

The usual pin-up procedure will be reversed when Marianites choose their favorite glamour boy in the forthcoming Senior-sponsored pin-up boy contest. The number one campus hero will be selected from photographs of one-and-only's submitted by students. The money realized from the voting will be added to the Senior war saving quota. The winning photograph will be published in the March issue of **The Phoenix**.

The Reverend Romuald Mol-laun, O. F. M., will give a series of lectures on family relations at the monthly meetings of Marian Guild. The opening talk will be given at the March meeting.

The first regional congress of the Cincinnati unit of the National Federation of Catholic College Students will be held at Our Lady of Cincinnati College on April 1. Among participating schools will be the College of Mount St. Joseph on the Ohio, Our Lady of Cincinnati, and Xavier University, all of Cincinnati; Nazareth College, of Louisville, University of Dayton, and Marian College.

The program, tentatively outlined at a meeting of delegates from member colleges, will include panel discussions and general sessions, and will close with a board meeting at which regional officers for next year will be elected.

Rita Krekeler, '45, Dolores Martini, '45, and Mary Louise McManus, '46, represented Marian College at the preliminary meeting.

March 17, feast of St. Patrick, has been set aside as a special mission day for Indianapolis units of the C. S. M. C. On that day the Reverend J. Kilian, S. J., from the Patna missions in India, will address Marian students.

Play casting is the business of the day in the dramatic art department. Tryouts are being held for roles in Ferenc Molnar's comedy with a moral, **The Swan**, which is to be presented in the spring.

The assembly program for March and April was planned at a meeting of the Student Association executive board on February 17. The schedule is as follows:

- March 3—Red Cross Annual Meeting.
- March 10—Freshman Program.
- March 17—Patna Mission Lecture.
- (March 24—Day of Recollection).
- March 31—Junior Assembly.
- (April 7—Good Friday).
- April 14—Panel Discussion.
- April 21—Sodality Conference.
- April 28—Freshman Program.

## Soph Burlesque Scores Huge Success; Proceeds Boost Buy-a-Plane Campaign



Members of Arrangements Committee are: left to right: Mickey McNellis, Beatrice Hynes, Marianne Gallagher, and Bette O'Neill.

That noise you heard Friday, February 18, was Shakespeare turning in his grave after hearing the Sophomore burlesque version of **Romeo and Juliet**, arranged by Beatrice Hynes and Bette O'Neill.

The play was half of a two-part program given in Madonna Hall during the regular Friday assembly hour. The other half of the program was commemorative of Catholic Press month. Scenes from **The Song of Bernadette**, **Screw Tape Letters**, and **Lad of Lima** were dramatized. Scripts were written by Mary Louise McManus, Janet Myers, and Gertrude Schroeder.

Admission receipts were converted into war stamps.

## R.C.A. Inaugurates Conference Series

The Victor Division of the Radio Corporation of America is sponsoring a series of press conferences with prominent persons visiting Indianapolis. The purpose of these conferences is to enable staff members of the city's school papers and other students interested in journalism to interview professional personalities.

**Phoenix** editors attended the first conference, which introduced Hal McIntyre, band director, and two of his vocalists, Gloria Vann and Al Nobel, who were playing at one of the local theatres. It was held on February 7 in the Warren Hotel. The performers gave the highlights of their careers and related interesting and unusual experiences. Perhaps the funniest of the latter was a response Gloria Vann received once when she was singing **Embraceable You**. At the line "Come to mamma, come to mamma, do", a young lad in the audience yelled, in a typical Henry Aldrich manner, "Coming, Mother!"

**WRITE A LETTER  
TO A BOY IN  
THE SERVICE**

## Co-eds Fete Sailors At Valentine Dance

The students of Marian College entertained a group of sailors from the United States Naval Armory at a Valentine dance on February 12.

Mr. Harold Anderson, who acted as master of ceremonies, directed a number of variety dances and supervised the recording of **Star Dust** by Jane Metcalf and **As Time Goes By** by Anna Roffelsen. The Conga proved to be one of the most popular dances of the evening.

Marian Hall was appropriately decorated for the occasion. Spotlit, a huge, lace-trimmed heart, bearing the initials M. C.—U. S. N., threw deep shadows on the white marble of Madonna Hall.

The sudden transformation effected in the business-like typing room resulted in a homey atmosphere, just for the pause that refreshes.

