

CARBON

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A MARIAN COLLEGE STUDENT PUBLICATION

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Schools That Got \$5 Million

- Bethel College: new academic building.
- Butler University: arts and culture center and an additional \$800,000 for the pharmacy building renovation.
- Earlham College: social science building and an additional \$1 million for science complex renovations.
- Goshen College: music building.
- Hanover College: science building plus \$980,000 for science equipment.
- Huntington College: science building with an additional \$1.7 million for academic building renovation and \$1 million for a residence hall.
- Indiana Institute of Technology: residence hall.
- Indiana Wesleyan University: addition and renovation of a science hall plus \$2.5 million for a library learning center.
- Manchester College: science center and \$723,000 for an academic computing system.
- Martin University: educational center.
- Rose-Hulman Institute of Technology: residence hall.

Source: The Indianapolis Star and Lilly Endowment

Facilities Grant: The One That Got Away

by Jerrod Watson and Viviane Seumel

Lilly Endowment Inc. has awarded 90 million dollars in facilities grants to private Indiana colleges and universities. Eighteen out of 31 applicants received donations, some of which were five million dollar grants. Marian was not one of them.

Facility grants were to focus on renovation and construction of academic and/or co-curricular facilities and acquisition of academic equipment, according to the request for proposals.

Marian's proposal asked for money to modernize classrooms and academic equipment, to provide new heating and cooling capabilities, and to address serious deferred maintenance needs, according to the Executive Summary of the proposal.

The vision behind this proposal was that "\$1,000,000 - 5,000,000 could transform campus academic facilities, modernizing them, and making them more functional and comfortable for students and faculty," President Felicetti said.

Chief Financial Officer Russ Glassburn, who was the head writer of the facility grant proposal, said that an initially considered proposal option was to create a new arts and sciences

building with three stories and a basement. This building would have replaced the Art Annex as well as Fisher, Kavanagh, and Padua Halls. The project would have cost about \$8,000,000. The idea was rejected because to make the building large enough to fit Marian's needs for space would have been too costly. In addition, maintaining a large building like that would have been too expensive for Marian.

Another possibility was that of combining the four previously mentioned campus buildings by connecting them, but the idea was rejected as well because recently finished projects such as the new roads and sidewalks could have been disrupted.

"In 20/20 hindsight knowing what we know now, we probably would have requested a new building rather than getting nothing. However, we still think that the proposal we gave them was by far the best possibility for Marian to transform this campus," President Felicetti said.

Marian will continue to apply for grants from other foundations and will incorporate plans very similar to those set forth in the proposal to Lilly Endowment Incorporated.

The One We Got

by Jerrod Watson and Viviane Seumel

Marian College, along with two other schools, did receive a programmatic grant of \$1,000,000 for the fulfillment of its proposal *Project Enhance*. According to the Executive Summary of the proposal, this project is designed to "increase the knowledge and skills of students in math, science, and writing." It is open to "all middle school students in the participating urban, Catholic schools." The chief writer of the proposal for this grant was Dr. Sue Blackwell, the Education Department Chair, but, as with the facilities grant, representatives from different parts of the college community collaborated to share and consider ideas and drafts. "We are very proud of the Education Department's success in getting the first grant," President Felicetti said.

Congratulations to Abby Golba winner of The Favorite Franciscan Value contest for, Phish on Friday

MCSA Budget Cuts

by Angela Hatem and Christian Mehall

When leaders of student organizations returned this fall, they discovered that although the student activity fee has been increased by more than 20%, the funds for their clubs had significantly decreased. MCSA collected sixty three thousand dollars for this year's pot of gold from which 35 clubs will dip their ladle; thirteen thousand dollars less than the anticipated budget.

At the end of every school year student organizations are asked to submit a budget request to the budget committee in which they explain the activities they wish to organize for the next year, as well as the approximate cost for each of the events. It is then up to the budget committee to divide

up the funds between the 35 clubs on campus.

"Whenever we [budget committee] sit down, we budget based on guesstimate. We don't actually know the budget until after the first few weeks of school," budget committee chair, Jim Ward said. "When we were doing the budget we contacted the advancement office, but they didn't have the exact numbers for fall enrollment. We were given their best projection."

Ward said that the estimated budget was created in the hopes of the best case scenario in which there would be an increase in enrollment, a roll over of funds from the previous year, and a stabilization in the number of full-time

and part-time students.

