



Jim Revalee, Eileen O'Connor and Steve Martin clean up a lakeside pond. The pond cleanup is part of the Biology and Conservation Club's Lake Renovation Project. (photo by John O'Kane)

## Lake Renovation Faces Major Obstacles

One of Marian's many assets, overlooked in the past, has drawn the interest and efforts of the college's Biology and Conservation Club. The Club, under the organization of Ted Allen, Steve Martin and Eileen O'Connor, has instituted a "clean up, dig out" project for the lake on the former Allison estate.

Due to a lack of funds, the college has not been able to maintain the lake and surrounding grounds. For the past thirty years brush has grown rampant over paths, and overflowing ponds have turned some areas into impassable swamps. Before the Biology Club began its project the lake area was literally a jungle.

### AntiWar 'Bridge' Breeds Chaos

Anti-war feelings pervade Marian's campus this week with the presentation of the fourth film in the Fine Film Series, "The Bridge," directed by Bernhard Wicki. The film will be shown Friday, Feb. 28 at 8:00 p.m. in the Marian College Auditorium. Tickets are on sale at \$.50 per person.

"The Bridge" is the first feature film by Wicki and grapples with the tragic elements of war. To effectively illustrate his point, Wicki creates a story of seven German youths assigned to guard an insignificant bridge against the Allies by their corporal. During the night the corporal is killed and the young boys are left to give their lives for a bridge which, unknown to them, is to be destroyed by the Germans the following morning.

Using realistically grim and bloody scenes through dramatic close-ups, Wicki is able to bring home his point with a harshness that is uncomfortably effective.

The project started out handicapped by administration apathy. The maintenance crew in the past had found it extremely cheap to dump their garbage over the hill at the west end of the lake. This "dump" includes an old water heater, paint cans, cement blocks, broken chairs, the old Doyle Hall statue and the remnants of the 1968 Sophomore Class Homecoming float. The north side of the lake has become a "garbage dump" for the bordering residential area.

Student abuse is also a major problem according to Ted Allen, president. One of the projects in the lake area was the draining and restoring of a cement pool near

the spring house. After two weeks of cleaning and draining the pool was refilled and stocked with fish. Within two hours of its completion it was littered with five empty whiskey bottles, a log, broken glass, rocks and an old pipe.

Despite these obstacles the Biology Club has managed to complete a tremendous amount of work. New trails to the lake have been rebuilt, making it more accessible. Natural stone benches built into the hillside have been uncovered and bridges have been built over several springs that feed the lake.

## Nix Makes First Stage Debut In Lead Role Of 'Becket'

Jerry Nix, making his first debut on the Marian College stage, will star in the second all-student performance of the year, BECKET, premiering Friday, March 14 at 8:00 p.m. This is Jerry's first time in any type of play. Speaking of his role as Becket, the self-searching intellectual placed in the Church's hierarchy through the King's royal influence, Jerry remarked during a break in rehearsal, "This is a very unusual experience. For me, it's very difficult to play a straight character, and besides that, my tights keep slipping down."

Playing opposite him as the domineering King Henry II of England is Randy Hemming. As a thespian regular in drama productions, he has been seen as Haimon in ANTIGONE, David Phelps in THE SILVER

CORD, Cleante in THE MISER, for which he received the Player's Best Supporting Actor award and as Marco the Magnificent in CARNIVAL.

Produced and directed by Kevin McAnarney, the play by Jean Anouilh is a drama of the hostile deterioration of friendship between Henry and Becket. It takes the order of Becket's death by the King to end the antagonistic relationship.

The dramatic effect of this play will be graphically augmented by the importing of costumes from New York along with the utilization of new staging and lighting effects.

The selection and design of costumes and stage scenery as well as all of the directing and acting will be done

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## R.E.A.C.T. Initiates Educational Era

An experiment in education beyond the bounds of credit courses, required topics, and fees is now a fact on Marian campus.

Marian is now one of four colleges in Indiana experimenting with the "Free University". Begun under the student leadership of John O'Kane, Tom Hanrahan and Bonnie Looney, who now make up the Board of Directors, the program's intent is to provide courses both supplemental and complementary to the college

curriculum which the students have requested. All courses are non-credit, solely for the pursuit of knowledge and information with emphasis on the practical and relevant.

At present the "university" is offering thirteen courses in German, Spanish, and Japanese, Contemporary Chinese Culture, Black Sub-Culture for "Honkies", Structure of Student Government, Household Accounting, Introduction to Medical Technology, and to Auto Repair Ba-

sics. All of the preceding are being taught by students. Since the program is open to participation by the entire college community the curriculum currently features two faculty members teaching Aspects of Kierkegaard and a course on Contract Bridge.

