

The Carbon



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The Student Newspaper of Marian College

Marian No-Show on Net: Official Homepage Missing

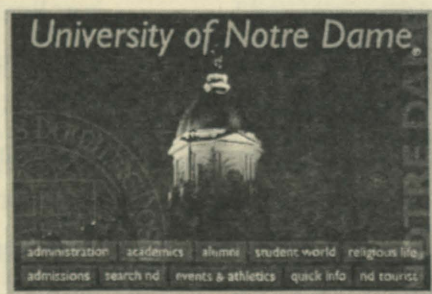
by Rhonda Rabensteine

Many of the students here use the Internet and e-mail to send messages to their friends at other institutions. The usual manner by which students do this is to look up the friend's address by first searching out the college's homepage on the Internet, and then looking them up using an online student directory. Most college websites include such a student/faculty directory as well as course descriptions, department information, and many other facts about the college.

It may be a surprise to find out that there is no *official* Marian College homepage at this time. There is a homepage still under construction based out of the Mac lab that has links leading to the different departments and the library's homepage; however, none of it has yet been given approval by the administration.

The current web page is set up more for internal use at the moment. Each of the departments was given a

"skeleton page" to develop. The pages have links to others that describe the de-



gree programs, the course list, and faculty for each department. There are also

"official" version of the homepage will be approved and on its way to completion by the end of this semester.

The existing work that has been done on the academic pages and on the library's homepage will be kept, and Reed said that he hopes that, by that time, at least the links for admissions, athletics, general information, and perhaps the directory link as well will be connected and active. In the future there will also be admissions information online for potential students to access, and possibly a means to apply to Marian online as well. Individual departments will still determine the material they want on their web page.

It is still undecided as to what the procedure to change the pages and be responsible for maintaining the pages. The concern that Reed expressed was that the homepage and all of the links should be such that they "ensure that all facets of the college are represented" and that it "consistently shows the theme of the college."



links for department-related student activities and policies.

Dr. David Reed, Director of Management and Information Services, and Ms. Della Pacheco, Director of Communications, were appointed to head a committee to decide how the homepage will finally end up. Reed expects that an

Felicetti Proclaims School Sound

by Harry Newburg

President Daniel A. Felicetti, in his October 1 State of the College address, pronounced Marian College sound.

Speaking in the library auditorium, Dr. Felicetti termed the speech his "one, long, formal talk of the year."

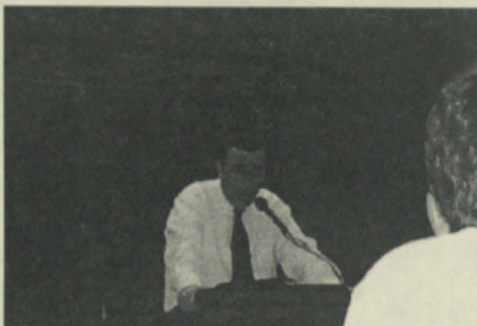
Criticisms leveled at universities and colleges: bloated administrations, cost of big time athletic programs, non-systems of accountability, and so on, are not factors here, according to the president. His introductory remarks concerned the need to integrate diverse perspectives. Different departmental disciplines elicit different viewpoints and Felicetti challenged faculty and administration to avoid parochial mentalities and remain aware of the "value of our differences." He made clear his resolve to integrate the many teaching styles and interests of faculty with student concerns and requirements.

The president said that in his seven year tenure he has seen no "mean spirited lunatics" among faculty or staff and that this is not always the case at other colleges.

Commenting on economic pressures faced by today's colleges, Felicetti cited the following:

- Higher education cost has soared in comparison to family income;
- Private college tuition and fees per student consumed 38% of median family income in 1996 as compared to 17% in 1980;
- Attrition has been fueled by lack of money and the need to work.

According to a supplement distributed prior to the address, another major factor is the national demographic decline of 18 year olds which began in 1979 and is expected to bottom out in 1996. The consequent enrollment news appears glum for most independent colleges including those in the Indianapolis area.



The good news, according to Felicetti, is the healthy state of Marian as evidenced by these indicators:

- The interim Five Year Plan—the transitional bridge to strategic planning—which links the recent past to the nearby future, is in its final year.
- The adherence to essentials, such as value based education, will not be abandoned.
- The enrollment revenue shortfall (fall enrollment was down 6%) was eased by streamlined business office procedures.
- The \$18 million operating budget retained a small surplus, marking the sixteenth straight year that Marian has operated in the black.

The president also stated that more paving for our "Third World" roads is planned as well as expanded parking facilities, that computer capacities and capabilities are to be expanded and enhanced, that the Capital Campaign—the fund raising agency which appeals to alumni, corporate contributors and wealthy individuals—has been successful in generating a substantial amount of money this year.

Felicetti's closing remarks were directed to the theme of "Building Soul." He cited the Marian commitment to mentoring, characterizing it as "not a program but a campus-wide cultural phenomenon, a way of being."

The address concluded with the president observing how Marian's solid academic approach "favorably impacts the social fabric" and his ambition for Marian College is to become, in his words, "ubiquitous."

Do You Know Why the Caged Book Sings?

by Jacqueline Finney

The recent buzz about Banned Books Week has made many people aware of some of the more shocking results of censorship. Here is just a small sample of those books taken off school library shelves for one reason or another.

I Know Why the Caged Bird Sings by the poet Maya Angelou has been banned in many places across the country because of sexual language, a rape scene, and because some believe it contains a negative portrayal of whites.

The Diary of Anne Frank has also been banned a number of times because of sexual language. There has been one instance of its being banned simply because it is a depressing story.

Remember reading such Judy Blume classics as *Are You There God? It's Me, Margaret*, *Blubber*, and *Iggie's House*? All of them have been banned because of sexual references and language. Other books by Blume that are banned include *The One in the Middle is the Green Kangaroo*, *Superfudge* (for a potty-training scene), and *Then Again, Maybe I Won't*.

The Prince of Tides, by Pat Conroy, was banned in South Carolina because of certain graphic passages and was deemed pornographic.

All your favorite S.E. Hinton novels, *The Outsiders*, *Rumble Fish*, and *Tex*, have been banned because the characters drink, smoke, and belong to gangs.

Most, if not all, of Steven King's books have been banned in schools that think their content is too graphic.

Ernest Hemingway's *A Farewell to Arms* and Jack London's *The Call of the Wild* were among the many books burned by the Nazis.

Believe it or not Shakespeare has been banned and taken to court in the case *Rosenberg vs. Board of Education of the City of New York*. Parents said *The Merchant of Venice* was anti-Semitic and therefore infringed on the rights of their children.

Other banned authors include Karl Marx, John Milton, George Orwell, Sylvia Plath, J.D. Salinger, and Henry Miller, Kurt Vonnegut, William Golding, Hermann Hesse, William Faulkner, Philip Roth, Alfred Döblin, Mark Twain, Fyodor Dostoevski, James Baldwin, Norman Mailer, Sherwood Anderson, John Gardner, Don DeLillo, William Gaddis, James Joyce, D.H. Lawrence, Matthew, Mark, Luke, and John...



Internet Information Available on Banned Books

by Adrian DeBoy

The first week in October was Banned Books Week, but it shouldn't take a national awareness week to become interested in the practice of book banning.

These minor infractions of our freedom do not get much exposure through the media, what with all the earthquakes, murders, bombs and plane crashes which cause more death and attract more attention.

According to the Associated Press, 713 attempts were made in 1994 and 1995 to restrict or remove books from public school libraries. Of these, 326 attempts were successful, or failed, depending on one's perspective.

