

Vincennes: First in Indiana Hometown Series

This is the first in a series of feature stories on the 85 Indiana hometowns of Marian students, marking the 150th anniversary of statehood. Materials were assembled with the aid of Ed Ottensmeyer, sophomore, from Vincennes.

by Steve Jones

Old Vincennes is one of the most cosmopolitan cities of the U.S. She has lived under three flags. Born under France and matured under England, she became the parent of the American union in the Northwest Territory out of which developed five states—Michigan, Illinois, Ohio, Wisconsin, and Indiana.

In the revolutionary war days Vincennes was a focus of power and due to battles fought on her

soil, the Mississippi instead of the Alleghenies became our first western boundary. For many years Vincennes was the guardian of our independence—the oasis in the barren desert around whose waters France, England and the U. S. formed their foreign policies toward one another.

Vincennes was the pivot of the wheel of American progress until the Rockies became the western border of the country.

French fur traders were the first white men to tread on Vincennes soil as early as the 17th century. The first fort was constructed by Francois-Marie Bissot, Sieur de Vincennes (whose name was derived from a Canadian seigneurie held by his family) who arrived about 1730 with a small party, including some Ouiatonon

Indians. Three years later the fort was finished and the following year a settlement and a church were added to the scene.

Simon Bruté de Remur, called "The most learned man of his day in America" by John Quincy Adams, became the first bishop of the diocese. The story is told that the bishop, held in highest regard, one day stopped in the village store. Tossing a little bag of gold, of undetermined amount, over the counter, he entrusted it to the proprietor. The storekeeper was the father of the Gimbel Brothers, today's merchant princes of Milwaukee, Philadelphia, and New York.

Vincennes is the county seat of Knox County, the oldest county in Indiana. George Rogers Clark became known as the most dangerous, single threat to British dom-

ination due to his numerous revolutionary efforts. When Clark left Kaskaskia with a handful of men during the coldest part of the year with the intent to capture Ft. Sackville on the site of Vincennes, the goal was accomplished without the loss of a single man on Clark's side. His Ft. Sackville victory proved to be of great significance because American commissioners were able to lay claim to the Great Lakes region by conquest. To his memory and to commemorate his efforts there stands today on the site of Ft. Sackville a 2½ million dollar structure of marble and limestone which contains seven large murals depicting scenes from his life.

Vincennes claims to have many "firsts" in Indiana. Among these are: the first college, the first brick building, the first printed news-

paper, the first town to be incorporated, first court held in the state at Vincennes, the first bank, and the home of the first Catholic church in Indiana.

It is also interesting to note that Vincennes was the home of two U.S. presidents—Zachary Taylor and William Henry Harrison whose home remains an excellent link with the past.

Vincennes is today in many ways as progressively new as it is historically old. Coal mining is a big industry in this area as well as fruit growing through the summer months. The city is agriculturally one of the richest county seats in the state, the home of some 40 manufacturing firms producing window glass, shoes, paper products, canned food, steel bridges, paper packaging, and flour.

AVIV Theatre of Dance, Song To Mirror Life in Israel



TROUPE TRIO displays exotic dance position.

A Jewish dance troupe, The AVIV Theater of Dance and Song, will be presented at the Feb. 10 assembly. Named for Tel Aviv, Israel, the group captures "the exotic flavor of the Middle East, the beauty of the Bible, and the spontaneity and exultation of life in Israel."

The dancers, highly trained and experienced professional artists are: Frances Alenikoff, director-choreographer, Ann McKinley, and Jerry Scott.

Eliezer Adoram, singer-accordionist and music director, was born in Israel, lived and worked in Tel Aviv, and spent three years in the Israeli Underground. He came to the United States with a scholar-

ship to the Neighborhood Playhouse in New York.

The company has toured throughout the United States, Canada, and South America, appearing on coast-to-coast television, at music festivals, in theaters, colleges and community centers.

They have performed in New York at Carnegie Hall and the Brooklyn Academy of Music, and were featured in the dance series of the 92nd Street Y and on the Josephine Baker Show during the 1964 Broadway season.

Part of AVIV's repertory has been commercially recorded by Classic Editions in Mr. Adoram's album, "Hava Naglia."

the Marian Phoenix

Vol. 29 No. 4

Marian College, Indianapolis, Indiana 46222

January 25, 1966

'Soviet Union Still Alien To U. S.', Says Specialist



Dr. J. M. Thompson

Dr. John M. Thompson, assistant director of the International Center of Indiana University and director of its Russian and East European Institute, was guest speaker at the Jan. 20 assembly. His topic was "The Soviet Union: the Years Since Stalin".

As the era of de-Stalinization under Khrushchev progressed, living conditions became relatively improved. The government policy

toward intellectuals has been alternately permissive and restrictive.

In the opinion of Dr. Thompson, Americans are incorrect in thinking that the Soviet Union is moving toward capitalism and free enterprise. The attitude of the present leaders, professional managers, is not one of convergence toward the U.S. but of interest dictated by the need for self-preservation.

