

People make Marian

Ask any person at Marian what they like most about the institution and they are almost certain to say, "the people." The people of Marian are what make it so attractive to the incoming freshman, the college-at-large, and the outside community. On this basic notion, the Marian College Golden Knights were founded.

The purpose of the Golden Knights is to provide Marian College students with the opportunity to act as hosts and hostesses for the College at the request of faculty and administration. It is a group that represents Marian's greatest asset: the people. One of its main functions is conducting tours of the Allison Mansion each week. They have also been involved in

many other activities such as the Admissions Convention, the Wetlands Conference and the Children's Bureau's annual dance.

Because of the increasing demand for the services of the Golden Knights there are now six more positions available. Applications may be picked up in the Office of Student Services and are open until November 2, 1973. Both male and female students are eligible. Each applicant will be interviewed by a committee composed of faculty and administration members and will be appointed by this committee.

If you would like the chance to represent the College for what it is, the people, then apply for the Golden Knights before November 2.

ICIP conference scheduled

Representatives from colleges and universities throughout Indiana have been invited to a conference on intercultural studies on October 25 and 26 at Marian College.

Sponsored by the Indiana Consortium for International Programs, the conference will deal with on and off-campus programs designed to acquaint students with other cultures. In attendance at the two-day meeting, "Intercultural Studies Dimensions in Undergraduate Education," will be college and university presidents, academic deans, faculty members and students.

The faculty members and students will be part of intercultural study teams from each institution, composed of key people involved in international studies.

Speaking at Thursday's luncheon at the Allison Mansion will be Dr. Robert Leetsma, associate commissioner for international education, United States Department of Health, Education, and Welfare. Leetsma will present a survey of trends in intercultural studies throughout the country.

Also on Thursday, three models of intercultural programs from St. Joseph's College, Ren-

nsselaer, Indiana; University of Northern Iowa, Cedar Falls, Iowa, and Western College, Oxford, Ohio, will be discussed.

Friday's program will feature a panel discussion on "A Variety of Approaches to Intercultural Studies." Panelists will include Dr. Henry Weaver, provost, Goshen College; Dr. Jackson Bailey, professor of history, Earlham College, and Dr. David Imig, program director, American Association of Colleges for Teacher Education, Washington, D.C.

Dr. James Holderman, vice-president for education for the Lilly Endowment, Inc., will discuss the role of philanthropic foundations in intercultural studies at Friday's luncheon at the Allison Mansion.

Program sessions are scheduled for the library auditorium. Representing Marian College at the conference will be Sister M. Norma Rocklage, dean of academic affairs, and members of the Non-Western Studies Committee: Mary Haugh, chairman of the social sciences division and professor of sociology; Reverend Paul Dooley, associate professor of theology; Sister Mary Carol Schroeder, chairman of the history department and professor of history;

Sister Clarence Marie Kavanagh, Librarian; and Alex Karason, senior history major.

Other students attending the conferences are: Ann Burnett, senior sociology major; Amy Egan, sophomore biology major; and Daniel Janich, senior history major.

Placement Office

Job hunting needs momentum

Listed below are some of the ways you can get job leads or learn of openings. The key to successful job hunting is momentum. The more interviews you set up, the more people you meet and letters you mail, the more job leads you are going to generate, and the more likely you are to find the job you want.

PLACEMENT OFFICE

Direct services that the Placement Office offers

THIRD MOVIE OF SERIES TO BE SHOWN

The third movie of the Convocation Fine Film Series, *The Broken Jug*, will be shown Tuesday, Oct. 30. The movie will be shown at 11:30 a.m. in the Marian Hall Auditorium and again at 8 p.m. in the Library Auditorium.

The Broken Jug is a German film version of Heinrich von Kleist's 1806 play, one of the best comedies in German literature. Emil Jannings portrays a village judge who tries to throw suspicion on someone else for a misdemeanor which he himself has committed. The movie is in black and white and will run for 1 1/2 hours.

include

1. On-campus recruiting in which representatives from business, government, educational institutions and other organizations interview prospective candidates. Notices of campus recruiters will appear in the *Phoenix* and *Carbon*. If you want to interview with a particular company you should contact the Placement Office to sign up for a specific time.
2. Positions are listed by employers with the Placement Office and a permanent file of those positions is kept in the Placement Center. Notices of listings will also appear in the campus newspapers.
3. Occupational information on specific companies and governmental agencies is also available in the Placement Center.

