

WOMEN TASTE LIBERATION

by Elana Weiss

Within the past few weeks, events in Clare Hall have been mounting, creating an electric atmosphere there.

Nearly two weeks ago, Doyle Hall men, posing as liberating forces for the 'girls' of Clare Hall, staged a panty raid, one in which there was more noise making than successful liberating, although several status symbol objects were confiscated. However, the 80 or more participants received a female counter-attack.

The following night, several women were threatened with suspension by Student Services for incurring late minutes or for incorrect sign out procedure to go home. Such grave concern over late minutes has never been shown before or since. The late minutes were a result of the declaration of unlimited hours passed unanimously by the Clare Hall Board Thursday and given to Mrs. Linda Kolb, Director of Stu-

dent Activities Friday morning.

Last Monday one freshman woman was suspended for incorrect sign out procedure. Student Services neglected to inform her of her right of appeal. Student Services then withdrew the suspension and gracefully backed down on the other women Tuesday when they sent them a letter of admonition and placed them on conduct probation in the custody of their parents.

A letter signed by Roy Pille, Dean of Student Services, stated, 'In view of the varying degrees of involvement in the protest for unlimited hours for women you are advised that the disciplinary action of suspension has been waived and that you have been placed on conduct probation in the custody of your parents for the remainder of the spring semester 1970. Any further infraction of college or residence hall rules and regulations will result in more stringent disciplinary measures.'

Clare Hall elections were held Wednesday. Mary Schulz, this year's vice president and a write-in candidate against Linda Smith and Elana Weiss, was elected president of the Board by a 74 per cent majority vote. Her candidacy was not approved by Student Services because she had only a 2.47 acume rather than the stipulated 2.50.

Subsequently, a letter signed by Dean Pille was issued to Miss Schulz and the Clare Hall Board Thursday informing them of the violation of eligibility requirements. The Board was also notified to take immediate action to correct the violation.

The letter concluded, 'In the event that Clare Hall Board determines to operate with an ineligible officer, Marian College cannot recognize Clare Hall Board in any of its functions, including but not limited to Clare Hall Board decisions, activities, proposals, legislation, and requests.'

(continued on page 2)



MAGNOLIA BLOSSOMS line the Music Building driveway as a sign that Spring has finally arrived. The building was once part of an estate known as 'Magnolia Farm.'

**Marian
College**

PHOENIX

VOLUME 34, NUMBER 20

MARIAN COLLEGE

APRIL 28, 1970

Brames Named Dean of Students

Alfred F. Brames, Assistant Dean for Student Life at Indiana State University, will be the Dean of Student Services at Marian College beginning July 1, 1970. The appointment by the Board of Trustees was announced yesterday by Marian President, D.J. Guzzetta.

Brames assumes the position currently filled by Roy F. Pille. In addition to his duties as Dean Pille, who has his master's degree in both business administration and education, has been teaching

and planning the evening lecture series at Marian. As of July he will chair the Department of Business Administration as well as direct the evening and summer sessions and the lecture program.

A graduate of Indiana State, Brames received his master's degree in guidance and counseling in 1963 and taught on the high school level before joining the Student Affairs Office at ISU.

While at Indiana State, the 32-year-old Brames served as a residence hall director and assistant Dean of Men.

Guzzetta, in commenting on Brames' appointment, said, 'Fred Brames' youth, energy and ability to make sound decisions, as evidenced in his job with ISU, should enhance Marian's responsiveness to students as well as provide highly responsible leadership.'

Brames, married and the father of three children, is a member of Indiana College Personnel Association, Phi Delta Kappa, Knights of Columbus and Lambda Chi Alpha social fraternity.

WRAP Sings to Board

The 1969-70 Student Board held its final meeting last Wednesday. This year's newly-elected officers observed board procedures and functions. The meeting was brief but amusing, as the President's report was interrupted by a 'singing recommendation' from WRAP (White Radical Action Project), one of Marian's quasi-radical organizations. The group had advice for dissenting students of either persuasion. It was recommended that either the Student Board or Student Services be declared defunct and all members frozen as of May 1. The cast included Dan Holbrook, George Buessem, Kenny Rogers and Kevin Kane.