A native of San Juan, Puerto Rico, Dr. Thompson received the B.A. degree from Amherst College, magna cum laude, and the M.A. and Ph.D. in history from Columbia University. He was the recipient of graduate and undergraduate fellowships.

In addition to a distinguished teaching career, Dr. Thompson has headed the Indiana Non-West Project and, most recently, directed a survey to evaluate the NDEA History Institutes in the United States.

He is the author of several publications on Russia and East Europe and has traveled extensively in these areas.

Lecture Series To Concentrate On Red China

Lecture Series on Communist China, sponsored by the Committee on Non-Western Studies, will begin Feb. 8, with Mr. James E. Sheridan, Ph.D., associate professor of history, Northwestern University, as speaker. Treating "The Communist Victory in China, 1949," Professor Sheridan will discuss the origin and the development of Communism in China in the 1920's and on through World War II; the weaknesses and strengths of Nationalistic China under the leadership of Chiang Kai-shek; and the final triumph of Mao in 1949.

Second in the series will be "Economic Development in Red China," Feb. 15, by Mr. Robert R. Dernberger, Ph.D., assistant professor of economics, University of Chicago.

Professor Dernberger plans to discuss the agrarian reform under the Communists, communes, the five year plans and industrialization, and foreign trade of Communist China.

Scheduled for Mar. 8 is "Education and Social Conditions in Red China Today" by Mr. Ping-chia Kuo, Ph.D., professor of History, Southern Illinois University. Professor Kuo will point out new trends in Chinese education under the Communists, the educational system now in operation, and changes in the way of life under the Communist rule. On the Asian

(Continued on Page 4)

SA President's Farewell Message

Completion of graduation requirements in February necessitates Andy Wagner's resignation.

Upon leaving Marian College I would simply like to thank all of those people who made my office so enjoyable and satisfying. Normally only one student a year can share in the unique privilege of being president of the Student Association. I have enjoyed that honor immensely since I consider it to have been an invaluable educational experience.

Through student government I was enabled to join in the main stream of Marian's growth and development. I hope this was of value to our college and I know it was immeasurably valuable to me.

Thank you for the trust and confidence you placed in me by granting me the privilege of being your president. Andy Wagner

Valentine Dance Involves Soph Leaders



CHOOSING the dance site are committee members: John Lynch, class president, Steve Jones, Ann Kingsbury, Kathy Kraus, Sue Smith, Larry Turner, Donna Albert, and Peggy Bonke. It's the Essex House across from the Indiana War Memorial, Feb. 11, 9-12, for the semi-formal.

Parents-Friends Plan Card Party

Annual Card Party sponsored by the Parents and Friends Organization of the college is scheduled for Wednesday evening, Feb. 9, at 8 p.m. Proceeds will go to the financing of the Spring Athletic Banquet and Awards Program.

Mr. D. Lee Conolly, president, is chairman. Mrs. Gerald M. Carrier and Mrs. Robert Kern are co-chairmen of sales.

Students are more than welcome to attend. Admission is \$1.25.

Viet Nam: Doing Our Fair Share

As the war in Viet Nam escalates, many students are worried that they will soon be drafted. Why do students object so violently to the thought of being drafted? Maybe it is because they think they are too smart or too young to serve their country.

The government has gone as long as possible in the Viet war without drafting college students, but indications are that it will soon be necessary. Many of us already have friends over in Viet Nam fighting for us. But these friends are getting weary and need reinforcements. Shouldn't we help! Our whole country is involved in this mess, not just the dumbbells or the poor.

College educated persons receive the *most* wealth and success in our free country, but they are the *least* willing to defend this freedom.

Also, there are some "intellectuals" who argue that they should not have to fight in a war which they deem unnecessary. But Viet Nam is necessary—for our defense, our prestige, and our freedom. Now is the time to stop Communist aggression. If the Reds

gain victory now, they will never stop. If we do not keep our word and help the people of South Viet Nam attain independence, then our world prestige will suffer dearly. The countries of Africa, Asia, and Latin America would begin to doubt our competence as leaders of the free world.

College is a place for higher education, not "draft-cutting". It is evidence of a poor and immature attitude when students prolong the "agony" of their education merely to avoid the draft.

Thus, if you are called for duty, answer! Don't complain. T. C.



Oneness—Personal Challenge

"That all Christians, increasingly open to the will of God, may work wholeheartedly for the perfecting of Christian Unity"—this is January's General Intention of the Apostleship of Prayer.

How well does it coincide with the aim of the Church Unity Octave, a week of prayer officially observed each Jan. 18 to Jan. 25. In view of the decrees of the recent Council and the subsequent increase of the desire and the implementation of unity among all Christians, it is especially significant that the Octave was originally conceived by Father Paul James Francis, S.A., an Anglican monk who later entered the Catholic Church.