TEACHER PLACEMENT
This is located in Rm. 201

of Marian Hall, provides services to Marian College students planning to go into the teaching field. Services include credential mailings to hiring officials upon their request or when requested of you.

FACULTY MEMBERS

Talk to your professors, department heads, and other faculty members—they will know of companies that have hired graduates in previous years. Many times they are in regular contact with firms and institutions, and are willing to help you meet some of the "right" people. Don't overlook this opportunity.

ALUMNI OFFICE

This office can help you contact recent graduates. People who have been out of school for a while can give you an inside view of work in their field and they may be able to give you leads on openings in their organizations.

Other ways to learn of job openings include: private employment agencies, State employment office, professional associations and societies, personal contacts, and want ads. For more detailed information consult the Placement Service Handbook.

NEWS BRIEFS

Homecoming attendant nominations will be today from 9:30 a.m. to 2:30 p.m. in front of Marian Hall Auditorium.

All talented people or just plain folk arise! Auditions for the 1973 Variety Show will be on Thursday, Oct. 22, from 7-10 p.m. and Sunday, Oct. 28, from 8-10 p.m. The auditions will be at the Music Building or call exts. 428-429.

The following roles for "Peter Pan" have been tentatively cast by the theatre department: Mr. Darling/Captain Hook—Brian Foust; Mrs. Darling—Barbara Parros; Wendy—Rita Dziuk; Peter Pan—Mary Lou Scherch; Nana—Patty Kane. The pirates are Cecco—Kevin Caraher; Jukes—Carlos Barbera; Cookson—Bob Cannon; Starkey—Dennis Weber; Sky-lights—Tim Joerling; Noodles—Greg Bauer; Smee—Alan Roell; other pirates include Don Walston, Dave Record, Joe Jarbow, and James Sherman.

Tiger Lily and ten maidens, along with the crocodile, will be chosen and announced later today.

Membership on the standing committees have been completed and approved. They include: Non-Western Studies committee, Paul Phung; Religious Affairs committee, Marita Scheidler, Diana Ryker, and Theresa Densberger; Student Services, Pat Arcady. The faculty member replacement

for Mr. Van Hoose on the Teacher Education committee is Sr. Claire Whalen.

Support the basketball team by purchasing booster ads. With a cost of \$2.00 you can create your own single line cliché. Pick up the blank forms at the Information Room and return them to Mrs. Carol Russell, Room 117, Marian Hall.

Mr. Dennis Doerr, Agency Manager for National Life and Accident Insurance Company, will be interviewing in the Placement Office (Office of Student Services, SAC Building) on Tuesday, October 30 starting at 9:00 a.m.. The interviews will be a half hour in length. Interested students should come to the Office of Student Services or call Ext. 262 to schedule an appointment.

Notice: Placement Service Handbooks are now available at the Student Services Office and the Marian College Library.

Material Included: How to use Placement Services; Analyzing yourself and employers; Resume and credential preparation; How to get job leads; How to write letters and interviewing.



Little sisters enjoy coffee house at the Perc.

EDITORIAL

Fate of the Phoenix ?

After reading the editorial on page one of the last issue of the *Carbon*, we feel it necessary to respond. I found the editorial somewhat vague, alluding to the fact that the *Phoenix* has "numerous" problems. We will not deny that the paper has its share of problems, but only two "numerous" problems were mentioned in the *Carbon*. The first of these was lack of journalistic experience. This is not true. I have been involved with newspaper work and editorship in high school, plus weekly with the *Phoenix* my freshman and sophomore year here at Marian. Granted Tom has not been extensively involved with journalism, but he was a regular worker his freshman year. As far as the rest of the staff is concerned, the majority of our writers are freshman and have done newspaper work in high school.