Bans are prone to rise anywhere. The words "bare breasts" in Hans Christian Andersen's *The Little Mermaid* inflamed tempers in Bedford, Texas, while *The*

Autobiography of Malcolm X spurred howls of protest in Jacksonville, Florida. According to the Jacksonvillians, the book is a "how-to manual for crime."

If the act of banning books enrages anyone, or if the subject creates curiosity, megabytes of information can be found on the Internet. It is as easy as getting on any Internet service and performing a net search on "banned books." Hundreds of sites are available.

According to Article 19 in the United Nations Universal Declaration of Human Rights, "Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media regardless of frontiers."

English Club Commemorates Banned Books Week

by Amanda White

Did you notice black armbands on campus? Don't panic thinking you missed the death of a national politician. It was merely the English Club commemorating all the books that have been banned in America.

The English Club sold buttons and armbands to raise awareness of this all-too-common infraction of our constitutional rights to free speech. There was also a display in the library to make enlighten students about some of the books that have been taken off shelves in the past.

Commentary

It's Not Too Late Until It's Too Late

by Peter Martin

When the blade of the axe is sharp, only a little force is required to split the wood. When the axe blade is dull, a tremendous amount of power is required to do the same job. The analogy is simply this, get your education while you are young and the job market is attractive. These remarks come from an expert in this particular field.

As a forty-nine year old African-American senior, I find myself in hyper-drive when it comes to learning, but what exactly does that mean?

It simply means I have twenty-seven years to make up! We know the impossibility of that happening. When I graduated from high school in 1965, I didn't have the academic drive that I possess now. I went to Brescia College for a year, then transferred to the University of Louisville in the fall of 1966 as a probationary student. My father, a Harvard Nieman Fellow and diplomat, would not understand the failing grades, and by the beginning of the summer of 1967, I knew I was going to Vietnam. I would rather fight in the war than try to explain my academic record to him.

As I look back, I don't regret the war. It has heightened my world perspective. I regret

treating my education like a game; wasting my father's money and my mother's hopes. I remember my father telling me, "Peter, reading makes the fuller man and writing the exact man." It took me all of these years to grasp what he meant. Now I know what it means.

I understand it fully. Now, I'm all business when it comes to academics. I will use every resource at my command to excel. I'm madly driven by a sacrificing wife and nine children (all teens and older) who want to give me this second chance.

So when you get tired of all of the work you have to do, when you'd rather party, remember me. You think about going to the dorm to crash after your last class and I think about the problems that six teenagers will have waiting for me when I get home. You wonder why these professors give you all of this reading over such short periods of time and I wonder why I didn't become one when I had the chance. I have the mind to become one, I just don't have the time!

Take your education seriously while you are young—while the axe blade is still razor sharp; otherwise, life's hardships will have to put an edge on it. Not everyone passes that course.

A Basis for Universal Compassion

by Timothy Vollmer

I am acutely aware I do not know the people I think I know. I have reflected upon my intimate acquaintances, what I know of them, their nature, their being, and I have gathered together words, adjectives, descriptive phrases woefully inadequate to approaching their own incomprehensible mystery.

I like to think I know people, though. Whether out of ignorance or arrogance I like to think I know some people at a glance, by what they wear, how they walk, how they behave, even how they gather their food and lean over plates, eating with forks or fingers, swiftly gulping or primly sipping. As nature begets action, so every action is a testament to one's nature.

I often believe my initial impressions to be valid. Veritable hordes continue to prove themselves to be insipidly shallow, having sought no depth in learning or character; who substitute for sophistication developed through inquiry the physical pleasures mistaken for love and the degenerative pursuits of unbridled hedonism. Yet beyond the banality I know there is more I cannot see until I raise the blinders from my eyes and reconcile what I may not

wish to understand; that there is a good even in those I despise, a good which may serve as the foundation for a universal compassion.

What I speak of is a profound mutual vulnerability that is half of the core of the human equation, a mind capable of contemplating eternity sealed within a body that will wither and die. Beneath the totality of this implacable proposition, how can petty finite grudges persist within wakeful minds aware that the destiny of their lives leads but to one inevitable conclusion? What is the purpose of hatred directed against a being who, as all things, will one day cease to be?

In the eye of eternity, all our struggles for happiness are already lost, and treachery in pursuit of happiness is the habit of the ignorant. A knowledge of profound mutual vulnerability, of smallness, of fallibility, of mortality, may be the only factor held in common by the whole of humanity. It is good because it is the origin of empathy, that pull towards morality more persuasive than morality itself because it allows us to experience the pain we inflict. Through empathy, all suffering is universal.

Carbon Editorial Policy

We wish to continue the practice of the *Carbon* being accessible and useful to the entire college community. Those wishing to submit news or articles for consideration should do so through any of the reporters listed in the masthead or by placing it in the *Carbon* mailbox in the faculty mailroom in the basement of Marian Hall. Items may also be submitted through e-mail. Our address is carbon@marian.edu.

Submission of articles, letters, etc. is no guarantee of publication. The *Carbon* student editorial staff reserves the right to publish those pieces it sees fit. All articles, letters, etc., are subject to editing.

All submissions must be signed, with a phone number for verification, to be considered. Anonymous or unsigned pieces will not be considered.

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Vote Early

by Michelle Study

This year the College Democrats are handing out forms for absentee ballots and paying for the postage to mail them to your county clerk's office. The only catch is that you fill out your form by October 14 to ensure that there will be enough time to process your form, mail your ballot to you, and then for you to vote and have your ballot back to your county clerk's office by election day, November 5.

We did receive a number of letters to the editor in response to the first issue, but we restrained ourselves from printing them in the paper because they were all complimentary. We do accept alternate opinions!! Please do not hesitate to make us aware of them by submitting your own letter to the editor. Let us know what you think!!

Give 'em A Break!

by Amanda White

Upon entering into the dorms this fall many looked at their new residence in dismay. I know that the last three years that I lived on campus I did the exact same thing. My fellow residents and I were always complaining about the lack of cleanliness and the state that the facilities were in. We figured that if we paid about \$15,000 a year we should have a better environment to live in. Little did we know that it was our own peers that were ruining it for us.

After writing my last article on the destruction that the residents of Doyle Hall did on their own rooms, a new side of student life became apparent to me. I was aware of the trashing that went on before as a resident of the campus. I couldn't understand it, but I really didn't think much of it. Now I cannot believe it. I am not pointing fingers at the Doyle residents, because I am sure that it happens everywhere. But I am wondering why this happens? Why would someone tear up a place where they must live? Is it cool? I don't understand, and maybe I shouldn't. But I think everyone must take responsibility for their actions and realize that the maintenance staff is not here as a housecleaning crew. We are supposed to be adults, and take pride in our college. That cannot happen if some are always ruining all of the hard work that others are putting in every year.

And what about the costs? I do not know actual figures, but I am sure that the damage so far has been costly, and it will only increase as the year goes on. That in turn means that the cost of school will go up, again.

So as students we must be responsible and take care of our school. Give the maintenance staff a break and show them that you care and respect the surroundings in which you live. Remember that one person can ruin it for the rest of the students. And last of all tell your maintenance person thanks, and let's try to keep the damages to a minimum.

Irish

story and photos by Emily Nicole Persic

Emily Persic, a senior double major in English and art, spent time in Ireland this summer.

The first thing you see when you enter West Belfast, Northern Ireland, is the Madonna on the side of a building—nearly eight stories high and brilliantly painted. She looks across the motorway towards the Divis Flats. Then, as you hit the Falls Road area, the block-long black painted letters are unmistakable: "FALLS ROAD SUPPORTS SEIN FEIN."

This is the West Belfast I unwittingly drove into on June 20, 1996. My fiancé and I were full of Ireland, after three days on the island and three weeks to go, we were blinded by beauty, history and the total *newness* of it all. We were promptly lost looking for my sister's apartment, as one is apt to be in any new city. But then, there we were on her doorstep.