From the cheers and laughter that issued from the "Wreck Room," it is safe to judge that ping-pong and shuffleboard held their own in spite of the lure of soft music.

Arrangements for the dance were made by Sylvia Luley, general chairman, Judy Dillhoff, Doris Aiken, Margie Mellen, and Genevieve White. Mary Toffolo was chairman of the food committee.

## Clare-Hallers In Pre-Lenten Show

Clare Kids, the resident students living in Clare Hall, turned minstrel Tuesday evening, February 22, when they entertained the residents of Alverna Hall in the cafeteria of that building. End-men, interlocutor, and chorus, with blackened faces and fantastic costumes, told the usual minstrel jokes and others not so usual. Such well known characters as Charlie McCarthy, Edgar Bergen, and Carmen Miranda were impersonated. The program, taking place on the eve of Ash Wednesday, afforded the girls their last bit of pre-Lenten entertainment.

## LENTEN THOUGHT

Christ gave His life for our redemption  
Our best means of cooperation are:

Daily assistance at Mass  
Daily reception of Holy Communion

## Student Group Moves To Quicken Campus Sport Life

On February 4, the Student Association voted unanimously for the formation of a new campus athletic organization. The first step was immediately taken in the election of Marianne Gallagher, sophomore, to the general chairmanship of sports activities.

According to the plan outlined by President Erna Santarossa, speaking for the executive board, students interested in swimming, ping-pong, tennis, archery, bowling, and horseback riding are to meet in their respective groups and elect division chairmen. These, together with the general chairman, will constitute the executive committee of the athletic association.

Better coordination of sports events and a stimulation of sports interest are among the objectives of the new organization.

## Chaplain Describes Army Life in Indies



On February 15 Chaplain Ambrose J. Sullivan, pastor of Holy Cross parish, Indianapolis, visited Marian College and addressed the faculty and students. Father Sullivan, recently promoted to the rank of Major, is home on leave after spending two years with the 139th Field Artillery in Aruba and Trinidad.

Army life began for Father Sullivan with his appointment as chaplain of the 38th division of the National Guard seven years ago. After Pearl Harbor he was assigned to Camp Shelby, Mississippi, then to the West Indies. Since there were practically no army casualties in his sector, Father had an unusual opportunity for observing the geogra-

## Red Cross Chapter Approves New Unit

The Board of Directors of the Indianapolis Chapter of the American Red Cross, at its meeting on February 10, formally approved the establishment of a Marian College Red Cross unit.

Pending the election of officers and of an executive committee on the first Friday of March, a temporary committee is in charge. Committee members are: Janet Myers, Bertha Neff, Erna Santarossa, Licia Toffolo, and Mary Toffolo. Sister M. Adelaide is faculty adviser. By-laws have been drafted and are awaiting ratification.

Meanwhile the unit is authorized to participate in Red Cross activities, two of which are now under way. Eighteen students, enrolled in the Water Safety program, are receiving special training in swimming, in water rescue, and in resuscitation. The class, instructed by Mr. Charles Sumner, director of Water Safety, met for the first time on Tuesday, February 22.

Thirty-five students have entered training for membership in the Staff Assistance Corps. The course of eight lectures will be followed by actual participation in clerical, secretarial and administration work at Red Cross headquarters. The trained staff assistant may be assigned to Chapter headquarters, Red Cross centers, hospitals, or civilian defense organizations.

Mr. Virgil Sheppard, executive director of the Indianapolis Chapter, conducted the opening session Friday, February 25. He explained the international, national, and local Red Cross set-up. Subsequent lectures will be given by directors of the various Red Cross activities. The first three subjects to be treated are home nursing, nutrition, and canteen service. Mrs. R. G. Bomgardner, director of the Staff Assistance Corps, is arranging the course.

Additional activities are to include a blood donor program and resumption of production work whenever Red Cross needs arise.

phy of the islands and the life of their inhabitants.

In his lecture he contrasted life on the desert island of Aruba, where the divi-divi (angry woman) tree is the only specimen of vegetation, with that on Trinidad, where jungles are, among the densest in the world. His observations, however, were not confined to these two islands, but ranged over practically all the Lesser Antilles and the mainland of Venezuela. Religious and social customs of the natives were emphasized. One of his noteworthy personal experiences was the celebration of Holy Mass for a leper colony.

