

GRADUATES OF 1946



JANET MARIE MYERS
Indianapolis, Indiana
Major—Sociology
Minor—English
Class president, 4; Red Cross chairman, 2, 3, 4; Mission study club, 3; Play, 1, 2, 3.

MARY ANNE GALLAGHER
Cincinnati, Ohio
Major—Music
Minor—Chemistry
SA vice-president, 4; Kappa Gamma Pi, 4; Who's Who, 3, 4; Fioretti assistant editor, 3, 4; NFOCS senior delegate, 4; Spanish award, 2; IA club, 3, 4; vice-president, 3; Science club, 3, 4; historian, 3; secretary, 4; Bel Canto conductor, 1-3; Glee club conductor, 1-3; Orchestra, 1-4; conductor, 2, 3; Play, 3.



MARIA PINTO RUBIANES
Quito, Ecuador

Major—Music
Minor—English
(Accelerated student)
IA club, 2, 3; Bel Canto, 1-3.



STELLA PINTO RUBIANES
Quito, Ecuador

Major—Art
Minor—Mathematics
(Accelerated student)
IA club, 2, 3; president, 2.



GLORIA PINTO RUBIANES
Quito, Ecuador

Major—Sociology
Minor—Music
(Accelerated student)
IA club, 2, 3; String ensemble, 1-3; Orchestra, 1-3.



BEATRICE ANNE HYNES
Indianapolis, Indiana
Major—English
Minor—Social Sciences
Kappa Gamma Pi, 4; Who's Who, 3, 4; Phoenix assistant editor, 2, 3; editor-in-chief, 4; Victory committee chairman, 3; Play, 1-3; Extension campus representative, 4.

SYLVIA CLARE LULEY
Indianapolis, Indiana
Major—Biology
Minor—English
SA president, 4; secretary, 3; Phoenix finance, 3, 4; Class president, 1; Athletic association chairman, 3; Science club, 4; Mission study club, 3; Play, 1, 2.

JULIANA DILLHOFF
Cincinnati, Ohio
Major—Chemistry
Who's Who, 4; Fioretti assistant editor, 2; Phoenix circulation, 1; Class president, 3; Science club president, 3, 4; NFOCS delegate, 3; regional secretary, 4; Bel Canto, 4; Legion of Mary, 4.

VIRGINIA MAE HUNTER
Indianapolis, Indiana
Major—History
Minor—English
(Accelerated student)
Play 2, 3.

ZILJA CASO DIAZ
Jaruco, Cuba
Major—Economics
Minor—English
(Accelerated student)
Sodality representative, 2; Mission representative, 3; IA club, 2, 3.

PATRICIA WINSHIP
Indianapolis, Indiana
Major—Economics
Minor—English
(Accelerated student)
SA secretary, 3; Campus Queen, 3; Fioretti circulation, 2; Bel Canto, 2.

GERTRUDE MARIE SCHROEDER
Greensburg, Indiana
Major—Education
Sodality prefect, 3, 4; Legion of Mary vice-president, 4; Prom Queen, 4; Science club, 4; Mission study club, 1, 3; Fioretti circulation, 3.



ANNA RITA ROPPELSEN
Fort Wayne, Indiana
Major—Sociology
Minor—Latin
Delta Epsilon Sigma, 4; Phoenix circulation, 1; Who's Who, 4; Mission representative, 3; Sodality representative, 4; Science club, 3, 4; Mission study club, 1, 3; Bel Canto, 2-4; Legion of Mary, 4.



MARY JANE HERMANN
Indianapolis, Indiana
Major—Sociology
Minor—Biology
SA secretary, 2; vice-president, 3; Who's Who, 4; Phoenix assistant editor, 3, 4; Mission study club, 3; Play, 1, 2.



CLARE LOUISE KELLER
Beeville, Indiana
Major—Art
Minor—Biology
Science club, 3, 4; historian, 4; IA club, 3, 4; treasurer, 3; Legion of Mary, 4.



AURORA DELLA MENENDEZ
Long Beach, California
Major—Economics
Minor—Spanish
Class treasurer, 4; Sodality representative, 3; Spanish award, 3; IA club, 3, 4; secretary, 3; Science club, 4; Mission study club, 1-4; Orchestra, 1; Bel Canto, 1-4; Fioretti circulation, 4.



CATHERINE MARY PANGALLO
Indianapolis, Indiana
Major—English
Minor—Social Sciences
Fioretti assistant editor, 3, editor, 4; Class treasurer, 3; Alliance Francaise medal, 4; IA club, 3.



Photographs by P. H. Ho, Indianapolis

For the Future . . .