The committee figures the budget based on the estimated number of students who will be paying the activities fee. Full-time students, who pay a forty-four dollar activities fee, declined this year by 70 students, while part-time students, who pay half, increased in enrollment. Students who register either as full-time or part-time students but attend classes after 4 p.m. do not have to pay a student activities fee. Students who take less than five credit hours also pay no activities fee.

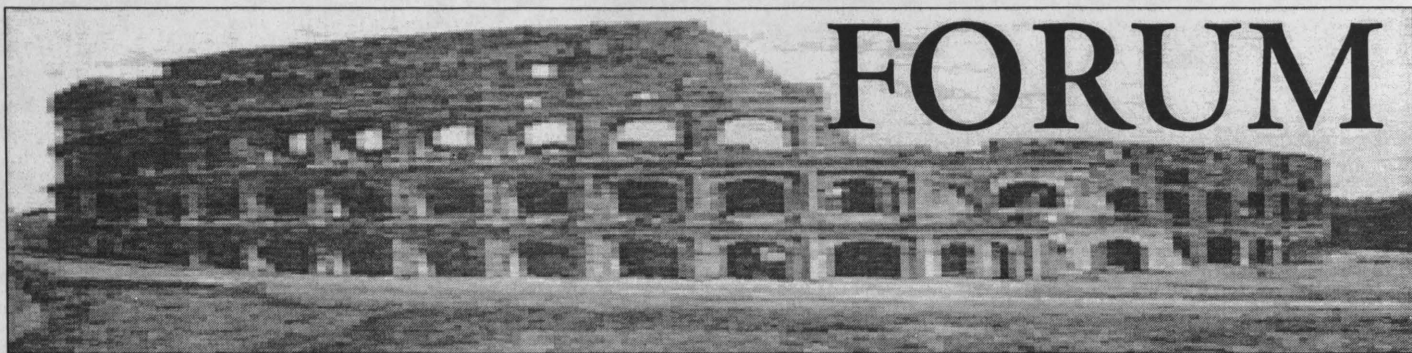
When full-time student enrollment drops, the budget falls with it. Therefore, the majority of clubs received less money than originally planned.

Cuts were made to all budgets. The *Fioretti*, one of Marian's longest running publications, received a \$150.00 budget, \$1050.00 less than last year's budget. As of Monday, November 30, the *Fioretti* has appealed to MCSA for an increase in budget. At this time Jim Ward did not wish to comment on the *Fioretti's* budget as the matter is currently under review.

MCSA's budget was slashed as well. In 1996-1997 MCSA had a working budget of \$3500.00 which was cut this year to \$1500.00.

There were no specific means by which budgets were cut. "It was not a cut percentage-wise, but we looked at past records, and if

Budget continued on page 3



Women's Soccer Goes Unrecognized

As a senior member of the women's soccer team, I was very disappointed to find that you made no mention of our team in the "Sports Highlights" in issue ten. This was our first year as a varsity team, and all of us, especially the seniors, are very proud of that. We worked very hard, practicing at 6:30 a.m. every morning for most of the season. Our record was not outstanding, but we did win two games. That is two more than we won in either of our previous two seasons as a club team. Please be more observant next time, and don't leave out people who barely get any recognition as it is.

—Alison Uptide

Semester in Review

by Viviane Seumel

As the first semester of our co-editorship comes to a close, I would like to share a few observations and experiences. When we began in August with many new ideas for an improved *Carbon*, we were very enthusiastic and set high goals for ourselves. Some of them have been achieved: the *Carbon* has been published weekly, it has got a constant format, and we have covered a variety of topics in our articles.

We have even had a couple of letters to the editor. However, it surprised us exactly which issues triggered input. The editorial *Profs Cut in Line*, for instance, received several letters to the editor. But where were the reactions to issues that were much more important? The fact that there is virtually no recycling on this campus anymore, the unusual policies of Marian's bookstore, and the fact that Marian normally has low turn-outs for many campus activities didn't seem to bother anyone.

With all our positive achievements this semester, we have failed in one area: the *Carbon* is still a publication prima-

rily supported by JOU 205 Newswriting. While the contributions of the class are important and valuable, they are not enough to sustain a weekly paper. We need more student reporters who are willing to write for the *Carbon* on a volunteer basis. Maybe it is not widely known, but everyone is invited to be a reporter for the *Carbon*. Anyone can e-mail us articles or drop them by personally. Or if you want to write but need inspiration, come see us for story ideas.

On the same note, we urge Marian's athletic teams to update us on the latest events in their seasons, so that the *Carbon* can have regular sports news. In addition, news release forms have been sent to all MCSA sponsored clubs and organizations, so that they can inform the *Carbon* of interesting events and point us to possible topics for articles.