In order to avoid the pitfalls and red-tape attached to monetary transactions the program's Board of Directors has opted for securing funds from the college community rather than charging a registration fee to all prospective students.

The mortality rate of such programs is solely dependent upon the interest and initiative of the students. The outlook is optimistic at Marian, however, with nearly three hundred students now enrolled for courses. Each teacher is also required to submit a syllabus to the Board and these will be available eventually for students to see the particulars in each course.

A national conference on the Free University sponsored by N.S.A. at the University of Kansas in conjunction with their Free University (The University of Man) is now scheduled for March 7 in Manhattan, Kansas. Any students interested in attending such conference should contact John O'Kane.

## Mental Health Units Unite Here

The Sixth Annual Conference of the College Campus Mental Health Units of the Mental Health Association in Indiana will be hosted by Marian on Saturday and Sunday, Mar. 1 and 2. Seventy-five delegates from Butler, Anderson, Ball State, DePauw, Frankfort Pilgrim, Huntington, Indiana State, Indiana University, Notre Dame, Oakland City, Purdue, St. Joseph's, St. Mary's, Wabash, Hanover, and I.U.-Purdue at Fort Wayne will attend. Marian students wishing to attend any session may contact Anne Zishka, State Conference Chairman.

The sessions will treat of the structure of county Mental Health Associations and their relationships with the campus units, public relations with school administrations and social science departments, and Mental Health legislation. A film entitled, "You Are There: Dr. Pinel Unchains the Insane" will be shown, followed by spontaneous group discussion. A panel discussion on "Mental Illness in the Inner City" will present the views of James T. Morris, Mayor Lugar's Director of Special Pro-

jects, Jerald Christan of Christamore House settlement house, Jim Dove of the Community Service Council; and representatives of the Police Department and Community Mental Health Centers. A storming session, a community religious service, a sharing of campus club projects and problems, and a choral program by the Central State Vocalers will complete the agenda. Guest speakers will include Joseph E. Brown, Executive Director of the Mental Health Association in Indiana, Charles Weaver, Director of Governmental Relations, MHA, Richard O. Ristine, President, MHA, and Rowland Allen of the MH Board of Directors, and past personnel director of L.S. Ayres.

## Chess Club Approved

Steve Swercheck, acting president of the Marian College Chess Club, announced last week that the club's constitution has been approved by the Student Board. Until the March elections, Swercheck will serve in the capacity of president and Carl Zapfe will assume the duties of secretary-treasurer.

Activities in the planning stage include chess meets with the Indianapolis Chess Club and the I.U. Chess Club. Both

meets, if scheduling permits, will be played after Easter. The Club is also planning to register themselves nationally, which will enable them to more easily compete in tournaments.

Steve explained that money was a very important factor in determining the club's success. "It cost seventy dollars to go to the Ball State Tournament. Consequently, the club is planning to sponsor a mixer early next year.

## Peace Mass Follows Sophomore Mixer

Saturday, March 1, the Sophomore Class will sponsor a mixer appropriately called, "The Mixer March." "The Least of Our Worries" will play from 8 p.m. to 11:45 p.m. in the old mixed lounge. The admission price is \$.50. The redeveloped team of Toni Fiore and Tree Radtke will provide more action as the "Went-Went Girls".

Following the mixer at 12 midnight, Fr. Bernard Head will celebrate a mass for peace in the Marian College chapel. The liturgy "When Jupiter Lines with Mars" will feature electronic music and a light show, presented by David Ebbinghouse and Rew Lewallen in conjunction with John Mahoney. The movie, "The Language of Faces" will be shown in connection with the liturgy.



Aaron Goldsmith, Steve Swercheck, Kenny Thompson, Dominic Phung, Marsha Meltz, Terry Swift, and Carl Zapfe compete for top positions in the Chess Club. Top four players represent Marian in competition. (photo by Joe Kubala)

## The Hohl Thing

## Black Fioretti Offers Stereotyped White

I have just finished reading the winter issue of the FIORETTI, "Black is Beautiful, Baby." All I can say is the best part of the issue is the art work. I am not at all impressed with the majority of the writing and frankly very disappointed with the Black section.

