

The

# Carbon

Term paper time!

Volume 6, Number 23

A Student Publication of Marian College

13 April 1989

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## Marian expands in computers

by Dallice Hesselgrave

This fall Jeff Cain, Instructor in Computer Studies and Director of Computer Services, will be taking a leave of absence from teaching for one year to direct computerization of the college. Cain sees his upcoming duty as his "classroom expanded to the whole college."

The Indiana University graduate will be working with the faculty and staff to facilitate their computer needs. These needs include trying to integrate computers into the Registrar's Office and the Business Office. A second part of his job will be to create a total college computer plan to be phased over a period of time.

Currently Cain is trying to teach and begin the work he will be doing in the fall. Because of this, Cain said he "can't provide some services" because of his new responsibilities and asks for everyone to "please try to understand."

Cain is working closely with the strategic planning process in trying to restructure Marian so that computers will be operating and serving the college.

Cain feels that this is an "exciting project. We're trying to help Marian College meet the future needs of a growing college."

## MCSA funds reallocated

by Stacey Nicholas

The Student Board voted to reallocate \$1276.43 to the Booster Club and the Junior Class at their meeting on Thursday, April 6.

"Emergency reallocation for Field Day" was requested by the Booster Club. The club originally requested \$675.07, but the Budget Committee cut \$300.00 from the request. Booster Club is expected to raise the cut \$300.00 from the sale of tickets to the Field Day Dance.

Questions regarding Booster Club's funding request centered around the three previous reallocations. The Booster Club has spent or had allocations approved for \$10,330.00 this year on events such as Homecoming (\$9240.00), Mock Rock (95.00) and Field Day (995.00). They have raised \$4,111.00 in revenues.

When asked about the extent of fiscal responsibility and what penalties clubs incur for over-spending, Corinne Collings, treasurer, responded that there was no way to reprimand clubs who over-

spend and still ensure that the scheduled events occur.

The Board voted six in favor of Booster Club's request, none opposed, and three abstentions.

The Junior Class asked for \$1500.00 to meet the expenses of the Spring Formal. The extra funds were needed because the cost of the glasses (favors) had increased. Also, the original allotment of \$1,000 for dinner would only feed 27 couples, while 80 couples are expected to attend.

There was no discussion on the Junior Class request. The Budget committee cut \$898.64 from the request. The request was approved 9-0.

In other business, Matt LaGrange reminded the Board members of the Board of Trustees Reception on Wednesday evening, April 12, from 5 - 7 p.m. He asked each member to bring four friends "so we have a decent number show up."

The Board also voted to change the election dates from April 12 and 13 to April 11 and 12.

## Doyle R.D. resigns

by Tina M. Kunkler

Marian College resident director positions have been reassigned because of the resignation of Doyle R.D. Jennifer Richart.

Richart's resignation becomes effective April 14, 1989. She has accepted a position in the Data Process Management Area of SciCorp Pharmaceuticals. Richart, a graduate of Marian, has been Doyle Hall R.D. for the past two years.

The first female R.D. of Doyle, Richart commented, "I've learned a lot at Marian.

I've attempted to contribute to the college as an R.A. and an R.D. and I plan to remain active as an alumni."

Phil Bernard, Clare Hall R.D., has consented to move to Doyle Hall for the rest of the academic year, "A move Dean (William) Woodman asked me to make."

"I don't think the change will be that different," said Bernard, who will maintain office hours in both halls. Clare Hall R.D. hours will be 9 a.m. to 12 noon.

(please see RICHART, continued on page 5)

## Guest editorial

by Andrew Hohman

I must admit, for a long time I have been wrong about Sam Donaldson, the man Americans love to hate. I have counted him arrogant, hostile, disrespectful and obnoxious. I would have put Donaldson in Howard Cosell's league, except that I have always liked Howard. Now I hate to admit it but I'm afraid Donaldson is pretty brave and decent. And, like many professionals, he has known who and what he is, even when he has been recognized for that by few and valued by fewer.

I guess I would sum up my long-standing objections to Sam Donaldson as a reporter and correspondent by saying that he is aggressive in a too hostile world. Aggressive is bad, assertiveness is good. Donaldson seems personally aggressive and belligerent; he is professionally assertive.

The assertive person is the one who insists on her or his own space within which to live. The aggressive person is one who invades the space of others. Donaldson seems to deftly invade everyone's space and camp out there. But that is not what is going on.

