

**AHEAD  
OF THE  
HEADLINES**

The executive board of the Student Association is making arrangements for an April coronation ceremony to honor the Senior who will be elected Campus Queen.

Choice for the honor will be made by underclassmen on the basis of scholastic achievement and greatest all-around contribution to the school. Attendants will be four seniors and one representative from each of the other classes.

On April 13 Marian College faculty, students, and friends will hear a lecture given by Alexander Sprunt, Jr., of the National Audubon Society, on **Wonders of the Southern Wilderness.**

Mr. Sprunt has roamed the Southern wilderness from the Dry Tortugas, just off Key West, through Florida to the marshes of Louisiana, and he knows it as anyone would a primer. The film he shows reveals glimpses of wildlife on a scale seldom witnessed by man.

Thirty-five species of birds constitute the core of the lecture. From the Tortugas are included man o'war birds in thrilling flight, and a queerly named bird, the brown booby; from the heart of the Everglades, the water-turkey, and America's only stork, the wood ibis; from Lake Okeechobee, that strange bird, the limpkin, and exotic snowy egrets; from the Kissimmie prairie, burrowing woad and the Florida crane; and from the coastal marshes of Louisiana, ducks and geese in profusion.

Other subjects to be presented are: water hyacinth in bloom, a tree snail in action, Spanish moss and palmettos, muskrat houses and sedges in Louisiana, and fascinating studies of the Seminole Indians.

Chairman Maria Carballeira is promising a colorful program on Pan-American day, April 15. Creating special advance interest are the native songs and dances, typifying the cultures of the Americas.

## Missionary Relays Experience in War

Sister M. Joanne, O. S. F., of Oldenburg, late missionary in China and Japanese prisoner of war, spoke to the faculty and students of Marian College at a recent assembly.

Four years ago, as one of the first four Oldenburg foreign missionaries, Sister began her missionary career at Huangshihkang on the Yangtze, under the direction of the Franciscan Fathers of the Cincinnati province. Here, until the Jap military stepped in, the Sisters' apostolate extended to the school, orphanage, catechumenate, catechist-school, dispensary, and homes of the natives.

In her informative talk, mission and war experiences were interspersed with snatches of the Chinese and Japanese way of life. One memorable night, aboard a Japanese liner, the prisoners slept, Japanese fashion, on rug.

(Continued on Page 2.)

## Phoenix Mythology Prefigures Easter Mystery

To the pagan nations of antiquity, the phoenix, whose home was "far away at the gates of the sun", was an emblem of immortality. Among the Romans it was honored as an attendant of Phoebus; among the Egyptians, as the sun-god Osiris himself.

According to the Jewish legend, the phoenix owed its unique immortality to the fact that it was the only bird which did not eat of the forbidden fruit in the garden of Paradise.

The image of this resplendent bird, emerging from the ashes of its own funeral pyre, its wings spread toward the rising sun, was used by the Fathers of the Church, notably by Tertullian and Clement of Rome, to signify the mystery of the resurrection. Arising from the tomb, to a new and glorious life, Christ is, indeed, as early Christian symbolism represented Him, the Mystical Phoenix. His resurrection, however, marks not only His own entrance into glorified life, but it is the source of everlasting life to the entire human race.

Used as a symbol of the Blessed Sacrament, the phoenix represents the Risen Savior, as the Christian's pledge of future glory. Easter, with Holy Communion as its climax, unites, in a wonderful manner, all the mystic meanings of the phoenix. The great mysteries commemorated are expressed in the words of the royal psalmist and of Christ Himself as follows:

"I arose and am still with thee," and "He who eats my flesh and drinks my blood has life everlasting and I will raise him up on the last day."



May Christ, the Mystical Phoenix, grant you Easter joy.

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# The Phoenix

Vol. VII

Marian College, Indianapolis, Indiana, March 30, 1944

No. 6

## Bond Contest Gives Sergeant Title Of Marian Pin-Up Boy

On Wednesday, March 22, Marianites bestowed upon Staff Sgt. Connie Toffolo the title of "Pin-Up Boy of Marian College." This twenty-eight-year-old soldier is stationed in England with the 101st Airborne division. The entry of his cousins, Mary and Licia Toffolo, Connie was selected from a group of forty entries.