Although united prayer is vital, Catholics, and especially Catholic college students, should be doing much more. We should develop the type of mentality which makes us willing to accept other people as they are, to understand different and even opposite viewpoints, and to associate with those people whom we would have previously avoided.

Basic to the development of these attitudes is the striving for unity within each individual and it appears that this should be the first order of business. An integrated personality requires that each of us make a whole-hearted effort to develop himself spiritually, intellectually, culturally, so-

cially, and physically. It is only when we are relatively united within ourselves that we can reach outside to unite others.

And what better time to begin than during the Church Unity Octave when we can make our own personal intention, "A Whole-Hearted Effort for Christian Unity in the World, in my Family, and in Myself." J.B.

Letter to the Editor

"Why were so many students absent from Mass on our Patronal feast?" An editorial in the last issue tended to castigate those absent without serious reason; I would offer a defensive explanation.

The Church is caught up in a great reform in favor of personal freedom. So some suggest that we do away with laws such as the Sunday obligation. The editorial suggests that we aren't ready for abolition of this obligation and offers a partially filled auditorium on Dec. 6 as proof. I suggest that the vacant seats prove only one point: that our present Mass rite is irrelevant.

In my view it's not that we aren't ready for change, it's rather that we are long overdue for an updating of the Eucharistic ceremonies. This updating to meaningful rites is a prerequisite for cancellation of the legal obligation. Obviously this view is violently opposed to one saying that Christians are not ready for change.

From my viewpoint, the rites and structures of the Mass—our very manner of celebrating the Eucharist—are oppressed and made irrelevant by the trappings of the centuries. Signs or ritual which made a

Living Literature

How a Poem Means

Startlingly unconventional? Possibly . . . But here's what it's all about: The English department is preparing a single performance of the living word to be presented second semester. This production has for its primary purpose the presentation of literature, especially poetry, as a living relevant expression.

In order to accomplish this goal, interested students have joined their talents to create what has been termed "a happening." The music department is contributing an octet. Musical accompaniment as well as interpretive dance and pantomime are parts of the show.

The literary expression will include works by the following poets: E. E. Cummings, Emily Dickinson, Robert Frost, Vachel Lindsay, and Wallace Stevens.

In a setting of music, dance patomime, and sound effects, this expression of living literature promises to be a "first" at Marian. Look for it, early second semester.

Weddings

Miss Brenda LaVaughn Fox to Mr. Joseph Lawrence Smith '69, St. Bridget's Church, Indianapolis, Jan. 15.

Miss Claire Beth Sutherland '64, to Mr. Paul Hoeing '64, St. Thomas Church, Fort Thomas, Ky., Jan. 29.

Miss Kenia Maria Casarreal '65, to Mr. Leo Clouser '64, St. Raphael's Church, Los Angeles, Dec. 26.

Miss Susan Fane ex '68, to Mr. William Belanger, St. Johns Church, Vincennes, Ind., Jan. 22.

Miss Christine Foley ex '68, to Mr. Kenneth Lustig ex '67, St. Ives Church, Detroit, Jan. 15.

meaningful Eucharist in the Middle Ages are hardly relevant to the Christian of a 1966 vintage. Give the "average" Christian a worship which is clearly meaningful and Roman legal proddings will evolve into oblivion (where they belong).

For our present Mass rite to be relevant, the individual must be somewhat expert in liturgical history plus Hebrew and Greco-Roman thought. He must understand the historical development of the various parts, their original form and meaning, how and why they evolved to their present form and their interrelation. If he does not have this "in depth" understanding of the Eucharist, then he celebrates out of a quasi-superstitious and vague notion that somehow all this is pleasing to God and meritorious to the self or (God forbid) simply because of Roman law.

With the realization of the possibly radical reform of the Mass which a post-conciliar commission is preparing, I feel Christianity will have received its greatest pep pill since Pentecost and a threat of Hell for cutting Sunday Mass will be absurd.

Steve Downing

Fine Films Festival to Feature Award Winners

by Carol Schnelker

Second semester, Marian College auditorium will be the scene of the second annual Fine Films Festival. This festival is being sponsored for the benefit of Marian students by the college's English department.

Six films have been selected to be presented from Feb. 18 to April 1.

Beginning the series is "On the Waterfront," a winner of eight Academy Awards. This production, directed by Eli Kazan, is based on a story by Budd Schulbert. The taut drama stars Marlon Brando, Karl Bernstein, and Eva Marie Saint. Distinguished by fine directing and acting, it relates to its audience the corruption in waterfront unions.

The second presentation, "The Crucible," will be shown Feb. 25. Starring Yves Montand, Simone Signoret, and Mylene Demongot, it is directed by Raymond Rouleau. The film reenacts the Salem, Mass. witch trials of 1692.

"The Mouse That Roared," starring Peter Sellers, will be presented March 4.