Reporters assert the public's right to know by acting as public characters in the public forum. The task of the reporter is not to insist on his or her private right to know as one person, but to assert that his or her public right to know is the public's right and responsibility to know. Reporters take citizenship seriously. The constitution recognizes this when it guarantees a free press. Private citizen Sam Donaldson creates a public space wherein we the public can come to know. What, in private lives, would be aggressive, arrogant, hostile, disrespectful and obnoxious, in public is simply asserting what belongs to citizens by their citizenship. This tall Texan creates a space wherein we can all stand to know. That's his job. No person has the right to scream at the president or keep clawing with both hands as another person tries to keep secret things secret. But every citizen has the right to demand that the president keep them informed about what is going on and about the public business of the nation.

Reagan and others have seen the twist from the beginning. So also, the detractors of Sam Donaldson. Use a first name, imply a personal relationship, a private life. These are the most aggressive actions a public figure can take against a reporter; these are the actions of an awed citizenry struggling for citizenship.

I am sometimes told that certain Carbon reporters are aggressive and insensitive. I have always known this was a compliment to them, and the hardest thing to teach any reporter. Thanks to you guys at the Carbon, I'll have to say Sam Donaldson is unusually good.

As citizens we stand in a public space -- a public space too often marked out and defended only by the Sam Donaldson's of the republic. Thank you, Mr. Donaldson.

## To the editor

### Defacing campaign posters

This letter is addressed to the individual who defaced the election posters in Marian Hall.

What you did, but did **not** take credit for, deeply angers me.

Before the election, there was a forum where you could have voiced any concerns you had about the candidates. However, you did not come.

If you felt so strongly against a candidate, you could have run against him. However, you did not.

Did you even vote? Somehow, I doubt it. Instead, you chose to use anonymous, childish vandalism to strike out. Obviously, you did not consider the work that went into making the campaign posters.

There are many constructive avenues provided for students to voice their concerns and become involved in campus activities. Do the adult thing and use them.

-- Stacey Nicholas

## PUZZLE SOLUTION

H	E	R		S	L	A	T	E		B	A	R
I	K	E		E	A	G	E	R		U	L	E
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## CARBON

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Indianapolis, IN 46222

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Any campus club or organization sponsoring an event can advertise in the Carbon at no charge by submitting a 4"x5" ad to the Carbon mailbox in the faculty mailroom one week before the ad is to run. If typesetting is required, the ad must be submitted two weeks in advance and a fee will be charged. The Carbon will run the ad for the two weeks preceding the announced event.

Events or informational notes can be submitted for the Knightly Notes by campus organizations or persons. The text must be 50 words or less. The deadline for Notes is Mondays at noon in the Carbon mailbox. The editor reserves the right to edit all advertisements and notes submitted.



## Senior profile

by Michael Rinard

Hailing from a town on the Ohio River, Danny Galvin likes the smallness of Marian College and the personal attention of the instructors. The third in a family of four, Galvin has been involved in all aspects of sports in Intramurals, the Art Club, Doyle Hall Council Representative for two years, and Financial Affairs Committee during his junior year.

Galvin works off campus in the mornings as a graphic designer for a public relations firm in the city and attends classes in the afternoon. Majoring in Art, Galvin hopes to continue in this field after graduation.

He is not sure if seniors moving off campus is the best way to handle the housing shortage. One of the biggest disadvantages is the lack of interaction and recognition between upperclassmen and freshmen. Now days, one does not know who a person is. During Galvin's dorm life, he knew most everyone on campus. The best way to cure the housing shortage is to build new dorms, but since Galvin has served on the Financial Affairs Committee, he knows that money does not grow on trees.

Good changes have come about in all departments, especially the Computer

Department. "Computer science is important these days. You need to be computer literate," Galvin said. The Art Department has become more business oriented and more into the business end of commercial art which will give the students better luck in finding jobs after graduation.

Changes which Galvin would like to see addressed include more consideration being given to the student center, "The students need a place to congregate other than only for dances."


Galvin said that a drawing card for Marian College is the teacher-student ratio. At most colleges, the teachers have such large classes and their only concern is teaching the class and getting paid for it. And he affirms the work of the Transition Center in helping students who are having problems in class.

"The biggest thing for students to do at Marian College is to get involved with the activities. If you want to do something and it is not being offered, go talk to Mike Henderson. He does a great job with student activities," Galvin said in closing.



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## Peek at the week

**Thursday, April 13:** Professional Development Day for faculty and staff. Thomas Jefferson's Birthday. Symphony in Color, Krannert Pavillion, Indianapolis Museum of Art until April 16.

**Friday, April 14:** Senior Comprehensive Exam scores due.

**Saturday, April 15:** Last Chance for Romance Dance. Work study checks issued. Baseball, Goshen, 1 p.m., (H) (2). Kathy Rose in concert, info 636-7469.