The second problem stated was that of lack of help. This is probably one of the major problems. Ideally, a paper is staffed with more than enough workers so that the same people don't have to work every week and can have a "rest." But we are operating with a below-minimum number of workers in our opinion. And we can't force students to donate their time. There is no reward for working on the paper, except a personal one, which tends to cut down on incentive to work. Most people prefer to sit back and criticize rather than become involved. We have run ads in the paper seeking help, but we can't ask every Marian student personally. We disagree that skill is not available this year. It is. The lack of skilled helpers is the problem. Since Marian does not have a journalism department, the "skill" is somewhat limited to begin with. And consequently, so-called "unskilled" people are called upon to help put out a paper. But it has always been this way. The students must draw on past knowledge or be taught. Journalism is not that complicated and can be learned with practical experience. We knew we would be faced with teaching some students, so over this past summer we prepared two booklets, one on layout and the other on writing, to guide

unsure students. The *Carbon* seemed to be somewhat upset when an editorial was missing in the *Phoenix*. The majority of the *Carbon*'s writing is editorial writing, whereas the majority of the *Phoenix*'s is news. We dislike the editors of the *Carbon* comparing their newsheet with the *Phoenix*—not because we feel that the *Carbon* is in any way inferior to the *Phoenix*, but simply because the purpose (and thus the content) of each is so radically different. Moreover, it is not necessary that an editorial appear in each issue, and we feel that an editorial should definitely *not* be written simply because people *expect* one. Rather, editorials should appear only when an editor has something of current and vital interest to say to his readers. And *that* is the editor's prerogative.

The suggestion of making the paper a bi-monthly paper is not a new or an original one. At a Student Board meeting when the announcement was made that the *Phoenix* would circulate on Wednesdays (in hope of overcoming some of the problems), it was further stated by the *Phoenix* that if a change in the day of circulation did not help, the next move would be to make the publication bi-monthly. Since one of the *Carbon* editors sits on the Board, it is not hard to determine where "his" suggestion came from.

We do not like the implication in the *Carbon* that the *Phoenix* editors are "giving up." We think the above paragraph proves this. Further, giving long hours of "free" time to the *Phoenix* each week, we feel is not giving up. If anything, we have been trying harder. The *Phoenix* gets very little feedback from its readers and it's hard to put out what students want when we are uninformed.

Let the *Carbon* find other topics to "entertain" its readers with, especially if they're going to write editorials which ignore or misconstrue facts.

Clare L. Stickan

the calendar

WEDNESDAY, October 24 - MID-TERM
6:00 p.m. - 12:00 mid. - Theater Rehearsal - MH Auditorium

THURSDAY, October 25 - MID-TERM
6:00 p.m. - 12:00 mid. - Theater Rehearsal - MH Auditorium
3:30 p.m. - 5:30 p.m. - Order Senior Pictures - Clare Hall Red Room
11:00 a.m. - 2:00 p.m. - Seminar on International Education for Undergraduates - Allison Mansion
9:00 a.m. - 6:00 p.m. - Seminar on International Education for Undergraduates - Library Auditorium, Library lounge, & Sem. Rms. 6, 9, & 12

FRIDAY, October 26 - MID-TERM
9:00 a.m. - 9:00 p.m. - ICIP-CISP, regional workshop - Library Auditorium, Lounge, Allison Mansion & 3 Sem. Rms.
3:00 p.m. - 5:30 p.m. - Order Senior Pictures - Clare Hall Red Room
6:00 p.m. - 8:00 p.m. - Theater Rehearsal - MH Auditorium

SUNDAY, October 28
4:00 p.m. - Concert - MH Auditorium
7:00 p.m. - 11:00 p.m. - Theater Rehearsal - MH Auditorium

MONDAY, October 29
6:00 p.m. - 11:00 p.m. - Theater Rehearsal - SAC Auditorium

TUESDAY, October 30
6:00 p.m. - 11:00 p.m. - Theater Rehearsal - MH Auditorium

What's going on here ?

by Bob Morse

Watergate is a word which has become representative of "dirty politics". Without a doubt, it has caused great disillusionment throughout our country. Can anything be gained from this experience?

I believe so. I feel a bombshell like Watergate was inevitable. It seems to me that it was only a matter of time until the machine which controls us would sputter.

In *The Greening of America* by Charles Reich there is a chapter called "The Machine Begins to Self Destruct". In it, Reich professes the belief that the forces of power within our society carry the seeds to their own destruction. The alienation felt by youth is an example of this belief for youth is a product of the society which it rejects.

