Sister teaches catechism.

Hobbies, in Sister's opinion, play a real part in life. Reading, crocheting, embroidering, and

playing the violin are her personal favorites. Incidentally, the green and cream rug, displayed by the freshmen at the time of their building drive, was made by Sister.

History is her top-choice in studies.

For hiding away her talents Sister has the best knack of all.

Red Cross Brings Mardi Gras to Vets

Mardi Gras in true New Orleans fashion came early to the men of the Veterans Hospital, via the Marian Red Cross Unit. A party, based on the annual pre-lent celebration, was given in the hospital auditorium, Feb. 19.

Carrying out the tradition of the Southern jubilation, Marian hostesses wore masks and the auditorium was decorated with clowns, crepe paper, and paper balls. The decorations were made by a committee under the chairmanship of Patricia Queen.

The veterans and girls participated in Mardi Gras games and dances at the party planned by Ann Kuebler. Sarah Page was mistress of ceremonies.

Added entertainment was provided by four Marian soloists: Corinne Martin, violinist; Rosina Menonna, soprano; Lucy Raygada, dancer; and Wanda Toffolo, pianist.

The party was the second given for the Vets by the Marian unit this year.

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Hearts, Cupids, Dance Motif

Lacy valentines, cupids with arrows, and golden keys unlocking hearts formed the motif of Madonna Hall and refreshment room decorations the evening of Feb. 11 for the sophomore-junior dance.

Waltzes, rhumbas, and "fast" pieces were provided by the Rhythmaires orchestra from 9 to 12.

Peggy O'Hara, sophomore class president, was general chairman of the dance. Assisting her were: Joyce Abrams, in charge of decorations; Mary Morin, refreshments; and Anna Mae Lepley, tickets.

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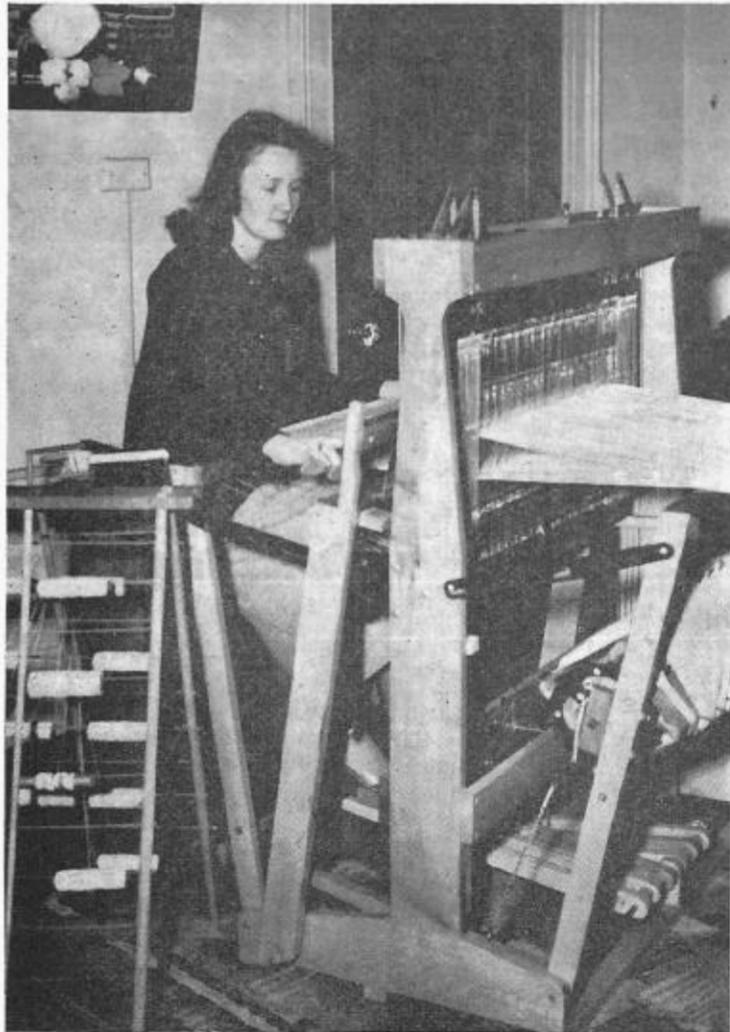
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Home economics major, Mary C. McCarthy, tries out the loom in the clothing department.

New Loom Attracts Weavers; Students Discover Profitable Hobby

by Dorothy Pax

"Treadle, push—pull, treadle" are new expressions tossed about the clothing department as the art of rug-making enters the classroom atmosphere. The new loom presented by Maryfrances Wendling Jennings, '47, is an "Ad-a-Harness," 32-inch, jack-type floor loom.

Those technical terms aren't as alarming as they may seem. In fact, Sister Joan Marie, who is teaching the students, testifies that weaving is easy to master and satisfyingly speedy. Two hours of shuttle guiding—and a 28 x 36 rug is complete. Winding on the carpet warp is, of course, a preliminary operation.

