



Notre Dame Concert band of 55 pieces, top-talent section of the Marching band, directed by Lee Hope.

Delta Mu Theta, Music Honor Society Takes Form at Founders' Meeting

The application of Marian college for admission, as a charter member, into Delta Mu Theta, National Catholic Music Honor society, has been received and accepted and the Marian chapter-to-be has been designated the Beta chapter.

The idea of a national honor society for students in departments of music in Catholic colleges, universities, and music schools arose as the suggestion of interested students. Its realization was the work of the Founders' meeting at St. Mary-of-the-Woods, Jan. 4-5. At this meeting, Sister M. Vitalis and Sister M. Olivia represented Marian college music department.

To encourage eminent achievement in performance, original composition, and/or music leadership based on Catholic philosophy, to develop Catholic leaders in Catholic Action and in the Lay Apostolate, and to promote the spread of the Kingdom of Christ through music are the aims of Delta Mu Theta.

Individual chapters receive charters from the national executive committee. Each chapter is then empowered to choose its own local personnel.

Students, to qualify for membership, must maintain a B average or be in the upper tenth of their class.

Legion Mothers 5; Coaches Brides

Soap suds and English grammar have been drafted into new Legion of Mary activities.

Since October, five students have spent Saturdays house-keeping for a destitute, motherless family, including five small children. Cleaning and scrubbing the house, doing the washing, and bathing the children are the weekly schedule.

Also new is the instruction of two war brides in the principles of English grammar and U. S. history. They are being prepared to take out citizenship papers.

At St. Rita's center, a handicraft class is again being conducted by students every other week. Preparing the altar and chapel for Sunday Mass at the Catholic Instruction center at 25th and Shriver streets is followed by an hour of catechism instruction for children of that area attending public schools.

At St. Malachy's church, Brownsburg, each Sunday, one student helps the servers learn the Mass prayers; another gives religious instruction to public school children.

The group of 16 active members meets at 4:00 on Mondays in Room 130, Clare Hall.

Alverna Moderator Conducts Retreat

The Rev. Philip Marquard, O.F.M., will conduct the students' annual retreat, Feb. 22-24. The central theme will be, "The Thrill of Being a Catholic."

Moderator of Alverna Retreat house in Indianapolis since last January, Father Philip is also national secretary of the Third Order of St. Francis. He is the author of a number of Tertiary publications and a regular contributor to the *Franciscan Herald and Forum*. The February *Forum* will carry the last of his current series of conferences on the Stations. For eight years, 1941-49, Father was manager of this monthly.

"Back of the Yards" movement, a project to meet the moral and social problems of a slum area in down-town Chicago, and Nocturnal Adoration for that city's firemen were among his chief recent activities.

As director and founder of fraternities, he has dealt much with young people.

Planning a trip to Europe this summer?

5 routes, 5 prices
\$521-\$552

arranged by NFCCS
Reservation deadline:
March 31

Education, Homemaking Offer New Courses

New in the second semester are courses in home economics and teacher-training.

Quantity cookery is a first for home-economics majors specializing in foods and nutrition.

Art and clothing departments will cooperate in presenting the new course in crafts, designed for prospective kindergarten and elementary school teachers.

New, too, will be the insertion of a nine-weeks unit of first aid into health education and the special rhythm work for teachers given by the physical education department.

Hundredth Year Begins

The students of Marian college extend to the Sisters of St. Francis sincere congratulations on the beginning, Jan. 6, of the hundredth year of their foundation. May the centennial be marked by many special blessings.

Slovenian Student Arrives from Graz

Christmas eve brought a third European refugee student to Marian college, Heda Bavdek of Yugoslavia.

Heda came from Graz, Austria, under British occupation, where she had completed a year's pre-medical study at the famous university named for that city. Her attendance there among 200 refugee students of many nationalities was financed by American relief services.

She was in the north-bound sector of the mass emigration from Yugoslavia in 1945. Near-starvation faced the refugees during the first week's anxious heading for the Austrian border and the following two months of living under improvised tents in an open field.