Watergate has produced alienation in young and old together. People are united at their outrage.

It is my hope that the distrust in government which is now rampant will have positive effects. People can no longer hide behind phrases such as "our country, right or wrong" or "America, love it or leave it". People are having to give up much of America's mythology. I feel this sacrifice can be a cleansing factor in our country.

If we realize America is not always correct in its actions, we can open our ears to valid criticism more willingly.

If we admit that our democracy is often run along the lines of a beauty pageant, more people will be eager to make their vote mean something.

If we realize our faults instead of rationalizing them to seem right, we are on the road to recovery. Admitting our inadequacies is half the battle. It's just like Alcoholic's Anonymous!

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FEDERAL GOVERNMENT OUT OF CAMPING FEE BUSINESS

The federal government has virtually gone out of the camping fee business as the result of a new bill signed into law. Except in a few special situations, federal agencies no longer will charge use fees for camping at federally-operated campgrounds.

The new law provides that: "No fee may be charged for access or use of any campground not having the following—flush restrooms, showers reasonably available, access and circulatory roads, sanitary disposal stations reasonably available, visitor protection control, designated tent or trailer spaces, refuse containers and potable water."

It has been estimated that some \$10 million in fees will be lost to the federal government although this amount would be offset to an unknown extent by the administrative costs which had been entailed in handling the program. The \$10 million will not be lost to the

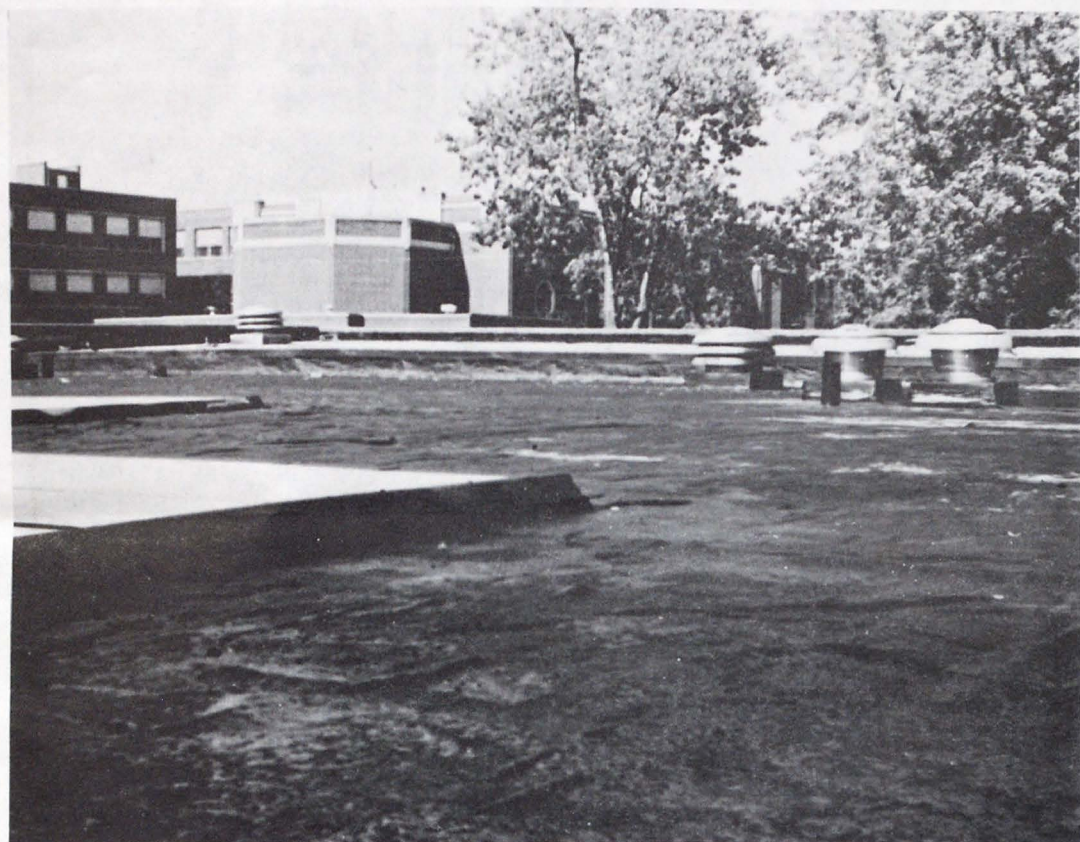
Land and Water Conservation Fund, however, because a 1972 amendment to the Act directs that funds collected in the program will go into budgets of the individual agencies concerned.