The Black section succeeds only in perpetuating the myth of a stereotyped white - "whitey" - and a stereotyped Black. In Kenneth Rogers article, "A Self-Confession," one finds himself in agreement all the way down to the last sentence -- "I would kill for it (my blackness) because in my blackhood is my manhood." "Question" by Clavin Mitchell is interesting but I get frustrated with people who get hung up on semantics. Roger

Lyons' poem "The Perc" is probably the most bitter denunciation of the "M.C. whitey." William Brodnix reviewing Eldridge Cleaver is the most constructive writing in the section.

In an interview last week, Jim Widner, a staff coordinator of the FIORETTI, explained, "We simply put the FIORETTI together to illustrate attitudes of Black thought."

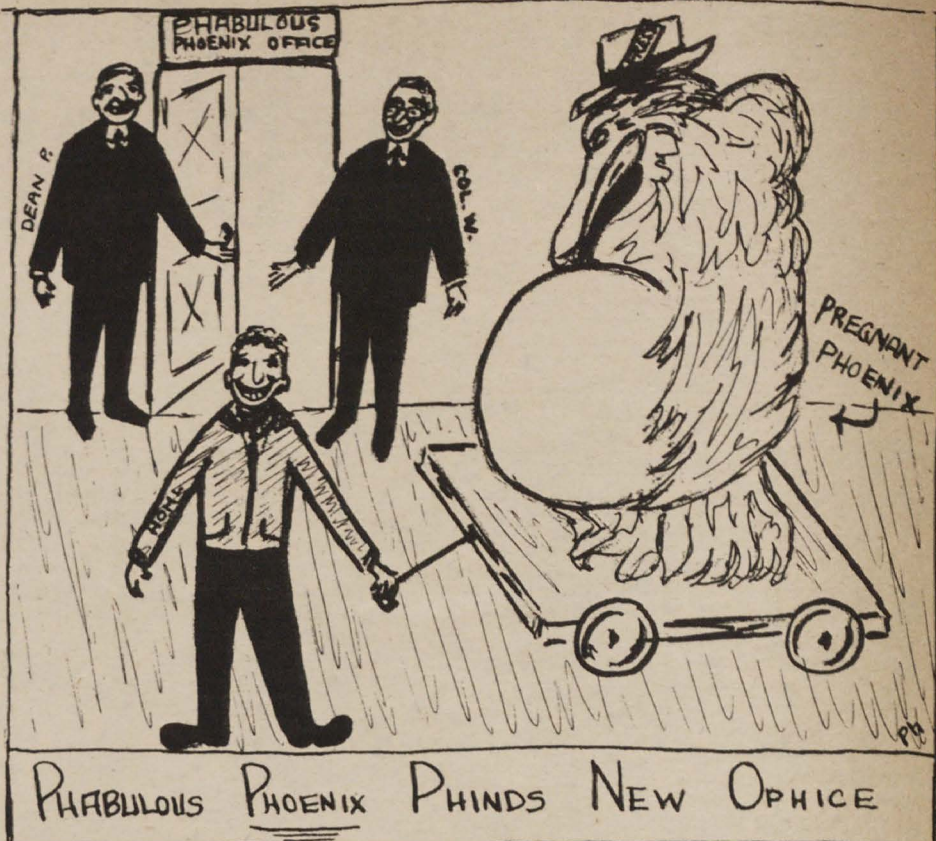
When asked what were the general criteria for deciding which submitted articles were to be printed, he outlined four points. "Is the article fairly effective in what it is trying to do? What does it say to us? How does it say it? Does it say it well?"

If the Black section of the FIORETTI indicates an attitude of the Blacks on cam-

pus, if this is the best way the Blacks can express this attitude, then the problem of Black equality has become enmeshed in shallow thinking.

The oversimplified view of "whitey" is indeed as bad and as stereotyped as "Hey, boy!" The anti-editor noted "Does the Black man recognize the importance of building with one hand, while destroying with the other? Does he recognize that if he succumbs entirely to hatred, though not without reason, he will have achieved nothing more than credentials for entering as a card-carrying member into White America?" It is well time for "whitey" to be active. But I am quite sure that it is not for the Black man to personally strike the

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## Other Voices

## Free University? Symptom Of A Problem

by George Buessem

Give to the college of your choice!!! Colleges produce America's future leaders! So ran the T.V. ads of a few years ago. And surely enough today's college student will be running the establishment of tomorrow. The question, then, becomes how adequately Marian prepares us for leadership in a future society.