Three more years in general barracks, built by UNRA, first at Lienz in the Tirol, later at Spittal, intervened before the transfer to the student camp.

Linked with her memories of home are the snow-capped mountains of Slovenia, its once-picturesque center, Ljubljana, called Leibach during the German occupation, and the pilgrimages to famous

Continued on page 3

Sophomores Plan Mardigras Dance

In anticipation of Mardigras, the sophomore-junior dance will be held Friday, Feb. 17, in the student lounge. Dancing will be from 9 until 12 p. m.

Gay decorations of confetti, balloons, and paper streamers, in keeping with the pre-Lenten celebration, will be arranged by Pat Feighner, decorations chairman, and her assistants, Mary Ann Larson and Mary Ellen Kinney.

Other committee chairmen are: Frances Carmody, orchestra; Dorothy Mayer, refreshments; Joyce Breen, tickets; and Catherine Beideman, clean-up.

Assisting with refreshments are Betty Kennedy and Betty Wyss. Camille Schneider and Barbara Reeves complete the ticket committee.

Bassoon, Drum, Marimba Soloists To Play with Notre Dame Band

Musicians, but also aspiring bankers, lawyers, chemical engineers, and criminologists, will join in entertaining Marian college students and friends in the Notre Dame band concert and reception here Sunday, Feb. 12, at 3:00 p. m.

Among the soloists will be Andrew Fairlie, junior from Atlanta, Ga. Fairlie, a bassoon player now majoring in chemical engineering, will play the Mozart *Concerto for Bassoon*. He began playing the piano at 4 and has to his credit eight national instrumental honors and superior ratings. For five years he played with the Atlanta Philharmonic orchestra.

Marimba, Drum Solos

Two Ohioans, William MacMillan, sophomore from Dayton, and William Ensign, junior from Cleveland, will present marimba and drum solos.

MacMillan, who began music at 8, was a member of the Dayton All-City and Junior Philharmonic orchestras before entering the army. He plays both the marimba and the tympani. His major is money and banking.

Ensign was the first Marine soloist to be heard on the air from a Middle Atlantic station. He began drumming at 6, played in the Cleveland Philharmonic orchestra, and took top national honors in a snare drum contest in 1941. While studying criminology and philosophy, he finds time to be drum major.

Rockne, Flutist

Most famous player in its 100-year history was undoubtedly Knute Rockne, a flutist in 1912. From his football-coaching days comes the dreamed-up adage that every Notre Dame man signs a football contract or a concert band contract with his academic registration.

Director of the band since 1942 is Lee Hope of Hillsboro, Ill. Also

Regional Congress One Step Closer

Mary Clare Leis, of Our Lady of Cincinnati College, and president of the Cincinnati region of the NFCCS, visited Marian Jan. 15 to make plans for the regional congress to be held here March 18-19.

The planning group included Sister Mary Kevin, college president; Sister Clarence Marie, NFCCS moderator; Sister Mary Olivia, faculty representative on the student association executive board; Mary Haugh, NFCCS regional secretary, and Carol Mortlock, NFCCS delegate.

Members and delegates of the Fort Wayne region are being invited to the Congress.

a teacher of music education and theory, he holds degrees from the James Millikan conservatory in Decatur, Ill., and the Graduate School of Music, University of Michigan.

He has been guest conductor of the Cleveland, Chicago, and New Orleans Philharmonic orchestras, and has directed music festivals throughout the Middle West. Recently he was elected director of the Municipal Band, Elkhart, Ind., manufacturing center of band instruments.

Spirit of Notre Dame

The band is a demonstration of the spirit of Notre Dame as much as of its talent. "The spirit of Notre Dame," says Mr. Hope, "centers around the gridiron sport via the Dome, the university chapel and the grotto." The band, which steps high and swings low before 1/3 million spectators annually, plays at all home games, rallying students in each of the 13 dormitories before each game.

It is the spirit of the "Rock" who could say, "I welcome the best in every pursuit, whether athletic, in-

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News Briefs

... In Review ...