Phoenix / Marian College

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What's with it, roof? This is not just an ordinary roof, it belongs to the SAC Building and it has been leaking. But no longer will the "rain come down." Some people thought the "sky was falling," but actually it was men on the roof working to repair it. Right on, roof!

LISTENING.....with Dog

David Gates is not a household name--James Taylor is. David Gates is not a Superstar, as is Eric Clapton. David Gates is a very talented performer who has just released his first solo album. After spending three years and five LP's as the nucleus of "Bread," it appears that David Gates has finally achieved the recognition he has so long deserved.

One need not ask of Gates' achievements--his compositions, among them "Make It With You," "If," "Everything I Own," speak for themselves. You might be tempted to classify him and his music as romantic, but variety is an integral part of David Gates' work. And with the release of "First," one is given a generous sampling of the talent and ability of the man with the "golden voice."

The nine tracks on the album range from a downhome, country-flavored rocker, "Sight and Sound," to an 8 1/2 min-

ute suite entitled "Clouds/Rain," which I feel is the best cut the disc has to offer. Musicians lending support on the album include Mike Botts and Larry Knechtel, both former members of "Bread," and also renowned studio musicians Jim Horn, Jim Gordon and Louie Shelton. These latter individuals have played for the likes of Neil Diamond, "Seals and Croft," George Harrison, and Leon Russell. Indeed, Mr. Gates is performing with distinguished company.

"Sail Around the World" opens the album, and the listener is immediately captured by the smooth and easy-going mellowness which would have to be the trademark of the majority of Gates' work. But no sooner is one dreaming and sailing away when the tranquility is abruptly interrupted by the strains of "Sunday Rider"--the heaviest cut on the LP. Comparable to the likes of "Mother Freedom" and "Let Your Love Go," it is guaranteed

to get you hoppin'.

"I Use the Soap" sounds remarkably like a CSN&Y number--along the lines of the work of Graham Nash. Although it is not the best to be heard, it is nonetheless acceptable. Side 1 ends with the "Clouds/Rain" suite previously mentioned. "Clouds" was released as a single and could easily be mistaken as something "Bread" would have done. Gates interweaves the two songs very effectively with the help of some very haunting sound effects. Again, the best by far on the album.

Side two wastes no time in getting the listener into a "foot stomping" mood, as "Help Is on the Way" is a "rocker" to the "t." The brass, supplied

Women's volleyball

The third week of women's intramural volleyball was characterized mainly by the highly controversial game between Wazuri and A.V.I.S. - who were both undefeated 5 and 0 times.

It was tense and it was tough. The crowd gathered, the referees and linesmen began to shine their whistles, and the teams warmed up until, finally, the serve 0-0 was called and the game was on the move. With the added superb aid of Maxine Ray. The MVP of Wazuri last week, Wazuri overcame A.V.I.S.

In other action during the week, Wild Wild West and Hot Sauce both split their games winning one and losing one to even their records to both 2 and 4. Wild Wild West's MVP of the week was Lucy Lorenz, who cour-

ageously spurred the team on. Hot Sauces' MVP of the week was Dian Seria.

The Amazons', Dimrods, and Cool Ghoules all dropped two games. Stomping along and leading the Amazons all the way was Chris Schlegel. The Dimrods were very fortunate - even in defeat to have the star Cindy Schwering on their side of the yellow line. Mary Kay Gutzwiller lead the Cool Ghoules in tough fought but losing battles.

The Watergate Women and the Ball Burgers continued along their consistent avenue in losing both their games to even up with equal but poor 0 and 6 records.

Two teams, Main's Troubles - led by quiet but spirited Sheila Laughlin, and Wacky Women headed by Fran Kretsch-

cont. p4

by Jim Horn and Jim Gordon, adds a new and exciting phase to Gates' style and is a very pleasant addition. "Ann" will without a doubt be a classic someday, molded in the likes of "Audrey" and "Sweet Surrender," this is a sure cut for Top 40 air-play.