We were awed by the architecture, astounded by the Botanical Gardens that boasted some of the most amazing roses known to man (all that rain!) and jumped into the pub rituals with gusto. The downtown of Belfast was all the playfulness of a small town in a huge rambling metropolis. Certainly this impressed us, as did the massive RUC (Royal Ulster

Constabulary) stations, the police stations that resemble grotesque, medieval fortresses, crowned in razor wire and movie cameras to guard your every move. And then there were the soldiers, in full flak gear

Curbstones painted blue, red and white in the Protestant areas, green, white and gold in the Catholic areas. It is a place where everyone knows his neighbor, his neighbor's neighbor, the whole street and every stranger who steps foot upon it.

It was the people of the tightly knit Catholic community that amazed and pulled me in. I have heard that the Irish are the most childlike race, and perhaps this is true. The Irish of West Belfast are honest and pragmatic, full of spontaneous laughter and tears. Both children and adults were amused and amazed by us, by our

americanness. As we walked down the

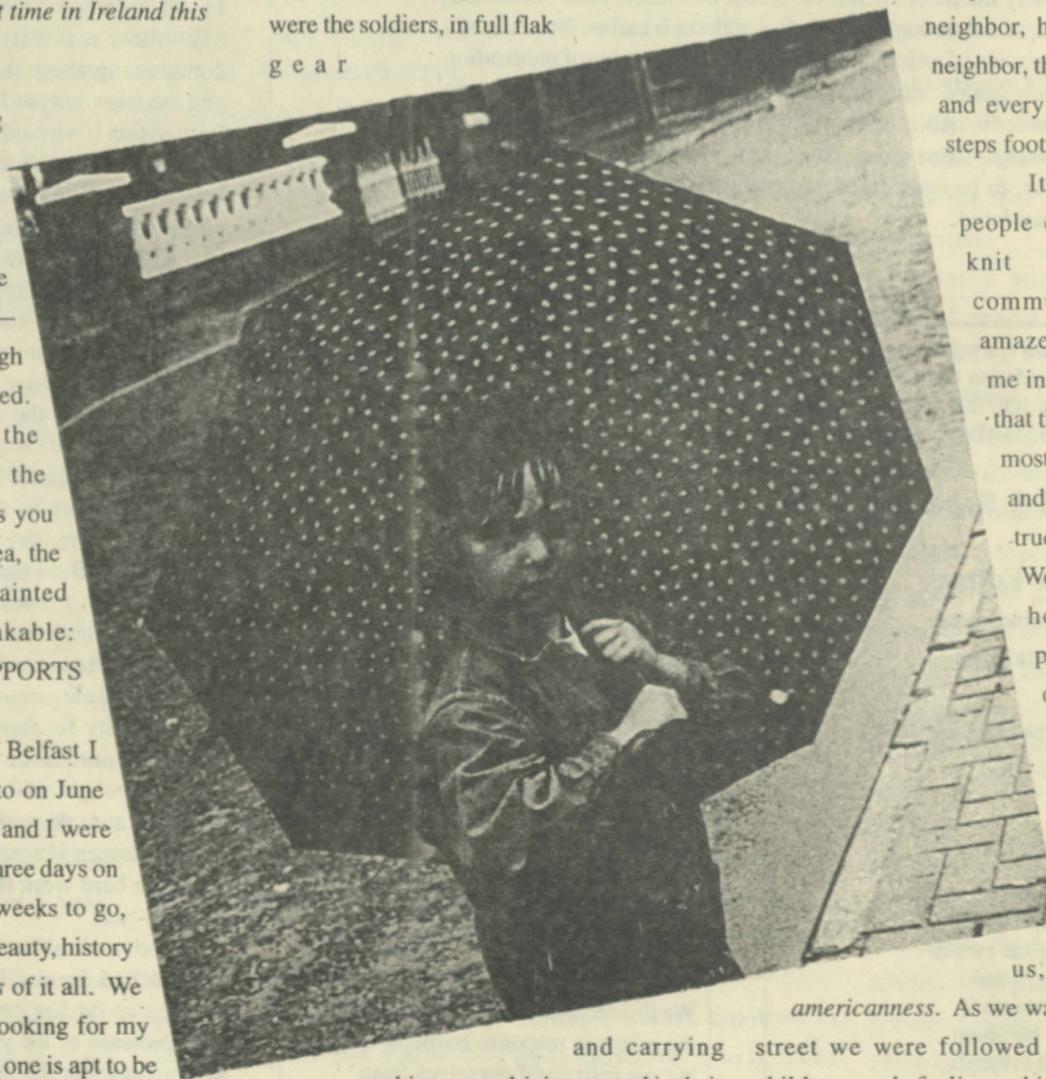
and carrying machine guns, driving around in their armored vehicles, the back doors flung open, eyeing everyone suspiciously.

I came to know Belfast very well, but what endeared me to it was West Belfast, the tumultuous, poverty-stricken, dirty and dangerous section of the city, with the Peace Wall running between the Catholic and Protestant sections.

This is a place of beautiful, powerful political murals—peace doves in raised fists, hunger-striker Bobby Sands' boyish grin.

street we were followed by groups of children, and, feeling a bit like the Pied Piper, we would try to answer all the questions they would fire at us, while they watched with clear and intelligent eyes.

These absurd, innocent questions were some of the funniest things I have ever heard. From the fairly innocuous "Is wrestling really big in America?" to the small dark-haired boy who, as soon as he heard we were Americans, asked, "Are you from Montana?" The strange mix of information that these children had heard about the US



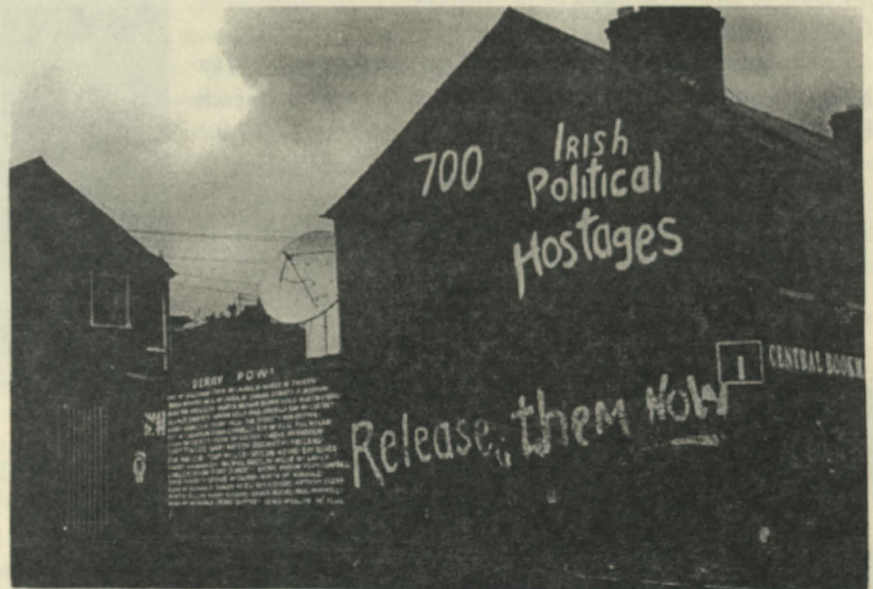
was both hilarious and bizarre. We would walk down the street like the Pied Piper, with a herd of whispering kids behind us, until one would get up the nerve to ask a new question.