The *Carbon* will not be able to become a high-quality student newspaper or even to survive if less than one percent of the student population is willing to help sustain their publication.

Looking Back at the Semester

by Norman Minnick

A written comment that has recently come across our desk, stated that the writer has talked to several people that we have interviewed in past articles. She says that we leave out all the positive aspects and put in only the negative. Never have we intentionally left out of an article anything because it was positive. We do not seek out negativity. We are well versed in the rules of journalism and we strive to remain objective and fair at all times.

As a matter of fact, quite the opposite is true. All too often we find ourselves presenting very positive stories, which in journalism are called "puff pieces." Here is a list of stories that have appeared in issues from this semester that were positive:

(The numbers in parentheses are the issue numbers).

POSITIVE:

- Cycling Team Defends Title on Home Turf (1)
- While You Were Sleeping (1)
- Attention Given to Sex Crime Prevention (1)
- Improvements Coming: Patience Requested (2)
- Diagnosis: Fifth Year Syndrome (2)
- Freshmen Conquer Campus (2)
- Consumer Guru to Influence Marian (3)
- Molding Marian Leaders (3)
- Marian Kicks 'em Up and Down (3)
- Nader Offers No Free Lunch (4)
- Number Three!!! (4)
- MC-18 Gets a Facelift (4)
- Red Lights, a Siren, and even a Spotlight! (4)
- Cutting Edge Technology (4)
- Marian Forces Banned Books on Students (5)
- Long Term Hope (5)
- Dueling Russians (5)
- Sex, Lights, and Literature Freaks (5)
- Japanese Culture and Moon Viewing (6)
- Auction Bring\$ in Big Buck\$ (6)
- Great Minds and the Rest (6)
- Preview Day Offers a Taste of College Life (8)
- Shalom! Shalom! (8)
- Marian Gears Up for Spirit Week (9)
- The Making of Champions (9)

- Resident Artist (10)
- 24 Hour Visitation (11)
- Maxine Hong Kingston Visits Marian (11)

NEGATIVE:

- Parking Prohibited for Residents (1)
- Dorm Academics (2)
- Big Bucks for Books (6)
- Responsible Stewardship in the Trash (7)
- Students Avoid Weekend Activities (8)
- RA's Car Vandalized (10)
- Students Avoid Weekend Activities: Part II (10)
- Admissions Receives Expensive Prescription (11)
- Disney Pooh Pooh's Production (11)

This equals 27 positive and 10 negative stories. As journalists we do not look at the stories we write and print in terms of positive and negative, we attempt to view an issue objectively from all angles. If it is the case that even our puff pieces appear too negative, then our new slogan should be: "We're the Alumni Newsletter—watch us grow!"

The *Carbon* is a student-run newspaper, and all students have been invited to have their voices heard. Therefore, the *Carbon* is representative of the students' voice. If it comes across as too negative, then, by putting two and two together, you will see that something is wrong here.

The fact remains that we have received overwhelming responses to those stories in the first list. Everyone seems to have something to say about teachers cutting in line, but not one person has responded to the fact that Marian throws recycling materials in the trash. No one has anything to say about the high price of books in the bookstore. And not one person has responded to the fact that our admissions department has spent a large sum of money for what we should already know.

On a more positive note, the semester is at an end, and a new one looms on the horizon: another chance for questions to be asked and voices to be heard.

Letters to the Editor

can be sent to carbon@marian.edu

or be put in the *Carbon* mail box in the faculty mailroom

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Views and opinions expressed are those of the individual writer and do not necessarily reflect the views or opinions of the *Carbon* staff or of the general Marian College community.

A Christmas Carol Review

by Shannon Wilde

'Twas the opening night, and all through downtown, loud fireworks blammoed, and throngs milled around. The shop-shocked mob loitered, necks craning to see the switch flip on the cheap light strings that we here call a "tree." After walking a mile, we had pushed our way past, and ducked into the refuge of IRT at long last.

A *Christmas Carol* opened on Friday, November 27 at the Indiana Repertory Theater to a sold-out festively attired crowd. We all know the story of Scrooge, but the various elements of humor, compassion, social commentary, horror, and plain good storytelling keep it as popular as ever. As we waited, we observed the snow-laden set and a shabbily dressed lamplighter opening the scene, while some fellows with snowshovels tossed the fake fluffy white stuff on a few nearby audience members.