The CSN&Y sound continues in "Do You Believe He's Comin." Religiously oriented, it sounds just a bit too much like CSN&Y to really be considered a good number.

"Sight and Sound" shows Gates' country influence quite nicely, and the LP ends with "Lorilee," a very nifty little instrumental number whose lyrics could have been forgotten.

Faults? One big one lies in

the excessive use of rhyme for rhyme's sake. While often unnoticed, it is almost insulting, as one finds in "I Use the Soap." But actually, flaws are very few and far between.

In addition to writing all the songs and playing the piano, bass, guitar, and the moog, Gates also produced and arranged the entire work-- including the strings. Talented? More like "gifted."

It is high time David Gates received the credit he deserves. With the release of "First," it appears he is one giant step closer to achieving such merit

Don't worry if you can't get all the things you want. If you live long enough, you'll get over wanting them.

ATTENTION SENIORS

Placement Conference

Offered Four Times:

Tuesday, November 6, 6:30 p.m. - 7:30 p.m.

Wednesday, November 28, 11:30 a.m. - 12:30 p.m.

in the Library Auditorium

Information Provided Will Include:

- the job market in general
- jobs for liberal arts majors
- developing a plan for getting a job
- services provided by Placement Services
- preparing credentials and resumes
- writing letters
- interviewing
- resource materials

START OUT RIGHT

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APPLICATIONS AVAILABLE OCT. 15

Race for IMFL title continues



Tom McIlwee keeps pace with the Rose Hulman track team, but to no avail as we lose another meet.

The Bad'Josies continued their winning streak by romping the Degenerates 25 - 0. Tough Ken Aust led the Josies once more to victory with good calls from scrimmage. Scott Vonderheide played another great game catching two T.D. passes. Aust ran one in himself untouched for another 6, followed by a quick pass to Mike Bazeley for the extra point. The only other score came on a pass to Bazeley for 6 more. The extra point attempt failed. Aust seemed displeased with the team's efforts hoping that they could stay together under the pressure of victory. The Degenerates played aggressive football and held tight defensively. Without Jim Stockrahm the team's playmaker,

the offense was held to 35 yards total rushing.

STONED RANGERS

The Stoned Rangers clouted the Nutcrackers in what seemed a "tull" game, meaning all kinds of scoring along with excitement throughout. Bill Doherty threw 15 completions of 28 attempts hitting Jerry Kretchman twice, Rodick and Masten for touchdowns. Also two spirals caught by Kretchman and Cebulko were complete for two extra points. Don Masten trapped Dave Voche, a "Nutcracker", behind the goal line for a safety. With the score 28 - 0, Greg Rodick put the Rangers far out ahead booting of 35 yard field goal. (25 yds. end zone). The game left little more to be desired and the Nutcrackers were not dejected. Dave Voch added the teams feelings, "We're out here so everyone can win a game, but we have stiff competition from the Playboys".

