

CARBON

OCT. 7, 1977

VOL. 42, NO. 7

"EXPOSE" COVER

SEE PETER PAN
FROM MARIAN COLLEGE

JEAN BRODIE
caught **PLAYING PRIME** in her
Peine Arena 8:00p
Tonight! Sat. Sun

Holy Trinity raided when
Brodie Girls blast
BEER BLAST

Roberta Silly says:
ALL MY MEN DRINK BEER!

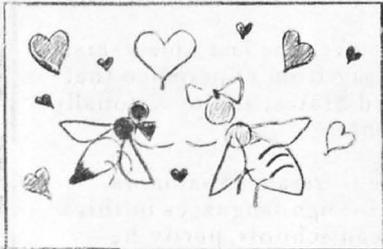
JC, JK, DS discover **BEER TASTE**
AT 4:42 AM - details inside...

KMJ CAMPED OUT W/ DSA AND GOT VD0V050B

CARBON Editors shot after LEWD comments
made about MARIAN COLLEGE community

UNITED BODIES INCORPORATED
(UBI.) reports:
New "position" discovered

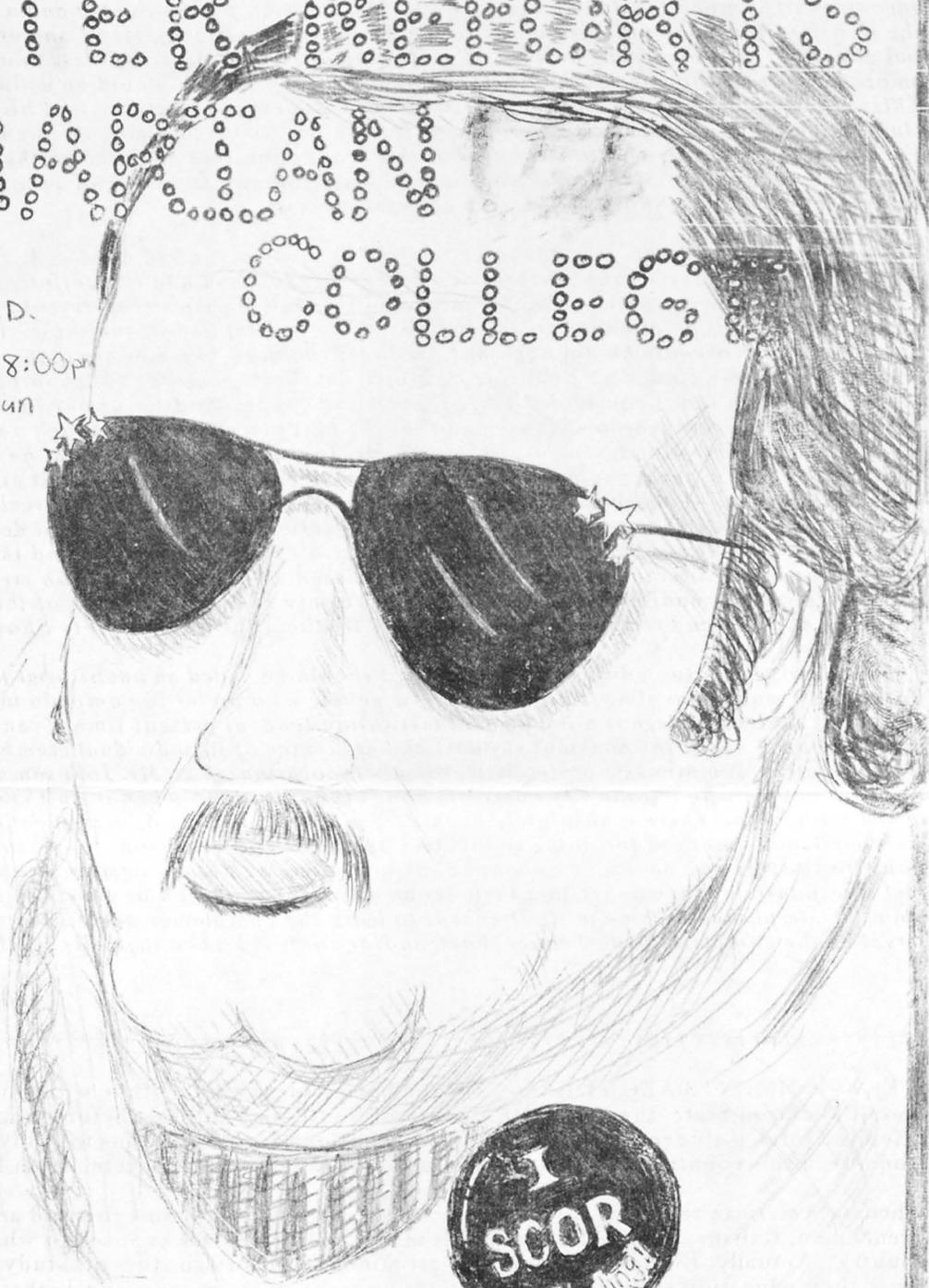
Dr. EE-off confides:
**FRUIT FLIES
HAVE SEX, TOO!!!**