Our six foot-three winner is a graduate of Lain Technical High in Chicago. His home was the



CONNIE TOFFOLO

windy city, except for a brief period of residence in Indianapolis just prior to his entering the army.

In the line of sports, his choice is hockey. Oh yes! 'tis rumored his heart is in Louisiana.

The ten contestants next in line were: Ray Connerty, (Margie Mellen); Charles Murphy, (Margaret Murphy); Harold Paetz, (Betty Armstrong); John Spragg, (Mary Delores Schwert); Jim Long, (Joan Duffin); George Chapman, (Virginia Hunter); Arlus Bennett, (Stella Pinto); Dick Luley, (Sylvia Luley); and George Metcalf, (Jane Metcalf).

The proceeds of this senior-sponsored contest were credited to Uncle Sam's war treasury.

## JESUIT BRINGS LORE OF INDIA TO CAMPUS

The Reverend J. Kilian, S. J., procurator of the foreign missions conducted by American Jesuits and for seventeen years a missionary in Patna, India, spoke at Marian College, March 17.

Father Kilian gave a vivid exposition of religion in India, discussing, in particular, the customs of the three principal sects: the Zoroastrians, the Mohammedans, and the Hindus. Some of the practices are sources of great social injustice. One example is the custom of parents' arranging marriages for their unborn children. The lives of those Indian girls whose pre-natally betrothed husbands die in childhood are very harsh. Prohibited from marriage, they are exiled from society.

### Found Christian Village

Overcoming tremendous obstacles as sole pioneer missionary in a wholly pagan area, approximately one hundred sixty by eighty miles, Father succeeded in founding a Christian village in the midst of the jungle.

Saying Mass on mud altars under open skies, with no response but an occasional "oink, oink" (very plain chant indeed), was a daily experience for many months.

### Teaches Crafts

When the first converts were finally made, it was necessary to provide for the material as well as the spiritual needs of the neophytes, who were, for the most part, social outcasts. Money for food and clothing was first obtained through the sale of cancelled postage stamps. Later the natives were taught to spin and weave cloth and to make bamboo baskets and other commodities. Many beautiful samples of native handicraft were among the articles on display during the address.

Father Kilian has baptized about 17,000 pagans.

## N.F.C.C.S. Congress Draws 40 Marianites to Cincinnati

As the **Phoenix** goes to press, about forty Marianites are setting out for Cincinnati and the N.F.C.C.S. Regional Congress which is being held at Our Lady of Cincinnati College on April 1.

The congress is completely a student enterprise both in arrangement and execution. All speakers and discussion leaders are students.

The general topic assigned to Marian College is **Plans for Economic Security.** Betty Armstrong, '45, will present a paper on this subject and will direct the discussion on the topic.

## Father Huser Gives Mid-Term Retreat

On Friday, March 24, students observed the second day of recollection of this school year. The Reverend Roger Huser, O. F. M., professor of Canon Law at the Franciscan monastery, Oldenburg, was spiritual director.

Assistance at Holy Mass initiated a day wholly devoted to spiritual exercises.

## Army Takes Over At Service Dance

Soldiers from Fort Harrison and Butler Air Corps detachment were guests at a service men's dance held Saturday evening, March 18.

The decoration theme with the shamrock as motif, was carried out in the traditional green and white of St. Patrick's Day.

Popular variety dances, particularly the polkas, helped to spice the program. Mr. Harold Anderson, who provided the music, also supervised the making of several recordings. Among them were the Army Air Corps song by Butler cadets and the Marian school song by Marianites.

Marianne Gallagher and Beatrice Hynes were co-chairmen, assisted by Louise McCoy, Eileen Busam, and Frieda Meiners.

The food committee, headed by Mary Margaret McNelis, arranged all refreshments. Assistants were Betty Armstrong, Charlotte Doyle, and Janet Myers.



BETTY ARMSTRONG

The entire program is as follows:

### MORNING SESSION

General Topic: **Victory on the Home Front.**

**Post-War America: A Challenge to Youth**

Xavier University

**Emancipation of Family Life**

Our Lady of Cincinnati College

**Justice for Labor**

Dayton University

**AFTERNOON SESSION**

General Topic: **Victory in Peace.**

**Plans for World Organization in the Peace**

Nazareth College

**Plans for Economic Security**

Marian College

**Plans for Relief and Rehabilitation**

Mount Saint Joseph College

## Holy Father Appeals

Have you made your contribution to the Bishops' War Emergency and Relief fund? We hope you have, because we can think of no worthier or more needy cause. This fund, which is sent to Pope Pius XII for distribution, is devoted to the care of those to whom war has brought disaster and destitution.