One of the most heartbreaking and endearing questions was when a little boy asked my fiancé what it was like to grow up in America. Chris shrugged, and innocently replied, "Well, I guess the same as it is here." The boy just stared at him—his eyes reflecting burnt-out motorcars, random gunfire, poverty, oppression, RUC stations rising like medieval fortresses, soldiers in flak jackets, imprisoned heroes, the internment. My sister and I had many good laughs over his natural response, but it really wasn't that funny after all. Of course, five minutes later the same kid was running around yelling—"I want a breast of chicken with no bra."

Now that I am an ocean and a world away from Belfast, I find myself truly missing it. The little girls teaching each other jigs on their narrow front porches and their ingenious ways of making rope swings on the lampposts. All day the girls would swing around the posts, ropes thrown as high as they could (because the higher the rope, the longer you spun). These were the same

streetlights that their older brothers would break the lamps out of so the soldiers could not see them.

I want the backalleys of West Belfast, those infamous backroads that link together the narrow homes. I long for the faces of these resilient children, of the dark-eyed girl



who glared at me through the lens of my camera, the "corner boys" playing ball under my sister's window, the four-year-old walking down the street chanting IRA slogans at the top of his lungs, and the wee boy who dropped his pants in broad daylight to piss into the middle of the street.

surely crime is too high, the men often treat women like less than second class citizens—and, well, not everyone, here or there, agrees on the function of the Irish Republican Army. But I have seen the people and the place, I was allowed for a brief moment to be part of it.

Irish singer Christy Moore says: "Only the very safe can talk about wrong and right; of those who are forced to choose, some will choose to fight."

I have seen those who chose, and I have seen their homes, their children, their battlefields and their enemies. I have stood in the constant rain and applauded their successes and stood by the graves of their losses. I walked away far wiser than when I arrived, and I was changed. Changed utterly.



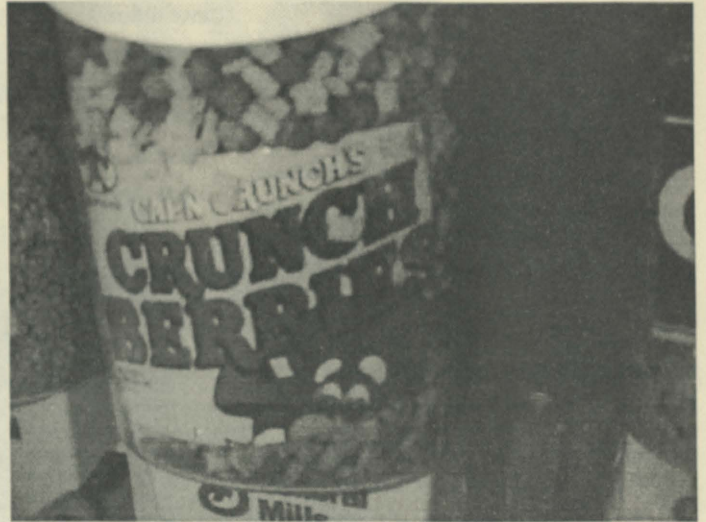
Selm Takes Captain Crunch™ Challenge

by Ali Hinton

On the afternoon of September 19, Scott Selm, a member of the baseball team, was dared by his teammates to eat his way to a Clare's Cafeteria record.

At approximately 11:15 a.m. Selm was challenged by Matt Miller, a teammate, to eat 14 bowls of cereal, one bowl from each brand in the cafeteria. If the Herculean task was completed the reward, reportedly, would be a case of ice cold Coca-Cola.

One hour later, with half of the lunchroom cheering him on, Selm, "a little on the full side," completed the dare by topping off the last bowl by guzzling down the remaining milk.



Aramark proceeded to reward Selm with an Oreo t-shirt and a package of Double Stuff Oreo Cookies for his efforts. They also commented that perhaps the cereal bar should be named after him in commemoration.

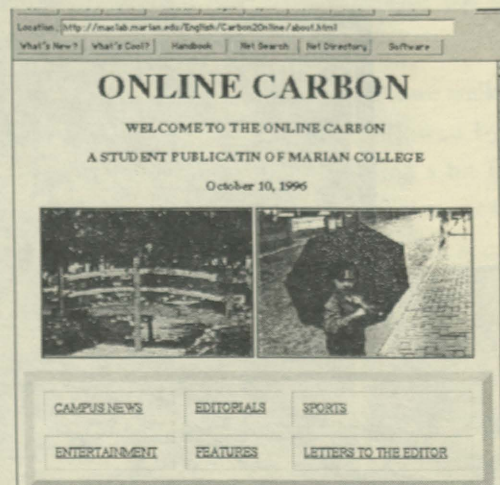
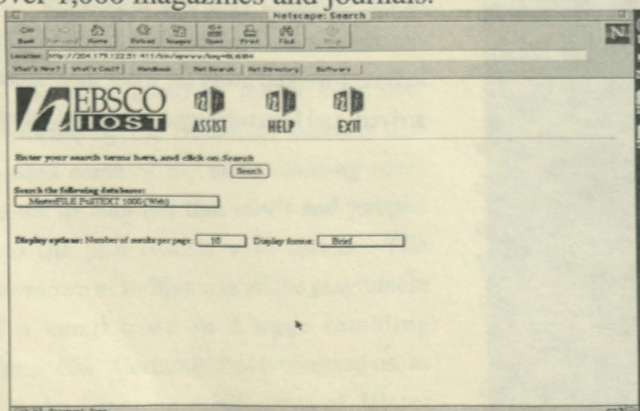
His teammates also paid up. Later that night, Selm enjoyed his refreshing case along with an extra surprise (the contents of which was not divulged to this reporter) that was thrown in for sucking down the last ounce of milk.

I have eaten cereal from the cafe since my dare, just not any of the bran cereals or Blueberry Morning," Selm added, "I do think that they should consider adding Fruity Pebbles to the selection."



Net News

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Marian Sees Red and Wins

by Adrian DeBoy

The men's soccer team played Earlham College on September 25.

The fans at Earlham lack hospitality and tend to fling insults freely. Our last visit to their territory resulted in a broken nose, a slight concussion and the loss of considerable blood to one Marian team member.

Even though anticipating another confrontation, the team had more immediate concerns. In one of the vans carrying the team, a red light with the words "maintenance required," which had appeared a week earlier as the team returned from Hanover, had not been tended to. Apparently those in charge of transportation knew more about the reliability of the vans than did the warning lights—or so team members hoped.

The vans made it to Earlham, but as our team took the field other distractions emerged. Two Earlham fans thumped out funky rhythms on their bongo drums as incense, along with other scents and creative insults, drifted across the field. At times it seemed the fans themselves might drift onto the field and realize their team's nickname: "The Fighting Quakers."

Marian, against all odds, won 2-1.

Serving For A Championship

by Ali Hinton

The women's tennis team has served up a 6-0 record to complete the first half of the fall season. They have blanked such teams as Huntington, Grace, and St. Francis and anticipate successful victories over upcoming rivals Taylor and Indiana Wesleyan to capture the conference title for the second year in a row.

The Lady Knights are led by seniors Natalie Jones and Ali Hinton. Also returning are juniors Heidi Hancher and Amanda Wilson and sophomores Kristy Parnell and Allison Bennet. Additions to the squad are sophomore Tammy Portee, and freshmen Amy Birk, Jessica Corbin, and Vicky Hurst.

With depth and experience the ladies look forward to earning a trip to the National Championships located in Tulsa, Oklahoma in the spring of 1997.

"Our team has a lot of talent and potential that will take us far if we use it to the best of our abilities. This is definitely our year to go to nationals," commented Amanda Wilson.

The team will host the MCC Tourney on October 10-12. The Marian community is encouraged to come out and cheer the ladies on to victory.