'How I got a "perfect sex score" - vg

Mr. Kelley reveals how to do a perfect De Morgan

Mr. Goebel discusses 'How to avoid some Classical Periods'



The views of this publication are those of the individual
writer and do not necessarily reflect those of Marian College
Sr. MdeP strangles CARBON cover artists DKS/JKK...
BODIES FOUND IN ALLISON MANSION

CALENDAR OF EVENTS

Fri. 10/7	State MANASA Conf. Registration 7p.m. C. H. Desk Beer Blast-Holy Trinity-8 to 12 p.m. -\$3. "The Prime of Miss Jean Brodie"- 8p.m. Peine Arena.	Sun 10/9	"The Prime of Miss Jean Brodie"-8p.m. Peine Arena.
Sat. 10/8	11a.m.-VB-Purdue-Calumet-Home!!! "The Prime of Miss Jean Brodie"-8p.m. Peine Arena. State MANASA Meeting-Lib Aud-9a.m.-4p.m.	Tues 10/11	7p.m. VB-M.C. vs IUPUI-There.
		Thurs 10/13	7:30p.m. VB- M.C. vs Butler-There

Everybody party hearty!!!! NO SCHOOL THURSDAY
NO SCHOOL FRIDAY- NO CARBON, TOO.

As a general rule, only editors write editorials and only advisors advise. However, as the advisor to the CARBON, I feel an overpowering urge to state my opinions concerning a very unfortunate incident that occurred at Marian in the very near past. The incident about which I am writing involved four main components: Booster Club, the Variety Show, Mr. Don Johnson, and a very small, but very vocal group of Marian students. Perhaps the best manner in which I can approach the explanation of this incident, and state my opinions concerning it, is to describe its historical antecedents.

As advisor to the Booster Club for the last five years, I have become acutely aware of the chronic complaints that have been made in regard to the Variety Show that is an annual feature of the Homecoming Week activities. In the past, some Variety Shows have been very good, the majority have been only mediocre, and a few have been rather poor. After discussing this situation last year, the Booster Club decided to take a different course of action for this year's show. In the past, the Booster Club has undertaken the sometimes rather frustrating task of searching the campus for a person or persons who are willing to take on the responsibility of directing the Variety Show. The difference in expertise of those who have volunteered over the years has, at least in my opinion, been reflected in the quality of the shows that they directed. As a result, the Booster Club decided to approach the Theatre Department in order to take advantage of as much local talent as possible. Mr. Johnson was contacted and a meeting was arranged. At the meeting, the Booster Club's basic intention was to ask Mr. Johnson to recommend one or more of his theatre majors as potential directors, thereby adding an aura of professionalism to a sometimes less than professional production. To the utter amazement of the Booster Club, Mr. Johnson announced that he would be willing to direct the Variety Show himself. This was, of course, far beyond the Booster Club's wildest expectations, and his announcement was met with the club's unanimous approval. It seemed as if, for the first time in at least the memory of the present writer, that the Variety Show might live up to its potential as a production that could be aesthetically pleasing to all groups who participate in Homecoming at Marian (i.e., students, alumni, faculty, and administration). The stage was set; it looked like the 1977 Variety Show would be a colossal success.