Sevitzky and the Indianapolis symphony, Olivier and Henry V, and the Rev. J. G. Schultz, C.S.S.R., on the Te Deum forum each had a Marian following the week of Jan. 22. Father Schultz spoke on "Modern Progress and Peace of Mind."

Maxine McIntosh, sophomore voice student, was a soloist at the YMCA "Monster Meeting," Jan. 22. Guest of honor was President Frederick Hovde, Purdue.

Marian college students joined with other C.S.M.C. members Sunday, Jan. 22, in a Holy Hour for the intentions of the Chair Unity octave at St. Mary's church.

Rev. Victor Goosens, archdiocesan director of the Society for the Propagation of the Faith, spoke at assembly Jan. 27.

Nazareth college, Louisville, will be host at the regional NFCCS council meeting, Feb. 19.

Interlocking Crosses: Red Cross and Christ's

During the past war we waited with anxiety for the blow that might bring peace. Today, many men who helped strike that blow are waiting—waiting for our assistance in their struggle to retain life. We have an opportunity to supply at least one necessity for that struggle—a pint of our own blood.

An old appeal has been renewed, a need never once completely satisfied, has now increased. The Red Cross Donor service has requested aid from everyone at Marian.

To give signifies, for many, a painful sacrifice; to take, an easy gain. But how little do they realize that what has been generously given is replenished a thousand fold with immaterial benefits?

Christ gave His Divine Blood to bring spiritual life and salvation to all mankind; we can give our blood to lengthen a human life which may yet be striving for that redemption provided by the Son of God.

—B.J.E.

Bothered About NFCCS

Joe Hylard, NFCCS regional vice-president, thinks the founders of the organization "missed the proverbial boat when they hung the title NFCCS about their collective necks, and eventually about ours."

In a letter to the *Forum*, NFCCS monthly, Mr. Hylard refers to the five-letter abbreviation in such unflattering terms as, "lacks snap, tongue-twister, and clumsy."

Two methods are suggested, that of referring to the organization as "The Federation" and that of changing the name.

What think ye other NFCCS members? Pro or con, air your arguments. In the words of Mr. Hylard, "my purpose in bringing the matter to attention is to do something about it now."

—B.K.

Catholic Militancy ?? Questioned??

"You too can change the world. . . ."

Father Keller's words, the Christophers' motto, are certainly familiar. But if familiarity doesn't always breed contempt, it often does breed something much worse—indifference.

Catholics, indifferent to the effect of their lives upon a secular world!

The New Republic, in its Jan. 9 issue, featured an article by William Peters on a race riot in Chicago's South Side Englewood district. The rioters, supposedly abetted by the Chicago police sent to disperse them, were Irish Catholics of Visitation parish. From this article we are given to believe that the beatings, intimidation, and destruction of property which occurred, happened not because the people were human and therefore liable to human shortcomings, but because the Roman Catholic Church has a highly organized machine ready at any time to move against any element it considers undesirable in society.

The rioters were wrong, but their guilt was not a result of their acting in conformity with Catholic principles, rather of their acting in direct opposition to them.

Prejudice? Of course.

But ought not we, as militant Catholics,

Student Asks Alumna

Social Worker Underscores Graduate Study

Placing homeless children and supervising and disciplining problem children in their homes are the primary jobs of Janet Myers, '46.

A sociology major interested in social work, Angela Peters chose Janet for the alumna-of-the-month particularly because of her graduate work at St. Louis university.

"Do you think graduate study is necessary before going into actual social work?"

Janet answered Angela's first question with an emphatic, "yes," adding that there were numerous things yet to be learned in preparation for effective service. Graduate

work provides more opportunities in specific work.

Angela's further queries revealed that Janet received a B. A. at her graduation from Marian. The M.S.S.W., Master Social Service Work degree, will be hers, pending results of oral examinations taken recently. Her thesis is entitled "Study of the Need of Day-Care Facilities."

Janet first decided to do graduate study when Rev. Aloysius Scheller, S.J., dean of St. Louis university, spoke at Marian. Through the efforts of Miss Marion Griffin in cooperation with the Catholic Charities a scholarship was granted.