Speaking of the attitude of the soldiers, Chaplain Sullivan said that inactivity and the oppressive heat makes many of them restless and homesick. He rendered high praise to the U. S. O. workers who have provided recreational facilities for the men.



## Little Things That Count

It's the **Little Things That Count**, as the popular song has it. Certainly that is true, not only in war economy, but in everyday contacts with one another. We can make life smoother and more harmonious if we watch the little things—things like candy wrappers and reserve-book slips, for instance.

After the recent snowfall, candy wrappers littered the driveway from Marian Hall to Alverna. Were we trying to quick-freeze them for the sake of preserving sweet memories? Trifling aside, however, the effect was hardly desirable. A little thing? Perhaps, but it meant that someone had to take the time to pick them up, and in this day of crowded schedules that time was precious.

The library reserve books are each provided with a yellow slip to be signed by the borrower and left at the charging desk when the book is taken out. Signing out takes only a few seconds, but it saves hours of searching and worrying.

Small in themselves, things like these can have real significance in our dealings with others and, what is even more important, in the formation of our own personality.

## V for Veils and Victory

Everyone knows the proverbial reply to the person who is satisfied "to get just inside the gates of Heaven." But what about being satisfied to kneel just outside Chapel when space is still available inside? You do have a chapel veil, don't you?

What is more, the regulation which prescribes that, ordinarily, women should assist at Divine services with heads covered, contains the phrase "either in church or outside of it."

Since Lent is here and religious services will be held more frequently, why not make it a habit to keep your veil near—perhaps in your purse? Then you will be prepared for rosary recitation, for benediction, and for those frequent personal visits to the Blessed Sacrament which mean everything to you.

When you can be so close to Christ, why be satisfied with merely kneeling outside the Chapel?

The **Phoenix** staff extends deepest sympathy to Sister Mary Edgar upon the death of her brother.

Deepest sympathy is also extended to Pauline Pflumm, '47, on the death of her father.

The grape-vine has it that funds which were collected in the **Phoenix** ad and subscription drive last fall are being exhausted with this issue. Also heard behind closed doors and in dark corridors is the story that a number of subscriptions have not yet been paid. We don't want to listen to hearsay, but if both these rumors were true, remedying the second would simultaneously remedy the first. This is strictly confidential, of course, and we wouldn't want you to repeat it to a soul.

## THE PHOENIX

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## Attention, Playwrights!

The Catholic Students' Mission Crusade is sponsoring a contest for playwrights. Manuscripts must be sent to the Mission Drama Contest Editor, The Crusade Castle, Shattuc Avenue, Cincinnati 26, Ohio, and must be received there not later than April 10, 1944.

The action of the play must center around Catholic missionary work and life in the United States or on foreign soil. Possible phases of the subject are: actual missionary work, life in regions where missionaries are at work, the problem of vocations to missionary service, and the relation of the missionary ideal to Catholic life in general.

Plays will be judged on the

correctness of dramatic form and the principles of world Christianity which are applied. Three prizes, donated by the Maryknoll Mission Society, will be awarded: first prize, \$125; second prize, \$50; and third prize, \$25. Collaboration is encouraged.

The winning plays will become the property of the C. S. M. C. and will be circulated by the Crusade and the Maryknoll Society for use, without royalty, by school and parish dramatic clubs.

Manuscripts should be typewritten, using only one side of the paper, and plainly identified with the writer's name and address.

## G. I. EXCERPTS

All of us know the expectancy, the fear that results from not hearing from a friend or relative who is on active duty. Any note, no matter how short, gives relief for a time.

The following letter, published whole and entire, may be brief, but it is definitely effective. "The Imperial Japanese Navy now has one less submarine."

When strict censorship is lifted and service men and women are allowed to write the things they've been wanting to, letters are packed full of the unusual. One service man writes: "The island I'm on is the big one, Hawaii itself. It has cattle ranches, sugar cane, a coffee district, and the most recent active volcano. The country is so rough that it takes a good horse to keep on his feet and a better man to stay on the horse. The oddest part about the cattle is the way they ship them. There aren't any packing plants of any size on the island so they go by boat to Honolulu. The procedure for getting a cow on board is something like this: ten head are driven into a corral by the water, and one by one these are roped and pulled by the horns into the water to a depth of about five feet. Here their heads are tied to the sides of a large rowboat. When ten are tied to the boat, a tug hooks on and tows the boat, cows and all, to the ship which is anchored about a quarter-mile off shore. Slings and hoists are used to haul the cows on deck. Poor cows!"