Mr. Haire quickly indicated to the new members that this was not a usual occurrence at Board meetings.

The Board then moved to routine business and passed a motion contributing \$100 to NSA to be used in the financing of the National Association of Black Students.

The Board passed a motion allocating an indefinite amount of money to fund the cost of an audit of this year's books. This met with opposition as there was no approximate estimation of the cost. The motion passed with Farris, Fleetwood, Gannon, and Radtke objecting.

Co-editors Nominated

Thomas Gannon and Lynn Schwartz plan to present themselves before the Student Board for appointment as co-editors of the 1970-71 *Marian College Phoenix*. According to the policy of the Publications Board, these candidates submitted their application to the vice president of the Student Board.

Michael Hohl, editor-in-chief of the *Phoenix*, stated, 'I plan to give the Student Board my recommendation of these prospective editors. Both Mr. Gannon and Miss Schwartz have demonstrated their ability and initiative in student government. I feel certain that they can ably carry out the duties required in editing a weekly newspaper.'

Mr. Gannon is a junior history major from Cleveland, Ohio. He served as class representative to the Student Board this year. He is also a residence assistant. Gannon has also been active in the Grape Boycott and in working at Christamore House.

Miss Schwartz, a junior English major on secondary education, is a native of Indianapolis. She served as NSA Coordinator on last year's Student Board. This year she is a student representative on the Student Services Committee. She has also served as secretary of ACTION.

Drum and Bugle Corps Open Indy 500



For the Marian College Blue Knights Drum and Bugle Corps the month of May is the busiest of the year. This year the Corps will begin the month with a special appearance at the opening of the Indianapolis 500 Speedway.

For several years the Corps has been the official musical unit for this ceremony. Following the traditional fanfare, the Corps will make two more appearances in connection with the 500 Festival.

May 28 the 500 Festival Parade will provide the Corps the opportunity to be viewed by people throughout the country in one of the most important national parades. May 30 they will participate in the pre-race parade where the Corps and other bands march the two and one-half mile oval preceding the pace lap.

The Corps is also scheduled to

march in a parade in Rushville, Indiana, on May 22.

One of the most exciting facets of being a Drum and Bugle Corps member is the annual trip. In past years the Corps has attended the Holland, Michigan Tulip Festival, the Kentucky Derby, the Niagara Falls Blossom Festival and the Festival of States in St. Petersburg, Florida.

This year their destination is the King Cotton Festival in Memphis, Tennessee. Departure is set for midnight May 13. While there the Corps will march in two parades.

Currently, the Corps is sponsoring a fund-raising drive to support the upcoming trip. There is still approximately \$1500 lacking. To offset this Corps members are soliciting firms and raffling a television. Chances may be purchased from any Corps member for \$.25.

D&B MEMBERS MARCH in anticipation of their Memphis debut. With \$1500 lacking in trip funds, the Corps is raffling a television at \$.25 a chance.

Editors' Stipend

The nominations of Thomas Gannon and Lynn Schwartz as co-editors of the *Phoenix* goes before the Student Board this week. These nominations mark the closing weeks of the academic year as well as the last issues of the weekly *Marian College Phoenix*. Miss Schwartz and Mr. Gannon will be assuming duties that burden them with financial as well as physical and mental responsibilities.

The editing of a weekly publication takes each editor anywhere from 20-40 hours per week. It involves assigning stories, writing stories, re-writing stories, typing copy, correcting copy, layout of pages, assigning pictures, attending innumerable meetings for news, listening to complaints of 'not enough coverage'....

It is for these reasons that we are recommending that Student Board allocate a stipend of the amount of one semester's tuition (\$600) for the editor-in-chief of next year's *Phoenix*. In the case of co-editors, this amount should be divided evenly between the two of them.