A Steady Faith, A Firm Tread

By Monsignor Doyle

The sixth day of August of last year seemed no different from any other day; the sun rose and proceeded on its course and set with no deviation from the expectations of the astronomers. Yet on that day the atomic bomb fell on Hiroshima and as the result the world can never be the same again.

The third day of June of this year will doubtless also not be marked by any spectacular celestial phenomena. Yet it too will have a peculiar significance; for each of the seniors of the college it will mark the beginning of a new era. And, as symbolizing the commencement days of all the other colleges and schools of the land, it will carry a potential force greater than many atomic bombs. For it was by the exercise of men's will guided by men's intelligence that the energy of the bomb was made available. And it will be, if it is to be, by this means that the energy will be brought under control to contribute to the welfare and not to the destruction of mankind. Schools and colleges are founded on the faith that this can be brought about. For it is their faith that man is not a plaything of fate or chance or a puppet of his own blind drives and emotions, but that he can, with the ever-present help of God, so exert his thought and his effort as to control his destiny. In that faith they, year by year, give to their students diplomas testifying that these are qualified by intelligence and character to take part in this control for the common good of mankind.

We cannot escape a feeling of regret and melancholy when commencement day reminds us of the passing of the years. We cannot escape all apprehension in the age of atomic power, as yet not under adequate control. But we have faith that the principles and ideals that animate the college are valid for this era as for every other. And we have faith that the graduates of this year will continue so to think and so to work as to make these principles and ideals live.

Day by Day We Write History

Remember the day when thirty-one wide-eyed freshmen, typical young Americans, stepped through the portals of Marian hall? They looked around timidly and then stepped forward ready to face their first day in college, eager to start their journey by means of the highways of lessons, laboratories, activities and fun.

It all began with the Mass of the Holy Ghost celebrated in the chapel of Mary Immaculate, Sept. 8, 1942. This was the beginning of the maze of experiences that were to fill the following four years.

Orientation

Freshie year was memorable for Orientation week and our wounded pride; our first winter-roast as guests of the upper classmen; our first Marian Christmas party and the beauty of the snow-blanketed campus. Socially, the Navy and Air Cadet dances were foremost that spring; dramatically, *The Miser*, with Bea Hynes in the title-role, was tops. None of us shall ever forget the first farewell to the seniors at an all-student breakfast when we presented them with a bit of Marian for remembrance—illness.

Sophomore Reunion

Returning for our sophomore year we happily greeted old friends and met new ones. We found our school greatly enlarged, the enrollment almost doubled. So, too, our activities increased. There was the unforgettable assembly with the Sophomore version of *Romeo and Juliet*; the McManus parties; our class picnic and hike; the Valentine and St. Patrick's day dances; our class pin celebration and the first thrills of wearing the pins.

That spring many of us attended the N.E.C.C.S. meeting in Cincinnati. The Suez was the campus play that season. The year closed with graduation and the crowning of the first Campus Queen. Our first class picture was a lasting tribute to our sophomore days.

Junior Decisions

Quandaries over majors and minors ceased our junior year and we settled down to the serious business of earning our degrees. Our Junior class picture made attractive Christmas greeting cards. Father Doyle's elevation to Monsignor was accompanied by heartiest congratulations from the fa-

culty and student body, Virginia, Patricia, and Maria joined us during the year.

Although plans for our first field day were thwarted by April showers we found a perfect May day to crown the Blessed Mother in Madonna hall. Another June arrived, bringing with it both the junior-senior breakfast and the banquet as a prelude to our bidding fond farewell to the twelve seniors who had shared our fun.

Accelerates Gloria, Stella, and Zilia joined our ranks our senior year. The large incoming Freshman class entertained us in the fall with an old-fashioned Hard Times party. We in turn did our best to acquaint them with Marian's campus by planning a scavenger hunt and winter roast.

Senior Memorables

1946 was memorable in many ways. We helped design the first school ring and spent many anxious moments planning our class composite. We worried together over senior recitals, comprehensives and art displays and revelled together at the Junior-Senior prom with Gertrude as Prom Queen.

We're looking forward to our Baccalaureate service, the formal reception following, and, the next morning, to our graduation exercises. Then it will be time for us to bid farewell to the people and places we have loved, but we shall always carry in our hearts a bit of Marian, and forever remain true to her ideals.

'46-ers Ride Date Merry-Go-Round

Seniors are spending busy last weeks at Marian. They worked with the staff on this issue of the Phoenix, aided in finances through ads and patrons, and in writing senior features.

The round of their social activities started with a bicycle-hike and lunch the afternoon of May 7. Two dinners, one given by the Pinto family, and one by the Roffelsen family, were festive affairs for the class. The Pinto dinner was held May 18 at the Lincoln hotel; the

First Will And Testament of Senior Class Of 1946

We, the Senior class of 1946 of Marian college in the County of Marion and State of Indiana, being of sound mind and memory, and considering the uncertainty of this frail and evanescent life, do therefore ordain, publish, declare, and sign this to be our First Will and Testament.