Rugs, First Products

Evidence of the loom's busyness is the array of finished rugs, ranging from mousy-gray to flame red, with green the undoubted favorite. Leading the campus weavers are:

Helen Weimer, Barbara Brunson, Anna Catherine Dean, Mary Catherine Cangany, Mary Ellen Kinney, Mary Clare Hetteberg, and Marianela Urrutia.

Advanced projects, open to students at large as well as to clothing classes, include the weaving of place mats, towels, and scarves.

Weaving a Revived Art

Hand-weaving is one of the oldest practical arts, known even before the dawn of history. The Industrial Revolution and with it the craze for factory-made products forced it into the background. Today, however, it has made a surprising come-back, due largely to its use in occupational therapy at the close of World War II.

Modern devotees say, "Weaving is only doing what comes naturally." Its novelty, ease, and speed have done much to make it not only a useful but also a fascinating hobby.

CSMC-Sodality Combine Program

On the feast of Our Lady of Lourdes, Feb. 11, the Sodality of Our Lady and the C.S.M.C. presented a joint assembly.

Jane Peters, C.S.M.C. president, explained the current, pressing need of mission activities.

Stressing the importance of prayer in today's world, Mary C. Cangany, Sodality perfect, proposed the following pledge to the student body:

"In honor of the Immaculate Heart of Mary and in response to her request at Fatima, I pledge to offer the rosary daily for world peace, for the persecuted Church, for the defeat of Communism, and for the conversion of Russia."

As a follow-up to this pledge students plan to visit various organizations, schools, and other institutions in the city, urging them to unite in this movement of prayer.

Atheistic Communism, its menace, and its challenge, were discussed by Rose Bruno.

The meeting closed with a tableau scene of the Fatima apparition and the students singing the *Lourdes Pilgrim Hymn*. Rosina Menonna took the part of Our Lady.

A Cappella Choir Guest of Musical

Marian's a cappella choir will contribute three numbers to the annual program of the Indianapolis Matinee Musicale, senior division, at Ayres auditorium on Feb. 25. The selections will be: *Send Forth Thy Spirit* by Schuetsky, *We Adore Thee* by Di Lasso, and *Ave Maria* by Bottazzo.

The student members of the Matinee Musicale for 1948-'49 are: Joan Baltz, Barbara Hipp, Rosina Menonna, Lucy Raygada, Geraldine Schloeman, Wanda Toffolo, Jeanne O'Brien, and Elaine Thomas Rade-maker. The last two girls have performed as soloists during the current season.

The Aquinas Literary Guild has changed its meeting dates from the first and third Thursday of each month to the first Wednesday and third Thursday. Meetings are at 4 o'clock.

Activities Prove Various Interests

Extra-curricular activities find a number of Marianites in the lime-light.

When the Student Theater of Cathedral High School presented the comic opera, *Robin Hood*, on Jan. 30, 31, and Feb. 1, Helen Eckrich and Corinne Martin were first violinists in the accompanying orchestra.

Gerry Schloeman, speaking at the Te Deum forum Feb. 11, made an appeal in the name of Marian students for devotion to Our Lady of Fatima and the praying of a daily rosary.

The annual Ice-O-Rama at the Coliseum was scheduled this year for Feb. 24. Sue Orth skated in two numbers featuring a chorus of ballet dancers and in a novelty number centering on birds.

Jeanne O'Brien will be a guest soloist of the Ancient Order of Hibernians at their annual St. Patrick's Day celebration at the Claypool Hotel, Mar. 13, 9:00 a.m. The program of Irish songs and speeches by church and civic leaders, following Communion Breakfast, will be broadcast over station WIRE.

Catholic Book Week observance at Sacred Heart High School was highlighted by Patricia Parker's review of *God's Underground* by Father George, as told to Greta Palmer. The story reveals how a courageous soldier of God waged secret war against atheism in Russia's Europe.

The importance of attending Catholic colleges was the theme of talks given recently at local high schools by Mary P. McCarthy, Anna C. Dean, Barbara Schenkel, and Carol Mortlock.

Sheed and Ward Speak on 'Man'

Frank Sheed and Maisie Ward, highly popular lecture, literary, and publishing "team", on the Te Deum forum Feb. 11, discussed "The Insufficiency of Man."

Mr. Sheed suggested that man's inability to cope with suffering marks his insufficiency. The Christian's answer to suffering, different from the atheist's and the Christian scientist's, is that suffering exists and is a definite means to an end ordained by God.

Man's life was meant to be read in two volumes; therefore, the answer to suffering, that is, the climax, is not to be written in until the final chapter of the last volume—in eternity.

Maisie Ward maintained that man's very inability to be completely happy, even when, by popular standards, he "has everything," proves his insufficiency. Searching for "something more," some men find it as did Clare Booth Luce and Louis Budenz; others do not.

"Back to the farm" may be one answer to our American social and economic problems. Turning "back to God," shorn of false sophistication and materialism, is modern man's surest bulwark against his own insufficiency.

Censorship

(Continued from Page 1)

good morals." The Church laws, however, pertain only to Catholics.

The censorship exercised by the Church, he pointed out, is not a violation of freedom of speech rightly understood; it is a legitimate and necessary means of fulfilling a divinely given mission.

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