The set and costumes were appropriately dim-toned and bleak, though sparked with a bit of red here and there, conveying the ultimately sobering message of Dickens' tale. But there was also plenty of comedy, not least in the narration by the ensemble, who variously portrayed the bustling tradesfolk, revelers, and beggars of Victorian London.

Scrooge himself was portrayed as bitter and heartless; indeed, this adaptation may be

somewhat harsh for very young children, especially the scene of Marley's Ghost, as he flings himself howling at the audience, restrained only by his chains leading from a fiery trapdoor. The spectral representations of Ignorance and Want during the dream of Christmas Present are truly ghastly. Christmas Yet to Come is daunting too, as a demonic coachman, and we aren't spared the scene with the corpse looters.

On the lighter side, the visits to the Cratchit residence, the Fezziwig's party, and Scrooge's nephew's house are cheery, good-humored, and picaresque, and the joyful bewilderment of the converted old miser is both funny and touching. The company sings some lovely old English carols—The Holly and the Ivy, and several others, and the children in the cast are pretty talented youngsters.

This production manages to be both seasonally heartwarming yet lacking the schmaltz overdose one often finds in family entertainment. I enjoyed it far more than I expected, and suggest we all can use the reminder that life is too short to waste on mere gain. Mankind is the business of us all, and to all a wonderful life.

A *Christmas Carol* will be playing at IRT until the 26th of December, though some shows may be added. For seating availability, call 236-0700 and ask for Shannon.

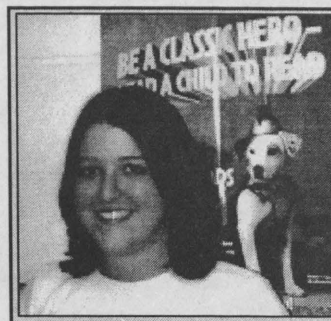
Basketball

by Jerrod Watson

Coming off a 22-7 season and the Mid-Central Conference championship, the Knights continued their winning streak in their first three games.

The Knights' opening game was on November 14 at home against a tough St. Xavier team. Marian was able to escape with an 82-80 victory in what sophomore Slaven Franic called, "a real battle." Sophomore Doug Pardue and Senior Scott Miller led the Knights in scoring.

The Knights were then host of the Marian College Tournament on November 20 and 21. On the 21st the Knights beat an overmatched Purdue North-Central team by 65 points. Pardue was the game's leading scorer as he tossed in a career-high 36 points. The championship game pitted Marian against a very competitive IU East squad. The Knights struggled early, but eventually pulled away for a 36-point victory.



December in a Straight Jacket

by Angela Hatem

Angela's Ashes

I have too much on my plate. An appetizer of anxiety, an entree of stress, and a dessert of sleep deprivation. Any more meals like that and I'll need to check myself into a mental institution to recuperate.

I am looking forward to finals. A long, tiring, drawn-out exam sounds divine. I have 25 number two pencils wittled down to razor sharpness in anticipation. Being a junior has taught me that one must not fear finals, but embrace them as soldiers would embrace their loved ones after serving a term of duty in Hades.

It's twelve days and counting till our escape from the trials, tribulations, terrors, tantrums, and term papers of fall semester. These twelve days have turned out to be the most stressful of the entire year. Every major paper or project that was pushed to the back of my brain for the entire semester has come to stare me straight in the eyes with a haunting Clint Eastwood look as if to say, "Do you feel lucky, punk?"

Luck is no longer a hope to cling to. It will take NASA's finest research bloodhounds to track down the data that is necessary for my papers, three court stenographers to type my papers, and a professional therapist at my disposal for my consistent anxiety attacks. It will also be helpful to have a constant supply of Ben and Jerry's Phish Food Ice cream on hand as my reward for surviving my anxiety attacks.

I find that when I am overwhelmed, my worries invade my slumber. Lately, I have had a recurring nightmare that I am on *Hollywood Squares* hosted by my high school principal Sister Susan. My college professors are in the squares instead of celebrities. I win the match, and instead of an all expenses trip to Dollywood I win the grand prize of extra homework, a lifetime supply of Spam, and a chance to audition for the spot as the fifth Spice Girl. To top it all off, I am dressed in a sweater dress from the 80's, and am wearing a button that reads, "Punky Power".

Dreams like that are enough

to make my nights hectic, but the chaos that occurs when the sun is shining makes finding the will power necessary to concentrate almost impossible. If it's not the *Charlie Brown Christmas Special*, it's my roommates playing out the *Star Wars* battle scene with rolls of holiday wrapping paper that lures me away from the hypnotic blue glare from my computer.