DIRTY DOZEN

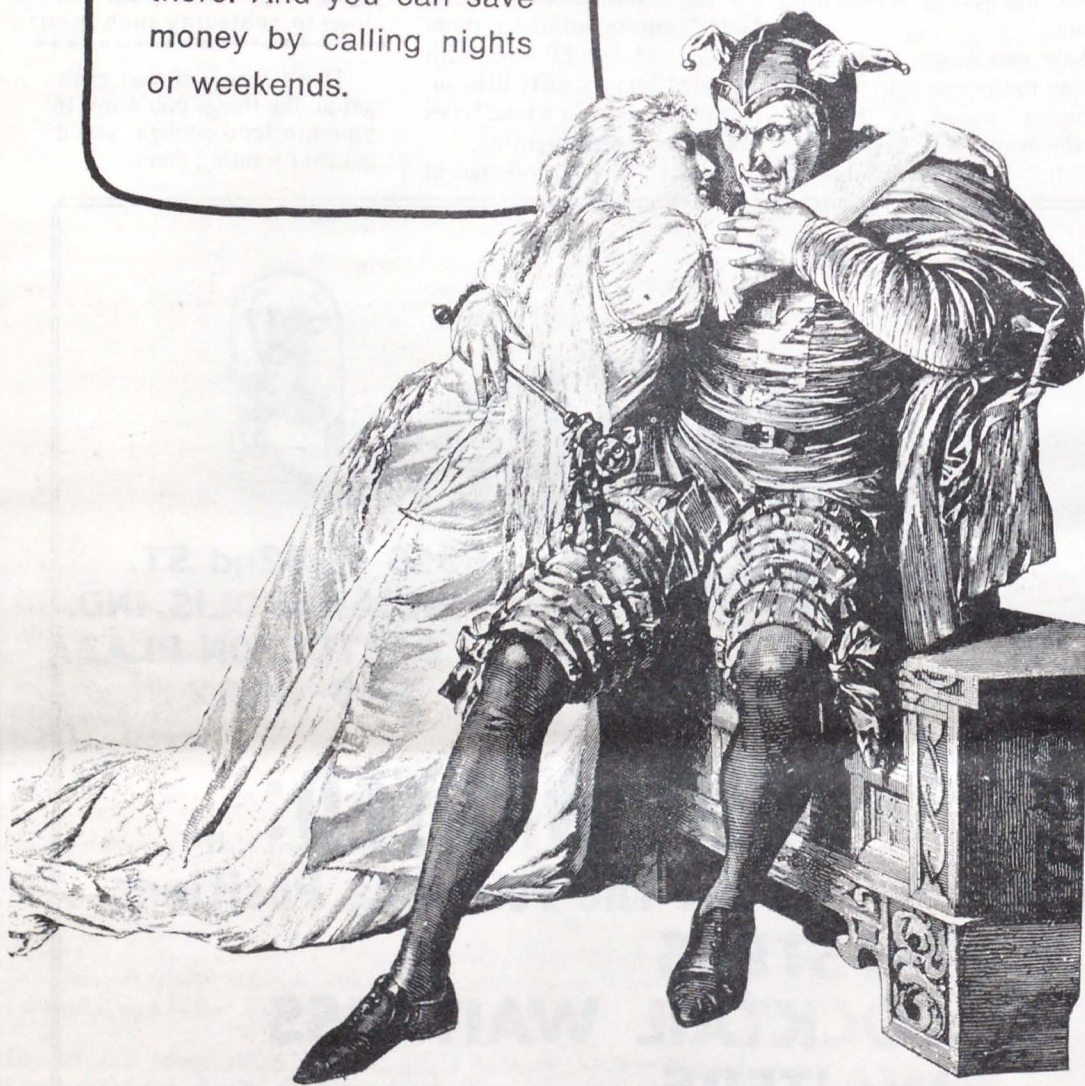
The dirty gang roughed up the Bruins enough to pull out another victory. "Snydely" Joe Kuzmiz rammed around end surrounded by armed blockers. Then breaking out of the mess he dashed for the goal and a touchdown. Teh Bruins equalled the score on a pass from Monty Combs to tight end McDougle. The extra point conversion was complete giving the Bruins a 7 - 6 lead. "Dastardly" Russ Pawlak, alias "Trusty Rusty", outlegged the defense for the game-winning bomb. The crowd exploded.

VICE LORDS'

The Vice Lords added another victory to their won toss column on a forfeit by the Playboys. The Playboys hampered by injuries and missing players were forced to forfeit. However the Playboys did look ready!!

WHAT'S YOUR GIRL BACK HOME DOING TONIGHT?

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WOMEN'S INTRAMURAL

man, captured two important games and ended the week with records of 3 and 3 and 4 and 2 respectively.

Volley of the Dolls - with ace Martha Wichman, Hysteria X - who were pushed along with the help of Mary Clare, and the Snatches who have bargaining nights, for any pro offers to Judy Kelly, all split their games and ended the week with 2 and 4, 3 and 3, and 4 and 2 records respectively.

A.V.I.S. who won one and lost a big one ended the week with a 5 and 1

VOLLEYBALL cont.

record. To pick the week's MUP of the team was hard but finally the name Lengyel came out on top.

Sticketts and Schuck's Gards spent the week cleaning up. They easily swept their opponents off the floor and raised their records to 6 and 0. Who knows if they could have done without the efficiency of Theresa Belles and Collete Stark.

The dust is settling and instead of predictions there will just be facts. Next week - more revealing news leading to these facts.

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