The Holy Father, immeasurably saddened by the misery of his people, made a stirring appeal on the occasion of the fifth anniversary of his coronation. With the guns from the Anzio beach-head sounding in his ears and war planes hovering above him, the Pontiff said, "We pray anew, we beg, we implore all those who have the means to help . . . not to deny their efficacious support and assistance."

If you have not yet answered this appeal, do it today.

## Summing Up

Following is a summary of the Lenten sermons on peace which Rev. John J. Doyle, Ph.D., following Bishop Ritter's diocesan prescription, delivered in Marian chapel.

Peace is the normal state for human society; war, the abnormal. Since "peace is the work of justice," whatever opposes justice must be overcome. The chief obstacles are ignorance, poverty, and tyranny. Two things must be brought about before peace can be lasting; there must be a social reform of institutions and a moral reform of individuals. Neither of these can succeed by itself—the two must go hand in hand. The best way to overcome impeding obstacles to peace is through a world government. The success of such a world government does not demand perfection in its inaugurators or their work; the men who drew up the Constitution of the United States were not faultless, neither was the document they created.

It may take a millennium or longer until world peace is permanently established, but the duty of the present generation is to lay the foundation, to create the best form of world government possible now.

Best wishes to 2nd Lieutenant and Mrs. Edward F. Jones (Sylvia Fritch, '44).

### F-L-A-S-H! (Not McCoy)

Just two more weeks to enter

### FIORETTI CONTESTS

Poems and Informal Essays are due April 12

Inter-American Essays are due April 15

Contributions in any medium are in order

## THE PHOENIX

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## Stay As Sweet As You Are

When the light of your life comes back to grace permanently your front porch steps, what kind of girl can he expect to see? Will the months, or even years, that have elapsed see a blighting of the fresh beauty and youthful vitality that first caught his eye? Have no "heavy dates" and a speed-up work program made you a little forgetful—a little bedraggled?

The kind of lustrous hair the poet referred to as a woman's "crowning glory" is achieved only by a constant vigorous workout

with the hair brush. Betty Grable doesn't retain that figure with candy bars and pastry. Models who pose for Pepsodent and Colgate can be seen making use of such products at least twice a day.

But, remember, beauty will only catch his eye,—it won't keep him gazing very long, if there isn't something that is more than skin-deep. You shine from within—kindle that light, keep it burning brightly—don't ever let it become the mere glow of a dying ember.

## Red Cross Field Explored by Class

The lectures given Marian students in the Red Cross Staff Assistance course included:

Feb. 25th—Welcome, Mrs. R. G. Bomgardner.

History and Organization, Mr. Virgil Sheppard.

March 3rd—Public Information Service, Mr. C. M. Davis.

Camp and Hospital Committee, Mr. David Braden.

Purpose and Organization Staff Assistance Corps, Mrs. R. G. Bomgardner.

March 10th—Red Cross Field Work, Stout Field, Mr. John Calvin.

Home Service Department, Mrs. Eleanor D. Moore.

March 17th—Blood Donor Service, Mr. Ralph Werner.

First Aid, Mr. Ivan Glidewell.

Nutrition, Mrs. Aneta B. Vogler.

Staff Assistance Corps, Mrs. R. G. Bomgardner.

March 24th—Home Nursing Department, Miss Eva MacDougall.

Volunteer Special Services, Mrs. Perry Lesh.

Most of the students, having completed the course and passed the test, will make practical use of information received by giving active service at the Indianapolis blood donor center. The first activity of some of these girls, however, was to help with the Red Cross collection in the Esquire Theatre on March 26.

## Missionary Relays

(Continued from Page 1.)

covered floors made of springs. Of all the distress attendant upon imprisonment, whether during the months of want on their own compound or in the three successive quarters, uncertainty was the most harrowing element. Special grace and a keen sense of humor, however, did very much to relieve tense situations. Even in the tragic hour of surrendering their convent, there was a moment of near-comedy.