Shopping is the Barnum and Bailey of distractions. There is an obscene amount of holiday shopping that still has to be done. It's difficult to juggle my academic career and the demands of detecting a Firby before December 24. Inevitably, I will spend too much money on presents that my mom will deem either too young looking for her to wear, or impractical for others, which means gift certificates to the K-mart for everybody.

This holiday I will step around to the other side of the shopping register as well. This Christmas marks my first holiday season as an employee in retail. I have heard rumors of the agony experienced by sales clerks during this festive time of year, but I've only had brushes with holiday shopper madness syndrome. I have been introduced to the three-headed monster known as coupon days. I hate coupon days. There is no joy to be found in coupons. The shoppers that I have encountered bearing coupons usually have coupons that are expired. Expired coupons lead to bitterness. Bitterness leads to a sob story about a dying great-grandmother whose last request was to be buried in a seventy dollar Nike jogging suit which will be unable to be purchased unless they have that 20% as an attempt to barter me into a cheaper price.

With all this pressure weighing me down, I think it would be safer for the Marian community to just put me in a straight jacket, and wheel me around in a dolly like Hannibal Lecter. There will be no sanity or holiday cheer until the last page on my last paper is spit out by my printer. Even then I can't guarantee sanity.

Budget Continued from page 1
clubs met every goal, they wouldn't get cut as much as groups whose goals were more than they could handle," Director of Student Activities, Sandra Hester, said. Clubs who failed to meet their goals such as club picnics, trips, or any other activity, received a larger cut than those clubs who followed through with their plans.

The budget committee will attempt to prevent this situation from recurring next year by meeting with clubs earlier, therefore getting clubs budget requests sooner.

Student organizations still have an opportunity to fatten their budgets. There will also be many campus events like the dinner auction in which clubs that volunteer their services can earn funds for their organization. Sponsoring or co-sponsoring fundraisers with other clubs is also an alternative to creating a larger budget.

State of ASPIRE: Commentary

by Rachel Wuertz

"Part-time enrollment posted the largest increase—a remarkable 70% increase—due in part to Marian's new ASPIRE project, a comprehensive program for adult students funded by a 1.6 million-dollar grant from the Lilly Endowment"—states Marian's News Home Page on the Web.

Marian's rising adult student population is in accord with the nation as nearly all colleges are forced to cater to students other than the traditional 18-to-22-year-olds to remain competitive. The new ASPIRE program is showing success in numbers as it targets the "booming market" of students age 24 and older. However, ASPIRE's methods of recruitment and continued support programs upon admission have raised questions concerning "quality" and "equality" when it comes to educating.

ASPIRE opened its wing on the first floor of St. Francis Hall this past August offering non-traditional students a kitchenette complete with microwave and refrigerator; a small lounge room with cushy couches, a TV, and VCR; and a room where students may relieve themselves of stress by utilizing the CD player or the shiatsu massager or by blowing bubbles and punching on "sockems" (inflatable toys with sand filled bottoms that teeter and bop back at you when you hit them). ASPIRE stays open Monday through Thursday 8a.m. to 8p.m. in an attempt to further meet the needs of participating students.

The program can grant students above the age of 24 with three different financial awards available to current, new, and graduating students as well as "incentive" awards to current recommended students who maintain above average GPA's.

The ASPIRE program also offers 8 week "refresher courses" in the 3 R's at the cost of \$75 to prospective students that act as a sort of "adult student orientation" acquainting students with the college environment and procedures without the pressure and financial burden of actual enrollment. Stress management workshops are offered as well as personal and academic counseling. They provide two computers for student use in their office and computer awareness courses are on the horizon.

Program Director Linda Gabrielson has 15 years of experience at Columbia State University in Georgia heading up a similar program and also was an

adult student herself — as was every member of the staff in the ASPIRE office. She claims that an adult panel was the first thing created and consulted when the aspects of the ASPIRE program were designed and states that the program's "goal is to help adult students from start to finish . . . We want to see them graduate."

Even with all that is offered, suggestions have been made that ASPIRE is still not appropriately geared toward supporting adult students. Stress management courses that suggest blowing bubbles are based on the idea that, "it is physiologically impossible to be stressed while blowing bubbles," says Gabrielson and freshman Early Childhood major and ASPIRE student, Sharon Hawes, agrees. However, blowing bubbles and punching on blow-up toys may not be viewed as an appropriate "adult" way of dealing with stress. The suggestion that adult students may need to punch something when they become frustrated may even be interpreted as demeaning to some.