We, the Senior class, will our co-operativeness, dignity, and superb intelligence to the Junior class.

First, we order and direct that our Executors hereinafter named pay all our just debts and expenses as soon after our departure as conveniently may be.

Second, after the payment of such expenses and debts, we give, devise, and bequeath the following:

I, Zilia Caso, will my concerto, original composition, to Jeanne Stiens for her forthcoming senior recital.

I, Judy Dillhoff, will my ingenuity in devising explosions in chemistry to Ruth Bill.

I, Mary Anne Gallagher, will my clarinet to Eileen Busan in the hope that some day she will out-rival Artie Shaw.

I, Mary Jane Hermann, will my natural aptitude for driving to Mary Ellen Fox.

I, Virginia Hunter, will my cooking proficiency to Maryfrances Wendling and Rebecca Martinez.

I, Beatrice Hynes, will all my unfinished term papers to Margaret Braun, confident that she will finish same.

I, Lou Keller, will my long blonde tresses to some deserving lass, not yet discovered, and my ability to take notes in class, with my eyes closed to Doris Aiken.

I, Sylvia Lahey, will my love of swimming to Rachel Matthews and my knowledge of biological specimens to Mary Jo Falvey and Mary Louise Altier.

I, Aurora Menendez, will my qualifications for getting into the movies on a child's ticket to Mildred Daniels and Dorothy Gillman.

I, Janet Myers, will my gray hairs to Mary Ann Gearin and my fifty words a minute to Diana Magnus.

I, Catherine Pangallo, will my *Fioretti* notebook to Mary McNulty and my library corner to Esther Frey.

I, Anna Roffelsen, will my melodious voice to Margie Mellen.

I, Gloria Pinto, will my South American ways to Patricia Hagan.

I, Maria Pinto, will my rhythmic steps with the castanets to Ruth Bechtol.

I, Stella Pinto, will my Marian joys and treasured memories to all who will appreciate them.

I, Gertrude Schroeder, will my first teaching thrills to Helen Gomez.

I, Patricia Winslip, will my Spanish notes to Julie Jackson.

Lastly, we make, constitute, and appoint the class of 1947 to be Executors of this our First Will and Testament, hereby revoking all later wills by us made.

We have hereunto subscribed our names, this seventeenth day of May, in the year one thousand nine hundred forty-six.

Senior Class of 1946
P. W., L. K.

Roffelsen dinner, May 23, at the Homestead.

The traditional class dinner was held the 29th. A party given by Mary Louise McManus at her home in store June 1.

Seniors Revisit Favorite Spots

Have you been keeping tab on the seniors and their whereabouts lately? If you have, you've probably noticed that those charity walks they're noted for, have become more and more frequent. The near graduates are being sure they make a final visit to all those spots around campus which have become so much a part of their years at Marian.

You've probably seen them many times perched around a stone seat in the bridge alcoves, posing for an album shot, or just talking—lightly and seriously—of their world. Maybe you've observed just one or two of them leaning over the bridge, watching the water tumble over the falls.

You've probably looked out of the library windows many times and watched a group of them going down the steps toward the lake. Perhaps you recall this same group diligently clearing weeds off these same steps one memorable year.

The wishing bridge was a favorite rendezvous for thrashing out problems and dreaming improbable dreams. Some of them will even



Lotus Lake

tell you it's fun wading 'round the bridge.

Yes, they've been everywhere—around the pergola, the grape arbor, and over at Lake Sullivan—renewing memories. But then you will, too, when you're a senior and it's nearing the end of May.



Bridge Across Cold Springs Road

Ex-Marianites in Review

A local department store reports the largest bride-customer quota in its history. Marian alumnae news is a parallel.

Rita (Hillman) Stetson was married Apr. 16 at Our Lady of Lourdes church here in Indianapolis. Now in Vermont, she hopes soon to join her husband stationed in California. Jeanne Lehn, now Mrs. Alvin Hack, was married May 1 in Cincinnati. The chapel of her Cuban high school alma mater, was the scene of Maria (Cabalera) de Cuba's wedding May 5.

Another May wedding was held at St. Peter and Paul church, Hauptstadt, Indiana, with Renilda (Meny) Kissel as bride.

Three classmates were bridesmaids at the wedding of Marian Guenter and Russell Elliott, May 18.

Doris (Stober) Kneer returned home to Louisville for her May 29 marriage. The couple will make their home in Michigan.

Charlotte Doyle is planning a June 15 wedding in St. Joan of Arc church, Indianapolis. The prospective bridegroom is Robert Garing.