It is directed by Jack Arnold and based on a novel by Leonard Weberly. In this Great Britain production a major international crisis occurs when the Grand Duchy of Grand Fenwick, the world's smallest country, declares war on the U.S. Peter Sellers leads the 20-man army of Grand Fenwick, equipped with medieval bows and arrows, in an invasion of New York.

A Japanese film, "Rash Mon," will be shown March 11. This production, directed by Akira Kurosawa, has won the Academy Award as the Best Foreign Film, and the Grand Prize in the Venice Film Festival.

"Nights of Cabiria," is an Italian film scheduled for March 25. Giulietta Masina plays a little street-walker living on the outskirts of Rome, who comes every night to ply her trade in one of the dark corners of the city. To Federico Fellini, the director, this stray becomes a very real and touching human being and a symbol of mankind's trust and hope.

The last of the films, April 1, "Wild Strawberries," is a Sweden production directed by Ingmar Bergman. This story tells of an octogenarian doctor's life. Through

skillfully managed flashbacks, some of the substantive facts behind his trouble, with symbolic force of his inner desiccation, are shown. Starring the late Victor Sjöström, this film is a Grand Prize winner of the Berlin Film Festival.

With concern for the students' education through the use of films, Sister Margaret Ann, head of the English department, commented: "Through the Fine Film Series the English department hopes to promote growth in awareness of the film as an art form. Just as a full appreciation of literature requires some awareness of the means by which the author achieves the total meaning of a work and conveys his view of life and reality, so, too, greater enjoyment of the cinema should result from a knowledge of the kinds of techniques employed by the film artist to achieve his effects and to convey his insights into human existence. By means of the film notes, which accompany the movies, the discussions which follow them, and the workshop which this year will precede them, we hope to foster this greater appreciation of the art of the film."



INDIANA

Our land, our Home! The common home indeed

Of soil-born children and adopted ones—
The stately daughters and the stalwart sons
Of Industry: All greeting and godspeed!
O home to proudly live for and, if need
Be, proudly die for, with the roar of guns
Blent with our latest prayer—
So died men once . . .

Lo, Peace! . . . As we look on the land

THEY freed . . .

Its harvest all in ocean-overflow

Poured round autumnal coasts in

billowy gold—

Its corn and wine and balmed fruits

and flow'rs—

We know the exaltation that they know

We now, steadfast inheritors behold

The land Elysian, marvelling "This is

ours!"

James Whitcomb Riley

As part of the sesquicentennial celebration, Marian College is presenting a lecture series by Indiana authors—historians, biographers, and novelists, who will discuss their most recent literary works.

The series, running on Tuesday evenings, 7-8 p.m., over a five week period, should be well worth attending. Below is a brief account of the five authors who will be speaking.

Dr. Emma Lou Thornbrough, professor of history at Butler University, has written three historical works. On Feb. 8, she will discuss the highlights of Indiana history as reflected in her works on the Civil War era, Eliza A. Blaker, and the Negro in Indiana.

Feb. 15, Mr. Alan T. Nolan, author of *As Sounding Brass* and *The Iron Brigade*, will lecture. The first of these novels might especially interest Indianapolis residents, for it is based on a true happening in the Capital City.

A creative writer and lecturer in poetry at Fordham University, Miss Marguerite Young is scheduled for Feb. 22. Her first three books, *Angel in the Forest: A Fairy Tale of Two Utopias*, *Prismatic Ground*, and *Moderate Fable* caused a sensation.

With last fall's publication of a best-seller, *Miss MacIntosh, My Darling*, her fame was assured. A former resident of Indianapolis, she has taught at six universities including her alma mater, Indiana University.

For future teachers, librarians, and everyone else the series presents, Miss Mabel Leigh Hunt, author of 31 books for children and young people. Why not be on hand Mar. 1, to hear her.

Summing up the program, Mar. 8, we find Mrs. Jeanette Covert Nolan, one of the most prolific of the contemporary authors, who has written numerous novels and short stories. Writing flows in the veins of the Nolans. She is the mother of Alan T. Nolan mentioned above.

Barbara Dean

The Marian Phoenix

Published Monthly

Subscription

\$2.00

Member



Indiana Collegiate Press Association

VOL. 23, No. 4

Co-editors Tom Cardis, Judy Brand

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Photography Steve Downing

Art Bill Malezan

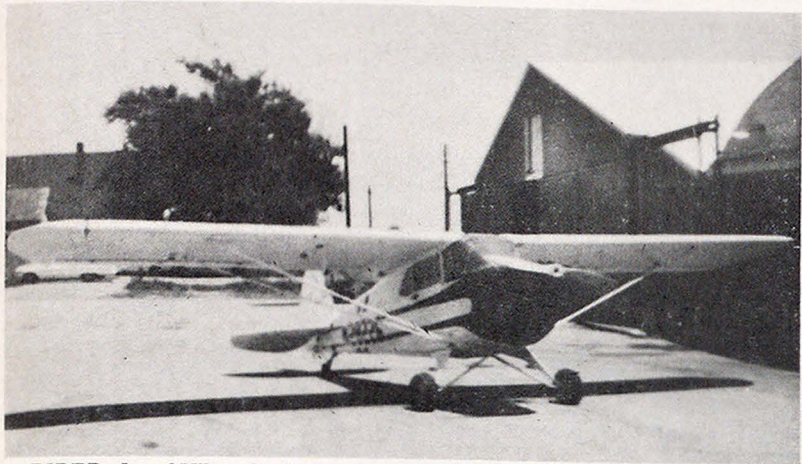
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Old Plane Pilots Frosh Toward Flying Dream



