

may 16, 1969

# ACTIVITIES

## The Total Tabulation

"We must work to bring/Love back for it has been shoved deep/into 'Hard to findness'. It has kled a lot./ Many scars are seen upon its All./ We must revive and if plastic surgery/is necessary then it will be done."

TODAY is FRIDAY, May 16, 1969. At 10:30 in the MH auditorium there will be a movie entitled "LED", short for Let's Stop Drugs, as WIFE puts it. Also at 10:30 and 2:30 the visiting lecturer and poet Theodore Weiss will lecture in the SAC auditorium. He's a contemporary poet and quite interesting to talk to. In the evening at 8:00 p.m. Doyle Hall will present the film "Hombre" in the auditorium.

SATURDAY night at 8:00 an all-student production "Everybody Loves A Clown," will be presented starring Mary Hohl and Joe Ackerman. At 8:30 the Chess Club will sponsor the last mixer of the year in the intramural gym. Admission 50¢ - music by Jose Squid and the Kerosene Achoo Band.

SUNDAY you can groove to the sounds of the choral concert at 8:00 in the auditorium and re ent for missing mass.

MONDAY Clare Hall will sell mugs for the last time in front of the auditorium.

TUESDAY is May 20.

WEDNESDAY at 8:00 "Wait Until Dark" will be shown in the auditorium. Proceeds will go to the Tutungi Scholarship Fund. During the last 10 minutes of the movie all lights will be shut off.

FRIDAY'S the big day - first day of exams. If you survive, you can go to the Player's Present at 8:00 and laugh.

SATURDAY REACT will present an evening with W.C. Field's at 9:00. He's good company. That's all for next week. Good Luck and all that.

Seeyabye.

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COMING COMING COMING The entertainment event of the year \* "Players Present..." for 1968 - 1969. Awards for outstanding theatrical achievement. Two hours of entertainment (faculty and student) a little musical to be presented as well as the dramatic presentation of "Witega," scenes from the various productions of the year. An evening to remember (to end the festivities, there will be a victory celebration/gathering at Sams Subway after the program, all are invited). Admission .75¢. Check the bulletin board daily for additional information on the show of the year. See you next Friday.

FUND RAISING RALLY  
for  
BREAKFAST FOR SCHOOL CHILDREN  
SUNDAY, MAY 18, 4:00 p.m.  
LOCKFIELD PARK

W.C. Fields Saturday 9:00 W.C. Fields Saturday 9:00  
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# Carbon

waves bye bye!

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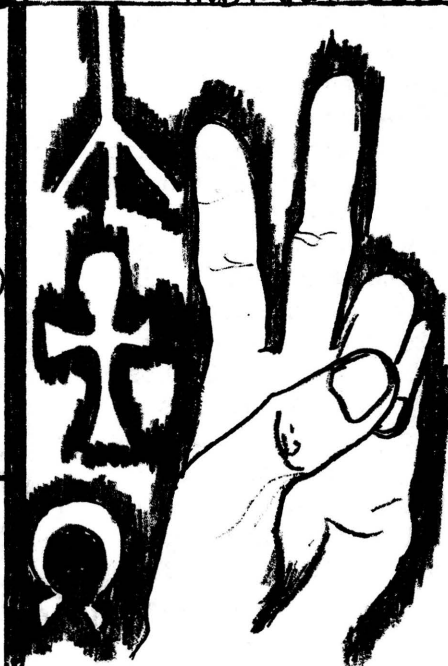
## PLAYER'S PRESENT ...

Rehearsal Sunday, May 18 (after the Choral Concert) for a short time. (Very important rehearsal for all students).

Monday, May 19, 1969 at 7:00 in the Auditorium all participants (students and faculty) Please bring costumes.

Dress rehearsal on Wednesday, May 21, 1969 at 10:00 p.m. (after the movie) for one hour.

Friday, May 23, the BIG NIGHT of Entertainment.