Angela's final question dealt with undergraduate courses most helpful to Janet's work. Child welfare and introduction to social work were named most important with psychology and sociology as indispensable background elements.

Clarevoyant

Cramming, cramming—after lights!
But the following day—such sights!
Burning eyes, tired mind
Writers' cramp—still behind!
Exam days come
And we are numb—
It's time to resolve.

—Mary Morin

Blushing souvenir hunter, B. M., is to get a new poster as a remembrance of Marian. The science club has its bulletin board and files intact again.

Captain Hadacol, alias Suzie Hart, has proved herself a super-salesman. Testimonials from Pheeny Pocketbook, Alma Larson, Cletus, Gloria Quinett, and others provided the last resident dinner with many laughs.

"Well, what's wrong with the youth in Asia?" asked a puzzled junior. She broke up the dinner-table discussion of mercy killing.

A new addition to the dorm stuffed menagerie is Iris Pena's little Llama sent from the slopes of the Andes at Christmas.

Quote and misquote: (Finance class) "Three out of every one persons in the U. S. pay taxes."

Cincinnati Marianites were thrilled to see a familiar face on their television screens during the holidays. Mary Anne Gallagher, '44, later admitted, "It was a rather odd feeling" to be playing the organ to a camera and at the same time to see herself on a television screen in the studio.

A small music box is Roma's reminder of her first radio experience. Visiting with relatives in New York, Roma was a soloist on Lithuanian Christmas and New Year's eve programs.

Congratulations

WEDDINGS—

Mr. and Mrs. Philip De Sabis (Madeline Sgro, '42) Sept. 5, 1949, Our Lady of Lourdes church, Indianapolis.

Mr. and Mrs. Fernando Torrez (Adeline Valdez, '48) Dec. 28, 1949, St. Joseph church, Park View, N. Mex.

BIRTHS—

Mr. and Mrs. Steve Kass (Mary Helen Kuzma, ex '49) a daughter, Marianne, Nov. 28.

—Rita Wokna

The Need Is Now For Homes and Jobs

An appeal has been received by the *Phoenix* from a refugee student on campus. We quote:

"In Germany and Austria hundreds of young refugees are in material and spiritual need. Their only hope is to come to a free country, to work, to learn and to prepare themselves to help in the work of world peace."

These young people are college students deserving the opportunity to continue their study and preserve their faith.

In June the United Nations will dissolve its refugee service. Moreover, the emigration processes are long and involved. Speedy action is important.

The requirements for refugees entering the U. S. are a home and a scholarship or the assurance of a job. You can make it possible for at least some of these students to come. Look around among your friends. Perhaps some of them would be willing to give these young people a home until they can make their way alone.

Hundreds are waiting to have you answer their plea. They stand at the crossroads.

Ahead in America lies hope, behind them in Europe a fate only the future will tell. What is your answer?

—S.R.

SYMPATHY—

Faculty and students extend their deepest sympathy to Ann Thomas, sophomore, on the death of her sister, Mary Lou.

recognize the significance of even this unfounded prejudice? Because we are Catholics, we want to be different, must, in a sense, set ourselves apart from the world in whose midst we live, to help that same world. And because we are Catholics, we want the eyes of the world turned upon us. Ours is the opportunity to remold, to rebuild by the example of our daily lives, by our very difference from the modern world, by our adherence to unchanging standards. We can change the world!

But this change will never be effected by tepid conservatism, by truces, or by compromises. At times we are the objects of prejudice and discrimination. But even in this is there not a note of fear? Fear of a force non-material, that cannot be routed. And this fear is our assurance that we can change the world—if we choose.

—Rita Wokna

Meet a Modern: St. Francis de Sales, Patron of Journalism

"It is growing late, the day is already far spent." More than 300 years ago St. Francis de Sales spoke these words on his deathbed. The patron of journalism had little idea then how truly applicable his words would be to the 20th century. Since his feast is celebrated Jan. 29, it seems appropriate that we listen for a few moments to what he has to say.

To a young married woman St. Francis wrote, "Be sure to make yourself pleasant and charming wherever you are, but especially when you are at home." Wonder if the women's magazines know that they're apply-

ing one of St. Francis' precepts.