PIPER J-4 CUB rebuilt by freshman last year.

by Paul Moorman

The flying bug bit me before I started grade school. My enthusiasm for airplanes grew with me. The biggest boost to my aviation interest came when I was given my first gas-powered model airplane. By building and flying model airplanes and reading every book I could find, I learned the fundamentals of aircraft and flight.

At 14, I ventured to the local airport at Piqua, Ohio. The smooth sound of light airplane engines and the smell of aviation fuel in the air made me instantly realize this was for me.

On Oct. 12, 1961, after saving the money and convincing my parents of my interest, I took my first flying lesson. Eighteen months later, at 16, I flew a plane for the first time alone around the airport.

My instructor stated that those three take-offs and landings were the best I had ever made. One year later, after flying 59 hours (half solo, half with an instructor), passing a rigorous three-hour and fifty-question federal exam, plus a flight exam given by a Federal Aviation Agency examiner, I received my Private Pilot's License.

All through high school I had the burning desire to own a plane. After graduation I went to work. I saved my money. My desire for an airplane had grown to the point where I felt I couldn't do without one.



P. Moorman

A mechanic at Piqua airport had a 1940 Piper J-4 Cub which he had torn down for rebuilding. The price was right. The wings and fuselage (body) were bare skeletons of steel and aluminum. Still, I wouldn't have been more proud if it had been a brand-new, factory-fresh airplane.

A friend of mine loaned me his garage for the rebuilding project. All work had to be inspected and approved. During the first month, the wings were repaired, covered with Irish linen, and stitched together. The same rehabilitation took place in the fuselage which was joined to the landing gear after another month.

The airplane was transported to the Sidney, Ohio, airport in two trips. The wings were strapped to the top of the car and the fuselage was towed behind. At the airport, the meticulous job of spray painting the body, installing the controls, overhauling the engine, and assembling the aircraft took place.

Ten months had passed from the beginning of the project to the first flight in May, 1965. My dream had come true after investing approximately \$1250.00 and over a 1000 hours.

My success in this project was made possible through the advice, time, and use of airport facilities (most given without charge) of private aviators.

Valuable Examtime Service Offered The Unimaginative

by June Obert

Rationalization is a valuable art to a student at any time, but during the week of final exams this power often becomes a dire necessity. For those students devoid of imagination at this crucial period, the *Phoenix* provides a priceless service: eight explanations of why cramming for the offending subject was impossible.

1. My high-intensity lamp set my notes on fire while I was eating dinner.
2. I had so many tests to study for the week before finals, that I didn't have time to study for the exam.
3. There was a black-out in our neighborhood last night. I couldn't even play the Abe Lincoln role, because we sent all of our flashlights and candles to my relatives in New York.
4. My notes were mixed in with my father's income tax return form which he mailed yesterday.
5. When I had my eyes examined, the optometrist dilated my pupils. I couldn't even read a billboard sign, much less try to read my notes.
6. After the maintenance men had left, I discovered my locker door was jammed, and that the book I needed was inside.
7. By mistake I took a sleeping pill instead of an aspirin for my headache.
8. I thought I heard the disc-jockey announce that the world was coming to an end, so I reasoned that it was useless to study. Actually he was only announcing the title of the next song.

Keep these in mind for possible use when report cards are issued.

8 Priests Speak For Unity Octave

Marian is participating in the annual observance of the Church Unity Octave, an international week of prayer, Jan. 18-25, for the oneness of all men in Christ. The nightly prayer service, stressing the intention of each particular day, includes a Bible reading, a homily, and Benediction of the Most Blessed Sacrament.

The homily is being delivered each night by a different priest-faculty member as follows: "Unity of All Christians", Father Bernard Head; "Eastern Orthodox", Father Charles Frazee; "Anglicans", Monsignor Francis J. Reine; "European Christians", Father Paul Doolley; "American Christians", Father George Elford; "The Jews", Monsignor John J. Doyle; "Christ's Mission to All Lands", Father Patrick Smith.



CHILD CENTER youngsters drill on alphabet under Maria Teresa Guerrero's guidance.

Club Chatter

Booster Club

The club is sponsoring a bus trip to Wabash College for the basketball game Feb. 8.