The faculty and students extend congratulations and best wishes to all.

Rosemary Kalafut writes from Cleveland of her cadet nursing days. Part-time head of a medical ward at St. Alexis hospital, she will be graduated June 5.

Grace Crawford is fashion artist for a Nashville, Tenn., department store. Another artist, Licia Toffolo, is doing commercial drawing for L. S. Ayres here. Licia, Mary Tof-

folo, and Erna Santarossa are planning a three-week tour of Mexico.

"Tex" Gaden, hostess on the Chicago-Southern line, may be joined soon by Cecilia Mellen, who has been working at the Mayer Settlement House, Indianapolis, since graduation.

Jo Anne Moran, Sister Mary Carmila, O.S.F., will make final vows Aug. 12.

Naomi Ramey is working for Catholic Charities in St. Louis, supervising two institutions for children.

Mary Grace Lauck is back in Naptown after four-years in California.

Mary Alice Mellen, A.R.N., is on general duty at St. Elizabeth's hospital, Indianapolis.

Bertha Neff still finds time for "extra-curricular" work with the Sisters of Charity at an Indianapolis Colored Community center. Margaret Cocks is working in Chicago.

Peggy Foltz has switched to psychiatric social work at the Indianapolis City hospital.

Ex-Marianites recently engaged are Margaret Ann McCarthy, Rita Mae Heinz, Dorothy Kise, and Mary Ellen Gingrich. Mary Ellen is still in nurses' training at San Francisco. Her fiancé, a doctor, is serving in the Army.

Biggest news comes from the Cincinnati front where a special alumnae circle has been founded and is functioning actively. Pioneers were Dolores Martini, Rita Krekeler, Ruth Pulskamp, Peggy Dillhoff, and Rosemary Glaser.



- Campus Gateway — Leading in
- Your Standing Welcome, Class of 1946

The Phoenix

Vol. IX

Marian College, Indianapolis, Indiana, May 31, 1946

No. 8

Commencement to Honor Thirty-five Seniors

Monsignor Doyle Marks Jubilee; 'Te Deum' Opens Celebration

The Very Rev. Msgr. John J. Doyle, Ph. D., Marian college chaplain and head of the department of philosophy, observed the twenty-fifth anniversary of his ordination to the priesthood Friday, May 17.

The celebration began with a

Coronation, Musicales Fete Campus Queen

Campus Queen Coronation and music Festival, May 26, inaugurated Commencement Week at Marian College. Patricia Winship reigned as queen of the campus. She and the maids of honor were chosen by an all-student vote.

Maids of honor were: Mary Jane Hermann, who crowned the queen, Mary Anne Gallagher, Sylvia Luley, and Juliana Dillhoff. Members of the court representing the other classes were: Ruth Bill, Mary McNulty, Marjorie Davey, Patricia Cronin, Anna Catherine Dean, and Mary McCarthy.

Terrace, Site of Crowning

The ceremony took place on the triple terrace south of Marian Hall, the students participating in formal academic attire. Juliana Dillhoff paid tribute to the queen and to Mary, the patroness of the college. Miss Winship acknowledged the tribute.

Following the ceremony, the queen led the procession into Madonna hall where the musicians entertained.

A Capella Choir Sings

Lutkin's Farewell Anthem, a tribute to the seniors, sung by the A Capella choir opened the program.

Soloists contributed as follows: Piano: Sara Jo Mahan, Juliana Dillhoff, Mary McCarthy, Mary Bruns, Kathleen Holtel, Wanda Toffolo, and Joanne Lauber Kern. Organ: Jeanne Stiens and Mary

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Chaplain Speaks At Baccalaureate

Baccalaureate services will be held Sunday evening, June 2, at 8 p. m. in the college chapel.

Monsignor Doyle will give the baccalaureate sermon. Benediction with the Most Blessed Sacrament will follow.

During the services, the A Capella choir will sing the Gregorian *Veni Creator* by Thermignon, *O Salutaris* by Ravanello, *Tantum Ergo* by Perosi, and *Adoramus Te Christe* by Lassus.

After chapel exercises a reception will be held for the seniors and their parents and friends. The junior class is also invited.

special program of hymns at Holy Hour, Thursday evening, culminating in the Gregorian *Te Deum*.

High Mass Celebrated

At the Solemn High Mass, 10 a. m., Friday, Monsignor Doyle was celebrant, the Rev. Leo Lindemann, pastor of St. Christopher church, deacon, the Rev. John Casey, archdiocesan superintendent of schools, subdeacon, and the Rev. Charles, Koster, of the Chancery, master of ceremonies. The Rt. Rev. Msgr. Henry F. Dugan gave the sermon.