Many of the shortcomings of this year's paper came about because of financial pressure on the editors. All of this year's editors have held part-time jobs as well as heavy academic loads. This type of situation discourages prospective editors.

The funds to pay the editor could come out of the advertising space sold in the newspaper. This money comes solely from the efforts of the paper's staff.

Marian's problem of attracting people to edit the campus publications stem not only from the lack funds, but also from the absence of a journalism department. Consequently, editing of a weekly publication which strives for professionalism is in the hands of students with relatively little academic journalistic training. This training, so necessary for an effective publication, must be acquired on the editor's own time, by reading and by actual work on publications. All of this takes a great deal of time.

The stipend we are proposing for the editor-in-chief is not for a yacht or an airplane but only to help meet part of the expenses of one semester's tuition. It is not a reward but a necessity if Marian is to have an effective, professional, weekly publication.

Editorial Board

Keep Garbage In Lake!

by George Buessem

No! I'm not going down to pick garbage out of the lake, and in no other way will I join the fight against pollution!!!

The normal reaction when one hears all the doomsday forecasts of the ecologists is one of fear. We're all going to die very shortly the ecologists tell us—choked by the refuse of our technology. And so we shudder with fear, and decide that something must be done and get on some bandwagon to clean up the water or the air. But I will not get on the bandwagon!!

I will not get on the bandwagon because I feel it makes some difference *why* one does something and *who* one does it with. To fight pollution solely because my own immediate comfort is threatened is not sufficient reason for me. If I can relate to the world only in terms of some immediate pleasure-pain principle, and if the good of an action is determined solely on the grounds of my own health, then somewhere along the line I have missed the essence of what it means to be a human being. I am naive enough to believe that there is such a thing as good or bad independent of my immediate orgasms of physical sensation.

One thing that disturbs me, then, about the bandwagon is its motivation. Another thing is the company it keeps. And the issue of pollution may make strange bed fellows but I need not shack up

with them. It disturbs me when oil companies use this issue as an advertising gimmick ('use our oil—it makes your car pollute the air less'). It disturbs me when the President promises billions so that suburbia can have clean water but won't spend any fraction of that amount so that the poor can eat. It disturbs me to hear the lies of the corporations about all that they're doing against pollution.

Pollution is not the problem; it is not the cause of our woe. It is, rather, a symptom of a deeper problem. The problem lies in our values and priorities. It stems from the fact that we see the entire world in quantitative rather than qualitative terms. Our sole concern is how much or how many. Everything in America is bigger and better but the betterness is seen strictly in pragmatic terms. We see the human person in terms of how much education, how many cars, how many children, how much land he has, and how much he can produce. We see a piece of land in terms of how many acres of soybeans it will produce, not in terms of its beauty and never as a gift from God.

To make clean air and water so that we can produce an even greater number of goods and services (because, obviously, if we are all choked to death there will be no-one to buy those goods and services) is not a valid reason. We must change our values and priorities. We must change the structure. Once this is done the rest will follow.

Indiana Primary May 5

Indiana's primary election will be held May 5. Those voting in absentee may fill out their ballots any time before that day in the presence of a notary public. Notary publics on campus are Sr. Marie Bernard, Sr. Mary Patrick, and Larry Wagner.

Players Present Practice

'Players Present . . .', Marian's annual Academy Award program, will be held May 23 at 8 p.m.

The production will include an extensive musical on 'Marvin College at its best.' Coordinated songs from 'Music Man,' 'Mary Poppins,' 'Carousel,' 'Hello, Dolly,' 'Camelot,' 'West Side Story,' 'Bye, Bye Birdie,' and many others will be featured to present a 'typical' college year at a 'typical' college. The musical will be reminiscent of the 1930's and 40's when college days were the predominant theme for musicals.

Following the musical and an intermission will be the awards and perhaps faculty entertainment. The best actor and actress, and best supporting actor and actress will be recognized.