# PEACE!

TO YOU AND YOURS  
THIS SUMMER

-The Carbon  
Staff

MIKE MILLER  
JOHN MAHONEY  
DON BRUNS  
MARY KNOLL  
BARB REIMER  
MIKE IZZO  
STEVE MILLER  
TOM HARRIS  
JOHN O'KANE  
TONIE FIORI

LETTERS TO THE EDITOR

Dear CARBON:

This isn't the usual thing - to review a show immediately after its viewing, I mean, the segments of a musical usually have to settle, buzz my brain, repeat the refrain to my ears, solidify, break apart and fall back together again after 4 a.m. when I arise and rough the copy for next week's CARBON. I can't help this. The show I just saw left me no alternative; I must recommend, **command** my loyal readers **NOW** to see "Player Presents.." To say more might detract from the stunning performance of two late-comers Super \* Stars. They're "sleepers", you'll see. There is only one more performance, Friday night, May 23, 1969 at 8:00 p.m.

Reveur Anon

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Why don't people like us? No one writes us letters. Student Board won't investigate us. The nuns don't even throw us on the floor and step on us. Why, oh, why? What did we ever do to be the brunt of such apathy? Have you all become so liberal? But you think we're going to remain so passive. Not on your life! After all, this is MARIAN COLLEGE. We'll write our own letters. So there...so here...

Dear Editors:

Since this is the last (thank God) issue of the ever-popular and vibrating CARBON, I would like to publicly sign off and bid adieu to my two editors, my two work-conscious, struggling, mature editors who have clearly shown to me, and the rest of the staff, the time, energy and dedication it takes to publish such a powerful piece of literature as the CARBON. Men, the experience will never be forgotten. I've learned so much from working with you, side by side. The joys and sorrows we've shared will last the days of my life. Such zeal I've never seen before--nor hope to again! Peace.

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Dear Benevolent Other Editor of the Unofficial and Very Casual Pseudo-Newspaper of Editorial Comment on all kinds of Crap:

During the past few months you have steered the helm of the Good Ship CARBON. You have given it definite direction--downhill. You're always so nasty. Why Mr. Co-Editor are you like that? Sure there's a war but flowers are blooming, as you pointed out in one of your future articles. Pastly, your too freaky. Look at your hair. What a wire! How can you be patriotic and truthful with wire hair? In conclusive, your brain's short circuited. What else can I say? I hate you. You don't even flush the john. And what about all those things you say that we can't print? Thanks a brick. How can we fill four pages if you keep up that kind of stuff? You gutter garbler. And always talking about those colored people. You know they're really just lazy. Ask any Hoosier. Again, I hate you. This is a definite pointed which must be put across or beside or something. You're nothing but an out-

side agitator.

JM or The Other Other Editor

\* \* \* \*

Dear Co-Editor

Dear Co(mmie)-Editor:

This is it. Goodbye. Now that our first semester is over you can shave your beard and let the world know who you are or what you are. It's been a lot of work, John, trying to keep the paper above ground; you gravitate to a low level of absurdity and you tried to take the paper with you. I didn't mind the suggestion of advertising the midnight Masses but when you made me go it was too much. I know you didn't like my editorial on dating, but how come you asked me out that weekend? Shape up, John, you can't run around the rest of your unnatural life and see everything through a multi-colored prismatic brain. Another item I've been meaning to talk to you about is your breath. Phew--in the evenings when you belch--Phew--no wonder our typist brought you a bottle of Scope. Another item--that administration policy of support concerning bras--come on, John, that doesn't apply to everyone and especially you. And remember that night you went barefoot and had that pressed rat on a leash with you--well, I've developed itchy scaling feet and I don't like it. Just a little personal hygiene can go a long way. If nothing else, how about two seconds of spray in the morning? Once you clean your body I'll mention your mind. In a much more simple letter so you can understand it.

Shalom,  
Mike--Co-editor

UPBEAT LIVES

To date, UpBeat funds have reached \$2500. The majority of these funds have been raised on campus. The CARBON would like to congratulate the MARIAN community for its magnificent effort to keep this program alive. The future of UpBeat looks bright.

SCREEN BREAK THROUGH - EVERYBODY LOVES A CLOWN

I hope it's not a film break through because they take hours to fix. If the screen breaks through, we can always show it on the wall or the ceiling if everybody's tired. John O'Kane, senior film editor, cameraman, producer and former basement movie star himself, promises no problems. The movie should prove to be a success and if it is, they will have the film coated so the plates won't fade; besides, once you've seen it and have paid 75¢ those multi-color grand opening plastic gas station flags will be removed from the auditorium entrance, and Jokane will be gone on location again. It's a small price to pay in order to have him behind the camera once more.