**Sunday, April 16:** Charlie Chaplin's birthday. Band concert, 3 p.m., Marian Hall Aud. Baseball, Wabash (A) (2).

**Monday, April 17:** Carbon meeting, 4 p.m., Clare Hall Lobby.

**Tuesday, April 18:** Mature Living Seminar, 2 p.m., Marian Hall rm. 306.

**Thursday, April 20:** Passover begins. Biology Dinner, west dining room, 5:15 p.m. Baseball, Grace, 1 p.m. (A) (2).

## Lighter side

by Michael Rinard

Last week John Smythe went over to the large brick building to study and to make some photocopies for his classes. You all know what the brick building is, it's that building with shelves lining the walls with books on the shelves. The building, although it is presently without air-conditioning, is a great place to study.

Much to Smythe's surprise, the photocopy machine was not working. He thought that after five weeks of not working, someone would have fixed the machine. But, nnnnoo! no! the stupid machine was still not working! Can you believe this?

Where do you make copies, you might ask. Well, the closest place is four miles away, and you cannot take the books out of the Library to copy. Strange? Yes. Uncommon? No. Stupid? YES! And the only way to get to this place is to take one of our dependable city horses.

In a large city just to the North of Camp "M," a person in a high academia position used to service that camp's photocopy machine. He was also arrested and prosecuted for stealing the money from the camp's photocopy machines. But, if our photocopy machine is not working, it could not happen here at Camp "M."

"Maybe before I graduate, they will fix the machine; but the way they do things here, maybe not," Smythe commented.

## Little Sibs Weekend

by Karen Schneider and Cindy Lucas

Little Sibs Weekend at Marian was one to remember. My guest, Cindy, was eager to get on-campus and begin the activities.

As typical women, we were late for registration, but arrived in time to see the first performance of the Knightly Music Awards. Although there were only a few acts, the Curly Shuffle made the show worthwhile. Cindy came up with the idea to involve the little sibs in the performances, which would make the Knightly Music Awards even more interesting.

Since we were up so late Friday night, we slept through the morning activities on Saturday. For lunch we were escorted to Luke's Cafe for a delicious steak dinner. Although the afternoon activity schedule looked tempting, we chose to go shopping.

The highlight of the weekend was the dance, except for the Hot Buns Contest. We were disappointed in the conduct of the college students, especially while their little sisters and brothers were watching. This was not the image of Marian College that I wanted Cindy to have. I understand that it was all in fun, but there could have been a better time for such a contest.

Overall, we had a great weekend. Cindy was excited to learn about dorm life, only commenting that it was noisy, but fun. Our special thanks goes to Marian College and Mike Lucas for making this weekend possible.

## C.A.R.D.

by Karrie Shambaugh

Concerned About Responsible Drinking? C.A.R.D. is comprised of a newly-formed group of Marian College faculty, staff, and students who plan to address issues surrounding alcohol awareness. Although most of you are aware in terms of alcohol, expansion is needed in everyone's understanding of the subject. As a student more likely in tune with the alcohol situation on campus, your input is needed on this project. Student interest in these efforts cannot be created. You, the student, must respond voluntarily.

An Education and Public Relations Committee, a Funding Committee, and a National Collegiate Alcohol Awareness Week Committee have been formed. Presently, the committees are at work to coordinate dances complete with mocktails, convocation speakers, and an amateur entertainment night.

If alcohol has touched your lips, perhaps you would be the greatest resource in determining how best to promote responsibility in terms of alcohol consumption.

Accomplishing the C.A.R.D.'s goals will be difficult if not impossible without student participation. Try some responsibility!

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# Honors Program inducts new members

by Dallice Hesselgrave

On Thursday, April 6, the Honors Program Committee, student members, and new inductees met for a dinner in Allison Mansion.

Dr. Louis C. Gatto, President of Marian College, gave a speech including his thoughts on the Marian Honors Program. Dr. Drew Appleby, Chairman of the Honors Committee, then announced the new members names.

Freshman Michael Kenny, inductee, said, "So far the Honors Courses have been great, and I think it will help me expand my academic abilities."

Bill Pedtke, Philosophy instructor, was dismayed by the formal atmosphere of the dinner. He commented, "It was staid and boring, there was not much interaction between students and faculty." Pedtke went on to say that the Honors program needs to fulfill its goals by including informal social activities to promote real activity between students and teachers. He believes strongly that willing students should be given the opportunities available through the Honors program.

Appleby was impressed with the outcome of the dinner. He said, "I enjoyed it a great deal. I thought the food was very good and the company was very good." The chairman believes that what impresses him the most about the Honors students is their social skills.

Appleby continued, "I think we are doing as good a job as can be done by being run by a committee." He feels the program needs more attention than it is getting right now. The school, Appleby hopes, will begin to take the Honors program seriously and support it with more resources.