A finale of excerpts from various musicals will complete the production. Players announced at an organizational meeting Wednesday that the program is not meant to 'slam' any individual. It will be simple entertainment for enjoyment, an opportunity for all campus factions to look back at the year and laugh at themselves.

The next planning meeting will be tomorrow at 6 p.m. in room 310. Any interested volunteers are encouraged to attend.

A recent flyer requested 'singers (or people who want to try), dancers (or people who can walk), actors and actresses (or what have you), stage hands (useful workers), costume people (to construct the . . . for the . . .), and set and scenery help (to help in the theatrical illusions).'

Style Show to be Held

'Fashions Internationale' is the theme of the annual Style Show to be sponsored by the Home Economics Association of Marian College Sunday at 2 p.m.

Native costumes of other countries are the special feature of the show. The International models are Sandra Lazio, Venezuela; Lynn Tustin, Polynesia; Eiko Asazuma and Keiko Nomura, Japan; Veena Virmani and Zetun Khatri, India; and Linda Scott who will wear African garb.

Celia Fields, president of the Home Economics Association at MC commented on the international aspect of the show's theme: 'Because our foreign students usually wear Western dress everyone will now have an insight into the various customs of dress and the beautiful fabrics these countries have.'

The public is invited to the fashion show and the refreshments afterwards. Lynn Tustin and Cathy Reimer are chairmen of the event. The committee members include Mary Ellen Bittner, Rita Benson and Ginny Annee.

New Board To Be Inducted

This Friday at noon in the Marian Hall Auditorium, the new Student Board officers will be inaugurated and sworn into office.

The ceremonies will commence with a speech by President David Haire. Haire will then introduce the outgoing Student Board and pass the gavel, symbol of the office of the president of the Student Board, to James Herbe.

Herbe will give a speech and then introduce the incoming Student Board officers.

LIBERATION

(continued from page 1)

Miss Schulz stated in reference to the situation, 'In view of the fact that SS refuses to make any major policy change [i.e. hours, acumes for office, first floor lounge] until a new dean comes in July, I feel that SS should postpone determining the legitimacy of the office I propose to hold. When SS admits that the acume policy will probably be changed next year, it is absurd to be denied an office for three-hundredths of a point.'

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the phoenix
(in the spirit of
the mediaeval
university)
would like to extend
GET WELL WISHES
to Marian College's the
first casualty of the
War On Pollution
Ruth Ann Hartman

Six Receive Honorary Degrees

Marian College will award six honorary degrees at the May 31 graduation ceremonies, including awards to Herman B. Wells, Chancellor of Indiana University, Sam H. Jones, Executive Director of the Indianapolis Urban League and recently retired Indianapolis Archbishop Paul C. Shulte.

D.J. Guzzetta, Marian President, has announced today that Wells, has announced that Wells will also deliver the commencement address.

Marian will confer other degrees on local radio and tobacco executive C. Bruce McConnell, a member of the College's Board of Trustees; Frank H. McHale, local attorney and Indiana National Democratic Chairman from 1937-52, and retired investment counselor Frank J. Travers, a former Marian Trustee.

Jones, to receive a Doctor of Humane Letters, has been with the Urban League since 1966 after having headed the St. Paul, Minn., and Pontiac, Mich., leagues. Jones currently serves on 27 boards and commissions which concern themselves with social, educational, and health matters. He also is active on boards of the Methodist Church.

Wells, who served as President of I.U. for a quarter of a century, continues to serve on a multitude of local, national and international commissions dealing with government concerns, foreign affairs and education.

He has been awarded 22 honorary degrees, the Commander's

Cross of the Order of Merit of the Federal Republic of Germany and the Thailand Knight Commander of the Most Noble Order of the Crown. He was a delegate to the United Nations in the second Eisenhower Presidential term.

The first protestant named to Marian's Board, McConnell is President of Hamilton, Harris and Company with which he started as a salesman in 1923; President of Anderson Broadcasting Company and Merchandise Brokers, Inc., and a director of the Indianapolis Water Company, American Fletcher National Bank, the Shorewood Corporation and Indiana Broadcasting Company.