SEA

The SEA is planning a special meeting Monday, Feb. 7, 7:30-8:45 p.m. on the subject of Student Teaching. There will be one discussion concerning elementary education and another on secondary teaching. The meeting is open to all interested students. Refreshments will be served.

The SEA Mid-Winter Cabinet Meeting will be held Saturday, Jan. 29, at the ISTA building.

YCS

The club is scouting for volunteers to help with the Catholic Social Services volunteer program.

Legion of Mary

The Legion gave a hootenanny at the Girls School, Saturday, Jan. 8. Because of its success, members plan to make this a monthly activity.

Jeunesse Musicale

A film dealing with Sibelius and his music was shown Jan. 11.

Free concert tickets to Clowes Hall are now available to all students of Marian College upon request.

Red Cross

Members of the club are supervising arts and crafts classes at Christamore House each week. Volunteers are needed.

Sodality

At the January meeting, the Sodality discussed the stand of the

Catholic Church on the race problems in the U.S.A. and South Africa, and the question of obedience by priests whose superiors have silenced them because of their stand on Civil Rights or the U.S. position in Vietnam.

Home Ec Club

A bake sale is planned for Feb. 14 to provide funds for future projects.

ACS-SA

Dr. M. G. Mellon professor emeritus of chemistry, Purdue University, will be guest speaker, Feb. 17. His topic, "The Importance of Cultivating the Ability to Write and Speak Well", will be directed particularly to science writing. In correlation with the Sesquicentennial, he will also give a brief resumé of the history of science in Indiana.

Tryouts Decide Cast For February Play

The cast has been announced for "Shadow and Substance," Marian's next drama production. It is scheduled for performance on Feb. 18, 19, and 20. Characters are: Canon Skerritt—Jack O'Hara Brigid—Mary Cronin Father Corr—Paul Kazmierzak Father Kirwan—Max Henschen O'Flingsly—Mike Eckstein Thomasina—Colleen Sharer Aunt Kate—Sheila Mudd Francis O'Connor—George Hynek Martin Mullahone—Bob Clements Rosey Violet—Patty Able

African Raps British Policy

by Dave Jonta

"A victory for the white rebel supremacist government of Ian Smith in Southern Rhodesia would make a racial war inevitable," Nathan Shamuyarira, former Rhodesian journalist said, Jan. 13, in a press conference here.

In warning of the consequences if the Smith government survives the economic sanctions by Britain, Shamuyarira said a Smith victory would not only make a racial war inevitable, but shift the posture of all African governments to the left, and greatly reduce Western prestige.

"The Africans of Rhodesia are now strengthening their underground movement with the assistance of the OAU, Organization for African Unity," he said, "and if the unfortunate stage of racial war has to be reached, a government-in-exile may be formed to mobilize and co-ordinate Afro-Asian and Communist support."

Although Shamuyarira praised the British government for the "unexpected" effect of the sanctions which are "beginning to pinch," he criticized the British for their failure to put down the Smith rebellion with physical presence in Salisbury.

"In Britain's view African or Asian blood is cheap. It can be shed in Aden, Cyprus, British Guiana, Kenya, Malawi, and Zambia in the interest of law and order. But where and when precious settler blood is at stake, the answer is sanctions."

"Britain has not thought in terms of transferring power to Africans in Rhodesia, but rather bolstering a moderate, middle-of-the-road European group to replace extremist and racist Ian Smith. That scheme requires two commodities that are absent—time, and a substantial group of moderate whites."

Shamuyarira also warned that Americans should "stop thinking of Africans as being ripe for Communist pickings."



Catherine Noon, 85, at the Little Sisters of the Poor home for the aged, discusses a letter with her Colombian visitors, Norma Rios and Carmen Adolphs.

Exchange Students Participate In U.S. Education, Welfare Work

by Jody Pelozo

In keeping with the philosophy and aims of the "Students for Understanding" program, this year's Colombian exchange students were provided with a schedule geared to the desired development of international understanding.

Sister Mary Edgar, director of the Latin American Center of Human and Intercultural Relations in the United States, organized Marian's program on the basis of diversified projects and activities. One facet of the busy schedule includes courses of intensified English study taught by student teachers: Carol Kawsy, Anna Marie Kiefer, Rosalie Miller, Paula Nugent, and Jody Pelozo.

In addition to the academic feature, the program deals with the practical aspects of living and working in a North American culture. The "working" phase involves the assignment of each exchange student to a social action project where she is introduced to

various organizations and their operation.

This year, the students' attention has been directed to the function of social agencies and to the teaching methods in the North American school system. Margarita Giordanelli, Marina Bohorguez, and Rosa Barrero attend Spanish classes at Chatard and Seecina high schools and help with class material. Carmen Adolphs and Norma Rios, both secretarial students in Bogota, observe business classes at St. Mary's Academy as well as augment studies in Spanish classes. St. Mary's Child Center provides work in various areas for Florencia Hurtado, Maria Teresa Guerrero, and Aida Arbelaez.