Modern psychology expounds the evils of worry. St. Francis said that worry is "the greatest misfortune that may come to a soul, sin excepted." In the same vein, "we waste hours trying to avoid a task that we might easily, very easily, have performed had we applied to it the energy squandered avoiding it." To which we plead "guilty," especially around exam time.

Potential writers, note:

"I always keep the spiritual formation of our century before my mind, and it is necessary that I should do so, for it is important

to be perpetually aware of the century in which one is writing."

Ever been accused of daydreaming? just listen:

"... objects that we can never possess . . . divert our mind from present duties which, though trivial and insignificant, may merit for us a great reward."

Have you heard the song that begins, "Enjoy yourself, it's later than you think?" Yes, it is growing late, the day is already far spent, but is perpetual enjoyment the only answer? St. Francis de Sales once said, "To love is to suffer, but it is also to live." What do you think?

—J.G.

Read It . . . In the Catholic Press

Catholic press records have hit an all-time high. In the past five years there has been an increase of 26.7 per cent in the circulation of Catholic press publications in the U. S. The total now stands at 13,495,580.

The number of publications has nearly reached the 400 mark. These vary from daily papers in four foreign languages to biennials. Among them are magazines suited to a wide range of tastes.

Of interest to students are *Today*, a Catholic student magazine, and *Concord*, which is written for and by Christian students. Marian students can keep abreast of the activities of neighboring colleges through the *News Letter* published by the Cincinnati Regional Press commission.

Catholic World and *Commonweal* contain Catholic interpretations of current events, while short stories are found in *The Grail*, *The Sign*, and *Ave Maria*.

Fine arts advocates would enjoy *Caecilia*, a Catholic review of musical art, and the *Catholic Art Quarterly*. Lay Catholics dedicated to discovering "the new synthesis of religion and life for our times" present their findings in *Integrity*.

For students of history there is *The Historical Bulletin*, a quarterly published by the St. Louis University press; for the philosophical, *Thought*; and for the entire family, *Extension* magazine.

These and many others, just as interesting, are available in the college library. Why not look into them during February—Catholic Press Month?

—Betty Wyss

Doultons - New Style

By Patricia Feighner

Through the immaculate glass covering in many small specialty shops and the larger department stores, one may longingly gaze at the various, expensive Doulton figurines, brilliantly shaded and expertly perfected through many years of intricate application of pottery art and color.

The originator of the famous lacquered miniatures was an English inventor and manufacturer of pottery, born in Vauxhall, July 25, 1820. At the age of 15 he was apprenticed in his father's pottery works, forming the foundation upon which he later built a lasting reputation. In 1870 he began the manufacture of "Art Pottery" in Lambeth, England, which to this day bears his surname as its trademark "The Royal Doulton Figurine."

Today diverse pottery companies have made possible the production of inexpensive, identical plaster-of-paris molds of the famous Doulton originals, both for professional and amateur use, which have been personalized by their original and individual titles of grace and royalty. Autumn Breeze, Hilltop, and Spring Maid are art student favorites.

The lady next door, the pig-tailed threat up the street, the man who owns the curio shop on the corner, and the college art student have all plunged deep into the pool of the pottery painting "craze" flooding the nation.

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Chatting with escorts just before the freshman dance are: Naomi Redelman, Ann McNulty, and Mary Harmon. Clare hall parlor.

NSA Adjusts Dues; Selects Play Critics

Budget for 1950 was the chief business item of the regional meeting at Manchester college, Jan. 15.

Regional dues of all member schools were reduced. For Marian college dues amount to \$6 this year instead of the former \$10.

Emil Tessari, regional chairman, who recently attended the National Executive Committee meeting, reported that this year's national convention is to be held at the University of Michigan, Ann Arbor. The keynote speaker will probably be Senator Frank Graham.

Concrete plans were laid for the Indiana Inter-Collegiate Theatre festival to be held at Indiana State Teachers college April 22. Professor Dan Kocher of Franklin college will serve as dramatic critic, while the luncheon address will be given by Dr. Masters of State Teachers college.