He has been active in the United Fund, Indianapolis, Hospital Development Association, Chamber of Commerce and Masons.

McHale, a trustee of St. Joseph's College from which he received an honorary degree in 1959, is a Knight of St. Gregory and a Significant Sig, the latter awarded by American Legion for distinguished service.

He graduated from the University of Michigan and has practiced law in Indiana for over 50 years. He serves on the boards of American Fletcher National Bank, United States Freight Company, Southern Indiana Railway Company and his hometown bank, the National Bank of Logansport.

Archbishop Schulte head of the Indianapolis See for 23 years

before retiring this January, recently donated his extensive and varied library to Marian.

He was an assistant to the Pontifical Throne and attended the Vatican Council. Thirty-three parishes were added in Indianapolis during his term as Archbishop.

Travers, retired financial vice-president of American United Life Insurance Co., graduated from the Massachusetts Institute of Technology and continued his education at Indiana University and the University of Chicago.

He has lectured at MIT, Wharton School of Commerce, Notre Dame, University of Pennsylvania, University of Chicago, Butler University and Marian. He has been active in MIT activities and Indianapolis Catholic School work.

Blow-up Rated Excellent

by Carole Williams

Last Friday night the Film Society finally presented a movie which had been the subject of some little controversy on campus due to its 'nasty' content. However, it proved to be a film of excellent calibre minus the nastiness of the recent X-rated films. 'Blow-up,' an award-winning movie directed by Michelangelo Antonioni, drew a record crowd. This could have been a result of its reputed content or just because it was supposed to be a fine film, which it was. ('Blow-up' won the Cannes Film Festival award for best picture



COL. WAGNER, DR. GUZZETTA, and their spouses enjoy the casual atmosphere of the Junior-Senior Prom. Although the dance was a social success, the Junior Class lost \$62 on the event. Senior history major Nancy Tougher was crowned queen.

and the National Society of Film Critics award.)

The first striking facet of 'Blow-up' was its color—vivid and fantasy-like and not at all distracting; had the dialogue been the only meaningful part, black and white would be preferable, but the bright colors enhanced the themes of sight and observation in a paradoxical world of truth and fiction.

Sound and silence composed another well-executed facet of the movie's composition. The dialogue itself was tight and meaningful without being a lecture on the ideas and emotions and future goals of the characters involved. The absence of dialogue is another credit to the movie. The sounds of the street, of a photographer's studio, of a rock concert and of the eerie scenes in the park expressed the action and the composition, coupled with the recurring theme of vision. This was welded successfully with the anti-plot in creating an experience rather than a conventional story.

The central concern of 'Blow-up' is of a successful British photographer (David Hemmings) and his obsessions with objects and sight. He continually observes through his camera as a necessity in his career, and he goes about acquiring his objects. His camera brings him in contact with a murder, or what is apparently a murder, when he happens to photograph a couple in the park. After he develops and blows up the photographs of the victim, the assassin and the accomplice (Vanessa Redgrave) his only concern is the unusual content of the photographs; the crime itself is incidental.

In addition to these objects, he collects others, such as an airplane propeller and the smashed guitar neck of a popular rock group. These he casts aside as more objects he now

The paradox of what is real and what is not in the film poses the element of the photographer's vision: did he see something or did he not? As the cliché goes,

the camera doesn't lie, but this becomes a difficulty to prove. Though he did photograph what looks like a man with a gun, his accomplice looking at him for a signal, and the body of the victim, the blow ups are stolen along with the negatives. An observer claims the shot of the body looks like an abstract painting. And, when the photographer returns to the park again to make sure the body is still lying there, it is gone. Was this a real experience or not—thus is the question of truth versus fiction in the film.