Being among the repatriates chosen to return to America on the exchange ship, the Grips-holm, Sister Joanne and Sister Jerome Marie left Shanghai on September 19. Without farewells, they parted from the seventy-seven, remaining Sister-internees, including Sister Agnetta, Sister Virgila Marie, Sister Pauline, and Sister Virginette, of Oldenburg. Among Sister's many vivid impressions of the long, tiresome, crowded trip, is the memory of the nightly community singing of the **Ave Maris Stella**.

## SCHOLANTICS

If all the college students who fall asleep in class were laid end to end, they'd be more comfortable.

Humor has it that girls with college degrees aren't a bit practical as housewives. But if you should sometime see a philosophy major, or some such educated person, working in the kitchen with an encyclopedia propped up in front of her, don't be too hasty in such a judgment—the **Encyclopedia Britannica** has SIX RECIPES FOR PASTRY.

When you copy one book, it's called plagiarism; when you copy three books, it's a term paper.

Nazareth Notanda.

Here's to the girl who loves her crush  
And loves her crush alone.  
For many a girl loves another girl's crush.

When she ought to be loving her own. Clark Courier.

### ALL AMERICAN GIRL

She has a captain down in Camp Shelby,  
She has a sailor who is out at sea,  
She has a flyer at Pensacola,  
They're all working for Victory.  
In the Marine Corps she has a looie,  
And the Coast Guard keeps her in a whirl;  
At Service Center she's very active,  
She's just an All American Girl.

## Faculty Take In March Meetings

Sister Adelaide represented Marian at the ninth annual meeting of the Midwest College and University Department of the National Catholic Education Association in Chicago, March 21. The Catholic college in relation to the Latin American and the negro problems were topics of special interest. Alongside noted educational leaders, novelist Helen C. White was on the program.

Sister Mary Rose and Sister John Joseph attended a Color Symposium held by the American Chemical Society in Indianapolis on March 11. Supplementing the lectures, was a display of instruments used in color matching and grading.

Ye olde E bonds  
are still Ever so welcome  
We hope you haven't Exhausted  
Your Efforts on Energy



Ho, hum, spring is here! Naturally the young man's fancy begins to wander; but we're fortunate—we have Anne to catch it in verse.

### LINES COMPOSED IN EARLY SPRING

Her eyes are bright as heaven's blue,  
Her lips, like roses kissed with dew,  
Her sunny smile, her girlish grace—  
Ah me, I think I've quite a case.

Her hair is darker than midnight,  
Her disposition's always bright,  
She's just as sweet as she can be—  
She's just the girl for a boy like me.

And when I look on her dear face,  
A certain change in me takes place,  
And then I start to realize  
That smoke has gotten in my eyes.

Of all the girls, I love her best,  
For her I'd give up all the rest,  
Her little heart I'm going to steal—  
I'm positive—THIS time it's real.

Anne E. Mehn, '44

A few lines on

### EASTER

E is for the early paschal morning  
A is for the alleluia hymn  
S is for the Savior Who has risen  
T is for His triumph, ne'er to dim  
E is for the efforts we've devoted  
R is for our resurrection too  
Faith and love combining make our Easter  
And joyous hope is strengthened now anew.  
Ruth Bechtol, '47

A day of recollection really sets you to thinking, doesn't it?

### THY HOLY WILL TO KNOW

My God, how can I follow Thee  
When I know not Thy will?  
Help me, I pray, enlighten me—  
And bid my heart be still!

Call me to come and rest in Thee  
If mine be Mary's part;  
Call me to pray and work for Thee  
With Martha's loyal heart.

Or help me build a home, O Lord,  
Where Thou shalt reign as king.  
Where little ones will be my ward,  
Their love, my offering.

Oh Jesus, help me now, I pray,  
When crossroads loom so near:  
Whate'er my path, near Thee I'll stay  
To banish doubt and fear.

Betty Armstrong, '45

A window has often been compared to a frame where the picture is ever-changing.

### MY WINDOW AND I

By my window I love to sit,  
To read poetry bit by bit  
And think and ponder over it:

Or watch the sun at morning's dawn  
And see how silhouettes are drawn  
When shadows fall across the lawn:

Or watch the fleecy clouds so white,  
That roll and caper in delight  
Reflecting discs of golden light:

Or watch my canine at his play,  
Or some rider, poised and gay,  
Sitting a handsome star-faced bay.

The open plains and all I see  
Of common things shall be to me  
As symbols of a country free.