Schools represented at the meeting were: Manchester, Indiana State, St. Mary-of-the-Woods, and Marian. Jean Mortlock and Helen Eckrich represented Marian.

Band Concert . . .

Continued from page 1

tellectual, or aesthetic." It is the spirit alive in the *Hike Song*, the *Irish Backs*, and the world famous *Victory March*, to be on the program here.

Arrangements for the concert are under the general chairmanship of Joseph Harmon. Ticket chairman is Leroy Keach; program chairman, Hugh Quill; and publicity, Larry O'Conner. Student association officers head the students' active cooperation.

Slovenian Student . . .

Continued from page 1

shrines of Our Lady. A pressed red carnation with a sprig of rosemary, national flower, and a holy card of Maria Pomagaj, Queen of Slovenia, are treasured keepsakes.

She deeply appreciates Marian's "home atmosphere and looks forward to a science career after she has interpreted more of the English idiom in Italian, German, Croatian, or Slovenian.

Friday, 13th, Lucky For Frosh, Seniors Attending Winter Twirl

Formals and corsages, rather than dire thoughts and old superstitions, were foremost in the minds of the freshmen on "Friday the 13th"—the night of their formal dance.

With the seniors as guests, they danced to the seven-piece orchestra of Johnny Warren from 9 to 12 p. m., Jan. 13, in the school lounge.

The theme of the dance, the Winter Twirl, was carried out in a snowy setting. Pine boughs around the pillars, cotton snowmen on the tables, winter scenes on the doors and windows—all bore the touch of Jack Frost.

Committee heads, under social chairman Thelma Inouye, were: Alma Larson, tickets; Ann McNulty, decorations; Barbara Stahl, refreshments; Barbara Johnson, music; Dorothy Powell, pictures; and Mary Harmon, chaperons.

Club Learns Dances; Discusses Hawaii

Taking the parts of caballeros and senoritas, Inter-American club members have mastered *La Raspa* and *La Varsoviana*, Latin-American dances. Their teachers, during the club's social hour, were the Latin-American club members.

February social hour will center around a program of Spanish records, members requesting the selections.

Club president, Loretta Spaulding, is currently checking foreign correspondence of old members and arranging contacts for new members.

Thelma Inouye, freshman from Honolulu, will speak on Hawaii's scenic beauties, its customs, and current political situation at the next discussion meeting.

Wanted: Radio Skits, High Class Stories

Contest winners and writers have a made-to-order opportunity in three current contests.

The second annual Home Safety Skit Writing contest closing at midnight Feb. 1, is open to collegiate as well as to other writers and actors.

The winning skit, to deal with home accidents, will be produced by radio station WIRE during the All-Day Home Safety institute at the Wm. H. Block company's auditorium at 1:30 p. m., Monday, Feb. 27.

A Delco table model radio is the first prize; \$10, second; and \$5, third.

Under the patronage of Our Lady of Fatima, the radio commission of St. Joseph's college, Emmitsburg, Md., announces the national radio script contest of 1949-50.

Scripts, to be submitted by March 25, must be suitable for the Family Theater program broadcast on Wednesday nights by MBC.

\$100 will be awarded for each script accepted by Family Theatre board. \$25 will be awarded for any idea for a script accepted.

This contest is open to all NFCCS and Newman club members.

Kappa Gamma Pi, national Catholic honor society, is sponsoring a short-story contest for all undergraduate women students of Catholic colleges affiliated with the organization.

Stories must not be longer than 3500 words and must be submitted by March 15.

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NEW AUGUSTA
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1950 Holy Year Perpetuates Tradition Of Hebrew and Christian Jubilees

by Barbara Reder

"Mary, are you going on one of the student tours to Rome this summer?"

"Student tours to Rome? What for, Jean?"

"Why for the Holy Year, of course."

"Oh, the Holy Year. You know, I hate to seem dumb, but I'd like to know more about it. Just what is the Holy Year? Where did it originate? What's its purpose? I'm really embarrassed to say I don't know."