New members inducted include Kent Cook, Holly Fehlinger, Maria Grossman, Diana Hausman, Rick Hertel, Jeanne Lovins, Violet Thackery, Paul Hillman, Victoria Kaelin, Michael Kenny, Sharon LaEace, David Page, Lynne Raines, Kimberly Retzner, Annette Sawyers, Robert Shafer, George Spaeth, Steve Swinford, Lori Weaver, Corrine Wickens, and John Zielinski.

## Killian performs

Marian College Theatre Department's Technical Director and Instructor Paul Bernard Killian will be appearing in "Lloyd's Prayer" at The Phoenix Theatre from April 14 through May 7.

Killian is featured in the part of Bob, the Raccoon Boy. Bob is "rescued" while foraging through a garbage can and taught to live as a human. His adventures include being kidnapped by an ex-con turned evangelist and the visitation of an angel appearing as a local beauty queen.

The comedy by Kevin Kling also features performances by Kurt Owens as Lloyd, Deb Sargent as "Mom" and the angel, and Chuck Goad as "Dad."

For ticket information, call the Phoenix at 635-PLAY.

(RICHART, continued from page 1)

Doyle Hall hours will be 1 to 3 p.m. Bernard feels confident that the R.A. staff will be helpful in making the transition.

Karrie Shambaugh, Assistant Director of Financial Aid, will begin residence in Clare Hall as the night R.D. April 14 and will remain through the end of the school year.

Shambaugh, previous Clare Hall R.D., has two and one half years experience with the position and the hall. She will be available from 5 to 9 p.m. to assist residents. "The whole idea is to keep things running smoothly," said Shambaugh.



## We Need Your Help!

The Glenmary Sisters are looking for **VOLUNTEERS** to assist them in working with the spiritually and materially impoverished people in mission territories throughout Appalachia and the deep South.

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P.S. Lisa and Therese  
thank you!

# Pima College suspends president

(CPS) -- Pima Community College suspended its president March 15 because he claimed to have a master's degree that he never earned.

The traumatic suspending of Diego Navarrette, Jr., who has headed the community college just outside Tucson, Arizona, for three years, turned out to be just the start of two weeks of turmoil that has featured accusations of embezzlement and more fake degrees.

Lawsuits have been filed, petitions calling for the board members' resignations circulated and students' ability to transfer their credits to other campuses threatened.

The school's accrediting agency has put Pima's academic status in limbo.

In a climax to months of conflict between Navarrette and Pima's Board of Governors, the board suspended Navarrette, claiming he lied about his academic credentials.

But board member Karleen Kaltenmark, who led the probe of Navarrette's diplomas, apparently had some credential problems of her own. On a prior employment application to the college, Kaltenmark is listed as having a master's degree, but she has only a bachelor's degree.

In response to the scarcity of postgraduate diplomas on the campus, a local bar has begun giving out free "master's degrees" to Pima students.

Others are taking the matter more seriously. "There is a fear of the college falling apart," said student leader Greg Bond.

"These people are playing games with our education," added Lorene Howard, another student who is circulating a petition asking that three of Pima's four board members resign.

Faculty, staff, and alumni groups also have started petitions asking board members to step down.

The state attorney general has joined the fray, targeting Kaltenmark. A civil suit accused her of living outside the district she is supposed to represent on Pima's board.

Pima students, not to be left out, sued, March 29 in Arizona Superior Court, alleging the board had tried to intimidate student critics into silence by having them investigated in much the same way it investigated Navarrette.

"A number of students have been investigated by the board," Bond charged. "Kaltenmark has been asking for our phone numbers, Social Security numbers and addresses." The suit calls for an end to the "investigations," which Bond termed a "violation of freedom of speech and expression."

Howard, Bond, and others also contend the board members are ineffective because they frequently bicker among themselves. A January press conference, called to announce a new era of cooperation on the board, ended with the members arguing among themselves.

Such problems convinced the North Central Accreditation Association to put the school on probation -- a sort of academic purgatory -- March 3.

The association will re-evaluate the school in March 1990. If the problems are not cleared up, the school could lose its accreditation, and students would not be able to transfer their academic credits if they go on to a four-year college.

Probation has frightened a lot of students, and convinced others to go elsewhere. "The enrollment next fall will be substantially lower because of this," Bond predicted.





# Mannweiler speaks on writing

by Corrine Wickens

David Mannweiler, an Indianapolis News columnist, spoke to students and faculty Thursday, April 5, on the topic "To Be a Writer in the 20th Century." The event was sponsored by the English Club.

Mannweiler, who has been writing for the News for the past fifteen years, spends the first three hours of each work day reading the Indianapolis Star, New York Times, and Chicago Tribune. One of the purposes of doing this is to find topics or issues which he can relate to his Indianapolis audience. Mannweiler said, "Writing itself is easy; the major problem is finding something to write about."