EVERYBODY  
LOVES A  
CLOWN



## STUDENT BOARD SPENDING

The student board's decision and consequent delaying of funds to be used as expenses at the summer congress of the National Student Association is praiseworthy. Expenditures should be carefully weighed and examined to assure that unnecessary spending does not occur. I commented upon this subject to the former student board in my report to the United States National Student Congress on Civil Rights. The preface of my report explained that controversial meetings which pertain to specific areas of student government and student problems should be utilized as they are held and not in view of any pressing or recent situations. This is to say that experiences which are not expected or ever imagined within our community exist without us or the varied camp in NSA membership. Member colleges upon joining hold the responsibility to participate in the major functions of NSA to promote or affect change in the cases of organizational activity.

I believe every member of the student board should be funded in expenses to this summer session, however, I realize this is economically impossible.

In this situation it must be decided how many students it is feasible to send. The NSA rep must attend in order to vote on specific issues for MARIAN COLLEGE. The President of the student board should attend to feel the structure and force of present student government and to incorporate his personality, which is leading our students, into the resulting entity known as the National Student Association. Each of you (students and other board members) should attend to discover a myriad of real people. People who, like you are students and many unlike you in how they carry their role.

Send Tom and Dave and do all that is possible to send yourself because the experiences available there cannot be ignored and once enjoyed can never be forgotten.

Meaningful contact/relationships in an organization involved in national mechanics will never be worth any amount of money so spend any price.

Mike Miller

Another year ends and finals race upon us or the race finally ends everything. During the past year MARIAN has changed from the typical small co-educational Midwestern Catholic college to a unique small co-educational Midwestern Catholic college. Maybe the change has been too much for you. Our new President has begun a campaign for "preventive maintenance." Now, we of the CARBON do not fully appreciate this concept being mere students, but we are willing to support it. Support is very important, you know. So help prevent maintenance in any way you can. Walk on the grass. Pluck the flowers, etc., etc., etc. What do you think, Mr. Reeves.



## PRESSED SPENDING

"Oh, tyranny of tyranny! The Gestapo lives again. It lurks in every corner. Be careful, it's watching you," cried all the little (humble, too!) editors as they ran to their respective bomb shelters. And then came the attacks. The nasty old SB (Student Board) ran through the "Pub" in their black capes accusing us all of terrible, heinous crimes. One editor was charged with bad breath. Another was accused viciously of writing graffiti on the john wall.

"Ah, and I'll bet you all blow grass on the roof, too," screamed a rather belligerent member of the strong-arm delegation, as he straightened his swastika. "Well, not me, but I'll let you know who does," garbled one editor. And lovingly he garbled. But, we couldn't understand his garblings and began to throw bombs at each other. Of course, the SB delegation were war-mongers, like all governments and jumped in on the free-for-all. Someone got cut in the budget and made an awful mess. Another was layed-out in color and died soon after. And all the SB'ers kept running around sounding their battle cry, "Death to the Infidels." The editors, in desperation, took five gallons of printer's ink and ruined Student Board's ping pong tables. Oh, it was a bleak day for the pressed people of the Pub. But, why this quibble and quandry between the Board and Publications.

There seem to be conflicting interests between the two factions.

1. Student Board seems to desire quality and does not desire to spend money. Since, they are being bombarded with money requests and the budget is rather tight, we can understand their point to a certain degree.

2. Editors love money but aren't putting out the desired quality asked for by the Student Board. Printers, budgets, time and many other problems are involved here.

Therefore, Student Board has started to investigate publications to see why deadlines aren't kept and headlines aren't straight. Perhaps, this should have happened long ago. The budget for Publications was \$9300 last year. The requested press budget may be near \$12000 next year. The Student Board is not sure it is getting its money's worth. Some editors say that without a budget increase, the work can't be done well. And what if the CARBON just sit by and cry cause our budget isn't big enough nor will it increase enough to get us investigated. Obscenities to thee, S.B. But, why don't students voice their opinions? Tell a Student Board member if you feel the publications are worth it or not. Drop a note on one of the desks in the Board office. We're sure they'd love to hear from you. It's your coin.

John Mahoney

Congratulations on the completion and success of your course  
BLACK SUBCULTURE  
REACT, Kenny Rogers, and Joe Smith