The incoming Freshman steps into an office and is told he must meet such-and-such a number of requirements, that he is permitted to choose a major, and, if he has room or time he can take a certain number of electives. Each semester he is told what courses are offered, by what instructors, with what texts. He is told he must take

"comps" and "grad records," and that he must be present at graduation. He is told this; he is told that. He is, in short, treated like a child. His college academic life is chosen for him, and the assumption seems to be that because he is a neophyte he is not capable of making intelligent decisions about curriculum and requirements.

Should not students exercise some decision over their academic life? What is recommended here is not a dictatorship of students, such as prevails in South America, but a larger share in the academic decision making process.

Black students across the country have voiced their demands for courses and teachers that they feel are rele-

vant and important to them. Students—black and white—have the right to question what is thrown at them. If they are to be the leaders of tomorrow they should be considered mature enough today to share in decisions that govern their academic life i.e. courses, texts, and requirements. If seniors at this school are not mature enough to make certain basic decisions concerning their major field then, it seems obvious, that the system has failed miserably.

The Free University is one approach toward the general problem. It is a beginning or starting point. Hopefully some of the philosophy of the Free University will filter down to the 128 hour required curriculum.

## Student Probes REACT, Black History Square Dancing Puts 'Life On Campus' Student Privileges Imply Duties

Dear Editor,

Last week Marian College was the scene of two significant activities which deserve comment and commendation.

Monday the Free University opened its "doors" to all comers—and received an interested response from over three hundred people. This attempt to supplement the college curriculum with "relevant education" shows an understanding of and a desire for real meaningful learning on the part of Marian students, especially those responsible for organizing R.E.A.C.T.

The second significant activity was Black History Week. Each day last week UBI sponsored a feature event: the entertainment, the discussion, the movie, the Black rally, and Purlie Victorious. The activities were well planned, well carried out, and if I may judge by external reactions, appreciated by those who attended.

Unfortunately, relatively few Marian College students did attend these activities. Does this reveal a discrepancy between last week's two significant events? One called itself a search for relevant education and received the positive reactions of a sizeable group of students, leaving the impression that these

students are vitally interested in relevancy. The activities of Black History Week dealt with very real and urgent problems. The issues discussed are deep concerns of blacks and of anyone who believes in brotherhood—in either a Christian or a humanistic sense. Ignorance and misunderstanding exist; UBI's functions were an attempt to foster the growth of knowledge and understanding. But where were all the "relevancy-seekers?"

As a student, I find it hard to understand a search for

meaningful learning which is simultaneous with a display of unconcern and lack of interest. Is the desire to learn which is talked about at Marian an earnest search—or as Valerie Geather said, an "impersonal, indifferent, selfish perspective?"

Sister Kathleen Paul

To the Editor:

I am writing to inquire about a complaint which has been voiced by Marian students for some time. The complaint is that there isn't much to do on campus on weekends. This is true. There isn't, but I want to raise a question. Why don't these same Marian students show up when something is planned? I am thinking in particular of the square dance which was scheduled last Sunday afternoon. A square dance group came out to teach the steps, but were disappointed when only five kids showed up. I realize that square dancing has a connotation that is "square" and for hillbillies. Perhaps it received the connotation because it is a dance usually done to country music and the theme is further carried out in the dress of the dancers. But under the "Square" cover is a lot of fun. Everyone knows that when you're having fun, you meet people and get to know others better. If only kids would give it a try, they would find out that it is a great mixer. Ask anyone who has tried it. There is no special talent. In fact, you learn the basic steps the first time or two.

For those who don't care for country music, did you know that you can square dance to "Strangers in the Night?" I ask once again, why don't all the bored students of Marian find something different to do? Why don't we try something that sounds like fun? I am under the impression that the group will return if enough kids are interested. Are we willing to try something that might put a little life into our campus?

Mary Ellen Bittner

Dear Editor,

The recent added convenience of running water in some of the rooms at Doyle Hall has upset a good number of people including myself. I was fortunate not to have any damage done to my personal belongings, but others may not have been so lucky. More than likely the responsible person or persons did not stop to think of those who might be affected by such childish antics. Damage could have been done to the electrical wiring in the walls and ceilings which we all could have paid for in a resulting fire. We may still feel the effects at a later date when the waterstained partitions have to be replaced.