"The only way you can become a writer is to write," he continued. The challenge of any writing is going beyond the obvious and supporting it.

Critical writing in journalism proves to be difficult for Mannweiler because it entails "mentally changing gears."

The key, however, to good newspaper writing is what Mannweiler calls "Hey Martha!" Each story, he says, should be one that the reader finds interesting and wants to immediately tell someone else.

He commented on the old theory about the average reading level of Americans. According to this theory, newspaper writing directed articles to a seventh grade reading level. Now, most newspapers write on a high school reading level, although the population's literacy has not increased that greatly. What has changed is who is buying newspapers.

Lastly, mocking the current Indianapolis News' system, Mannweiler also complained of today's set of bureaucrats who, as he said, "do nothing, but have meetings, and make paperwork." This has caused some newspapers to lose the ability to react to what has happened.

This is especially important with morning papers. According to Mannweiler, their purpose is to prove to the people that the "world went on while they slept." However, the main concern of the bureaucrats is schedules. Everything has to fit into that schedule, established the previous week, although no one knows what will happen tomorrow.

# Psych students present papers

Seven Marian College students attended the Eighth Mid-America Undergraduate Psychology Research Conference at the University of Southern Indiana, Evansville, on April 8.

The five presenters, all psychology majors, and their research projects were: Mark Aloia, junior, "The generalization of cognitive function in traumatic brain injury;" Sarah Holmes, senior, "Participation in a work activities center and its effect on the life satisfaction of nursing home residents;" Matt LaGrange, senior, "Student and faculty perceptions of academic honesty as a function of learning or grade orientation;" Ray List, junior, "The effect of clothing style on impressions in simulated job interviews;" and James Shepperd, senior, "A test of advisor gender differences in advisee name recall."

The Psychology Department faculty, Dr. Drew Appleby, Dr. Faye Plascak-Craig, and Sr. Olga Wittekind and juniors Michelle Coulomb and Julie Herbstrith accompanied the presenters. Both non-presenting students obtained experience they hope to use next year at the ninth research conference to be held at Franklin College.

Appleby remarked, "As usual, I was very proud of our students; they did such professional work."

Sr. Olga congratulated each presenter, noting "You've really done us proud."

Plascak-Craig, heaving a large sigh of relief, said, "Every year, the day before presentation, I ask myself why I teach this class. And every year, after their presentations, I know why -- I feel so proud that they have learned so much in one semester. This is such a valuable way to acquire knowledge." Each of the five presenters agreed.

The papers will be presented at Marian during the last week of classes on a date to be announced.

All College Forum on

## The Future of Marian College

Tuesday, April 18

Marian Hall Auditorium

12:15 pm

*All members of the Marian community  
are urged to attend.*

Open discussion and opinions will be solicited on:

**Marian's greatest strengths,  
Marian's greatest challenges, and  
the most important issues the Strategic Planning  
Committee should be addressing.**

Hosted by the Strategic Planning Team.

## MC baseball stadium best in Indy

by George Spaeth

On September 24, 1987, the Indianapolis News reported that the Indianapolis Amateur Baseball Association (IABA) had plans to build a 2,000-seat baseball stadium out of the existing Marian College field. In the past year and a half, much has been accomplished toward attaining that goal.

The first stage began five years ago with the building of new fences and a batting cage. Since then, lights have been put in for night baseball, improved foul posts have gone up, the grounds have been worked on, and a building behind the plate, containing restrooms, a snack bar, and a pressbox, has been put up.

Also, thanks to the contributions of local businessman Bart Kaufman, a scoreboard has been added as well as drinking fountains in the dugouts.

What remains to be done includes the building of permanent bleachers and the development of an underground sprinkler system. Last year, the IABA used the diamond, which remains the Marian College home field, and rented bleachers. (Currently the bleachers can seat approximately 100 fans.) However, the foundations have been built for a permanent set of bleachers.

The hesitation in continuing the work has been because of a change in leadership of the IABA. The new IABA director is Marian College alumnus and former Knights player, Hugh Baker.

The ballfield has become one of the finest in the city. Said Alan Lisle of College Relations, "It is a great opportunity to have a facility of that caliber on the campus."

## Glad Bag-a-Thon

by Stacey Nicholas

The Kiwanis Club of Indianapolis is sponsoring the Glad Bag-a-Thon on April 27, 28, 29.

This is a unique partnership between Glad, the plastic bag company, the Kiwanis, and the Indianapolis community. Kiwanis has taken the role of being a major supporter of the Glad Bag-a-Thon.

During these three days, the local community will join together to pick up the winter accumulation of sticks, plastic cups, leaves and other debris that detract from the natural beauty of the neighborhoods.

