

# BLACK CULTURE WEEK!

## FRIDAY, February 2

- Sisters of Providence Workshop at the Allison Mansion- begins at 4:00 on Fri. and goes through 4:00 of Sun. Who stole their divinity? Oh, is nothing sacred anymore? For answers to these and other questions, call Mother Marie in Oldenburg.

## SATURDAY, February 3

- Senior History Comprehensives (minor areas) at 9:00-12:15 in Rm 313. No admission without hard hats and union cards.
- Sisters of Providence in the Allison Mansion-All day workshop. Are they still here?
- Macbeth at 2:00 in the M.H. Aud. - *Cancelled (Jim Gemmel can't get his panty hose on for two shows in a row.)*
- Women's Varsity Basketball at 11:00 in the I.C. Gym
- Basketball, at 8:00 against Central State in the I.C. Gym. First we play the mentally ill, then we get to play the physically handicapped.

## SUNDAY, February 4

- Black Culture Week
- Macbeth at 2:00 in the M.H. Aud.
- Sisters of Providence Workshop in the Allison Mansion. What the Lord don't provide, they do!
- Gospel Show in the Sac Aud. at 2:00-4:00, sponsored by U.B.I. Bill Platt will lead one and all in cursing the devil, but who will praise the Lord?

## MONDAY, February 5

- Black Culture Week
- Indianapolis Phil. Rehearsal at 6-11 p.m. They will do their elongated version of that famous Supremes hit, "Stop in the name of love" in the White House living room. White House crew will conduct the orchestra with the appropriate gesticulations!
- Fashion Show in the Lib. Aud., featuring "Twiggy" Platt modeling the latest in college co-ed nightwear.

## TUESDAY, February 6

- Black Culture Week
- Film, "The River Must Live"- An essay on water pollution. Rm 157 at 11:30 and all are invited!
- Division of Natural Science Meeting in Rm 314 at 12:30. As a part of dynamic catholicity, in interpreting all facets of education "in light of divine revelation", the moral implications of the farmers wife cutting off the tails of the three blind mice will be discussed.
- Math Comprehensives, part II in Rm 207 from 1:30-3:30 p.m.
- Film Series in Rm 251 from 7:30-9:30 p.m. Come stag for these films, no dates allowed!

## WEDNESDAY, February 7

- Women's Varsity Basketball at 6-11 p.m. in the I.C. Gym
- Basketball at 8:00 p.m. Marian vs. Wright State. Wright is might?
- W.A.A. Basketball in the I.C. Gym at 8:00 p.m.
- Black Culture Week-Coffee House in the Perc from 8-11 p.m. Mrs. Olsen and the Folgerettes will entertain and Danny Thomas will MC.

## THURSDAY, February 8

- Black Culture Week
- Community Ed. Program in the Allison Mansion at 9:30-4:30-Lunch in the cafe. (Program starts as soon as they can drag them out of the cafe.)
- Victor Buono in the M.H. Aud. from 11:30-1:30, coming back to validate last year's Phoenix review of this same brilliant performance--you missed it, didn't you!
- Meeting of the Central Dietetic Association in the Library Aud., Faculty Lounge, and night study area from 7-10:30pm (Stay away from the cafeteria.)
- Black Culture Rap Session in the Perc lounge from 7:30-closing.

↓freckles

# CLARBON

Vol. 37

No. 15

The views expressed are those of the individual writer and do not necessarily reflect those of Marian College. Any freckles in this paper are due to conditions beyond our control, as is the whole paper.

Nixon's tasteless parody of John F. Kennedy has set the tone of his whole administration. "Let each of us ask, not just what will the government do for me, but what I can do for myself." Nixon called upon the American people to be self-reliant and to take on the responsibility of solving problems at a local level. What this means on the federal level is the shirking of the government's responsibility for the well-being of the people. The corollary to "look after yourself" is "don't expect anything from me!"

Nixon's new budget can be seen in this light. It is, in effect, an all-out attack on governmental social welfare programs affecting everything from subsidizing milk for children to funding ecology programs. Nixon claims concern for rising taxes as the basis of his proposals. If this is true, where was this concern when he proposed a \$5 billion increase in the military budget, despite US Withdrawal from Vietnam. Administration officials advised state and local governments that they could continue social welfare programs they felt were needed, but the funds they will be provided with through revenue sharing are much less than is needed now to run the programs. In the same spirit as the budget cuts, Nixon has announced his intention to impound funds for non-budgeted programs enacted by Congress. Not only will this impair more programs, but it threatens to undermine the constitutional power of Congress over federal funds, a power meant to be a safeguard against tyranny. Indeed Nixon's attempt to bludgeon Congress into following his lead does have a certain despotic air to it.