The Gregorian *Missa Cum Jubilo* and *Propers* were sung antiphonally by the *Schola Cantorum* and Glee club.

Supplementary Offertory, *Jubilate Deo* by Montani was sung by

(Continued on page 4)

Legion Broadcasts Rosary Programs

The Family Rosary was the theme of broadcasts presented over WIBC, May 5 and 12, by Marian college Legionnaires under the direction of the Rev. Francis J. Reine, praesidium spiritual director, and Mary Louise Alter, president.

Jane Peters and Diana Magnus as narrators, told the history of the rosary and the benefits attached to its recitation. Special emphasis was placed on the devotion of the family rosary.

Group recitation of the rosary in abridged form followed, Lou Keller and Mary Sunderhaus leading and Father Reine giving a commentary on each mystery as it was announced.

Institute to Offer Summer Session In Church Music

The Gregorian Institute of America, under the auspices of the Archdiocese of Indianapolis, will conduct a short summer session at Marian college, July 22-29.

The faculty will consist of Dr. Eugene Lapierre Mus.D., director of the National Conservatory of Canada, head of the music department of the University of Montreal, the Rev. E. Thibault, P.S.S., director of the music department at the Sulpician seminary, Montreal, and faculty member of the *Schola Cantorum* of Montreal, and Dom Ermin Vitry, O.S.B., professor of Sacred Music at St. Mary's institute, O'Fallon, Mo., associate

(Continued on page 4)

Alumnae Greet Seniors at Tea

Members of the alumnae and the graduating class will get acquainted during an informal tea given by the alumnae Sunday, June 2.

Jane Swengel, '43, alumnae president is in charge of arrangements. Aiding her are the other officers: Margaret Ann McCarthy, '43, vice-president, Erna Santarossa, '44, recording secretary, Mary Toffolo, '44, corresponding secretary, and Josephine Venezia, '44, treasurer.

The Alumnae Advisory board responsible for the group's activities is composed of officers with Martha Lou (Matthews) Aull, '44, and Evelyn (Owens) Zakrajsek, '41.

Delta Epsilon Sigma induction ceremony for Anna Roffelsen will be held at a meeting of the *Beta Eta* chapter in connection with the tea.

Archbishop Ritter to Confer Baccalaureate Degrees June 3

Thirty-five seniors will be graduated at Commencement, June 3. His Excellency, the Most Rev. Joseph E. Ritter, D.D., Archbishop of Indianapolis, and Chancellor of Marian College will confer the degrees.

The following students will re-

ceive the Bachelor of Arts degree: Zilia Caso, Mary Anne Gallagher, Mary Jane Hermann, Virginia Hunter, Beatrice Hynes, Clare Louise Keller, Sylvia Luley, Aurora Menendez, Janet Myers, Catherine Pangallo, Gloria Pinto, Maria Pinto, Stella Pinto, Anna Roffelsen, and Patricia Winship.

B. S. Conferred

Juliana Dillhoff will receive the degree of Bachelor of Science and Gertrude Schroeder, that of Bachelor of Science in Education.

Also to receive the degrees of Bachelor of Arts and Bachelor of Science in Education are four Sisters of St. Joseph of Carondelet, Missouri and fourteen Sisters of St. Francis of Oldenburg, Indiana.

Exercises will open at 10:00 a. m. with a formal academic procession into Madonna hall, the organ playing Elgar's *Processional*.

Bel Canto Sings

In the program to follow the Bel Canto ensemble will sing the four-part choruses, "The Virgin Martyrs" by Samuel Barber, and "Concordia Laetitiae", (Joy of hearts) hymn to Our Lady. The first is a tribute to fourteen of the early virgin martyrs including St. Agnes, St. Cecelia, St. Lucy, and St. Agatha. The second is an English version of a fourteenth century Latin hymn harmonized and arranged by Deems Taylor.

The commencement address will be delivered by the Very Rev. Msgr. Fintan G. Walker, Ph. D., Terre Haute.

The Very Rev. Msgr. John J. Doyle, Ph. D., head of the department of philosophy, will present the candidates for degrees.