Marian students, sponsored by Campus Ministry, have participated in a similar cleanup activity for the past three years. Any student who is interested in helping with the Glad Bag-a-Thon should contact Father Frank Bryan at ext. 202.

## Spring Formal

by Kimberly Blair

The 1989 Spring Formal will be held on April 22, at the Waterfront Plaza Hotel, from 6:30 p.m. to midnight. From 6:30 to 7:30 cocktails will be served and pictures will be taken. From 7:30 to 8:30 dinner will be served. Dancing will begin at 9 p.m. and continue through the end of the evening. The entertainment for the event will be "Sincerely Yours," playing Top 40 music.

Juniors and Seniors can purchase tickets for the Spring Formal in the Cafe, the Canteen, and in front of Marian Hall Auditorium from April 10 through April 17.

Seniors and Juniors will have the opportunity to choose a Spring Formal Queen and her court. Four candidates from both classes will appear in the court.

### Last Chance for Romance Dance

Featuring:

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They will be performing music from the 50's, 60's and 80's, and blues

Watch their videos on the big screen TVs while you dance to their great sounds

This band not only plays the songs, but puts on a whole show

Saturday, April 15

In the Intramural Gym

8:00 PM - 12:00 Midnight

Sponsored by the Music Club



## Director of Residence Life position approved

by Tina M. Kunkler

Director of Residence Life has been approved by the Executive Administration Committee as a new position in dorm staff for the fall announced William Woodman, Dean of Student Affairs.

The growing size of Marian College has created difficulty in administering the college housing program adequately out of the Student Affairs Office according to Woodman.

The middle management position will include residence in St. Francis Hall and administration of that building as well as being in charge of Clare, Doyle, and Alverna Halls. The R.D.'s of each of these will report directly to the Director of Residence Life. The position is also responsible for improvement of both the physical facilities and the programs dealing directly with residence life.

According to Woodman the position requires someone with a higher level of training and qualifications than the position of residence director, ideally a masters degree level of education and prior experience in residence hall administration.

The position has been advertised in the Chronicle of Higher Education and through a mailing list of colleges and universities.

## Elliot chosen as new security chief

by Stacey Nicholas

Bob Elliot was chosen by Marian College to be the new chief of security. He replaces Roy Van Arsdale, who moved to Elkhart to be near his family.

Elliot has a long history of public security. In 1975, he retired from the Indianapolis Police Department (IPD) to work for the Indiana Deaf School (IDS). At IDS, Elliot put his IPD training to use by founding the school's security office. He founded a similar security division at the Indianapolis Children's Museum.

"I like the fact that I'm dealing with the younger public, especially their enlightenment," Elliot comments on his new job. "When I can, I plan to pick their brains. I feel that their integrity is a little higher than most others."

When asked about his goals for the Security Department, Elliot responded, "We want to build better rapport. We're here to protect and serve the faculty and staff. (...) We are not here to harass them. We will tolerate some MINOR infractions. Just don't let the fun get out of hand."

Elliot added that "after putting up with twelve kids and sixteen grand kids, I've grown accustomed to kids."

Anyone wishing to talk to Elliot can usually find him in the security room on weekdays, from noon to 8 p.m.

## Fox's Top Ten List

by Russell Fox

In an effort to provide our beloved Carbon a lettermanesque flavor, I present to the Marian College public, from the home office in Saginaw, Michigan, this week's Top Ten List. Today's category: Top Ten New Prospective Slogans for Marian College. Drum roll, please...

10. That's with an "A," bonehead.
  9. Where it's easy to 'Just Say No.'
  8. Parking Smarking!
  7. 51 years in Indianapolis.
  6. No, That's Indiana Wesleyan University now, Fool.
  5. Marian College not only cares, but nurses.
  4. And Scotty's is right down the street!
  3. Three lucky winners get free room and board at the Allison Mansion.
  2. You'd havta have manure fer ya brains to git lost here.
  1. And the Number 1 new prospective slogan for Marian College: Hey, It's cheaper than Butler.
- Thank you. Thank you very much.

---

*"Hey, It's cheaper than Butler."*

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## Music performances Sunday

On Sunday, April 14, 1989, the Jazz Ensemble and the Show Choir will perform at 3 p.m. in the Marian Hall Auditorium. The program will be a mix of Jazz, Rock, and Pop featuring some of Marian's most talented students.

The Jazz Ensemble will be playing compositions by Herbie Hancock, "Chameleon," Dizzy Gillespie, "A Night In Tunisia" (familiar to all Humanities students!), and many other compositions, including the song "Isn't It Romantic," which features the voice of Kari Palma.

This concert will be the farewell performance by band members Bob Bunting, Laura Mick and Miriam Redelman.