Mariam Williams, '47

See you in Cincy this week-end.

Rita Krekeler, '45.

## Just Off the Press! Read, Enjoy, Be Enlightened

● The versatile Deems Taylor has another book to his credit. This time he discusses the movies from the kinoscope days up to the present in **A Pictorial History of the Movies**. The book contains seven hundred stills which show the obvious technical improvement in the movies.

● Emily Dickinson's poetry is the subject of the new criticism, **In the Name of the Bee**, by Sister Mary James Power. The thesis is that Miss Dickinson was a Catholic without knowing it.

● There is a great deal of discussion over the book **Amen**, **Amen**, by S. A. Constantino. One reviewer rather sarcastically calls it "a dehydrated account of the Catholic view of life." Another critic praises it highly. On that score alone, it should be interesting.

● Although much has been written about St. Thomas Aquinas, Reginald M. Coffey, O. P., in **The Man from Rocca Sicca** gives a new view of his life. The saint is portrayed not as an intellectual light but as "a gracious, humble, fearless man," beloved of his contemporaries.

● **The A B C's of Scapegoating** is the cryptic title of a pamphlet published by the Central Y. M. C. A. College in Chicago. Representing one of the studies made by the seminar in Psychological Problems of Morale at Harvard University, it strives to show how some common prejudices are formed and how they may be overcome. It is worth perusing.

### The Dove Flies South— Rev. James Hyland, O. P.

When dealing with the Negro and his problems, many writers in the past and present have emphasized the unlovely details of his life. Seemingly, their books have been written for the purpose of condemning him rather than of giving an insight into his situation. Such is not the case with **The Dove Flies South**.

The author employs an unus-

ual device—perhaps an impossible one—in the development of his plot. A white man, a hater of the Negroes, is taken behind the barrier of color, when a professor experiments with him and changes the color of his skin from white to black. What happens when he first realizes that he belongs to the hated race, his arrest and near-lynching, his plunging farther and farther into the South—these become the basis for an interesting psychological study as well as for the presentation of a social problem. The style of the book is swift-moving and conversational. There are many highly dramatic moments in it. George Woodward, the central figure, is skilfully drawn, but the other characters, especially Evelyn and Doyle, after being given a big initial build-up, are never quite completed.

In spite of technical shortcomings, however, **The Dove Flies South** deserves wide reading. Although it proposes no specific solution to the Negro problem, it does bring forcibly to the reader's attention a very definite and necessary step toward adjustment—true, brotherly love and simple love of God like that expressed by Uncle Gradney, ". . . I knows the Lord's step too, 'cause every mornin' I sees fresh footprints all over them fields an' woods."

—Naomi Raney, '44.

### Chemistry Dept. Exhibits Attract Popular Interest

Now on exhibition at Marian is a display of raw materials and of natural and synthetic products arranged by Sister Mary Rose of the chemistry department. Some of the features are: a collection of mineral ores, samples of petroleum products, and synthetic products, such as nylon, bakelite, and neoprene. There are also specimens of the new polyvinyl plastics which are being synthesized.



## BEAUX ARTS

"The life so short, the craft so long to lerne."—Chaucer.

MARIAN GUENTER

Signs of Spring in the Fine Arts Department: During the past few weeks the members of **The Swan** cast have been measured for their costumes, and needle and thread have now taken their place in the important off-stage preparations. The first rehearsal of the spring production was held Sunday, March 19. The orchestra is also busy preparing a spring program. Among the compositions is **Selections from the Firefly**, which weaves such favorites as **Gianina Mia** and **Sympathy** into a lovely instrumental study.

Spring has blossomed in the art studio. New still-life studies in water colors, chalk, and pastels are adding their freshness and variety to the artistic surroundings. One of the most striking of these is a black-and-white chalk study on blue paper. The subject is a bamboo chair, a black scarf, and an open book. The happy creator is Mary Janet Innis.

Judy Dillhoff took enough time out from her practicing for the coming recital to make a public appearance. She played Mendelssohn's **On Wings of Song** at the Matinee Musicale concert, March 5.

Don't be alarmed. Those moody noises heard the past two Thursday afternoons in Marian Hall were not "Bossy's." The Glee Club is merely learning a new technique in vocalizing—humming on the m and n syllable of a word. The innovation is the result of successful choral and radio techniques demonstrated by Mr. Robert Shaw of Fred Waring's Pennsylvanians at the Music Educators Convention.