Also, since the ASPIRE program is primarily directed toward adult students who have been absent from any kind of academic environment for years or who did not have adequate schooling to begin with, the program may come across as coddling, assuming that adult students need to be hand fed methods to deal with each obstacle. Often, adult students are highly self-motivated with an understanding of society that allows for them to have less trouble getting situated than their younger counterparts. Students such as these may be offended by the nature of some of the elements of ASPIRE.

However, many adult students find comfort in the assistance and in having their own place to go where they may be surrounded by students that they can relate to. Adult students have many things to contend with: failure, finances, work, childcare, other family adjustments, and more. The stress management courses that encourage "play time" are an attempt to help students "lighten up." The courses also teach deep breathing and how to put college work as well as the significance of grades into perspective. Gabrielson says, "Students can get really bent out of shape and near nervous breakdowns when they aren't achieving the grades that they think they should . . . School should be fun. If you're overwhelmed and always anxious about it, it's not

going to be fun."

It is this existence of two adult student "types," ones who need the help and ones who don't, that seemingly results in such rarely spoken, but often felt, controversy.

Another chunk of such controversy lies with determining adult admissions guidelines. Prospective adult students are usually referred to ASPIRE from Admissions. These students are not required to submit SAT or ACT scores and their high school records are not considered as those of recent graduates are. Student maturity and experience act as an override. Sometimes, students with "marginal" high school records are required to write an essay to provide some proof that they are college ready. Although Gabrielson says that there are times when, as an academic counselor, she must tell a student that he or she should begin their educational quest on a lower rung of the ladder, she believes that all adults deserve the chance to receive a college education.

The question, then, is: Where should Marian draw the line, if a line must be drawn at all? Is it possible that ASPIRE's success lies in the quantity of students rather than the quality and that the recruitment of adult students with inadequate preparedness may lower the learning level within classrooms? Also, is the college ethically required to inform students who display that they are below the college entry level in basic skills that they may be wasting their time and money? College is, after all, a place of higher learning, and it may not be in Marian's best interest to replace what high schools have failed to achieve the first go round. Perhaps ASPIRE should concentrate its resources to finding motivated students who display prior promise and who can show that they are capable of further achievement. Such questions, "How do we determine if adult students are college ready?" and "Is it fair to deny adult students admission?" obviously spark debate.

Questions of a business nature also present a conflict. Doesn't turning away students mean losing money? Is recruiting adult students financially wise due to the facts that 2/3 are part-time and they do not live, eat, or attend many college-oriented, revenue-generating functions? Part-time students only pay half of the activities fees, and part-time evening courses requiring no activities fee are almost \$400 cheaper than part-time day

courses. Gabrielson responds by asking, "Isn't a part-time student better than no student, because, for a lot of adults, part-time is the only option?"

Gabrielson cited "diversity" as adult students' most valuable contribution to campus. She explained that students of different ages have a lot to learn from one another. Adults offer "real world experience" whereas younger students may offer a point of view that is more "idealistic" and "visionary." According to Gabrielson, "Adult students will challenge . . . They'll ask questions, and I think that everyone benefits from that."

Perhaps the funding granted to the ASPIRE program seems a little out of balance when other traditional programs are struggling to scrimp and save and being encouraged to turn to fundraisers under the restrictions of decreased budgeting. There is the question of whether the abundant ASPIRE facilities are utilized by enough adult students to the point that they are worth the money spent. And some may feel that the funds would have been better spent on something more practical, such as a day care center on or near campus.

Gabrielson believes that the ASPIRE program is supported by Marian's Franciscan values. "You can't have those values and then just close your campus and only cater to the needs of 18-22 year olds." In light of the current trends in campus populations, closed doors to the adult segment would certainly result in declining enrollments and lost dollars and, as Gabrielson puts it, would result in "a very boring campus." Still, a campus full of students who aren't up to college level work may result in a very unpopular college for those who seek out high standards, and from there, the downhill trend in enrollment and educational quality is obvious.

The handling of the growing adult student population on college campuses has presented several dilemmas that have demanded a nation-wide refocusing. The questioning of the wellintended ASPIRE program seems to boil down to a matter of interpretation of Marian's basic ideals and a decision of which direction to take at a fork in the road. One road leads to "equality" among all students and their right to opportunities. The other leads to "quality" within classrooms and beyond. Let's hope that a road in between is not unattainable.