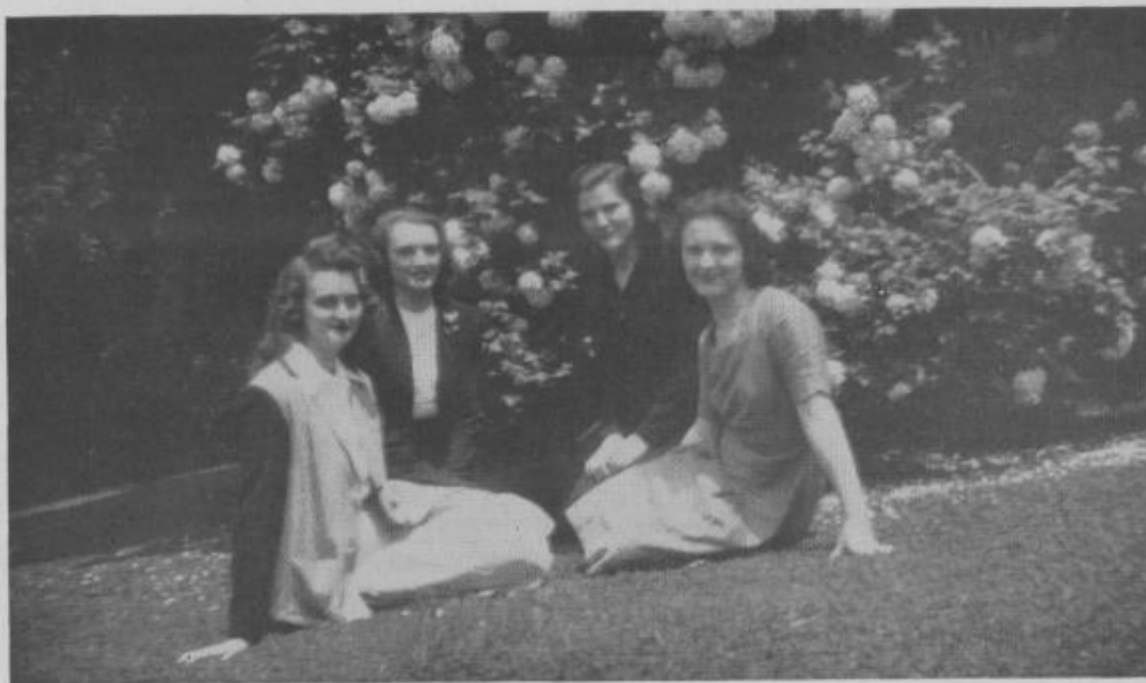
Monsignor Walker To Address Class

The Very Rev. Msgr. Fintan G. Walker, Ph. D., pastor of St. Patrick's church, Terre Haute, will be commencement speaker.

A graduate of the Catholic University of America, 1934, Monsignor Walker is an active member of learned societies and the author of several books and treatises. He has been among the Archdiocesan Curia synodal examiners and censors of books for the past twelve years.

Monsignor was professor of philosophy at St. Mary-of-the-woods College 1935-1937. He was also on the Executive Council of the American Catholic Historical Association 1940-1942.

A native of Loogootee, Indiana, Monsignor completed, May 17, twenty-five years of service in the Archdiocese of Indianapolis.



NEW SA OFFICERS Kathleen Holtel, treasurer, Rachel Matthews, president, Mary Jo Falvy, vice-president, and Jane Gaughan, secretary, look ahead to busy days in the fall.

Peace Via the Classroom

(All students expecting to attend college next year are asked to register by June 15.)

This plan of early registration was proposed at a recent meeting of the Indiana Conference on Higher Education.

The expected enrollment in colleges throughout this state next fall is estimated at 50,000. Heretofore, the peak has approximated 30,000. Arrangements must be made to accommodate this overflow of students. The problems of adequate living space, greater educational facilities, and increased teacher personnel must be faced. Early registration will enable the individual colleges to know how many students they will be expected to prepare for. If it is necessary for a college to refuse any entrance applications, there will still be ample time for the students to look elsewhere.

Share Equipment and Personnel

To help relieve crowded dormitory space, prospective students are asked to attend college at home, if possible. Also, wherever possible, colleges are asked to share personnel and equipment. Some states are meeting the crisis by offering post-graduate courses in high school, credits equivalent to two years of college work.

This local interest echoes the growing world interest. National leaders are looking to education as a prepotent means of preserving the peace so recently won and now so precariously maintained.

Propose World University

Far-sighted authorities are hoping to destroy the prejudices which menace peace, through an international university. Proposed site of the university is that of the League of Nations buildings on the shores of Lake Geneva, Switzerland. The hope is that this world college, this common intellectual enterprise, will disseminate the cultures of all nations and break down prejudices and hatreds.

Not only world leaders, but people in general are awakening to the fact that a truly educated person is a responsible citizen, aware of his duties toward his country and his fellow man, and fully capable of carrying out these responsibilities. He is a citizen adjusted to modern society, ready to play his role in achieving world peace and prosperity.

—B. H.

Year Round May

May, month of Mary-crowning and of May altars, is ending.

Soon the simple shrines we have built in our homes off-campus and in the residence halls will be dismantled. The special May altars in church and chapel will disappear.

Shall we, as suddenly, forget Mary? Forget our heart-to-heart talks with her, our pleas for tiny favors abundantly answered, our joy in praising her? Or shall we make our loyalty year-round?