Possibly the answer is given at the end of 'Blow-up' when the photographer tosses a non-existent tennis ball back to a group of noisy but speechless people in white greasepaint whom he encountered in the beginning of the film. He suddenly hears the imaginary tennis ball thudding on the court as the people pantomime a game. His face expresses a self-realization of an object and vision-obsessed life; he has seen himself and the paradox of truth and fiction. The final comment on his experience and self-insight adds a striking revelation to the paradox of reality and fantasy: as he stands silently with his new knowledge, the photographer himself suddenly vanishes.

'Grand Prix' Reels Friday

See 'Grand Prix,' the exciting race movie directed by John Frankenheimer and the next attraction in the Doyle Hall film series. Showing Friday at 8:30 p.m. in the Marian Hall Auditorium, the movie sports the blazing action, the unbelievable speed, the roar of motors and the pit stop action in the lives of the drivers who live life to the fullest—while driving and in between. Fantastic photography adds to the excitement. 'Grand Prix' was awarded an Academy Award for special sound effects. Admission is \$.90.

Sato To Explore Kabuki

Thursday at 12:30 and 4 p.m. the Convocations Committee will present Shazo Sato, noted Japanese professor and lecturer, in two lecture-demonstrations in the Marian Hall Auditorium.

The subject of his first demonstration will be 'The Japanese Classical Dance.' Sr. Carol Schroeder, chairman of the History Department, stated, 'Mr. Sato hopes to convey some of

the significance of the Eastern theater, a theater which always combines music, dance and acting into one form. There is never one without the other, for all are legitimate expressions of human emotions.'

The program is divided into three parts, a lecture on the concepts behind the Japanese performing arts, a demonstration of the male dancer's technique and

a demonstration and explanation of Classical dance.

The main focus, however, will center on 'Kabuki'. Kabuki is a form of theatrical entertainment which arose in the post-1600 period to provide amusement for the rising Japanese merchant class. It evolved as a direct contradiction to the traditional 'Noh' dance, the entertainment of the aristocrats. The Kabuki is far more elaborate in setting and costuming than the staid and solemn Noh and reflects the wealth of the bourgeois society.

The 4 p.m. demonstration is a lecture demonstration on the art of arranging flowers, or 'Ikebana'. Ikebana probably began in the 1300s or 1400s in connection with Japanese religious festivals. The art is taken quite seriously, especially by males who study at special Ikebana schools to become master. Each flower is arranged to convey a special meaning. The stark simplicity and beauty of the arrangements reflect the sensitivity of the Japanese to the natural elements.

A native of Kobe, Japan, Mr. Sato has studied oil painting, sculpture, flower arrangement, dramatics, Classical dance, and the tea ceremony. He has also studied Japanese painting, house and landscape design and music. Mr. Sato has taught many of these subjects in Japan and the United States and is currently with the University of Illinois in Urbana.



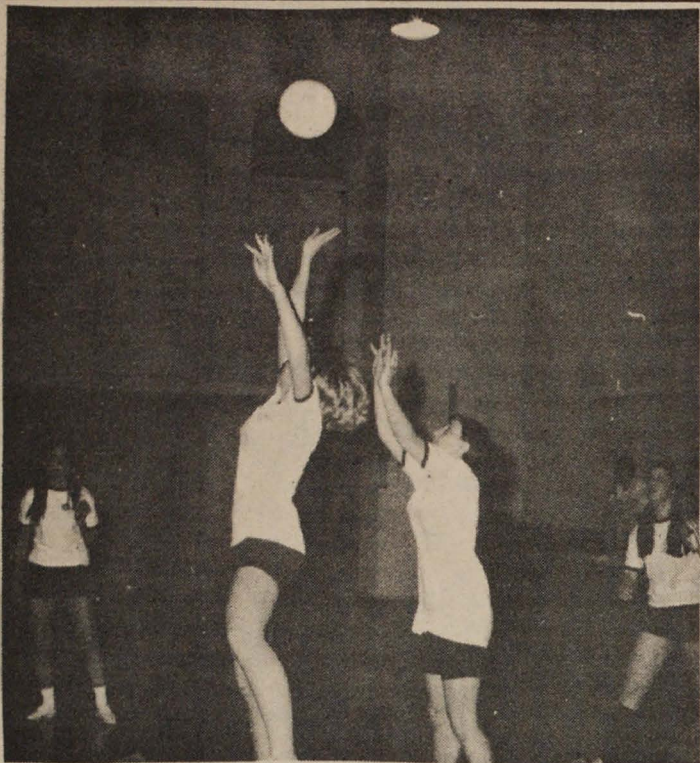
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BARB MEYER and Kathy Suiter spike the ball over the net to their opponents. Ann Dunkel and Kathy Kraemer, two other members of the Women's Volleyball 'B' team, look on. Both 'A' and 'B' teams are varsity, and both have a 3-1 record. Normal College of Gymnastics will be their next challenger on Wednesday at 7 p.m. in Reynold's Fieldhouse.