Unfortunately, this dream was not to be realized as easily as we had expected. On Friday, September 23rd, I received a phone call from Merle Tebbe informing me that Mr. Johnson had respectfully withdrawn his offer to direct the Variety Show. His reason was that he had heard through Marian's everpresent grapevine, that a number of students opposed the methods he intended to employ during the production of the show. He said that he felt compelled to withdraw as director because he did not want to direct the show in a manner that would be contrary to the wishes of the majority of Marian students. Realizing how fast inaccurate rumors and inappropriate complaints spread at Marian, I told Mr. Johnson that I considered these reports to be representative of only a very small student minority, and asked him to reconsider his decision. It seemed that the best place to iron out such a situation was at the Student Board meeting on the next Monday night, so I asked Mr. Johnson to attend so that he could explain his methods to the Board, and they, in turn, could state any of their concerns in an open, honest atmosphere of face-to-face communication. He agreed, the meeting transpired, and the rest is history. The only really sticky matter voiced by the Board was financial, and that was resolved to everyone's satisfaction. The Board's final decision was that the selection of a director for the Variety Show was the responsibility of the Booster Club, and that if the Booster Club was still in favor of Mr. Johnson as director, then the matter was closed. At the Booster Club meeting the next day, Mr. Johnson was again unanimously confirmed as the director of Variety Show. As a result of this series of events, Mr. Johnson reconsidered his decision and reaffirmed his willingness to direct the 1977 Variety Show.

The point of this entire editorial (or perhaps it should be called an advisitorial) is this: A very good thing for Marian College as a whole was almost ruined by a few people who prefer to complain in private rather than to communicate in the open. Marian College is not a perfect institution (and at present time I can't think of an example of an institution that is), and it needs the constant support and assistance of its individual members to keep it operating at optimal level. Unfortunately, sometimes a perfectly legitimate innovation (e.g., Mr. Johnson directing the Variety Show) is stymied by a few people who chronically complain about the status quo when it isn't changed, and conversely, about any change in the status quo. There is absolutely nothing wrong with voicing disagreement and/or dissatisfaction, but the only truly legitimate method for doing so involves open and honest person-to-person communication. Perhaps it all boils down to this: If you have a complaint about something at Marian, communicate it directly to the person who you feel is responsible in a manner that includes an alternative solution or plan. An unconstructive and/or undirected complaint accomplishes nothing in itself except to leave the complainer dissatisfied and to cause the person who is the target of the complaint to feel angry, hurt, and/or confused when it finally reaches him through the grapevine.

Drew Appleby

A FEW COMMENTS ABOUT ELS — As one having spent a lot of time with foreign students over the last nine years, first at Michigan State, then at the University of Southern California before joining ELS, I can say from experience that often the foreign student comes with a misconception of what it means to study in the United States, and occasionally students in this country have some odd ideas about what can be expected from foreign students.

When an American thinks of foreign students, the pictures that come to mind are often of the Germans, Spaniards, Frenchmen, Italians, and the like, who live in the cultures we are exposed to when we study foreign languages in this country. Actually, Europeans are in the vast minority of foreign students studying in American schools, partly because their education systems tend to determine many years in advance whether or not particular students have any hope of going to a university. It is students from DEVELOPING countries in South America, the Orient, and the Middle East, where the American tradition of "education for everyone" is shared, and a great emphasis is placed on science and technology, who come to the United States looking for skills they cannot learn in their own countries.

In spite of the fact that European customs often strike us as strange, we Americans seldom realize how much of our culture we share with Europe until we begin to compare our attitudes toward various situations with attitudes toward various situations with attitudes of visitors from Korea, Saudi Arabia, Libya, Vietnam, and other "exotic" countries. No Arabic businessman would ever put his feet up on a desk, since it is the height of rudeness in his culture to show others the soles of one's shoes. The Thai people have a special language that one uses only when addressing the Thai king. Japanese tend to arrange furniture in the middle of a room, leaving space around the edge, while the British are noted for leaving the middle of the room empty. And of course the dietary and religious differences of various peoples of the earth are a perplexing potpourri.