Christmas must have seemed different without the usual customs. "I had K. P., Christmas Eve, so I didn't get to hang up my stocking on the mantelpiece. This made me very unhappy. Had a lot of fun with the guys in my tent. I swiped some oranges and candy down at the mess hall, and after they went to bed, I took some of their clean socks and filled them the best I

could with my limited supply, and hung them on the foot of their cots. It brought tears of happiness in their eyes the next morning when they awakened. It was really fun and it sort of made them forget they were away from home."

## Anna Roffelsen Stars in Musical

Anna Roffelsen, sophomore from Ft. Wayne, will present an off-campus musical program for the Blind Guild at 17th and Meridian on February 28. The program will feature eight piano and voice solos, including **Clair de Lune**, the first movement of Beethoven's **Moonlight Sonata**, **None but the Lonely Heart**, and **Apres un Reve**. Mrs. L. Fredrickson, Anna's voice teacher, will accompany her vocal solos.

Anna, partially blind, received her elementary education at the Indiana State School for the Blind. It was there that she also began her musical education.

She reads and writes in Braille. With the aid of a typewriter, she ably fulfills her written class assignments.

## Freshie Writes Patriotic Song

Rita Mae Heinz, a musically inclined member of the Freshman class, has composed both the words and music to several songs. To her tuneful **Take a Tip From Me**, which made quite a hit on the campus, she has added a patriotic composition **Are You an American?**

Its lyrics are:

Are you an American?  
Are you buying bonds—  
Bonds for our freedom  
And the boys who are gone?  
They are fighting for a price  
More dear to them than life.  
Come on, people, do your part  
And get in from the start.

The **Phoenix** took the **Fioretti** a journeying this month to Catholic press exhibits in Danville, Illinois, Latrobe, Pennsylvania, and in St. Louis, Missouri, where they listened in on the national Catholic press doings.



Hello, there,

Catholics this Lent are doing more and harder penances, in the hope that their self-denials and prayers will help to bring an earlier and just peace to the world. The following contribution suggests a few of the things we can do during this forty-day period to bring us closer to God.

### LENTEN LIGHTS

A season for making the most of the little things of daily life—  
A season for performing little acts of kindness, sacrifice, and self-denial—  
A season for reflection on our past lives, to see where we have failed—  
A season of penance for our sins—  
A season of re-living the Passion with Christ—  
A season of preparation for spiritual resurrection in union with the Resurrection of Christ—  
This Lent, a time of real sacrifice asking that Peace be ours in 1944.

Gertrude Schroeder, '46

In this modern world, the age of adolescence and of puppy love is made much fun of. It shouldn't be though; this is a serious period in the development of every boy and girl. Here are the thoughts of an adolescent as interpreted by Naomi.

### PUPPY LOVE

I dreamed about your hair, your eyes  
Your darling little smile.  
I dreamed the dreams that will ne'er come true  
And loved you all the while.  
And then, somehow, I do not know  
How or why or where,  
Your picture faded from my mind  
And all was vacant there.  
It wasn't empty long, for then  
Another picture grew.  
A gallant, handsome soldier, dear,  
And I forgot about you.  
But please don't feel grieved, my dear,  
His picture will fade too:  
For such is youth in love, my dear,  
There's always someone new.

Naomi Raney, '44

If you've ever spent a week-end on a college campus, you know the good intentions with which each student meets a Friday evening. By Sunday, though, the minds need a bit of diversion, and it isn't long before the girls drift to local theatres, soda fountains, etc. In fact, here's a typical

### WEEK-END ON CAMPUS

Ten Marian coeds, writing essays fine—  
One went to Sam's and then there were nine.  
Nine writing themes so they wouldn't be late—  
A sailor called one and then there were eight.  
Eight studying Chaucer to recite for Sister Kevin—  
One was awfully sleepy, soon there were seven.  
Seven lovely lassies, papers they did fix—  
One went to Veterans' and then there were six.  
Six music students learning jam from jive—  
One went to the drugstore and then there were five.  
Five English majors, probing verse of yore—  
Sinatra on the air and then there were four.  
Four bright scholars of philosophy—  
One went to the Chicken Shack and then there were three.  
Three little ladies their Spanish idioms knew—  
One went to the Griddle and then there were two.  
Two teachers' pets with all their home-work done—  
One went to the Esquire and then there was one.  
One lonely maiden, rather low on mon'.  
Borrowed fifty cents and then there was none.