Softball in the Netherlands

by Beth Sawchuk

This summer Tamera Welp was in a league of her own as she was one of fifteen women playing on the American Athletes International softball team in Apeldoorn, Netherlands.

Welp, a junior, was selected by a panel of NAIA coaches representing the international team. Ranked 8th in doubles and 11th in batting averages, Welp was chosen to play with other collegiate softball players appearing on the top twenty NAIA poll for the 1995 season.

Welp left for Amsterdam in July for a ten day tournament featuring teams from around the world. The

the tournament with a achieved by playing teams: the Dutch Australian National, team) and two teams

The softball Welp spent her time in on the agenda as she and to visit the Anne Frank along the canals. world and seeing the the many highlights of

Compared to more laid back when it seemed more important material objects, which culture observed Welp. Despite the differences in culture, softball remained consistent, except that Dutch umpires wear wooden shoes.

Playing softball in Europe was "a once in a lifetime thing," according to Welp. Her experience was made possible through a team raffle and sponsor donations, to whom she would like to extend her thanks for their support.



American International team won record of 8-0-1. The victory was against six highly competitive National, Dutch Junior National, Rover (Apeldoorn's home town from the United States.

diamond was not the only place the Netherlands. Sightseeing was her teammates had the opportunity house in Amsterdam as well as tour "Meeting people from all over the differences in culture" was one of the trip, she said.

Americans, the Dutch seemed to be came to working. The family to the Dutch than wealth and are characteristics of the American

Women's Soccer Kicks Off

by Michelle Study

Last winter a group of would-be soccer players started practicing at indoor facilities. They soon gained the respect and attention of Sister Norma Rocklage, who encouraged the girls to apply under MCSA guidelines to become a club, and then work to be officially recognized as a varsity sport.

"The newly formed ladies soccer team is off to a good start, with the help and encouragement of Sister Norma and Coach Curt Kleug," stated Sonya Schkabla, team captain.

Schkabla reported that Coach Nirengarten, the men's soccer coach, has been helpful in lining up games. Even though the team is still a fledgling club, they are playing other schools with varsity status.

The winter indoor season will be starting soon, and the team anticipates having three teams in the indoor league. Currently the team is practicing at least two times a week, with an occasional extra practice on the weekends.

The team will face off against Cedarville, Ohio, October 25 at 4:00 p.m. Everyone is encouraged to attend and cheer these ladies on.

Resurrected Garden

by Daniel Przybyla

A plot of land that sits on a hill across from Doyle Hall, once strewn with weeds and debris, now exhibits beauty thanks to a generous donation from Allen Whitehill Clowes. The Engledow Group, a landscaping company, was responsible for the clean-up

and restoration of beauty to the once polluted area. The Allen Whitehill Clowes Oriental Garden was dedicated June 29.

An example of Japanese design, the garden displays ponds and streams brimming with pebbles, walkways of stone, perennials, annuals and evergreens. The most prominent aspect of the restoration was the construction of a wooden bridge called the "Friendship Bridge," donated by the Japan-America Society of Indiana.

Sister Norma Rocklage emphasized the environmental importance and aesthetic value of the garden, stressing its attractive nature while also proclaiming its peacefulness.

Beyond those aspects, there lies historical significance within the rustic confines of the garden. Frank Wheeler, one of the founders of the Indianapolis Motor Speedway, who lived in Stokely Mansion at the turn of the century, originally had the Oriental garden created.

The resurrection of the Japanese garden recaptures cultural, historical and aesthetic appreciation for all who experience the campus.

photo by Emily Persic

Garden Is Worth the Trip

by Daniel Przybyla

"Its purpose is to attract people to the beauty and peacefulness," says Sister Norma Rocklage, Director of Mission Effectiveness, referring to the newly landscaped Japanese garden.

Twenty-four students were asked for their assessment of the garden. The consensus among the students was overwhelming praise in regards to the beautification aspect. However, half of the 24 students expressed little interest in experiencing the garden again.

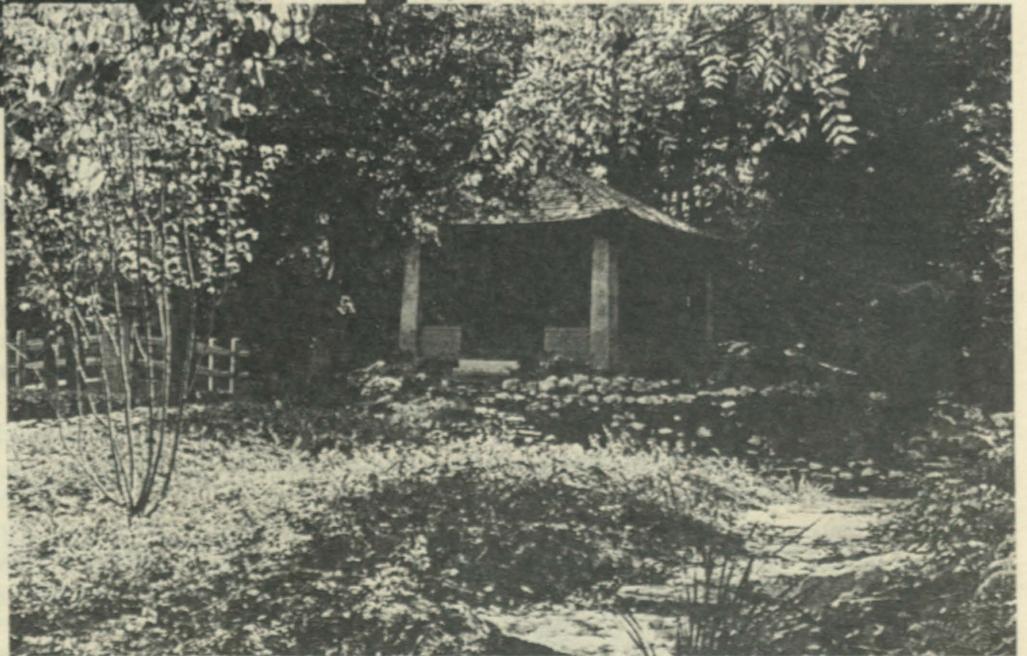
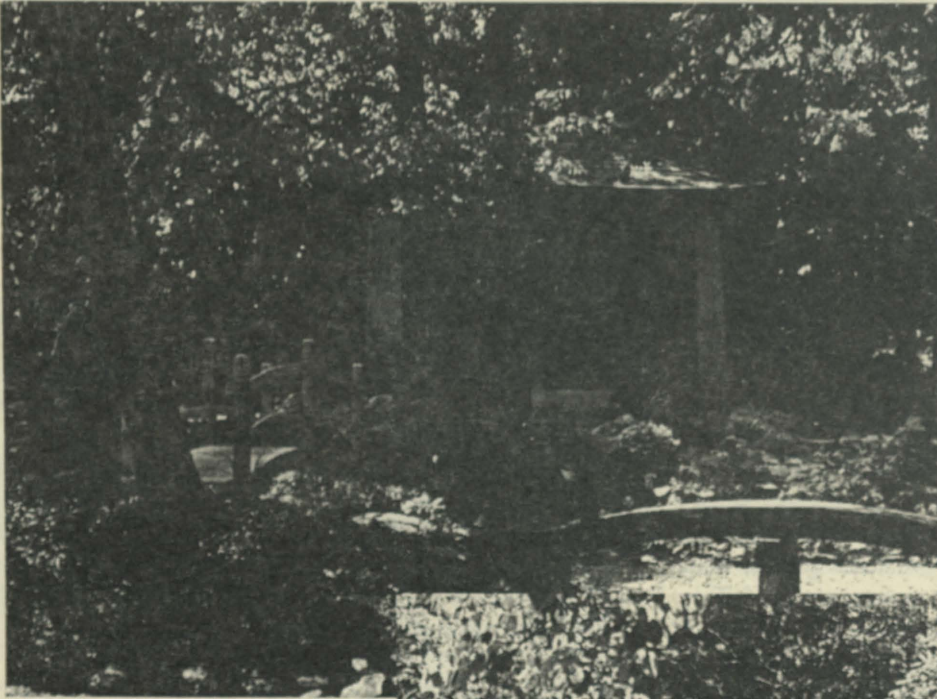
Sophomore Chris Roberts offered his view: "What are we going to do with the garden, besides look at it." Other students described it as a "pretty attraction" and "a nice touch," but concluded that it lacked a practical purpose.