Have a Heart...

Feb. 14, the CSMC is asking Marian students to "Have a Heart for the Missions" by offering a generous contribution.

Marian Upsets Central 73-71; Schmalz Shoots Tie-Breaker

by Major Schnieders

Desire and hunger spelled the ingredients for one of the most pleasing moments in the sports world of Marian College: last Saturday night's 73-71 victory over Indiana Central.

The Knights had been struggling along with a 5-9 record and were at least 15-point underdogs to an Indiana Central basketball team, Hoosier College Conference leader, that had won 10 straight games.

The Knights never trailed in the ball game and led by 16 points in the first half. The Greyhounds kept nibbling away at the lead until a basket by Jack Noone scored at 0:59 seconds.

Tying, untying, and re-tying at 65, 67, and 71, the teams battled. At 0:15 seconds Larry Brodnik stole the ball and set the basket made by Larry Schmalz as the buzzer sounded for a 73-71 upset victory.

Brodnik led the Knights with 22 points, 14 coming in the first half. Schmalz followed with 14 including the last-second shot and 6 straight free throws in the last 5 minutes. Next were: Joe Bittlemeyer, 12, and Jean Ancelet, who chipped in 7 points, 9 rebounds, and 7 assists in addition to valuable defense. Most of the team's 24 fielders, a 47% record, came from outside the 20-foot range.

A fine team effort before a very fine and enthusiastic crowd. Only

once before, in 1956, did Marian upset Indiana Central, 78-77.

Ups and downs mark the immediately preceding games.

Cleon's Chargers' excursion to Flint, Mich., Dec. 28-29, brought home another third place tournament finish. Larry Brodnik was selected to the all-tournament team. Larry had a 47-point per-



Getting away with a fast break, Larry Schmalz adds two points.

formance for the two game tournament.

After the holidays the Knights came home to play Manchester who boasted an 8-1 record. The Knights gave the Manchester club all they wanted for a half, trailing by only 2 points at half-time. In the second half the Manchester club just wore down the smaller Marian team (3 inches per man) and finally won 86-60. The game was much closer than the final score indicates. Larry Brodnik led the Marian team with 19 points. Chase had 18, Bittlemeyer 15.

Against St. Francis the Knights hit the century mark for the first time this year winning 100-86. Larry Brodnik (19), Jim Chase and Bob Hericks (15) each, Bernie Schneider (14), Larry Schmalz (12), and continued fine floor work by Ancelet helped perk the Marian offense.

For the first time during the 1965-66 season the Knights put two victories together by defeating Rose Poly, 95-76.

The Knights shot a blistering 67%.

Chase 9-11	27 pts.
Brodnik 7-10	14 pts.
Ancelet 7-10	14 pts.
Bittlemeyer	14 pts.
Bubb	11 pts.

The team then traveled to Oakland City. Although out-scoring opponents 40-33 from the field the Knights lost 94-88. Twenty-seven fouls were whistled against the Knights and 15 against the Oaks.

Brodnik	18 pts.
Ancelet	17 pts.
Bittlemeyer	13 pts.
Chase	11 pts.
Schneider	10 pts.

In the Louisville combat, Jan. 19, Bellarmine secured the lead early and maintained it throughout. A fast-break strategy, effectively used, carried the victory 95-66. High scorers for Marian were: Jean Ancelet, 13 points, and Larry Brodnik, 12.

DATES TO CIRCLE

Jan 29 St. Procopius	H
Feb. 2 Villa Madonna	T
Feb. 5 Huntington	H
Feb. 9 Wabash	T
Feb. 12 Earlham	T
Feb. 19 St. Francis	T

PEACE CORPS TEST HERE

Peace Corps Placement test will be administered at Marian College Feb. 17, 8:30 a.m. by Sister Mary Edgar, Peace Corps liaison officer.

Lecture Series . . .

(Continued from Page 1)

Studies program at Southern Ill., he is also the author of *China: New Age and New Outlook*.

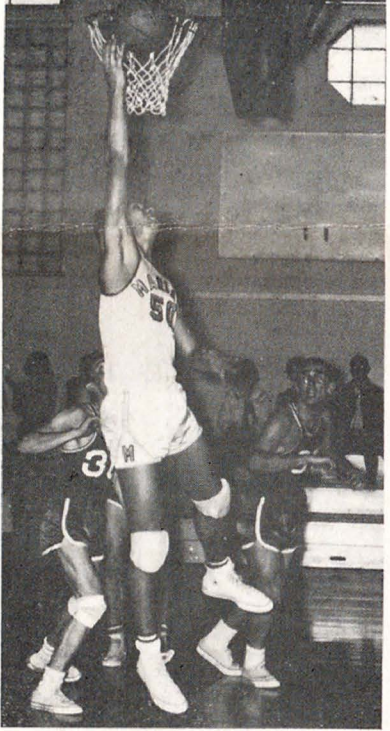
Concluding the series will be "Communist China, The United States, and the Soviet Union", Mar. 29, by Mr. Franz H. Michael, Ph.D., associate director of the Institute of Sino-Soviet Studies, George Washington University, Washington, D.C. Among his published works are: *Origin of Manchu Rule in China* and *The Far East in the Modern World* (2nd. ed. 1964)

Speakers for two additional lectures, "The Communist Party in China: Leadership and Techniques of Control" and "Communist China and the Developing Nations" will be announced later.