Rita Krekeler, '45

Good-bye, now and don't forget that prayer and war bonds will help to win the war.  
R. K.



## Autobiography "Rig for Church" Relates Chaplain's Life in U. S. N.

Written expressly to please the author's friends and to pay tribute to the Navy, **Rig for Church** succeeds admirably in fulfilling its purposes. The Reverend W. A. Maguire, Fleet Chaplain, gives us the story of his life from the cradle to the present day, and, except for the first few chapters which tell of his very early education and vocation, the story is a continuous narration of action.

Father Maguire was a student at the University of Louvain, Belgium, in 1914, at the outbreak of hostilities on the continent, and, as a result, he paints for us a most colorful and complete picture of Europe before, during, and after the war. The rest of the book takes up his life as a Navy chaplain.

The pages are so filled with anecdotes of the "blue-jackets", accounts of the merry, romantic life of ships and their men during peace time, and descriptions of the many strange countries visited, that the reader has hardly visualized one picture before another is presented.

It seems, at times, as if the more serious purpose and work of the navy chaplain is slighted in the midst of so many other thrilling experiences and social functions. The wide circle of friends which the author managed to gather, especially among the socially elite, is a cause for amazement.

The style of the book is flow-

ing and informal. Generously sprinkled with humorous nautical terms, the story is very light and easy to read. Everyone, young or old, is sure to enjoy it, because it is a turning aside from both the heavy literature concerning the war, and the worthless, so-called romantic fiction, characteristic of today.

After reading **Rig for Church**, one cannot help admire the great work that is being done, not only by Navy chaplains, but also by all "sky-pilots" wherever our fighting men are. We may rest assured that our loved ones are receiving the best possible care, mentally and spiritually as well as physically, from these unselfish men who have chosen to devote their entire lives to the service of others.

Mary Anne Brichler, '47.

### Faculty Member Attends N.C.M.E.A. Meeting

Sister M. Vitalis, head of the music department of Marian College and recording secretary of the Indiana State unit of the National Catholic Music Educators Association, will attend the first national meeting and the national convention of Musical Educators, meeting jointly in St. Louis the week of March 2.

Reverend Emmet Kelly of Loras College, Dubuque, is chairman of the N. C. M. E. A. meeting. Its subject is to be liturgical music.

### Tips from a Bookworm

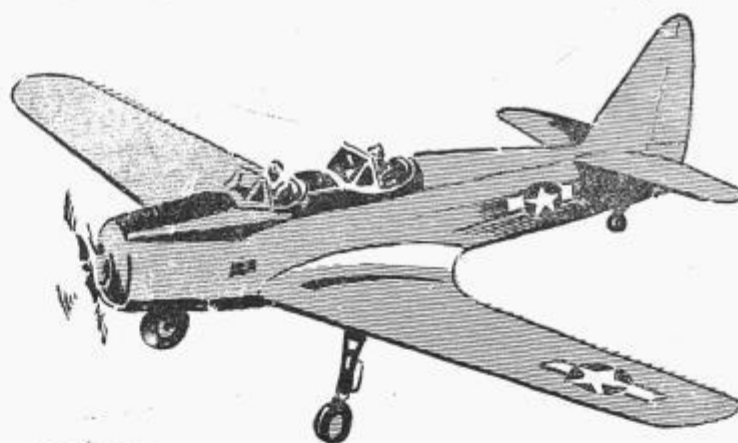
As we are at war, we can expect that many of the books published today will deal with the war and world problems. One of the leading Catholic books on this subject is **Pius XII on World Problems** by James W. Naughton. Mr. Naughton has collected and edited the encyclicals, letters, and addresses of the present Pontiff. They emphasize the basic need for sanity, justice, and fraternal charity.

The ever present race problem is the subject of James A. Hyland's novel, **The Dove Flies South**. It contains a unique plot. By scientific means the white skin of a Negro-hater is turned black. The ensuing complications are treated skilfully and with a sympathetic understanding of the Negro character.