Sister Norma hopes to conduct Japanese tea ceremonies in the future, which could generate student interest and provide a function for the teahouse.

Tucked away in a secluded area on campus, many students never see the Japanese garden, perhaps due only to indolence and lack of initiative.

Once the garden is viewed, however, one must agree that the rustic charm of the area cannot be overlooked.

photo by Emily Persic



Japanese Bridge a Work of Artistry



Herb Lanteigne, bridge-builder and master craftsman

by Peter Martin and Daniel Przybyla

The "Friendship Bridge" located in the Allen Whitehill Clowes Oriental Garden was designed and constructed by Herb Lanteigne, with the assistance of Tom Barker, Mike Miller, and Joe Shockley—all of the maintenance department.

Using cedar as the principal material because it's rot-resistant and turns a beautiful silver over the years, Lanteigne performed hours of research reading about and examining Japanese design elements.

All of the carpentry work was done in the basement of Clare Hall. To achieve the "curved" look, Lanteigne and his team used a reciprocating saw to carve out each piece, a process which took an hour per piece. The 20 foot pieces were so long they had to be passed out through a window to be loaded onto the truck which carried the materials to the work site. The 4 rails which run along the sides required the same work. In the final stages of the construction, Shockley poured the concrete footings while the others began the process of assembling the bridge.

The four 20 foot supports hold 43 cross slats fastened with 342 wood screws. Forty-eight dowel rods attach the flooring of

the bridge to the 6 uprights. The project took 4 weeks to complete, requiring 3 to 5 hours of intensive work per day.

Lanteigne, who has been working with wood since he was 8 years old, said that his grandfather was his main inspiration. Carving bars of soap as a Boy Scout evolved into a life of furniture making and housing construction. "Woodworking is a passion...I won't cut a board unless I am going to improve on it," he said. He views his woodworking as an "emotional experience" that serves as therapy to relax him. Of the discipline and skill necessary, he says "All it takes is patience."

The project was not without worry. Lanteigne said that he was concerned about whether or not it would meet the standards of the Japanese community. It did.

Some work remains. The bridge is missing a sentinel, which will stand 6 foot tall and a foot wide. It will be mounted on one end of the bridge and will hold a plaque. And, as every artist signs his work, somewhere on one of the pillars is Lanteigne's signature branded into the wood.

New Creative Arts Society Founded

by Jacqueline Finney

Last spring a new club, The Marian College Creative Arts Society, was founded by Amy Zielinski, with the support of other interested parties. Zielinski, a senior majoring in art and psychology, wanted to form a new art club (the old one fell apart a few years ago), but she wanted it to be more inclusive and invite students from all majors.

The society, with photography instructor Mitch Eckert as advisor, has many exciting events planned. On September 23 members cleaned up the upstairs lounge in Fisher Hall so it could become a place for students to congregate and hold meetings.

The club acquired 19 new art books which will be donated to the library in the name of The Creative Arts Society to enhance the library's collection. A field trip is being planned for November to either Cleveland or St. Louis to visit art museums and other attractions.

The society is also planning to hold a raffle in the upcoming weeks to raise money. One ticket will cost \$2 and give the holder the opportunity to win a piece of faculty art. The art will be displayed on campus in the weeks before the raffle.

Appleby Helps Students Excel

by Amanda White

What does it take to make a successful Marian student? Ask any of the students in Excelling in College 107, and they will say Dr. Appleby of the psychology department.

Appleby uses this class as a tool to show new students the ins and outs of the campus. Each week students give a presentation on the information that they find in such offices as the Writing Center, the Learning and Counseling Center, and Career Services. Students are encouraged to make these presentations as creative and entertaining as possible. Appleby also helps the students apply the Franciscan values to their own lives.

Another important aspect of this class is the four year plan that he has each student fill out in their area. This helps them to be aware of the work that is ahead in the next few years. He also helps them compose a paper in four parts that helps identify the person that they are now, and the one that they hope to be at the end of their college career.

Appleby also helps the students with their study skills. He aids in the realization that they are now responsible for their learning. Many traditional students, fresh out of high school, are waiting to be guided through their learning. Many will suffer because once they enter college, teachers assume that the student will learn on at least partly through their own initiative. This is a big transition, and Appleby helps make it as smooth as possible.

He also makes them aware of their learning strengths. Many students try to learn in ways that are incompatible with their learning styles. Appleby helps them to see ways in which they will be successful in their learning, and helps them to perfect those techniques.

This class is informative and helpful for all freshmen who take it. It helps them realize what the college has to offer and what they have to offer the college. It is a way of seeing within themselves a relationship to the outside world.

Students Arrested in Doyle

by Timothy Vollmer

Three students were arrested in Doyle Hall on Saturday night, September 21, for what appeared to be alcohol-related charges. They were handcuffed on the floor of the lobby before being directed into a police mini-van accompanied by several police cars. Students were told by R.A.'s to stay away from the lobby during these proceedings.

Later in the evening, police searched a room on the second floor of Doyle while the R.D. ensured that students remained in their rooms. An R.A. would not comment on what had occurred, citing restrictions in the resident hall assistant contract.

Teachers Learn from Students

by Kandra Roembke

The Future Educators Association held a panel discussion September 25. The panel did not contain experienced teachers or published authors. It consisted of students, ranging in age from third grade to seniors in high school, providing a unique opportunity for the education majors to evaluate the needs of their prospective students.

The Marian students asked the panelists a wide variety of questions from how they learn best, to their favorite qualities in a teacher. Discussion with the high school students investigated the idea of a teacher on a friendly level as compared to a teacher on a superior level. The answers varied, proving the individual preference of the student requires adjustment to students' individual learning styles.

Sophomore Katie Douglas stated, "After spending years in college focusing on being a teacher, it is easy to forget how it feels to be on the other side of the desk. The students helped me to refocus on their needs, not just textbook material."

The FEA offers a wide variety of activities throughout the year. Education majors have the opportunity to learn from each other, experienced teachers, Marian alumni, and obviously, the students themselves.

Environmental Studies Considered

by Timothy Vollmer

The biology department is considering the addition of an environmental studies subset to the biology degree. Biology faculty met with Dean Balog, of academic affairs, September 6 to discuss the benefits and feasibility of such a program.

The purpose of this subset, which is neither a major or a minor but an addition to the degree, is to increase the marketability of students looking to enter into an environmental field, and to attract students searching for a college with an environmental concentration.

Two separate tracks were suggested, a science track which would emphasize biology and chemistry, and a social track which would include business and English classes. The steps suggested for constructing this program consisted of surveying environmental programs throughout the country, evaluating the available resources of the college, and determining what additional support would be needed.

The department concluded that most of the necessary classes already exist or had been taught in the past as issue seminars and special topics classes. The initial program will utilize the current faculty and will be supplemented as needed. Students interested in the establishment of an environmental studies program are encouraged to contact Dean Balog or Dr. Michael Eoff, chairman of the biology department.