It seems ironic that this event should occur during a time of demand for increased student privileges and responsibilities. If you want the privileges, earn them and show that you deserve them. Surely all of the residents should not have to suffer because of an irresponsible minority, but that is exactly what happens in such cases. Whether the issues concern academic freedom or campus life

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## Quebec Students Crave Autonomy

Editor's Note: Michael Smith is a transfer student who spent two years at Université de Lével, Montreal, Canada. In wake of the recent student riots in Montreal, the Phoenix asked Mr. Smith to analyze the problem of student unrest in Quebec.

by Michael Smith

In the province of Quebec, as elsewhere, there has been much student unrest. But here the problem of student revolution must be viewed in an entirely different perspective. It is not only another struggle over the content and control of education. The peculiar situation of a French-speaking population in the midst of an English-speaking continent has presented certain difficulties against which the students are now revolting.

Canadian law provides for two official languages, English and French. But a Quebecois outside his own province is lost unless he speaks English.

The economy in Quebec has been taken over by English-Canadians and Americans. There is very little French-Canadian owned industry in Quebec. Economically the Quebecois are completely dependent on what they consider outside forces. In their economic dealings they are required to use a language which is foreign to them. They are discriminated against in employment.

Quebec is French and has been traditionally identified with France. But Quebec has a culture of its own. It cares no more to be identified with France than with English Canada.

The Church has long been the major internal influence in Quebec. The parish priest was often the only resident of the village who had more than an elementary education. He therefore functioned as spiritual advisor, teacher, doctor, and special consultant to the mayor.

But now a new young intelligentsia has arisen in Quebec. It is the first genera-

tion to profit from higher education on a mass scale. It is a generation conscious of its own culture and of the forces threatening to annihilate it. Many students have turned to separatism as the only way to overcome these forces.

The educational system has naturally been one of the first targets of the students. The system has been the French classical one (as interpreted by the clergy). Any student who wants a B.A. has been subjected to six years of Latin and five of Greek. Freshmen have been required to carry an academic load of thirty hours per semester. There is great difficulty in transferring from one French-Canadian university to another, for there is no co-ordination of programs.

The Rapport Parent has been proposed as a solution to the educational problems. But it has met with opposition from a traditional element satisfied with the status quo. It has also been criticized for incorporating certain elements of the American and English-Canadian educational systems.

The young intelligentsia of Quebec are fighting a difficult battle. They desire no external influence of any kind and refuse to be satisfied with the status quo. They would eliminate all elements of the English-Canadian and American cultures, again impossible because of economic dependence and geographical proximity. They would disclaim their cultural inheritance from France; but the fact remains that their language (with only minor variations in vocabulary and pronunciation) and many of their customs come from France. And they would blame the Church for "governing" Quebec in such a way that they were left prey to all these forces.

The student revolutionaries in Quebec are screaming for cultural autonomy; but they fail to see that their culture is a compound of these various "foreign" influences.

# PICKETERS BOYCOTT

by Michael Quinn

As a Marian College member of the Indiana Committee to Aid Farm Labor, I have been asked to report on the California Grape Strike and the response it has gained here in the Indianapolis area.

In December the ICAFL sponsored Venustiano Olguin, a speaker for the UFWOC, here at Marian. Senor Oguin was himself a migrant worker and spoke to a capacity crowd. In a later conversation, he and John Acher, former AFL-CIO official and co-ordinator of the boycott locally, told me that their reception at Marian was the largest and most enthusiastic of any that they had received in this general area. They also visited Indiana University, Butler, and Indiana Central College, as well as several union assemblies.

Behind the activities at Marian and in Indianapolis stands the city-wide committee, the ICAFL, which co-ordinates all local efforts. It is affiliated now with the Chicago organizing staff of the United Farm Workers Organizing Committee, based in Delano, California. The ICAFL, which is a volunteer organization, is to say the least, a diverse group. In addition to persons of every economic class, it has representatives from most of the unions of the lo-

from achieving a decent standard of living. Presently, the committee has succeeded in convincing the local A&P stores to stop selling grapes and is intensifying its efforts to reach the consumer through other store chains. (I should point out that the committee's efforts are geared only the boycott of GRAPES, and not against any store.)

The events taking place at Marian and in Indianapolis are paralleled in other cities across the country and overseas, an enormous project which has been started and co-ordinated by the UFWOC. This organization, under the leadership of Cesar Chavez, has since 1965 been trying to negotiate union contracts and collective bargaining rights with the owners of corporate farms in California. Such an attempt challenges the ingrained American concept of the "family farm," which today is unrealistic in the face of the growth of large unrestricted "agri-business" since World War II. These large business concerns, because of their volume production and profits, and because of the unorganized nature of the available labor market, have been able to take liberties with the integrity and rights of the individual worker.