Anyone who is interested in modern literature will find the magazine **Books on Trial** invaluable. It is published bi-monthly by the Thomas More Library and Bookshop, Chicago. More than a hundred experts throughout the country contribute advice and information on book appraisals. All the leading books, both secular and Catholic are reviewed, and each issue carries shorter comments on approximately one hundred fifty other books.

Admirers of Berta Hummel's artistic triumphs will be glad to know that her biography by Clare Quirk Reidl is nearing completion and will be published soon.

## Training Plane Drive Nears Completion



PT-19 "CORNELL" FAIRCHILD TRAINER—\$15,000

... on the campus and off, dedicatory panel, will take wing. students are selling stamps and bonds to attain their goal—\$15,000 in E bonds, the price of a primary trainer. A few more weeks of determined effort and a PT-19, complete with a Marian

Highest class distinctions, so far, go to the Freshmen. Top-ranking student is Mary Ellen Fox, '47, of Indianapolis. Seniors tie for second place.

Contact! It's just a short hop from here to success!

## YOU Need the Catholic Press—The Catholic Press Needs YOU

February has been set aside as the month during which we are asked to labor for the advancement of the Catholic press. Although Catholic women have always taken an important part in this crusade, an even greater burden falls to us this year, as most of the men are in the service or are too busily engaged in war work to carry on outside activities.

### Catholic Press Meets Crisis

If ever there was a time when we needed a strong, militant Catholic press, that hour has arrived. We are bombarded on every side by subversive propaganda aimed at undermining not only the Catholic faith but the political and social structure of American democracy. Materialism is rampant in the world, and the secular press has not escaped its clutches. On the pages of our secular magazines and newspapers we find indecent plays and books extravagantly praised, divorce extolled, and injustice condoned. It is true that we possess the right of a free press, but it is also true that only a few hardy souls have dared exercise that right. The rest are content with slinging mud at the opposite political party, or kowtowing to some individual who seems to have a hold on the imagination of the public. Against all this, the Catholic Church must not only stand firm but fight, and our most powerful weapon is the Catholic press.

The Catholic press awakens Catholic consciousness, aids family life, arouses sympathy and interest in Catholic thought and life, strengthens our Faith and interprets our Faith to non-Catholics. We can rely on the Catholic press to give us the true viewpoint on current affairs. Besides all these advantages the Catholic publications give us the Christian viewpoint on every phase of literature, science, sociology, history, drama, etc.

### Deserves Support

In spite of its recognized value, however, the Catholic press has not received the full support of

American Catholics. We have built magnificent cathedrals; our schools and hospitals are among the best; but we have sadly neglected this very important apostolate.

For the promotion of the Catholic press we need writers . . . men and women who know their Faith and also know how to imbue their writing with that Faith; we need money; and we need subscribers. Perhaps a better word would be **readers**.

### Repays Reading

On the magazine rack in the library there are leading Catholic magazines and newspapers as well as minor ones. But do we college students make use of them? Isn't it true that we usually read the **Reader's Digest** instead of the **Catholic Digest**? And that **Life** and **Newsweek** are more frequently in our hands than **America** or **Commonweal**? The **Catholic Telegraph Register**, the **Indiana Catholic**, and **Our Sunday Visitor** arrive regularly, but how many of us do more than look at the movie guide?

We may not agree with everything that the editors of these periodicals say. It isn't necessary that we do so. The advantage of the Catholic press is not that we are told what to think, but rather that we can be sure that the editors and reporters are consistent in their opinions, and that they are reporting news and views to the very best of their knowledge of truth and justice.

We are Catholic students in a Catholic college. We have been told time and again that we should take full advantage of that fact. But are we taking full advantage of our religious education, when we neglect this great and powerful weapon of the church—the Catholic press?

Naomi Raney, '44.

"In vain will you build churches, preach missions, found schools: all your good works, all your efforts will be destroyed, if you cannot at the same time wield the defensive and offensive weapons of a press that is Catholic, loyal and sincere."

Words of Pope Pius X.



## BEAUX ARTS

"The lyfe so short, the craft so long to lerne."—Chaucer.