Mickey McNelis has turned model. In her yellow taffeta dress she looks as pretty as the oil painting Licia Toffolo is making of her. From all appearances, it promises to be one of Licia's best.

On the more serious side, those of us who are lovers of Wagner

experienced a great thrill a few weeks ago when Helen Traubel, one of the Metropolitan's greatest Wagnerian sopranos, was guest soloist on the Symphony Concert, March 12. The arias, **Thou Art the Spring** and **Brunnhilde's Immolation**, two of the artist's masterpieces, signaled the program.

## Former Marianite Christens New Ship

Sue Cook, '44, a former student of Marian College, christened the new Liberty ship, H. Weir Cook, named for and honoring her late father, a Hoosier ace of World War I, who was killed in an air crash last year while on war maneuvers in the southwest Pacific. The launching took place on March 17 at the Permanente Metal Corporation, Richmond, California.

Colonel Cook served in the first world war with the famous "Hat in the Ring" air squadron under Captain Eddie Rickenbacker. He became an ace through victories over German planes and observation balloons. At the end of the war he was selected as one of the first air mail pilots in the United States.

Indianapolis has named the municipal airport "the Weir Cook" airport in his honor.

Miss Cook is at present a student at St. Vincent's Hospital School of Nursing, Indianapolis.

## Easter Renews Ties With Age-old Traditions

Everyone in America associates the rabbit and eggs with the celebration of Easter, but few know the origin of this association. For Christians, the commemoration of the Resurrection of Christ is, par-excellence, the feast of new life. For the pagan Norsemen, the festival of the divinity of spring, **Ostara** or **Eastre**, paid tribute, especially, to the season of new birth. Rites of this festival are credited with the earliest symbolic uses of the rabbit and of the egg as emblematic of the reproduction of species.

For Marian students these Easter symbols bring vivid recollections of childhood customs. Naomi Raney, '44, tells of the joy it used to be, when all their Easter baskets had been found, duly exclaimed over and tasted, to discover tiny candy eggs in the pockets of their Easter clothes. She also remembers diligently searching a field, year after year, for a glimpse of an elusive, brown bunny about the size of a shepherd dog.

Eileen Busam, '47, still thinks of cupboards as the best hunting grounds for hidden eggs. Rosemary Oldenburg, '47, recalls the fun of taking part in the Easter egg hunts in St. Louis parks, where the contestants received not only all the eggs they could find, but an additional award for finding the greatest number.

## Servicemen and Cadettes Discover Morale-builders at USO Center

"Hello there, I'm here to keep up the morale of the civilians." The soldier who spoke was a laughing, not-too-good-looking young man, who obviously knew his way around. The cadette to whom he had spoken was rather startled, but cadettes are trained to be prepared for anything. She responded with a smile, and pretty soon the two were on the dance floor.

Not all the service men at the Service Men's Club or the National Catholic Community Service are as light-hearted as this one, and then it is the duty of the cadette to play hostess and see that everyone has a good time.

It isn't always necessary that she dance with the men. There are facilities for ping-pong, pool, photography, recording, music, finger painting, and many kinds of art.

Provision is made for every desired comfort or need. Sister Susies are at hand to sew on new chevrons. A letter writing room stands ready. Big jars of cookies are placed at strategic places. Wherever there is a comfortable chair, there is a magazine beside it, just waiting to be read. There is a lounge for "just talking." There is even a Hermit room, for the rare service man who doesn't want feminine companionship.

Although sometimes the hours are long and that favorite pair of baby dolls looks as if it has been in a skirmish (and it has—with G. I. shoes), Marian cadettes enjoy the USO and profit by it.

## "Heroes Unsung"



In **Heroes Unsung** by Sister Dolorita, winner of the P. C. Reilly prize of the '44 Hoosier Art Salon, the interpretation is as follows: the bowl catching drops of blood—blood donation; the money—bond-buying; the periodicals—reading matter sent to servicemen. The bottle symbolizes the curtailment of luxuries on the home front.

## Holy Thursday Liturgy Provides Setting Most Appropriate for Eucharistic Hymn

### Tantum Ergo Sacramentum Veneremur cernui.

Such a great sacrament, therefore, Let us, prostrate, adore.