While a large portion of my job as ELS director is to remind the foreign students on the Marian College campus that they are guests in this country, and that they must adjust to American ways of doing things if they are to make their stay a success, my duties also include helping my fellow Americans to be good hosts, and wherever I can, easing the adjustment for visiting students. In that spirit I offer three suggestions:

First, bear in mind that the ELS students want to learn from you. YOU are a major reason why they have come to the U.S. to study English instead of going to a language school in their own country. It is from YOU that they can learn the details of American culture that can never be passed from teacher to student, but only from friend to friend.

Second, remind yourself to expect no more of the ELS students than you could expect of a group of Americans. (cont'd)

SEE PETER REPORTS...

"Holy cfm pumps, Batman, it's opening night!" "Keep it in your holster, Robin. It's a dirty job, but I've got to do it...my way!!"

Yes, my dumplings, it's opening night. Tonight at 8p.m. in the Peine Arena, "The Prime of Miss Jean Brodie" will make it's debut. Tickets are \$2.00 for adults (those who live in the real world), \$1.00 for students (of another school), and free with your Marian I.D. (although any contributions - to me - will be appreciated and will get you farther than you may think.) Of course, "Brodie" will play on Saturday and Sunday.

In case some of you missed my first column, I repeat: "The poignant tale of a schoolteacher, her loves, her ex-loves, her..." To heck with it! If you missed it, you missed it.

My creme de la creme, I simply have to tango off. Bette is getting the tickets, so I'm here alone with Margo. As Margo puts it, "Hang on, it's going to be a bumpy night." Margo! Put down that butter. Margo! Oh, ick!! Gotta run.

SEE PETER (before I see you)

TO THE MASSES

The D.S.A. campout at Camp Christina for midterm break has been cancelled due to lack of sufficient support. Thanks to those of you who did sign up and show interest.

D.S.A. OFFICERS

WOMEN'S INTRAMURALS

Only info I have this week is that the tennis tournament was won by a Freshman-Julie Stechschulte-with a record of 5-1. Johanna Cundari was second with a 3-3 record, and Karen Davis took third, 1-5.

VB will start Monday-please don't be late for your games. Schedules will be posted on the bulletin board outside the Caf, or you can check with your team captain.

Women's Varsity Volleyball Sat., 11a.m. - Clare Hall Gym, and next Tues. at IUPUI-7 p.m. Try to attend a game.

H. B.

WILDMAN'S WORD

Intramural football is already creeping up on us. This season kicks off on this Sunday, Oct. 9. So far it looks like a well-balanced league consisting of at least four teams. Last year's runner-up, IAETHA THI have to be this year's favorite. Coming back this year for THI is quarterback Zap, wide receivers Zidron and Boone, and linemen Mastro, Doolan, and Simmons who each run well over 200. I have to bet next in line will be a tossup. LAGNAF will be tough with a line well over 200 and outside speedsters such as the Meyers (Kissyface), Jacobs, and Kinnaman. On the line they'll have Fox, Little Tree, Starling, and Bochan. The defensive backfielders will be Nick and Jim Fohl, and the Tree. You can bet the R.A.'s will be in the running with the same quarterback who led last year's team to the championship. Mr. Doherty will have excellent relievers to throw to, such as, The Doctor, Mike Back, Nuckols, McLann, T.H., and sometimes Ruffra. Their line will consist of Ruffra, Hoggy, and Bauer. (Sounds like a R.A. line to me) Deaton is still negotiating his contract and is expected to sign before Sunday. The Bad Joses are a well built tradition and this year are welcoming some newcomers. They have Kurt, The Gash, Head, and Mikey on the line. More additions to the team are Doherty, Willy, Bader, and Karmo. Quarterback will probably be Stony. An expansion team this year has been organized by the Younger Meyers Brothers Ronny and Bobby. Bobby will be quarterback and if he's throwing to Ronny and Blankman, this may be more than an expansion team. They also have Cannon and Otis from the cafe, Dull, Gatto, and Meanman Horan. The Wildman's Wonderful Wizard Picks are: IAETHA THI-10.0; R.A.'s-9.6; LAGNAF-9.0; MEYERS-3.0; BAD JESSES-1.9.