The Show Choir will be performing several popular selections including "One" from the musical "A Chorus Line" and "Shout" made popular in the movie "Animal House." The choreography for the Show Choir was arranged by Natalie Lake.

The Jazz Ensemble is directed by Jim Lerner and the Show Choir is directed by Darrell Day. They are hoping for a good turn out both as a show of support and as an opportunity to expose more students to their programs in hopes of recruiting more students for next year.

# Interviewing impressions

(Douglassville, Penn.) -- If you want to increase the odds of making a favorable impression, wear a traditional blue or grey suit.

A contrasting patterned or striped tie is a man's wiser choice than a solid or knit one. Women should avoid noisy, distracting jewelry.

And seemingly little things like freshly shined shoes and well-groomed fingernails can make a big difference.

These are a few of the principles included in the "IMAGE INDEX," a test designed to help determine a person's potential for getting ahead. The Index is based upon the probability of making the best first impression on the greatest number of people in most business and professional situations.

The IMAGE INDEX was developed by Kiwi Brands in conjunction with Kaufman Professional Image Consultants of Philadelphia, a firm which specializes in counseling executives on improving their images.

The key to making a favorable first impression is to be sure every aspect of your appearance fits together, according to consultant Donald Kaufman. "If anything sticks out, or calls attention to itself in any way, that can detract from the overall impression," he said.

"Actually, making a favorable first impression in business situations is largely a matter of paying attention to detail and avoiding extremes," noted consultant Karen Kaufman. "It's surprising, however, to see how many people have a difficult time in applying the basic principles of executive dress and good grooming when preparing for interviews and/or presentations," she added.

The Kaufmans believe appearance strongly influences other people's perceptions of trustworthiness, authority, reliability, and professionalism. Certain combinations of clothing and color will convey stronger perceptions than others.

In general, darker, basic colors - such as navy and charcoal grey - are more conservative, and authoritative. Blue actually has a calming effect. Brown is a "friendlier" color, but tan, because it is a lighter hue, is not as strong. Red, burgundy, and maroon are more active and attention grabbing.

Black suits are funereal for most men, yet, black is more acceptable for women because it is "more sophisticated and increases a woman's authority."

The Kaufmans also suggest that attention be paid to the type of shirt or blouse worn, ties, shoes, and accessories.

Impressions can also be communicated through body language. For example, a handshake should always be firm, with men and women. And someone who avoids making eye contact can come across as unreliable and not very trustworthy.

The important thing to remember is the significance of your first impression on others. "As silly as it may seem, your mother was right. First impressions do count, especially if you're trying to get ahead," said Karen Kaufman.



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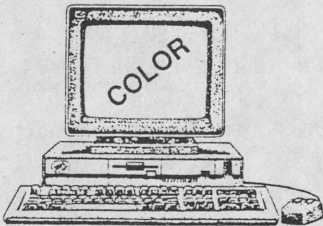
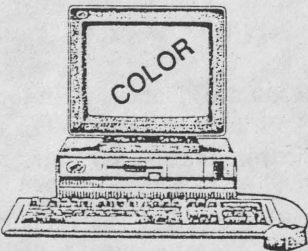
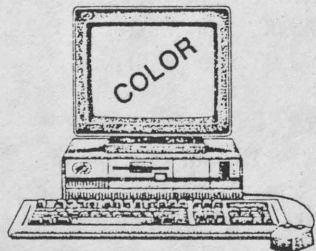
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	<p><b>PS/2 Model 70 386</b></p> <p>The 8570-E61 includes 2 Mb memory, an 80386 (16 MHz) processor, one 3.5" diskette drive (1.44 Mb), 60 Mb fixed disk drive, IBM Mouse, IBM Micro Channel Architecture, 8513 Color Display, DOS 4.0, Microsoft Windows/386, Word, Excel and hDC Windows Express. <b>Software is loaded and ready to go!</b></p>	<p><b>\$8,912</b></p>	<p><b>\$4,449</b></p>

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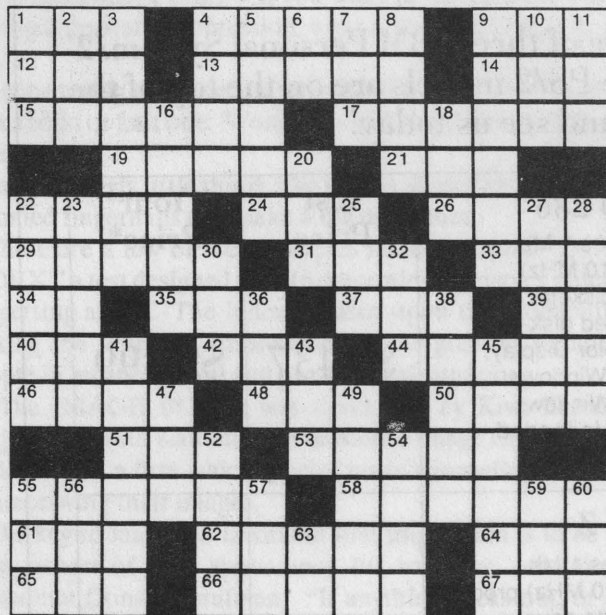
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# The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