Georgia Trip Brings 'Fever' NAIA Hopes Soaring

by William Gillespie
Marian baseball has not been officially placed under quarantine, but the 'fever' they caught from their trip to Georgia is steadily rising. The doc (Baseball Coach John Harkin) has no prognosis of any relenting of the sizzling temperatures.

After nine consecutive losses in the Peach State during a spring vacation junket, Coach Harkin's troops headed north where they lost a doubleheader to Louisville, then promptly (and feverishly) reeled off six straight victories.

The Knights' six successive wins were all against National Association of Intercollegiate Athletics (NAIA) opponents: twin bill sweeps over Northwood and Bellarmine, a come-from-behind, 10-5 thrashing of arch-rival Indiana Central, and a 4-1 victory over Depauw in Marian's home opener.

Coach Harkin is optimistic about prospects of the team earning a berth in the NAIA tournament playoffs.

'Our losses in Georgia won't affect our NAIA record because those teams aren't members,' he remarked.

'Since cold weather restricted us to two days of outside practice before we headed south, those games were our spring training.'

'The secret of our recent success is superb pitching by the entire staff; they are keeping us close in every game.' Our hitting and defenses are picking up considerably, providing more support for the pitchers. The whole team deserves a lot of credit.'

Ace right-hander Mike Brunette heads the Knights' corps of twirlers with two victories. Joe Greenwell, Ed Weischadle, Mike Mills, and Larry Armbricht each recorded single wins.

The team's offense is sparked by the red-hot hitting of Mike Eimer (.440) and freshman Greg Pawlik (.310). Mel Wilhelm has provided timely clutch hitting. His bases-loaded double led Marian to their win over Indiana Central.

The bolstering of Marian's defense is due largely to the big gloves of third-baseman Rich Gaeither, center-field whiz Larry Unser and left-fielder John Yane.

A couple of important pre-season question marks smack in the middle of the lineup—the second base and catcher positions—are rapidly changing to exclamation points by the steady play of frosh second-sacker Ken Tyrrell and workhorse catcher Gary Armbricht.

The doctor is probably just about ready to stop checking on his patients and looks forward to the day when he can chuck his little black bag to the wind, letting the 'fever' soar to even greater heights.

Marian continued their hot streak over the weekend. Saturday they wrecked Wabash in both games of a doubleheader, 8-0 and 4-2, for their eighth consecutive win. In the first game Joe Hoog tossed a brilliant one-hitter, as Greg Pawlik and Mel Wilhelm each crashed two-run homers for the Knights. Larry Unser's two-run single in the sixth inning of the nightcap broke a 2-2 deadlock, pushing Marian to a 4-2 victory. Joe Greenwell was credited with the win, his second of the year.

The Knights split a twinbill with Bellarmine Sunday, dropping the first game 5-4 before bouncing back as 7-4 victors in the second game. Greg Pawlik, normally the right-fielder, took up the pitching chores and recorded the win.