We can build for Mary an altar more durable than onyx, an altar supplied daily, even in the dead of winter, with fresh flowers, an altar whose vigil lamps burn always—in our hearts.

Lively faith in the indwelling of Christ in our souls and the realization that Mary is inseparable from her Son are that altar's foundations. Love proved by prayer and sacrifice is its completion and adornment.

We can have a lasting May-time if we will.

Gertrude Schroeder

Birthdays

Marianites have birthdays in the summer, too. Dot your calendar with these special dates:

| | |
|-----------|---------------------|
| June 4 | Lillian Lieland |
| | Patricia Wessel |
| June 6 | Kathleen Holtel |
| | Jeanne Stiens |
| June 12 | LaVena Valant |
| June 15 | Rosemary Doyle |
| | Catherine Pangallo |
| June 16 | Mary Jo Sweeney |
| June 17 | Joan Marie Coyle |
| June 21 | Irene Holtel |
| June 26 | Julianne Jackson |
| July 1 | Mary Helen Pieczko |
| July 2 | Junella Vachon |
| July 9 | Josephine Hansing |
| | Mary Jane Porter |
| July 11 | Martha Bosler |
| July 12 | Norma Veiders |
| July 15 | Janet Myers |
| July 21 | Joan Kaltenbach |
| July 22 | Adeline Valdez |
| July 25 | Joan Marie Dipple |
| July 26 | Esther Frey |
| | Maria Pinto |
| July 28 | Ruth Bechtol |
| July 31 | Dorothy Gillman |
| August 1 | Josephine Staples |
| August 3 | Joan Fischer |
| August 13 | Theresa Van Benten |
| August 14 | Eileen Gaughan |
| | Virginia Wade |
| August 15 | Mary Louise McManus |
| August 16 | Dolores Mayer |
| August 17 | Mary Ann Gearin |
| August 18 | Diana Magnus |
| | Stella Pinto |
| August 21 | Dorothy Bersch |
| August 26 | Anna Roffelsen |

Hunger Cry

500,000,000 people are hungry. Not hungry as you are, half-way through your last morning class, or, in the middle of the afternoon before you've had a chance to stop for a coke and pretzels.

Their feeling of hunger isn't like that sensation of healthy desire that follows a brisk hike. It is a cold, despairing longing that gnaws at the vitals till it leaves its victims scarred and distorted in mind and body.

The President's Famine Emergency program is emphasizing three points—Saving, Sharing, and Growing. Save wheat, fats, and oils, the foods most needed overseas; waste nothing. Share all foods; don't buy or use more than you need. Grow food in victory gardens; every bit is needed.

To free these starving peoples it was necessary to bomb their cities, and in many cases to destroy all their means of livelihood. They have been loosed from their shackles, now they must be made strong enough to stand on their feet. The cry for food is like an insurgent wave beating against the shores of the U. S. It must be heard and answered.

Spring Wild Flowers

Found on Marian Campus
by Local Flora Class

Anemone, Asparagus, Bishop's Cap, Bitter Cress, Blood Root, Blue Flag, Chervil, Chickweed, Columbine, Corn Salad, Cowslip, Dog's Tooth Violet, Dutchman's Breeches, False Solomon's Seal, Fleabane, Glory of the Snow, Great Solomon's Seal, Harbinger of Spring, Hepatica, Jack in the Pulpit, May Apple, Meadow Rue, Periwinkle, Pond Lily, Ragwort, Salsify, Scilla, Skunk Cabbage, Spring Beauty, Star of Bethlehem, Sweet William, Trillium, Water Cress, Water Hemlock, Water Leaf, Water Parsnip, White Campion, Wild Geranium, Wild Ginger, Wild Hyacinth, Wild Mustard, Violet.

Classics to the Fore

"Bring back the classics" was the theme of the Forty-Second Annual Meeting of the Classical Association of the Middle West and South held Apr. 18-20, Cincinnati. Marian was represented by Sister M. Gonsalva, professor of classical languages, and Jeanne Stiens.

Papers stressed the need for the humanities in a liberal arts education.

Public opinion, according to one speaker, can be enlightened through viewing life's problems in the light of the past. The classics are ageless. When a person does not know what happened before he was born, he remains always a child.

Quezon Signs Pact

In an epoch-making ceremony, at the White House June 15, 1942, President Quezon became the 27th signer of the United Nations pact.

Though there have been imperfections, our country has consistently tried to follow the policy outlined by Pres. McKinley when he said: "The Philippines are ours, not to exploit but to develop, to civilize, to educate, to train in the science of self-government. This is the path of duty which we must follow or be recreant to a mighty trust committed to us."