MARIAN GUENTER

In spite of the fact that the ground is covered with snow, spring fever days will soon be here. It is certain, however, that there are at least three among us who will definitely have no time for idling this year. I mean, of course, the three seniors who are busy preparing for their Fine Arts comprehensive. If you ask Jane Metcalf a question these days, don't be surprised if she answers you with a bit of vocalizing. All of Janie's spare time is being devoted to perfecting her selections for her concert in May. And seldom will you find Erna Santarossa far from a piano, or without a score in her hands. With one eye on the calendar and the other on their music, these two seniors are putting the final artistic touches to the programs that will climax their four years' work at Marian.

However much of a trial practice hours may be to music students, they are sometimes a source of enjoyment to those within hearing distance. Who doesn't enjoy listening to Jeanne Stiens practice Bach's **Ave Maria** on the Chapel organ?

In the art department Licia Toffolo is busy preparing for an exhibit of her paintings and sketches. Lately a number of Marianites have been posing, in costume, for a series of ballet

sketches that Licia is going to combine into a composition study. Also, one of her latest works in water color is a reproduction of an old Spanish mission. The source of her sketch was a camera photograph and Licia has aptly demonstrated her artistic ability in recapturing the depth and shading of the original black and white.

Seven art students have been creating original designs for the past few weeks. Stella Pinto has displayed unique talents in her treatment of inverted triangles.

It seems that the seniors are forever distinguishing themselves. I propose that Marian Academy Awards should be presented to those "too, too" talented members of the **Trial by Fury** cast who presented that delightful "Squanderbug" episode to the student body on February 4. A special bouquet goes to Doris (My Man) Stober for her suave portrayal of a handsome Casanova. But need I rave on?

There is more than one way to teach students harmony. Difficult enough for English speaking students to learn (I should know) it became quite a puzzle indeed to the Ecuadorians until a solution was discovered. Now everyone is doing nicely with do, re, mi. Mariam Williams and

Anne Roffelson are also mastering the subject in the Braille system.

It's curtain time again for the Acting Technique class, as rehearsals of **A Dish of China Tea** get into full swing. The story has a patriotic tone, being set in the time of Washington and powdered wigs. Rumor has it that the play will probably be presented for Marian Guild.

Three Matinee Musicale members, Mary Ann Gallagher, Erna Santarossa, and Marian Guenter, were privileged to attend the Egon Petri concert at Ayres Auditorium on January 28. As all three girls are studying piano, they found great inspiration as well as enjoyment in Mr. Petri's playing. They found in him another master of that artistic touch which all three are striving to obtain.

Many Marianites attended the performance of the ever-favorite **Blossom Time**, on February 3 and 4. Among those students fortunate enough to obtain tickets were Janet Myers, Mary Louise McManus, and Carolyn Madden. For a while it seemed that **Song of Love**, and **Lonely Heart**, selections from the **Operetta**, would overshadow **Mairzey Doats** on the campus.



## SKETCHES



"Peanut" . . . cheerful, active. . . This Sophomore class president is interested in so many and such varied fields that she hasn't yet made up her mind whether it will be chemistry, music, or social services. A member of the Glee Club and the Mission Club, she is a "four-year man" (at least). Indianapolis being her native soil, she sometimes serves as a catechist at St. Rita's church. Especially likes swimming and dancing, and has a mania for foreign dolls.



"Roe" . . . refined, congenial. . . Our attractive Freshman president hails from St. Louis. She has picked a fertile field for her Spanish craze and hopes to become quite adept at the language. A member of the Glee Club and the Victory Committee, she enjoys dancing, especially to Glen Miller's *Serenade in Blue*. Finds her 5' 7" helpful in ping-pong and swimming. The non-service men in her life are Alan Ladd and Frank (punctured ear drum) Sinatra. Clare boards say she'll laugh at anything.

## Sodalists Set Up Vocation Project

Sodality prefect, Carmen de Barros, '44, appointed by the executive board of the Student Association to succeed Grace Crawford, '46, announces plans for Vocation Week, March 12-19.

Posters illustrating the major vocations and avocations will be displayed. A library exhibit of literature on vocations will acquaint students with source materials on vocations in general and on specific vocations.

First-hand vocational information is being secured from alumnae members. Letters telling of personal experiences of alumnae in their chosen careers will be posted on the bulletin board.

## Speaker Explains "Ladies of Grail"

At the Catholic Forum, February 20, Dr. Lydvan Kersbergen, of Dutch nobility, traced the history of the organization known as "The Ladies of the Grail" and explained its objectives.