Sign Rule To Be Enforced

by Adrian DeBoy

On September 16 the English department was dismissed on the grounds of violating one of the campus' most ignored rules. Faculty members posted signs indiscriminately around campus, littering various stairwells and walls which are protected by the Student Code of Rights and Responsibilities (SCRR). If that hadn't been bad enough, no faculty member had the common courtesy to remove the signs within the designated time recorded in the rules—within 48 hours after the advertisement's "obsolescence."

Actually, no member of the English department was dismissed. As unbelievable as it may sound, however, there is official policy forbidding the posting of signs, posters, etc. on the "painted or wood surfaces, in stairwells, on exterior surfaces of buildings or on campus grounds," as quoted from SCRR. The large sign at the main entrance must be an exception.

As the first wave of signs have been posted around campus, rumors of a new sign

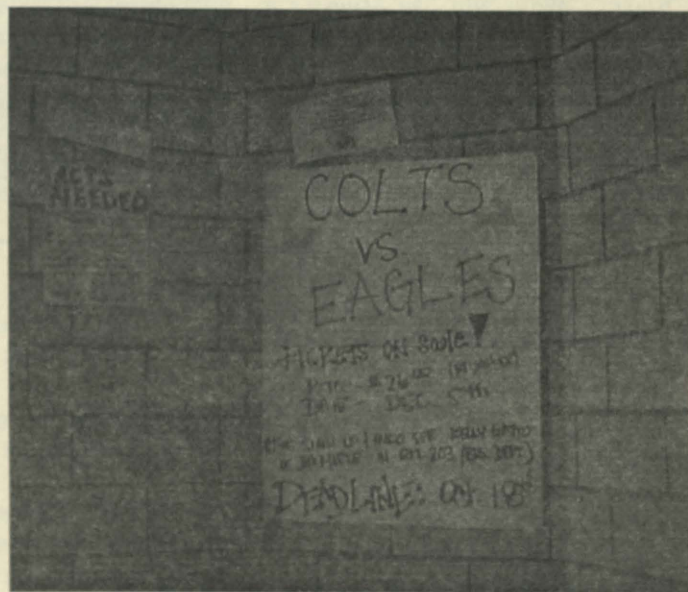
rule have circulated. News flash—the rule, in fact, is not new. It has existed for quite some time in the student handbook, apparently disregarded by every new generation of students and faculty. Advertisements and signs on walls always outnumber those on bulletin boards, and if they were all moved to bulletin boards they simply would not fit. The relaxed position held towards this rule may be best exemplified by the unidentified teacher who informed a student about the sign rule while at the same time supplying the tape for the violation.

And so the lawlessness continues.

Soon the implications of this seemingly ineffective rule will be enforced. In the near future, bulletin boards will be purchased and installed around campus, including the stairwells, in efforts to dissuade the ongoing epidemic of misplaced signs. Although the request seems minor enough, organizations such as the

Booster Club are not happy with the planned enforcement of the rule. They complain that the bulletin boards will not accommodate the enormous signs they commonly use in efforts to grab attention.

Whether or not students plan on co-operating remains to be seen.



Sign in Marian Hall Stairwell

Seeking Scary Seniors

by Ali Hinton

The annual senior class Haunted House is approaching. For the first time the event is being held in the basement of Stokely Mansion. The class officers are looking for volunteers to help set up, and/or work as a goblin, ghost, or possibly your scary self on the nights of October 30 and 31 from 7-10. If you are interested, please contact either Christen Struck at x165, Dave Lemler at x454, or Ali Hinton at x188.

Chew On What?

by Harry Newburg

Patrons of Al's Diner in Alverna Center are directed to "Chew on This." The injunction is emblazoned across the back of employees' T-shirts. Presumably it concerns a slice of pizza.

Curious if there might be other associations, *The Carbon* interviewed Stacy Puck, Food Services Director for Aramark and Cindy Harkness, Assistant Director.

Puck stated that the idea for "Chew on This" originated with

former director Mark Morpew. Asked if, taken from the culture at large, the term might convey vulgar—even obscene—connotations, both responded, "Well, uh, yes, I guess so."

When questioned about their view of the appropriateness of using the expression on employee shirts in Al's Diner, Harkness responded: "I think it's cute."

Puck offered no opinion.

The Mugsy Connection

by Beth Sawchuk

On the corner of 30th Street and Kessler Blvd. sits a piece of Marian College history. What once was known as The Mug Rack, a local gathering place for both Marian students and professors, stands Mugsy's Pizza with Marian ties of its own.

Established one year ago by the Logan family, Mugsy's Pizza seeks to build a relationship with the Marian community with the efforts of manager Bob Romeiser and his partner Andy Blake. "We would like Mugsy's to become a place for Marian students to come and relax," says Romeiser. Unlike other colleges and universities, Marian does not have a "hangout" outside the campus to claim as their own. Mugsy's would like to reclaim the relationship The

Mug Rack once had with students and professors.

Romeiser's interest in the Marian community is not only related to the past association with the Mug Rack. In the late 1930's and early 40's Romeiser's grandmother, Evelyn, helped Marian College develop its physical education program when the college made its home on the Allison estate.

Homemade lasagna, spaghetti, pizza and Italian sandwiches are among the many favorite entrees presented in the menu, all of which are reasonably priced for the average college student looking for an alternative to Clare Cafeteria or Al's Diner. The restaurant also features three large televisions tuned to popular sitcoms or sport programs as well as dart boards and a juke

box. A large dining area is also available with a buffet table for large parties.

In addition to the restaurant, the Logans have also instituted the Comedy Sportz Arena where improvisational comedy is played like a sport. "Athletes" take audience suggestions and improvise skits for the spectators to judge. "Referees" are used to make sure the athletes stay in bounds. "Bounds" are defined as good taste as a way to ensure fun family entertainment. Matches are held every Friday and Saturday night at 8:00 p.m.. Tickets are \$6.00 and reservations are recommended.

Plans for an open stage night for performers who would like to experience a few minutes in the limelight are being considered. Pizza delivery within the neighborhood is planned to begin before the winter season.

Calendar of Events

October 10-11-12-13

Dirty Work At The Crossroads
Peine Arena Theatre - MC
8 p.m. Thurs-Sat; 2 p.m. Sun
FREE ADMISSION

October 10 - 12

Indianapolis Symphony Orchestra
Classical Series Concert
11 a.m. Thurs; 8 p.m. Fri. & Sat.

October 11-20

Little Shop of Horrors
University of Indianapolis
788-3251

October 10-12

NAIA District Men's Tennis Tournament
Indianapolis Tennis Center
8am - 8pm FREE ADMISSION

October 11-31

Downtown Haunted House
Fountain Square Theatre
5p.m. - 1a.m. \$8.00

October 12, 19, 26

And Then They Came for Me:
Remembering Anne Frank
Indiana Repertory Theatre
2 p.m. & 6:30 p.m. - Student Rush

October 12-13

Haunted House
The Children's Museum
10 a.m. - 5 p.m., Sun - Sat \$3.00

October 13

MC Chorale sings at St. Michael's Mass
30th & Tibbs 10 a.m.

October 15 - 31

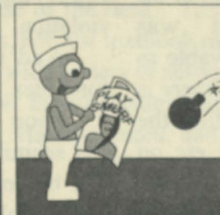
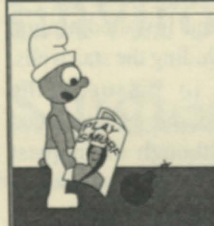
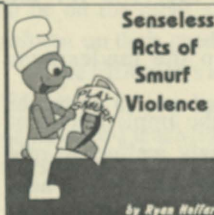
Ma Rose
Indiana Repertory Theatre
Times vary, \$16 - \$30
Student Rush \$5.00

October 15 - 20

Man From LaMancha
Clowes Memorial Hall
239-1000 (Ticketmaster)

October 17 - 27

Three Viewing
The Phoenix Theatre
7:30 p.m., Thurs; 8 p.m. Fri/Sat
Student Rush \$5.00



October 17 - 19

Indianapolis Symphony Orchestra
Classical Series Concert
Circle Square Theatre
7:30 p.m., Th; 8 p.m. Fri; 5:30 p.m. Sat.