Similar conversations can be heard on college campuses all over the nation. Jean's answer might have included the following information.

The idea of the Holy Year dates back to the time of Moses, when every 50th year was designated as a time of pardon during which slaves were to be freed and debts remitted. However, the actual proclamation of a Christian Jubilee Year did not come until 1300 A.D.

First Holy Year 1300

Pope Boniface VIII then offered extraordinary indulgences for the remission of spiritual debts to all who should visit Rome and the tombs of the Apostles during that year. Dante described this first Holy Year in his *Divine Comedy*.

In the proclamation *Dei ad certitudinem* Boniface VIII ordered the observance of a Holy Year at the beginning of every century. This interval was shortened to 50 years by Pope Clement VI and to 25 by Pope Sixtus IV. Since 1450 the Holy Year has been celebrated regularly except for some omissions in the 19th century due to political disturbances.

During the 20th century four Holy Years have been completed. Pope Pius XI proclaimed three of these: the first in 1925, the second in 1929 to celebrate the 50th anniversary of his ordination, and the

third in 1933 in honor of the 19th centenary of the Passion, Death and Resurrection of Christ.

Christmas 1950 to Christmas 1951

On Christmas Eve, 1949, Pope Pius XII struck with a golden hammer the "Holy Doors" (a walled-up entrance to St. Peter's basilica which is opened only during Holy Years) and as the doors fell slowly back, the 25th Holy Year in the history of Christendom had begun. During this year, which will end with the closing of the "Holy Doors" on Christmas, 1950, hundreds of thousands of faithful will visit Rome to gain the special indulgences granted. By permission of the Holy Father those who cannot visit Rome may gain the indulgences of the Holy Year in their own localities under the conditions laid down by their bishops.

No more need Mary say she does not know about the Holy Year.

School X-ray Service Uses Latest in Science

No news will be good news in the follow-up study of chest X-rays taken Jan. 23.

According to Mr. Robert Brooks, one of the photoroentgen technicians operating the huge fluorographic camera, only 13 to 20 persons in a 1000 need to be called for re-raying, diagnosing, and the compiling of a clinical history.

These X-rays can detect T.B. in all its stages, abnormal formations of the heart, lung tumors—anything from a common cold to pneumonia.

Essential parts of the machine itself are the 14" x 17" screen which produces a fluoroscopic image of the X-ray and the small fluoroscopic camera which records the image on a 45mm film—about the same kind of film used at the local theatre. Later at the hospital the images are projected to life-size and studied by competent doctors.

The X-ray project, whose goal is to have every elementary, secondary, and college student X-rayed at least once, is sponsored by the Marion County Tuberculosis association.

The project itself is paid for by the funds from the sale of Christmas seals.

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First Curtain Rises For Theater Guild

As its initial production the Catholic Theatre guild of Indianapolis presented Eugene O'Neill's play, *Ah! Wilderness*, Jan. 13-15, in St. Cecilia hall of Sacred Heart parish.

Ah! Wilderness, a comedy of the early 1900's, starred Dallas Kelsey, a Sacred Heart student, as Richard, and Mr. and Mrs. Charles Johnson, as his parents. The cast included Rita Small, a former Marian student, in the part of Muriel, Richard's sweetheart; Joe Gisler as Art, Richard's brother; Louise Warnicke as Mildred, his sister; Janet Myers, a Marian graduate, as Aunt Lily; and Joe Feld as Uncle Sid. Margaret Mellen, also a Marian graduate, directed the play, and Helen Turk was in charge of costumes.

The Catholic Theatre guild, an outgrowth of the Marian College Alumnae group, is now open to anyone over 18. Talent is being sought in all fields—ushering, publicity, make-up, costuming, and acting.

Literary Guild Hears 'Kingsblood Royal'

Kingsblood Royal, ranked among Sinclair Lewis's best, was the book selected for review at the Aquinas Literary guild meeting Jan. 25. The reviewer was Mary Morin, club secretary.

A problem novel on racial intolerance in America, its hero, Neil Kingsblood, in his search for royal ancestors finds Negro blood. He joins the ranks of the colored people.