A major aim in establishing the United States government, as stated in the Preamble of the Constitution, was "to promote the general welfare." America still faces several problems which affect the general welfare, among them-- urban renewal, education, environmental protection, poverty, housing, and transportation. These problems are national concerns and demand national action. Nixon cannot interpret his election as a mandate to ignore his responsibility to pledge his efforts to the solution of national problems. After all, what validity can there be in a government which refuses to follow the aims for which it was established.

EMC

"The Tragedy of Macbeth:

or

A sword in the hand  
is worth two in the fingers"

It is this reviewer's humble opinion that William Shakespeare is the coming thing this year in the world of theatre. This young author's previous attempt at social comedy (Othello & King Lear) have been met with something less than rave notices from the Carbo-Phoenix compositum of critics.. John Costerisan's biting sarcasm ("the audience though Desdemona was nice") and Ellen Dugan's Perceptive analysis ("Edmond used his hands well") could hardly be affirmative of the Stratford hot-shot's dramatic acumen.

But with "Macbeth" the bright promise of a long career under the lights springs to life in an electric performance by the Mary-Anne rep. troupe.

Director Jack O'Hara has chosen to abandon all traditional methods of staging by placing the actors anywhere and all at the same time.

The opening night audience shifted appreciatively in their seats as the action and the radiators rose to a fever pitch, aided by a musical score that could only be called unnerving in its existential vagness.

The "Bard", as his Bohemian friends know him, has woven into the fiber of this neat little psychodrama an all prevailing theme of the "bothered man verses bad things". And it is no less a truism to say that this unusual perspective on the Zeitgeist of our time is believably, yet imperceptibly brought to more than a perceptible fruition by a tight ensemble of young actors, who live, eat, and breath their scripts. It has been said that actors will eat anything, but in this case it is not what they eat, but how they eat it.

And how- who could fail to notice Pete O'Connell's portrayal of Macbeth as a thin person hungry for love.

Marlene DuBois - Lady Macbeth- sweet, yet demonic, alluring yet repulsive, - violent, beautiful, charming, alarming, Atcheson, Topeka, and Santa Fe.

What can one say of Dennis Kelly's Philosopher King, Robert Jefferson's Dear Duff, Dan Kernan's Banquo (a tour de force of waling and talking).

Marty Risch and Kevin Caraher shine. Len Petcavage is fine. Carlos Barbera didn't miss a line. Donna Meyers has an appealing whine. The Kelly Kids are eight and nine and they all went to heaven in a little rowboat.

And to probe deeper, one must say that Gimmel, Costerisan, Randall, Sherman, Rouline, Foust, Rodick, Stark, and Topol were something in their respective roles - and believable beyond belief.

This reviewer singles out Alan Roell as the actor most likely to lose his voice screaming (or falling) from a balcony, Ron Morgan for a tasting serving of institutional acting, and Steve Whitesett who carried off the Queen with great style. (Steve can be seen weeknights at the "famous door").

And of course the three wierd sisters were just that, and so were the murders too.

All in all it was peachy and I hope everyone mentioned and nobody's hurt, offended, miffed or hates me for saying what must be said.

One final note about the costumes by "anonymous" - they are a versatile lot and should come in handy when the drama department does "Wonder Woman Meets the Phantom" next year.

And, oh yes, the blood was quite realistic as it covered Banquo's face, young MacDuff's shirt, Macbeth's styrofoam head, Sister Vivian Rose's Wurlitzer, Gordon Reeve's carpet, and my double knits. The Drama Department will be getting my bill this week.

In closing, I should like to quote Macbeth himself - "Twas a rough night".

Third Murc

# Victor Buono

M.H. Auditorium 11:30-1:30  
Thursday - February 8<sup>th</sup>



UNDERWATER SOFTBALL?

In the last few days a number of Doyle Hall residents that have inquired about the validity of the Phoenix' comment concerning the flooding of the softball diamonds down by the lake. Due to misinformation (the Phoenix cannot be blamed) the comment was false. Although the entire lake area is to be used for the development of the Wetlands project, there are no immediate plans for this area. Therefore intramural softball will be held down by the lake this year, and if weather permitting, under dry conditions.