Since 1965, the UFWOC has been able to negotiate union

The obstacle to direct legal action by the workers is that the agriculture industry is not covered by the National Labor Relations Act (Wagner Act) of 1935. This law would provide mandatory protective measures for both management and labor, as it does for other industries. At the present time there is a bill pending in Congress that would extend the law, but it has, and probably will continue to meet stern resistance before it is passed. However, because President Nixon is likely to replace present NLRB members with men of a more conservative philosophy, the farm-workers probably would not benefit from NLRA coverage; hence this is no longer their primary demand.

This, I feel more than anything else illustrates the reason and justification for the boycott: If farm workers were guaranteed their rights as individuals under the law, as other workers are, the boycott and all the hardship that accompanies it would not be necessary. Unfortunately, however, the boycott has become necessary to show the American people that California businessmen are openly attempting to keep their employees in an inferior economic and social position by refusing to let them organize and bargain as self-respecting individuals.

Here in Indianapolis, scores of people who are concerned about social justice have been actively engaged in supporting the cause. Every week several stores are picketed, and in some cases it is beginning to provoke hostile reactions because the resistance to the boycott has become organized. Among those at Marian who have contributed time and effort to the boycott are Gene Bourke, Marcy Clark, Randy Balla, Tom Gannon, Larry Fedor, Tom Hanrahan, Mike Consolino, Kathy Cahalan, Kevin Cassidy, Jim Kneeland, Phil McLane, Eileen McCalley, Ron Ortscheid, Kathy Schaefer, Mary Minder, Pat Geier, Marty Kesterke, Jim Widner, Tom Cassidy, Kevin Rogers and Pattv Schurger.

Behind all the buttons and picket signs connected with the California Grape Strike is a confrontation between people. It is a confrontation which has been marked by acts of desperation, and which ultimately is a struggle between men trying to preserve their particular, selfish economic interests and men trying to achieve a decent standard of living due them as human beings.

The Hohl Thing,  
Continued

first match that would burn the Perc, and cry out, "Burn, Perc, burn!"

Blanket statements as "What we need most is something none of your whities seem, generous enough, sensitive enough, intelligent enough, in short, Christian enough to give." Do nothing in a positive way to help Black-White relations on this campus. Point out any stereotype to me and I'll counter with any number of particulars that do not measure up to the general.

I'm still hoping that future issues of the FIORETTI will have something positive to offer the campus.

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## RE-NUDE LOVE DESTROYS MASK

by William D. Porter  
Assistant Professor of  
English

"The Sound of a Different Drum," now playing at the Dramatis Personae off-Broadway theatre in New York's Greenwich Village has a lot to say to the 1969 man. I attended this new drama by A. Bell and was so affected by its message that I left it preferring it to "Hair" or "Zorba" or "Fiddler on the Roof" - all of which I had seen on three preceding evenings.

Rodney Douglas, as Jonathan, exclaimed, "I salute the Supreme Being within you." And at the end of the performance I was convinced that just perhaps there was at least an iota of a Supreme Being in man - even within me. The performance opened with Adam (Robert Reed) and Eve (Karen Bowers) looking, acting, and thinking the way God had intended. There were no conventions -- wedding rings, marriage licenses, clothes--hiding them.

It is what man has done to himself that the playwright is criticizing. The second time Adam and Eve appeared they were no longer on a serene stage clothed in radiant stage light; their change showed what man has done to innocence and purity and goodness. Psychedelic lights flashed, obstreperous sounds pounded;

there was a confused, nebulous, precarious mood. Waterloo, Dunkirk, Hiroshima, Iwo Jima, Gettysburg had come between Adam and his supremacy. Artificiality and image had replace the genuine. Hate had push love away. The polarization of the races had ensured.

But "The Sound of A Different Drum" is a poignant call for renewed love. In the first act, Anton, a sculpturer, (Steven Baker) used his female models' bodies for his sexual gratification. In the last act he realized that one of the models--Julie (Carol Alexandria) had a soul, an inner self that led him to love. And she was the only model who wasn't Body Beautiful. But Anton grew so much that he didn't see her flabby hips or her paunchy belly. He saw her soul, her inside, her real being. And at the end of the play Anton was able to drop the mask he had worn throughout. He had rediscovered that bit of the Supreme Being that was within him.

It is an optimistic play. Yes, there is goodness in man. And, yes, it is possible for man to return to his innate goodness. It is possible for man to discard his selfishness and to regain his compassion. It is possible to emphasize the importance of the inner man and to see through the exterior-- even if the exterior is yellow, white, black, polka dotted, or striped.