Peace Corps Visitor

Representing the Peace Corps, Mr. Joseph Chapon, a returned volunteer from Indonesia and Thailand, will visit the campus Feb. 14. He will address classes and meetings and be available all day and evening for informal conferences with individuals and small groups.

Ten weeks of Asian travel, including stops at Saigon, Hong Kong, Taiwan, and Japan, followed his two years of Peace Corps duty.



Bob Hericks, harassed by opposition, scores for Marian.

Maids Lose Latest Encounters; Look Ahead to B-Ball Playday

The Marian Maids played their third game of the season Jan. 10 against Franklin. Although they lost by a 30-22 margin, the Maids played an exciting game with Captain Francie Feistritz leading the scoring with 14 points. Dar-

lene Bishop scored 3 points, Judy DeKemper, 2, and Sherry Hoffmann, Dot Mettel, and Nancy Whitfield each 1.

Indiana Central was the Maids' next opponent. The game was played here Jan. 19. Indiana Central made the first basket and kept a growing lead throughout the game. The half-time score was 17-7 and the final score: 34-17. Francie Feistritz and Judy DeKemper both scored 6 points. Sherry Hoffmann accounted for 3; Bonnin Luckhardt and Shirley Weisbrodt each had one point.

COMING GAMES

Feb. 12 Basketball Playday at Indiana State

Participants:

Ball State, Butler
DePauw, Hanover
Ind. State, Ind. Univ.
Marian

Feb. 14 Butler H

Spotlight on Sports

by Chris Sweeney

Hello sports' fans. Praise is due to our fine freshman basketball team. The baby Knights of the hardwood have lanced themselves to 4 victories in 6 outings. Three of the team's wins were at the expense of Porter College. The last of these games found our baby Knights ahead by 49 points at the sound of the terminating buzzer.

In the crucial test of matching talents with the Indiana Central Greyhounds, Jan. 22, they led all the way, until an intercepted pass in the final minutes tipped the scales and eventually the score. The Greyhounds edged in, 72-71.

High scorers in this game were: Dee Murray, 19 points; John Hendricks and Mike Weidemeier, 13 points each. Other plays featured so far have been Jim Gumber and Dave Graves.

Asked what his strategy for coming games will be, Coach Bridges said: "All we'll do is play our hearts out and win." What more can one ask of a team and fine coach? Considering the fact that this is the first year for Marian to have a freshman team, it has done remarkably well. The time now shows a 4-2 record.

Because this column is an editorial one (more or less so), it may be in order to give some serious thanks to Mr. Cleon Reynolds. Not only does Mr. Reynolds head the team at games and work with them at the practices, but also he has unselfishly given his own time both to scout and recruit for the future. Having no one to do this work for him, Mr. Reynolds on his own time has gone to Kentucky and Ohio. One of his trips to Kentucky was for one night only, and on a school night.

Such devotion to and care for a team deserves a sincere note of thanks from the student body and faculty.

Whiz Kids, Grundoons Bid High for League Crowns

by Ed Ottensmeyer

As the intramural basketball season draws to a close, it appears that the battle for the number one spot is getting hotter and hotter.

The Pacific league saw the undefeated Whiz Kids defeat last years champs, The Sugars, on Sunday, Jan. 23, 51-45. The well-balanced, no-less Whiz Kids seem on their way to the top.

In the "cross-town" league, the Atlantic, someone has to upset those Grundoons! The Finks lost their chance in the 50-31 struggle with the Passionate Few, Jan. 23. The freshman stars seem bound to walk away from regular season play with an unblemished slate.

According to Mr. Bridges, present plans include a play-off game between the winners of the Atlantic and Pacific leagues and possibly an All-Star game. Putting

PACIFIC LEAGUE		STANDINGS		ATLANTIC LEAGUE	
Whiz Kids	6-0	Horrendons Grundoons	6-0		
Sugars	4-2	Finks	4-2		
Heaven's Devils	5-1	Nutty 9	5-1		
Manuah's Mixers	4-2	Passionate Few	4-2		
Put Downs	3-3	Hill's Angels	2-4		
Party Crashers	1-5	Unknown Quantities	1-5		
Gomer's Raiders	1-5	Basketball Team	1-5		
Horny Toads	0-6	Jokers	2-4		



Francie Feistritz and Judy DeKemper battle for a rebound in Marian-Franklin tussle.

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