German Club Interest Centers on Schiller

At its monthly meeting, Jan. 13, Der Marien Kranz commemorated the famous German dramatist, historian, and poet, Johann von Schiller.

The program featured a brief biography of Schiller and excerpts from his poetry. A close friend of Goethe, Schiller is also remembered for his lyrics and ballads. *Wallenstein* is one of his best known dramas.

Speakers were: Marta Kilczar, Ramute Vilcinskaitė, and Heda Baydek. Mother Clarissa attended.

Eight Pairs of Sisters Share College Life at Marian



Grouped in pairs, the older halves of Marian's sister combinations in dominating position, are: Jeanne and Barbara Griffin, Angela and Betty Peters, Ann and Jane Kuebler, Mary and Louise Haugh, Mary and Ann McCarthy, Mary Ann and Alma Larson, Jean and Carol Mortlock. Extreme left: Mary Morin, Colleen Morin absent.

Sisters have a lot in common, they say. Ann and Jane Kuebler, both sociology majors and ardent swimmers, and Mary and Ann McCarthy, who are developing the practical art of home economics, seem to verify this statement.

Our other sister-sets, however, have varied or contrasting interests. Jean Griffin focuses her attention upon English and wide reading, while Barbara keeps occupied finding mathematical solutions.

National organizations, such as NSA and NFCCS, captivate both the Mortlocks, but Carol's love for home-ec does not hold up for chemistry-minded Jean.

The sports line-up will find Mary

Morin on top with sis "Col" running a close second. The former is also planning a career in social work, whereas the later is already engrossed in student-teaching.

Mary Ann Larson, violinist, and Alma, cellist, contribute differing but not discordant notes to the orchestra's performances.

Current events are the every-day interest of Mary Haugh. Sophomore sister, Louise, finds French and and singing more enjoyable.

The Peters, Angela and Betty, be-

long to a trio of Marian sisters. Jane, '49, is teaching; Angie's social work interest and Betty's economics are no obstacle to their common interest in canasta.

Two Students Enter Providence Convent

Two more Marianites have chosen the religious life as Sisters of Providence.

Regina Shaughnessy, ex '43, as Sister Regina Therese, was invested at St. Mary-of-the-Woods Jan. 23. Elizabeth Meyer, freshman, will enter as postulant Feb. 2.

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Red Cross Asks Blood Donations

An appeal for blood donations for war veterans was made by the Red Cross unit at the open meeting, Jan. 19. The need for blood has increased as scientists have discovered more ways of using it.

All prospective donors who fulfill the proper age (18-65) and health requirements are asked to report to Billie Jean E'lrs, Betty Kennedy, Virginia Nordmeyer, Jane Pike, or Sister M. Adelaide.

Donations will be made following a physical examination at Veterans' hospital.

Henri Dunant, founder of the International Red Cross, was the subject of a talk given by Danine Sadler at the meeting.

Winifred Matthews, Eileen Sullivan, and Joan Blaes reported on the pre-Christmas project undertaken by members on the student-teacher program. Winnie, Eileen, Joan, Barbara Reeves, Mary Alice Miller, and Peggy O'Hara instructed Junior Red Cross members at Holy Trinity, St. Michael, and Our Lady of Lourdes schools in making centerpieces for the Veterans' tables.

Sewing for St. Elizabeth hospital is being done by a production corps directed by Mary McCarthy. Altar linens and children's garments are planned.

Welcome
the Notre Dame players
to a capacity audience
Feb. 12, 3:00 p. m.
Need more tickets?
See student association officers.

Deck Tennis, Ballet New Semester Firsts

Second semester physical education classes will continue the split activities plan, devoting one period a week to sports, another to dancing and other rhythm techniques.

Deck tennis is replacing volley ball as the first sports-unit. Try-outs to date place Alice Raben, Norma Lewis, and Clare Willis among top-players.

Tournament rules require, as first step, that one pair of players win a minimum of six games, at the same time beating the record of the opposing pair by at least two games.

Modern ballet as well as folk dancing will be part of the dance-instructions unit.

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