That common word "therefore" is used as a link in a chain of thoughts; it does not properly serve as a beginning. Its Latin equivalent, **ergo**, introducing the hymn which is the subject of this article, clearly marks that hymn as part of a chain of thought concerning the Blessed Sacrament. That chain beginning with the words "**Pange lingua gloriosi Corporis mysterium**" is, according to commentators, the most beautiful of the great Eucharistic hymns of St. Thomas. It was composed by order of Pope Urban IV to be part of the Vespers for the feast of **Corpus Christi**, instituted in 1264. The Church uses the complete hymn also at the Forty Hours' Adoration, but its most impressive setting is the ritual of Holy Thursday.

In the shadow of Calvary this

is the last expression of jubilation the Church permits herself, but from it she cannot refrain. Too great is the gift her divine Spouse has left her. With infinite tenderness she recalls the Incarnation, the earthly sojourn of Christ, the climax of His love in the institution of the Blessed Sacrament.

Then, in the last two stanzas, which constitute the **Tantum Ergo**, prescribed for every Benediction service, she bids us prostrate and adore, letting "the types of former days give way" and leaning upon faith "to supplement the weakness of the senses."

In the concluding doxology, borrowed in part from a Pentecost sequence by Adam of St. Victor, her praise of the Most Holy Trinity echoes that of the angelic spirits in the Apocalyptic vision.

New and more meaningful will this familiar hymn become, if, on this coming Holy Thursday, we try to grasp its significance in its most proper setting.

# TAKE RED CROSS HELM



Pictured left to right: Rachel Matthews, secretary; Mary Jo Bearley, vice-chairman; Janet Myers, general chairman; Mary Louise Alter, treasurer.

Elections for the Marian College unit of the Indianapolis Chapter of the American National Red Cross were held March 3. Janet Myers was elected general chairman of the unit. Other officers are: chairman of the Staff Assistants course—Patricia Hagan, '47; chairman of the Water Safety course—Alma

Gaden, '45; chairmen of the Blood Donor campaign — Margaret Cocks, '45, and Dorothy Kise, '47; chairman of the Cake Fund Campaign — Rachel Matthews, '47; chairman of the Fund Raising campaign—Mary Louise Alter, '47. Her committee members are Mary McNulty, '47, Aurora Menendez, '46, and Louise McCoy, '45.

## G. I. EXCERPTS

One Marianite was rather surprised when, in response to her query about what he would like her to send him, her friend in Sicily sent this large order:

- A rare roast beef, a sirloin steak,
- Canadian Club and Veronica Lake.
- I wince not once in asking you To send me Broadway's best revue.
- Send some movies up to date Ship me Henry's best V-8.
- Put a ribbon in your hair Send your lovely self by air. Package all my friends in crates,
- Send the whole United States. On one of those rare occasions when the army was not claiming his time, one American soldier in Italy set out in a jeep to find some of his father's relatives.
- When the people of Lacedonia learned that the son of a former

fellow-townsmen had arrived, some three or four hundred of them tried to get into the house where he was. "They almost drove me crazy asking questions and trying to kiss me."

From a wounded soldier in Africa come these lines:  
Dear Folks,

Today it is two months since I was injured and I can write again with my right hand. I will tell you about how I was wounded. We were on a very high mountain where the clouds engulfed us. About eight o'clock the Germans started counter-attacking. My battalion was at the crest of the mountain, whereas my machine gun platoon was out in front about two hundred yards, giving cross fire for the rifle platoons in back of us. A shell landed within five feet of me. I was in a fox hole this time but it got me anyhow; something hit me in the arm. Our medicos put a tourniquet on it and an ambulance took me to a front line hospital. I was at three more hospitals in Italy and then was flown over to this one in Africa.

COMPLIMENTS OF  
**The Broadway Home Bakery**  
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UNION STATION

Annual Spring  
**CARD PARTY**  
Sponsored by the Marian Guild  
**Bring Your Friends**  
April 19 — 1:30 p. m.  
Wm. H. Block Auditorium

## Guild Features Talks by Franciscan Father

At the March meeting of Marian Guild the Reverend Romuald Mollaun, O. F. M., gave the first of a series of talks on the essentials of Catholic family life.

In connection with the second talk, to be given at the coming meeting, April 11, a question box will be provided for questions members may wish to ask on any phase of family life.