Adam and Eve were naked in the first scene of the play. Anton and Julie were naked in the last scene. They didn't even wear masks. And, in spite of people who consider the body to be mysterious and dirty, I was convinced these actors were wearing just what was correct. They were clothed, but they were clothed with the spirit -- something most people in our society have taken off long ago.

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In general, the indiscretions of a few people can easily spoil things for the majority.

If one were to take a look at the T.V. lounge in the men's residence on an average morning before the janitors arrive, it would be evident that some of the boys don't know what a garbage pail is. The place is a pig sty, and to leave it as such is an insult to the person whose job it is to clean up. It might help to ask yourselves if you would like to wade through a pile of candy wrappers and soda cans in order to watch T.V. in your home.

The solution to the problem might be to treat the property of others as if it were your own and to respect their rights for the same reason. If you need your parents to tell you what to do you don't deserve to live away from home.

Joe Rienecker



Gene Bourke, Jim Widner, local food store that sells local AFL-CIO, as well as the Indianapolis Draft Project.

The majority of the Committee's membership openly characterizes itself as "radical," but only in the sense that labor leaders in the thirties and adherents to the New Left and the New Politics today can be considered radical. Most are participating or have participated in other political and social movements, a large proportion of the membership being clergy or labor officials. Congressman Andy Jacobs has endorsed the boycott as a private individual, as have the Rev. Harvey Lord and Dallas Sells. Recently, there was an instance where members of the Indianapolis Draft Project and a group of steel workers got together to picket and distribute leaflets. Such an effort by two ostensibly different groups illustrates the universal appeal of the aims of the boycott to everyone who is concerned about social justice.

Since its beginning in October of 1968, the local effort has steadily increased in its support and influence. Its primary goals have been to discourage the public from purchasing table grapes and to convince stores that it is morally wrong to market grapes when it is clear that to do so would be helping grape producers keep their workers

and Mike Quinn picket California table grapes.

contracts with nine California grape growers. However, these have been mainly with wine-grape growers and the great majority of table grape growers have so far refused even to recognize Chavez and the union or to permit fair elections to prove the worker's support of the union. (In one of the union elections permitted so far, for example, the workers voted to unionize by a vote of 850 to 12. Rather convincing.)

Familiarity with the intricacies of labor negotiations and contracts is not necessary to see that the terms of the contracts already won by the farm workers do not permit anything more than do contracts won by workers in other industries. For example, the nine contracts already on record provide for better wages (the average yearly income for a migrant family is under \$2000); grievance and arbitration proceedings; provision for job security; health benefits (TB and other infectious diseases among migrants are 260% more common than the national rate); "no-strike" and mediation provisions for the duration of the contract; and sanitation precautions to protect both worker and consumer.

# Central Breaks Home-Court Jinx; Stahley Highlights Disaster

The Marian Knight basketball team failed to show up for last Tuesday's home game with cross-town rival Indiana Central, and as a result five individual performers could not prevent the Greyhounds from becoming the first opponent in ten to leave the Reynolds Fieldhouse with a victory, 70-62.

The Indiana Central rivalry has been notorious for producing many a fine basketball game in recent years—but Tuesday was an exception. Both teams played much below par and far below everyone's expectations.

Things got off to a hectic start as the Knights put three points on the board before I.C. could register a free throw. Things remained up-tight and Central entered the dressing room with a slim 37-36 lead.

Unfortunately for Marian rooters, and there were surprisingly few, Coach Cleon Reynolds' usual fire and brimstone sermon did not enchant the Knights. Assists were few and far between and so were the baskets as the Knights took many bad shots and missed several easy ones.

Indiana Central was not faring much better, however, and

the Knights were still in contention at the 3:00 mark, behind only by five points. But three Marian turnovers and three I.C. buckets pushed the count to 69-58 and the handwriting was on the wall.