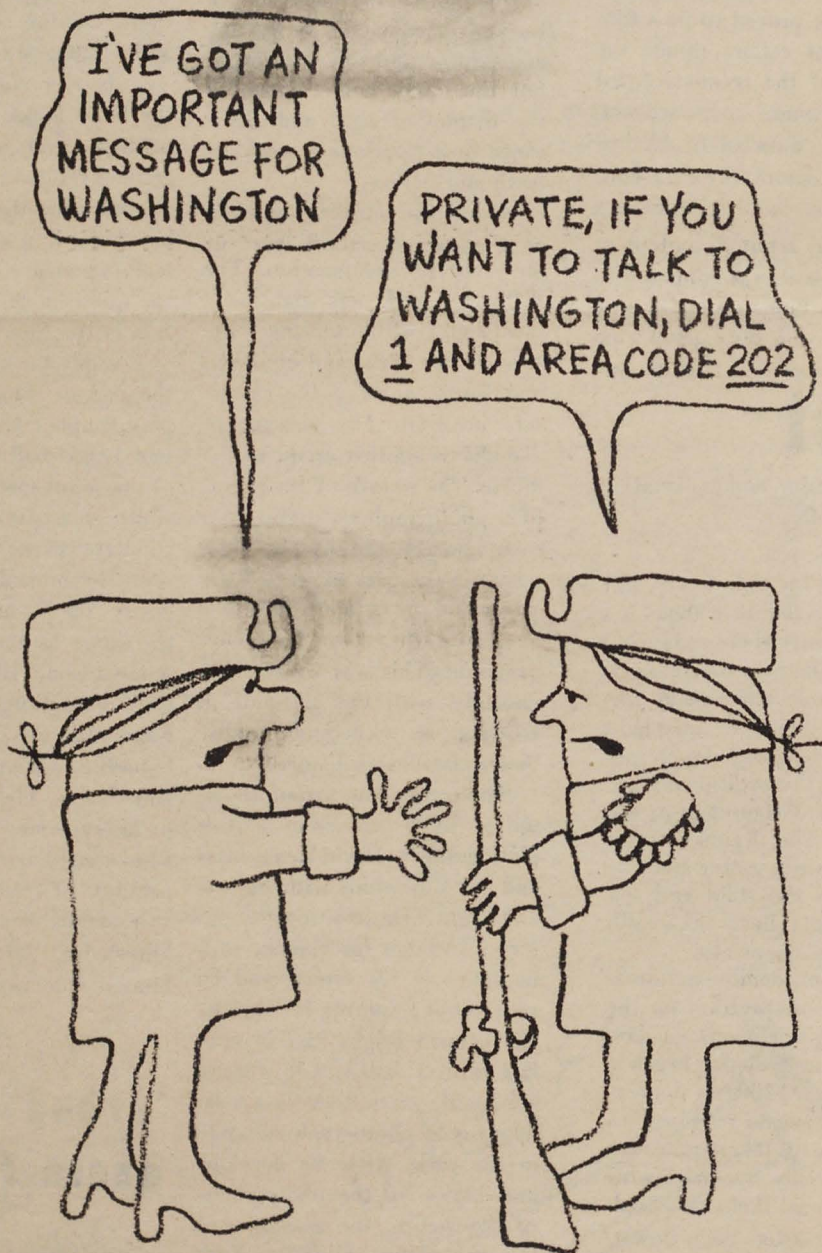
SMUT Campaign Continues With Saturday Clean-up

The Biology and Conservation Club teach-in last week met with limited success, according to Ted Allen, this year's president. Movies and speakers were poorly attended.

The Student March Upon Trash, however, was fairly successful, as dozens of students helped to clear the library hillside. Although much remains to be done, Marian students did make progress on their own grounds. The Biology Club would appreciate the cooperation of other clubs in continuing the SMUT campaign.

An extension of SMUT will be a clean-up project in the slums Saturday. Any interested student is asked to contact Sara Greubel, Ext. 401, or Ted Allen, Ext. 270. Marian has only 55 volunteers for the slum project at present, while Butler University has over 100.

Ted Allen noted, 'It isn't hard to find people to sit on the benches or to enjoy the lake. Yet these same people never think about putting up benches or helping to keep the lake beautiful.'



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