Wildman!!!!(ROAR)

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To all faculty, students, administration, and alumni !!!!!
OPEN AUDITIONS

for
THE HOMECOMING VARIETY SHOW

Monday, October 10th in Marian Hall Auditorium, 4:00p.m. to 5:30p.m., for dancers and comedy sketches.
Also 7:00p.m. to 9:30p.m.
Tuesday, October 11th, 4:00p.m. to 5:30p.m. or 7:00 to 9:30p.m. for all prepared acts and singers who register for a time slot in the information office (switchboard).

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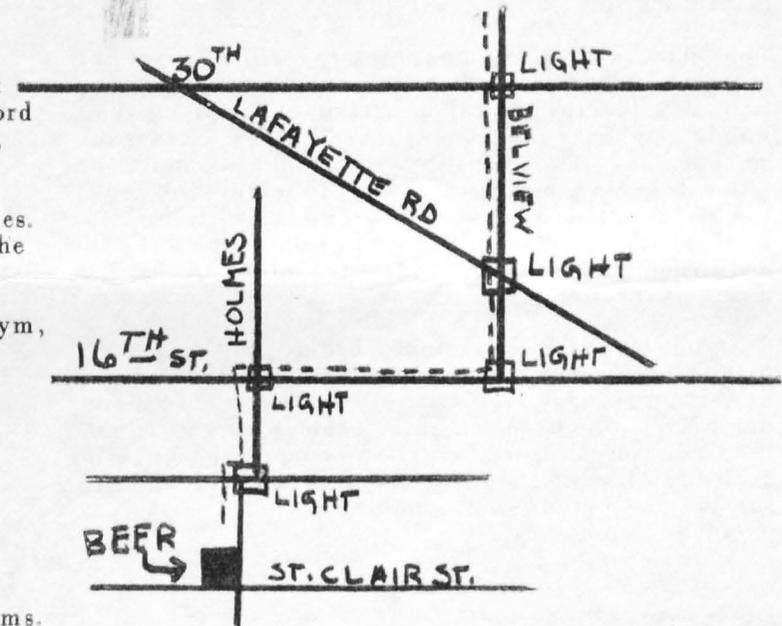
Sadie Hawkins Dance!!!!

The annual Sadie Hawkins Dance is scheduled for Saturday, October 29th at Allison Mansion. Girls, this is a chance for you to ask your favorite guy to spend an enjoyable evening with you. The time for the dance is from 8:30 to 12:30 and it is sponsored by the Senior Class.

J.K. and J.O.H.

BEER BLAST.....!

This is the Friday night everyone has been waiting for! The annual Beer Blast!!! It's at Holy Trinity from 8:00 to 12:00p.m. The admission is only \$3.00 for all you can drink and Jerry Steele will be spinning your favorite tunes. If you come, and you better, please bring a carload because we do have limited parking!



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CARBON APPLAUDS:

- MISS JEAN BRODIE
- MIDTERM BREAK
- BEER BLAST & BLASTERS
- MAINTENANCE AT 4:00 IN THE MORNING
- MARY'S KHALID EBSI DANCE
- A's, B's, & C's ON PSYCH TEST
- CAROL'S TRIP TO MISSOURI
- COOKIE LOOSERS
- WALKING IN THE RAIN
- "ODD" COUPLE FINALE DANCERS
- ALICE'S PITTER-PATTER HEART
- JOHN K's "MOM"
- JJ's "MAKE-BELIEVE" NIGHT LIFE
- COL' WAGNER'S TURNING HEAT ON
- SR. MARGARET'S UMBRELLA

carbon hisses:

- carla's lost fuzzy --Shh! in the library
- "dings" at the beer blast -cafe vacation
- Clare Hall flood - No clean sheets for a month at Doyle
- jacking "around" in zoology- Blankman's Disease
- barb's minute warnings - Profs who give mid-term tests
- asking "too weak's" in advance a weak early!!!!
- anonymous "bobsey lover"
- Mrs. Walters' not putting poster on B-Board