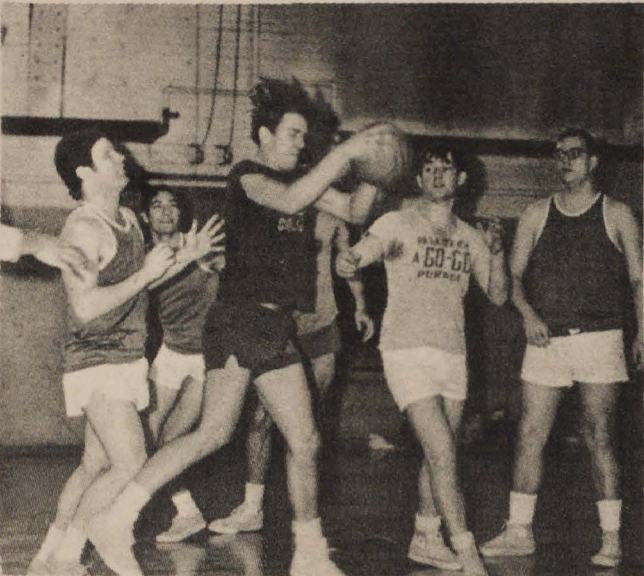
Randy Stahley led the Knights with 21 marks, many of which came on fancy drives to the basket. Bob Hericks was the only other Knight to enter double figure region as he countered 16. Stahley and Hericks led the Knights in a miserable evening at the foul-line too as the team hit on but 12 of the 23 attempts. Tonto missed the rim on one occasion and Stahley barely caught the front edge on two others. Many misses came late in the game on the front end of the one-and-one situation.

Central had many opportunities to blow the game wide open, but too many errors and a cold night from the field characterized their game as well. Todd Jones led five I.C. double-figure scorers with 15 points and he was followed by floor general Al Williams. Williams, despite a poor shooting night, kept the Hounds on top with his pinpoint passing and team generalship.

The meager crowd was entertained at half-time by the Florida-bound Drum and Bugle Corps. The Color Guard and Drum Section provided the fans with another flawless performance of "ear-splitting" caliber. Visitors to the game were also somewhat

surprised to see that the I.C. people decided to decorate our south wall with two posters and some sort of crazy drinking fountain. It merely testified to the mental level our friends to the South maintain.

Last week wasn't all bad



Fair-haired Dave Hackman of the undefeated Boozers grabs an errant rebound in intermural action in January. Bob Sherman, Leo Lauck, Pat Widoff, and Bob Logan watch helplessly. (photo by Joe Kubala)

as the Knights earned an impressive victory over the Anderson Ravens. John Hendricks (12-13) and Steve (11-12) led the torrid shooting Knights as they finished .538 (35-65) for the game. Hendricks finished with 31, Drake 24, and Captain Hericks added 17 points.

Marian closes its season with a home encounter with St. Benedicts tonight at 8:00. Hendricks and Hericks will be making their last appearance as Knights. Let's have a good turnout—seniors especially—to cheer these two and the team on to a .500 season.

## Frosh Drop Finale: Post 5-4 Record

by Steve Taylor

George Dickson's splendid mini-Knights, alias Freshmen, closed their season with an absorbing loss to Indiana Central in a fore-runner to the varsity fiasco. George's charges played well, but could not withstand the basket-blitz put on by the Greyhounds. They fell behind by 14 points early in the second half, and despite fine teamwork and good shooting, they could not diminish the Central lead. The reserves took over late in the game and the final tally ballooned to 93-69.

Roy Deveney 17, Randy Bowling 12, and Stan Blenke 11, led the Knights' scoring as I.C. again placed five men in double figures. Deveney, John Bovard, and Larry Unser were just not big enough to handle the boards effectively for the Frosh and that told the story.

The Freshmen still finished the season a winner with a 5-4 record. Victories include two home-court conquests of Tri-state 92-82 and Wabash 81-68. They lost a close one at Franklin 78-74 and almost beat Burger Chef, a fine semi-pro team in Indianapolis.

Members of the Freshman squad include Roy Deveney, Mike Govert, Randy Bowling, Bill Smith, Larry Unser, John Bovard, Mike Houghton, Stan Blenke, Jim Roe, Tom Bablone, and Barney Panyard. Joe Hoog, Mike Bird, and Ted Canfield played the first semester, but Sr. Karen said "no-no" for the second semester. Bowling, Unser, Deveney, Blenke, and Canfield all dressed for varsity games on various occasions this season.

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## Hemming Plays Henry

entirely by Marian students.

Other cast members include Larry Morgan, Paul Kazmierzak, Herb Finke, Jim Prysiak, Tim Slongo, Dennis Egan, Keith Raibley, Dick Hammond, Lou Leibig, Bill Templin, Tom Martin, Gene Bourke, Randy Balla, Steve Donahue, Liz Ardelean, Pam Sedam, Carol Barbera, Lynne Rodgers and Monica Zore.

Additional performances are scheduled for Saturday, March 15 at 8:00 p.m. and matinee and evening performances, Sunday, March 16 at 1:30 and 8:00 p.m.

Admission is \$1.50 for adults and \$1.25 for students. Included in the price is an eight-page program featuring photographs of the entire cast and scenes from the play.

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