Rich Vanes

Students:

On March 1, 1973, the Publications Committee of the Student Board will choose the editors for the 73-74 academic year. All editor positions are to be considered and appointed. This includes editors of the Carbon, Phoenix, Marian (the yearbook), and the Fioretti (the campus literary magazine). The darkroom manager will also be appointed. The current editors and darkroom manager comprise the voting membership of the Publications Committee. If anyone is interested in these positions, they should contact any of the current editors so they will be nominated. A short interview with the prospective editors preceeds the actual voting.

The current editors of each of the student publications are:

<u>Phoenix</u>	Kathy Giesting
	Agnes Bacala
<u>Carbon</u>	Ed McCord
	Pam Murray
<u>Marian</u>	Dave Jongleaux
<u>Fioretti</u>	Sherry Meyer
	Ellen Dugan

The darkroom manager is John Randall.

I might also be of assistance in answering or clearing up difficulties.

Marigrace Platt  
Pub. Chairman

(editor's note to last sentence: I doubt it!)

ZIP TRIP

This is it! The real scedule: what, where, when, how much.

Black Curtain Dinner Theatre, Feb. 8, 5:30 p.m.	
"Canterbury Tales"	
Ground package	\$ .75
Ticket Fee	5.50
Indpls. Museum of Art, Feb. 13, 11:00 a.m.	
Ground package	\$ .50
Legislative Session, Feb. 15, 11:00 a.m.	
Ground package	\$ .50
Night Life Tour, Feb. 23, 7:00 p.m.	
Sam's Subway, Shakey's	
Ground package	\$1.00
Clowes Hall Concert, March 18, 7:30 p.m.	
Ferrante and Teicher	
Ground package	\$ .50
Ticket Fee	5.00
Pacer Basketball Game, March 24, 6:00 p.m.	
Ground package	\$ .75
Ticket Fee	1.00
Downtown Shopping, April 7, 12:30 p.m.	
Ground package	\$ .60

Eaglecreek Reservoir, April 14, 12:30 p.m.	
Ground package	\$ .60
Indpls Motor Speedway, May1, 11:00 a.m.	
Ground package	\$ .50
Ticket Fee	\$ .50
Mystery Trip, May 5, 10:30 a.m.	
Total Cost	\$5.00

(Ground package--transportation)

Register for Zip Trips in Office of Student Services or Lounge across from Clare Hall dining room.

Student Board

At last Sunday's meeting of the Student Board, Nancy Perkins, in the Academic Affairs Committee report, said that a proposal for giving academic credit to the 6 executive offices of the Student Board passed the Academic Affairs Committee. This will go to Faculty Council as a part of the A.A. report. It involves 3 credits for the position of President and 2 credits for the remaining 5 offices.

The Board also discussed the letter, published last week, concerning National Policies. A point was raised concerning the inclusion of our position on the amnesty issue, however this was not incorporated into the original letter. A motion was made to send the letter, as printed, to the stated politicians. This passed 14-0-0.

The second point on the agenda involved a letter from the Student Board to the Steering Committee of the Self-Study Commission concerning the report on Institutional Goals and Objectives. The letter was not ready for presentation at the meeting. The Board hopes that some reaction will be received from the Steering Committee. Due to the specific nature of the letter, it will not be published.

Ed McCord moved that the Student Board recommend that the College discontinue the AF ROTC program. Following some discussion, a vote was taken. The motion failed 2-9-3.

Patty Paquin moved that the Student Board allocate \$150 to the Freshman class to sponsor a concert. Being a money motion, it was tabled for 1 week.

There was some discussion of course evaluations and that they might be administered through departments. The general consensus of the Board was that these evaluations are needed and there ought to be more value placed on them.

The meeting adjourned after President Mottram made it clear that Senator Birch Bayh will speak here Monday, Feb. 19, at 11:30am.

Incidentally, the Treasurer reported that the Balance Free for Use now is \$840, whereas 3 weeks ago it was minimal (approximately \$100). When asked where he came upon the \$740, Mr. Ryan replied, "In mistakes."

P.A.M.

VOLUNTEER BUREAU

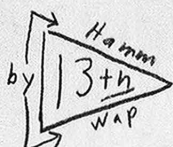
Due to lack of space, we cannot print the entire article on this program. We will have it in next week's issue.

If anyone is interested in working with this program that was publicized in the last Phoenix, please contact Ann Burnett (ext. 510), Rita Kirchgassner (ext. 419), or Mary Pflanz (ext. 427).