October 18-20, 24-27 & 31

Visit To A Small Planet SR \$5.00
Edyvean Repertory Theatre at CTS
7:30 p.m. Th; 8 p.m. Fri/Sat; 2:30 p.m. Sun

October 20

Suzuki & Friends Concert
Ruth Lilly Performance Hall
Christel DeHann Fine Arts Center
University of Indianapolis
3 p.m. \$12 Adults, \$6 Students

October 21 - 22

Children's Theatre Play Auditions
Alice in Wonderland
7:00 p.m. - 9:00 p.m.
Marian College Auditorium



They Ain't Done Right By Little Nelli !!

by Jack Sederholm

Nelli Lovelace, pictured with hand on forehead, seems to have her share of problems securing her love for Adam Oakhart in the old-fashioned melodrama *Dirtywork at the Crossroads* which opens October 10th in the Marian College Peine Theatre, and runs until October 13th.

Performances are 8pm Thursday, Friday, and Saturday evenings, with a 2pm matinee on Sunday. Admission for Marian College students and faculty is free with College I.D. For ticket reservations call 929-0291, or ext. 291.

Linda Schindler, sophomore theatre major, plays the hapless Nelli. Brian Cook, freshman biology major, plays the hero, Adam Oakhart. Opposing poor Nelli in her future plans are the villain, Munro Murgatroyd, played by William Hurst, sophomore theatre major, and the "shady lady with a heart of gold," Ida Rhinegold, played by Jennifer Andres, junior music major.

Nelli's one hope is the help she gets from Mookie Maguggins, the red-necked bumkin, played by Ben Tebbe, sophomore theatre major. Mookie becomes the foil of both Munro and Ida as he tries to help Nelli and Adam in their quest for love and happiness.

The play is directed by Beth Taylor of the Marian College theatre program, who wants to establish an atmosphere so that the audience will "cheer" the heroes and "boo" the villains. An 1890 theatre and barroom has been designed and built by S. Bart Simpson, technical director, and the crew of the Play Production class. Popcorn and non-alcoholic beverages will be sold during the performances, and if the villains get pelted with popcorn, all the merrier!

Book Review: *The Runaway Jury*

by Michelle Study

John Grisham produces yet another legal thriller with *The Runaway Jury*. The *Runaway Jury*, available from Doubleday Books, is a great book that will have readers up late at night trying to figure out the plots.

The Runaway Jury takes place in Biloxi, Mississippi, at the start of a multi-million

dollar tobacco trial. The story revolves around the jury and the jury consultants, as we see how both the plaintiff and the defense try to choose not only the perfect jury, but also how they attempt later to tamper with that jury.

Jazz Musicians Needed

by Harry Newburg

The Marian College Jazz Ensemble needs musicians. Music Director Jim Lerner, in a recent interview, spoke of the overall strengths and requirements of the group. "Most sections are reasonably sound," said Lerner, "but we can always use more good players."

The loss of drummer Dave Schurger to Ball State this year left the band without a seasoned percussionist. A bass player is badly needed and sax and clarinet performers would be welcome.

"I would like to talk with any instrumentalist with high school experience who might be interested in joining us," said Lerner.

The band plays "pep" music for basketball games as well as performing concerts on campus and music for special events.

The next scheduled gig is the Dinner Auction to be held in the MC gymnasium October 15.

The ensemble's repertoire covers a diverse spectrum: Andrew Lloyd Webber's *Phantom of the Opera*, big band classics, Latin à la Tito Puente and Chuck Mangione, plus blues.

Rehearsals are held each Tuesday and Thursday at 5pm in the band room located in the basement of Clare Hall.

Show up with your axe or give Jim Lerner a call at x302.

For those who have enjoyed other Grisham books such as *The Client*, *The Pelican Brief*, *The Chamber*, *A Time To Kill*, *The Rainmaker*, and *The Firm*, *The Runaway Jury* will certainly become one of your Grisham favorites.

More Childish Pranks at Doyle Hall

by Kandra Roembke

Pulling fire alarms is becoming a late night ritual at Doyle Hall. Many students are choosing to just stay in their rooms rather than evacuate due to yet another false alarm.

The administration is not taking this matter lightly. Doyle Hall Residence Director Scott Stursa issued a written warning to residents September 16. Stursa stated that the consequences of placing false

alarm calls include possible expulsion from school and notification of Indianapolis police for possible prosecution.

Pulled fire alarms will also result in a five dollar fine per person, per alarm, to those students on the effected side of the building. The fines are aimed at encouraging students to use peer pressure to make their friends and neighbors accountable for their actions.

Bookstore More Than Just Books

by Kandra Roembke

Most students fear their annual expensive trip to the bookstore. This initial fear sometimes keeps students from exploring all the possibilities of the store.

In addition to providing texts, the bookstore offers a wide variety of other services to accommodate students' needs. Last year, a photo service was initiated to provide an inexpensive, easy way for students to have photos developed. "It is convenient to not have to leave campus to get pictures developed. The pictures turn out great and you get free doubles," stated sophomore Kevin Ponder.

The overwhelming response to this service has led to further investigation of other conveniences for students. Barb Mathauer, bookstore manager, is currently negotiating a deal with an area cleaners. The laundry delivery service would be reasonably priced and available to the entire campus.

Basic toiletries and essentials are provided for the student who doesn't have the opportunity to leave campus. Shopping for gifts doesn't always fit into the busy schedules of students. Seasonal gifts and cards are available at reasonable prices for everything from Christmas cards to Easter baskets. Gifts, such as Father's Day plaques and "Marian Mom" sweatshirts, are also available for proud parents.

Mathauer benefits from student input and stated that "the bookstore is here for the student, we are here to serve them. Any ideas they have will be listened to." To encourage suggestions, the bookstore will be installing a comment box in the near future.

Campus Ministry Gives Gift of Life

by Ali Hinton

Giving blood is one of the greatest gifts one can give to another. Over 3,000 pints of blood are used each week in central Indiana for reasons such as accidents, surgery, or diseases requiring this necessary unit of life.

Campus Ministry sponsored a blood drive October 1 from 1:30—5:30 p.m. in Clare Hall lobby with three requirements for donation: donors must weigh at least 110 pounds, be 17 years of age, and be in good health. A good number of students turned out to donate blood and partake in the free food and drink offered after donation. All together the event was a success and every one who donated can look back and feel they have done some good.

New Tuition Policy Instituted

by Jacqueline Finney

This year a new tuition policy was put in place, stating that all tuition must be paid by the beginning of the semester.

The new policy has come as quite a surprise to people who were used to the old one that allowed for payments to stretch out over the semester. The key people behind the new system are Russ Glassburn, Chief Financial Officer, and Alice Shelton, who moved over from Financial Aid to work with him on this.

According to Shelton, the main reason for the new policy was the discrepancy between the number of students here and the number actually paying their

tuition. Many students were semesters behind on their tuition payments.

Shelton and Glassburn explained that since most revenue is from tuition, uncollected funds cannot be put into improvements on campus. Many students have been complaining about not having new beds or new mattresses or about the parking lot not being paved. This is because the school is not receiving money owed to spend on these things.

Shelton points out that there are alternatives which many people have taken advantage of already and which she is always open to discuss with anyone.