Through the courtesy of the Indianapolis Railways, transportation facilities to the campus have been made available to the members on Guild meeting days. Most convenient is the Crosstown bus passing 30th and Meridian streets about 1:35.

Door prizes for the coming card party are now being solicited. All donations should be sent to the college.

## Contestants Delve Into Mission Facts

A C. S. M. C. contest, whose purpose was to promote an increased interest in missionary publications, opened Monday, March 13. Contest questions were based on mission information given in specified issues of current mission magazines. The contest closed Friday noon, March 17. Winners are: Aurora Menendez, Juliana Dillhoff, and Mary Toffolo.

Tables in the library and in the reading room are periodically supplied with table-card reminders made by the Mission unit.

A rummage sale for the benefit of the missions was held Saturday, March 25.

## Good Cheer Reigns At Student Frolic

The eve of Wednesday, March 15, Marianettes were privileged to be entertained by none other than Carmen (Rita Krekler) Miranda and Frankie (Naomi Raney) Sinatra. Oh, but there was more. There were **The Old Maids**, a burlesque sung by six ludicrously costumed students, and popular songs by Mary McNulty and Rita Mae Heinz. Charlotte Doyle again proved her thespian ability with a skit flavored with Irish humor.

Many encores and even "swooning" nourished the jovial spirit that was rampant in the cafeteria. Another reason for the good fellowship was the delicious chili supper which had been served earlier in the evening.

After the entertainment students put on some discs and danced.

Catherine Pangallo and Frieda Meiners were in charge of this all-student get-together.

### PATRONS

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For the first time in the history of the college the male attendance at a Marian service men's dance was sufficient—we might even say **superfluous!!** Oh, it was wonderful to see so much khaki gracing Madonna hall, the "wreck room," and even the back steps. But that's neither Proctor nor Gamble—what we wanted to say was that maybe the men who came would have had just a **LITTLE** better time if we had had a greater turn-out of students.

### NO MORE, PLEASE

Exam-weary Sophomores, on top of everything else, recently **battled** through the far famed Soph comprehensives. Guaranteed to help determine your major, they may drive you crazy in the process.

## Sportsnaps..

Sports events have been multiplied since the organization of the Student Athletic Association. The election of Rita Mae Heinz as chairman of the bowling league and of Ruth Bechtol, chairman of ping-pong, were the leading events of the last meeting.

The ping-pong tournament will start in the near future. Girls are tabbing their own bowling scores, that the high individual scorer can be determined at the end of the season.

When spring has become accommodating, the tennis and golf programs will be organized. Horseback riding and archery enthusiasts will not be slighted.

The big attraction just now on Tuesday, Wednesday, and Thursday afternoons is the pool. Tuesday and Thursday the Red Cross Water-Safety class goes through vigorous training. Wednesday all the gym classes meet for regular instructions in swimming. At sundry times, smaller groups revel in improving their aquatic techniques, or, in less ambitious moments, just go wading.

These spring mornings "fleet sprinters" can be seen streaking down Cold Springs Road en route to Marian. Janet Myers, Joan Duffin, Beatrice Hynes, and Mary Louise McManus are the "regulars", who show the way for the bus—it's part of their seasonal training.

Marianne Gallagher, '46.

### BEGORRA!!

Those splotches of green seen on the campus lately were not harbingers of an early spring—it was only we Irishmen celebrating St. Pat's day. The blarney thrown that day was pitiful.

**NOMINATION FOR THE GIRL OF THE MONTH:** Rachel Matthews (She brought two ping-pong balls for use at the dance).

### I WISH I HAD...

Lorraine Ajamie's smile  
Gertrude Schroeder's reserve  
Aurora Menendez's accent  
Joanne Poland's dimples  
 Sylvia Luley's swimming grace

### FRESHMAN AIDE

Mr. Braun once more came to the fore when he helped the Freshmen put across their recent bond rally. The current movie he showed to Marianites was more than an entertaining respite from the day's classes, it was artistic and inspiring.

### HERE AND THERE

Isn't our pin-up boy **handsome!!** . . . No wonder Mary Ellen Gingrich voted for navy men for the last dance. . . . There's loads of hidden **talent** on campus (witness the entertainment at the chili supper) . . . Don't you like Carolyn Madden's baby drawings?

### AFTERMATH

There were two Air Corps students missing after our last dance. Whoever has them—**GIVE 'EM BACK!**

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