"The River Must Live"  
(An essay on Water Pollution)

Flick





# GREEN

Page 4

## League A

	Won	Lost
Courtly Few	9	0
Snafu	7	1
Jwan-tu-Jwazuri	6	2
Golden Nails	5	3
Rim Shots	5	5
Social Pros	3	6
U.W.I.	0	8
Dry Heaves	0	9

## League B

	Won	Lost
Oedipus Complex	9	0
M.F.I.C.	6	2
Mourning After	4	5
Birdmen	4	5
Hill Jacks	4	6
Half Courtiers	1	8
White Lightening	0	8

## Scoring Leaders

### Average

White--Half Courtiers	29.6
Martin--M.F.I.C.	22.4
Hall--Jwan-tu-Jwazuri	21.9
Ollier--Dry Heaves	18.2
Spradlin--Birdmen	17.7
Duncan--Snafu	17.5
Bickley--Social Pros	16.4
Burger--Golden Nails	16.2
Kilps--Rim Shots	15.1
Washington--Jwan-tu-Jwazuri	14.6
Team Offense--Courtly Few	80.8
Team Defense--Oedipus Complex	39.5

Three games were played Wednesday night with no surprises. MFIC walloped the Dry Heaves, 66-42. Afterward, Vlad McNimery of MFIC told Steve Pagett his Courtly Few were in trouble. Don't believe everything Vlad says. Meanwhile the Courtly Few handled the Hill Jacks in a game as exciting as the Perc on a Friday night. The score was 74-31. The final game saw the Oedipus Complex nudge by the Rim Shots 47-38. However the big contest between Snafu and Jwan-tu-Jwazuri has been rescheduled sometime this week.

Hamm

## WOMEN'S INTRAMURAL BASKETBALL

A new season of organized slapping, biting, hitting, and scratching, commonly known as Women's Intramural basketball, got underway as the teams were immediately divided into those able to cope four quarters for survival and those who lacked the tactics to do so. This is not the usual sport that one imagines when aluding to the word "basketball" rather, it is a match where rules are relative, friends are non-existent, and the length of fingernails is all important.

Among the teams that have been able to overcome these obstacles and dominate with their pure skill are the Sex-tet, Beaver shooters and the Double Shots. The Sex-tet, a senior team which displays its overall athletic superiority over the underclass--I mean underclass--teams, holds a 7-0 record. Their victories have been somewhat effortless with the

(don't from column one)

exception the match against the Beaver Shooters, composed of entirely all sophomores members. The Shooters were last years lucky champions, looking for repeat performance but with all indications showing that they will be held to second place. Even though the Sex-tet only managed to beat the Beaver Shooters 20-18 in overtime, one must remember that the Sex-tet was working against such odds as constant booing from the fans, lack of support, and Jeanne Grace's uncharacteristic poor lay-ups.

In turn, the Beaver Shooters, 6-1, beat the predominantly freshman team Double Shots also 6-1, with a score of 10-8. This freshman team will prove to be a definite threat to the undefeated Sex-tet in Monday nights action, but I'm confident that the strong senior team will overcome.

Because it would be impossible to report on 35 games which have already been concluded, my unbiased, objective, play-by-play descriptions of next weeks games will appear in the 13th Green one week from today. So fans, while anxiously awaiting those results, the present standings are:

Sex-tets	7-0
Beaver Shooters	6-1
Double Shots	6-1
Family Plus One	5-2
Daughters of Shaft	3-4
Ball Bouncers	3-4
The Amazons	4-5
The Snatches	1-6
Comedy of Errors	1-6
Jocks	1-6

In conclusion, a special note for all those underclassmen whose goal is to be as great as the senior girls basketball team--- It's impossible.

So this is the ole Wap rounding the 13th and heading for home.

WAP

## CARBON APPLAUDS:

- Invasion of the Platts (Ht, Gram!)
- Denis Kelly's panty hose
- Stox--the jogging torch bearer
- Kenpf's comic relief (or typical inebriated tute)
- Iacbeth
- Jini--new A.C.S. president

## CARBON HISSES:

- the stealing of the Psych. Department's bird--the Psych. Department will gladly give anyone the bird, but ask politely.
- Lack of appreciation of Ellis' janatorial abilities
- people who put ABC gum under Perc tables

## DID YOU KNOW:

The entire typed material in this week's Phoenix could fit on two sides of the Carbon. Put another way, it covered less than two-fifths of their own paper.

In other words--Get on it Ags.

President Mottram's statement on the E.R.A. "It's only right that they have equal rights, as opposed to unequal rights" (ed. - BRILLIANT)