Begun in Holland in 1929, this organization of lay women now numbers about 20,000 members. Training periods vary from three months, for ordinary workers, to three years, for trainers. After the training period, all members except the trainers, return to their homes and to their usual work in offices, in factories, etc. Here, by personal contact with their fellow workers, they interest them in leading good Catholic lives. That is their apostolate.

They work in close cooperation with the bishops, priests, and religious of the respective dioceses in which they are established, but they are not a religious congregation. Members do not take vows or wear a religious habit.

In pre-Nazi Germany, in England, and in Australia, where the entire island has been organized for this purpose, they have done remarkable work. Dr. Kersbergen, with one companion, coming to the United States in 1940, was welcomed by Cardinal Mundelein into the diocese of Chicago. Their plans for establishing the apostolate in this country are still undefined.

## Uniformed Converts Express Gratitude

Contributions which Marian students have made to the Confraternity Home-Study Service are accomplishing important things. Letters from chaplains and service men express sincere gratitude for the priceless benefits of the religious instruction thus made possible. Not only Catholics, but interested non-Catholics, are participating in the instruction courses.

Typical sentiments are those of the sailor who has "taken instructions whenever and wherever I found a Catholic Chaplain." He says, "I'll never give up the Catholic faith again, for now I have found what prayers to God Almighty will do to guide me through this war."

## Alverna Hall Donates Bond to College Fund

Alverna residents have presented their first War Savings Bond to the school and are busily raising funds for the second. President, Mary Ann Gallagher, said the bonds are being contributed to Marian's post-war building fund. Alverna girls are giving eagerly and generously to the cause when purchasing their own supply of stamps. Enough stamps were donated for the bond in approximately six weeks.

## Seniors Stage Trial To Promote Bonds

Madonna Hall took on the somber and august atmosphere of a court room Friday, Feb. 4, when the Senior class took over the assembly period. Underclassmen were privileged spectators at the trial and subsequent conviction of the "Squander-Bug." They looked on with awe as austere Maryanna Todd presided over the tribunal. Doris Stober played the role of the crafty Spender Brash. Other Thespians for a day were: Naomi Raney, Mary Toffolo, Licia Toffolo, and Maria Carballeira.

Additional entertainment was provided by music students Mary Ellen Gingrich, Jane Metcalf and Erna Santarossa. Victory Queen, Jo Venezia, gave a pep talk to boost war stamp purchases. Seats for the patriotic playlet sold for one ten-cent defense stamp.



Marian, receiving a well-timed injection of student interest and enthusiasm, has become alive with new projects, activities, and ideas. Still jumpy and jivey from the last sailor dance, many are eagerly awaiting the next. Marian's induction as an official Red Cross unit will keep us victory-minded. The new athletic

association will serve as an outlet for some of the excess energy being displayed by the ten o'clock lights-out group. Lastly, the spiritual side of Marianites is being fostered by the daily recitation of the rosary for our boys in service, and by the plea for a visit a day to the Chapel.

## HERE AND THERE

**Holiday for Strings** has replaced **Pistol Packin' Mamma** (quite an improvement) . . . Pat Evans is up and around after an appendectomy. . . The transportation problem is really bad when you have to wait three hours for a street car that ordinarily runs every fifteen minutes. . . Doris Aiken was quite "Flash-y" the other night. . . Those reports are here again.

## LITERARY LAPSE

The members of one literature class were recently asked whether they knew the poem **Mr. Finney's Turnip** by Longfellow. Maryanna Todd promptly signified her readiness to respond and proceeded to recite the first four lines. Her retort, when asked to continue, was, "That's all I know I had it in a survey course."

## BY THE WAY

The valentines to Our Lady were sweet. Why not make one every day? . . . Have you inquired about the new Water Safety course? . . . Don't you find the foot of snow on campus easy on the eyes? . . . Have you noticed the number of Freshies who wear pumps to classes?

## QUOTES NO COMMENTS

"I admit there are two sides to every question—my own and the wrong side."

"He's at the point where he has to get a hair-cut or a violin."

"I believe in vigorous physical exercise—for other people."

"Does anyone want to smell my Hershey bar?"

Pre-exam query, "Who is Nineveh?"

Beatrice Hynes, '46

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