**ACROSS**

- 1 Heraldry: abbr.
- 4 List of candidates
- 9 Prohibit
- 12 DDE
- 13 Ardent
- 14 Rubber tree
- 15 Pill
- 17 Eat in small bits
- 19 Eagle's nest
- 21 Cry
- 22 Surfeit
- 24 Scold
- 26 Shine brightly
- 29 Declares
- 31 Hindu cymbals
- 33 Period of time
- 34 Earth goddess
- 35 Still
- 37 Speck
- 39 Exists
- 40 Branch
- 42 Emerge victorious
- 44 Brimless cap
- 46 Portico
- 48 Vessel
- 50 Part in play
- 51 Southern blackbird
- 53 Most unpleasant
- 55 Country of Central America
- 58 Seesaw
- 61 White House nickname
- 62 Fairy in "The Tempest"
- 64 Guido's high note
- 65 Small lump
- 66 Untidy
- 67 Pinch

**DOWN**

- 1 Joint
- 2 Piece out
- 3 Tell
- 4 Prophet
- 5 Language of ancient Rome
- 6 Symbol for silver
- 7 Decade
- 8 Goddess of discord
- 9 Delusive scheme
- 10 Everyone
- 11 Female ruff
- 16 Wary: slang
- 18 Marsh
- 20 Dine
- 22 Epic sea tales
- 23 Ward off
- 25 Mild expletive
- 27 Bay window
- 28 Devastate
- 30 Stitch
- 32 Tennis stroke
- 36 Gratuity
- 38 Brief
- 41 Groaned
- 43 At present
- 45 Decayed
- 47 Collection of facts
- 49 Carries
- 52 Mohammedan priest
- 54 Depend on
- 55 Animal's foot
- 56 Arabian garment
- 57 Metric measure
- 59 Yalie
- 60 Knock
- 63 Island: abbr.

## Knightly notes

**BOWLING KNIGHT.** Sponsored by the Accounting Society and Business Club. Will be held Monday, April 17, from 9 p.m. to 12 midnight at Lynhurst Bowl. There will be a \$1.00 charge. First come, first bowl.

**Reminder to all Nursing students.** MCSNA Spring Tea, Friday, April 14, 3:30 p.m., St. Francis Hall. Speaker: Jan Bingle, RN, MSN, "What is Nursing?"

**ACCOUNTING SOCIETY MEETING.** April 18, Marian Hall 313, 3 p.m. Agenda item: election of **New Officers**.

**LUNCH and LEARN**, with Sister Norma Rocklage, Thursday, April 20, 1989, 11:30 - 12:30, West Dining Room. By popular demand, Sister Norma will do a second part to her discussion of the American Council on Education's "The New Agenda of Women for Higher Education." Following Sister Norma's presentation will be an open discussion about the Report and its possible implications at Marian College. Everyone is welcome to attend. Part I was very lively; we expect Part II to be the same!

**"Last Chance for Romance" Dance.** Sponsored by the Music Club on Saturday, April 15 from 8 p.m. to 12 a.m. **Next Exit** will be performing music from the 50's, 60's, 80's, and blues.

**Senior Comprehensive Exam** results are due April 14. Last day to **withdraw with a WP or WF** is April 28.

**COMPUTER CENTER HOURS**

Monday - Thursday: 9:00 a.m. - 9:00 p.m.  
 Friday : 9:00 a.m. - 3:30 p.m.  
 Saturday, Sunday : 1:00 p.m. - 4:30 p.m.

**LIBRARY HOURS**

Monday - Thursday: 8:15 a.m. - 10:30 p.m.  
 Friday : 8:15 a.m. - 4:30 p.m.  
 Saturday : 9:00 a.m. - 4:30 p.m.  
 Sunday : 1:30 a.m. - 10:30 p.m.

**Resident Assistant positions:** The application deadline for R.A.'s has been extended indefinitely to allow additional interested students to apply. Initial selections have been made, but some positions still remain open. If you feel you have the interest and ability, you may pick up an application packet at the Dean for Student Affairs Office, Marian Hall 111, from 8 a.m. to 4:30 p.m.

**ATTENTION STUDENTS.** During the summer no newspapers or magazines will be saved or forwarded. Please change your address **NOW** for them. First class mail will be forwarded to your home address. Thank you, Sr. Rosemary Lee.