On Their Own

The graduation of the Philippines into full nationhood this coming July 4, our own Independence day, is deeply significant.

Coming at a time when, economically at least, the islands are more dependent on us than ever, and after the Japanese "grant" of Philippine independence in 1943, the event has lost some of its glamor. Nevertheless, as the culmination of nearly forty years of tutelage by the United States in the ways of democracy, and of corresponding assimilation of our ideals by the Filipinos, it is without precedent in colonial policy.

Rehabilitation Costs Millions

Measured in terms of finance, the venture has been far from successful. The deficit up to 1941 was estimated at two billion. Rehabilitation is costing millions more. President-elect Manuel Roxas has this month petitioned Congress for the loan of a hundred million dollars to save his people from starvation.

The human values achieved, however, are beyond price. The war has proved that United States-Philippine bonds transcend political and legal relationships. The Filipinos, as a people, were one with us in battling for moral causes.

Malayan-European Background

The ground work of civilization on which we built was Malayan with a European superstructure, the result of some 370 years of Spanish rule.

Under Malayan rajahs the Filipinos had evolved a culture extensive enough to have its own written literature.

From the Spanish they received a codified system of law, a language which introduced them to European thought, and, most important of all, Christianity.

American dependency brought them improved public health, universal education, suffrage, and the fundamental freedoms. It opened the way for their self-realization. Formal establishment as a commonwealth came Nov. 15, 1935.



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| | |
|------------------------|---|
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| Reporters..... | Anna Catherine Dean, '49; Mary Jane Porter, '49; Jane Gaughan, '48 |

Feather Tips

As a final check on the vividness of your impressions, *Feather Tips* submits this freshmen-devised, not yet standardized, test.

Match the song-titles below with the seniors whom they most forcefully suggest.

"Beautiful Lady in Blue", "Tired", "Babalu", "Alouette", "Strawberry Blonde", "Angels of Mercy", "The Three Little Sisters", "Make-Believe", "Ave Maria", "Dark Eyes", "Symphony", "Sophisticated Lady", "Personality", "Five Salted Peanuts", "California, Here I Come", and "When Irish Eyes Are Smiling."

* * * *

Prom Sidelights

Junors painting pink and white barrels on Field day.

Rita Taske and Lois Tenbierg preparing punch and washing dishes.

Sister John Joseph and Sister Adelaide cutting flowers in the rain for decorations.

* * * *

Happiness personified is Boots Klaiber with her new diamond ring.

* * * *

Prospective teachers agree that teaching won't be one-sided if student interest and participation is as lively as they saw it in their recent observation tours to Holy Trinity, Sacred Heart, St. Mary's, and Shortridge.

Feathers to

Sisters Mary Cephas for her assistance in planning activities throughout the year, especially the prom.

Father Reine for holding the Tuesday night discussion club.

Jane Peters, the first to discover Wild Hyacinth on Marian campus.

Theresa Van Benten for the "highest" organic yield—to the laboratory sky-light.

Ruth Gallagher and Diana Magnus for meeting casualties with a smile.

All the faculty for services rendered beyond the line of duty. (by special request of the seniors.)

Best wishes to Mr. and Mrs. James Cullen La Belle (Miss Vivian Lukanitsch).

Alumnae Patrons

Martha Lou (Matthews) Aull
Doris Ann Becker
Rosemary (Moriarty) Berry
Margaret Cocks
Grace Crawford
Rose Marie Davey
Peggy Dillhoff
Joan Duffin
Mary Duffy
Margie Endress
Peggy Foltz
Alma Gaden
Betty (Armstrong) Glazer
Marianne Gallagher
Mary Ellen Gingrich
Dorothy Rose Huser
Sylvia (Fritch) Jones
Rosemary Kalafut
Joanne (Lauber) Kern
Doris (Stober) Knoer
Rita Krekeler
Mary Grace Lauck
Rosemary Mackinaw
Dolores Martini
Margaret Ann McCarthy
Louise McCoy
Anna E. Mehn
Cecilia Mellen
Mary Jane Moran
Bertha Neff
Bette (O'Neill) Northcutt
Martha (Gosch) Parker
Marian Parker (pre-Marianite)
Harriet (O'Connor) Pettibone
Ruth Pulskamp
Naomi Raney
Mary M. (McNellis) Rich
Erna Santarossa
Madeleine Sgro
Patricia Smyth
Rosemary Spragg
Jane Swengel
Licia Toffolo
Mary Toffolo
Josephine Venezia

Colors, Music Enhance Play

Elizabethan pomp in costume and music reenforced the dramatic success of *Twelfth Night* players, May 19.

Olivia (Geraldine Schloeman) starred in a court gown combining a silver jewel-cloth bodice and wing shoulders with black-velvet and rust-satin sleeves, skirt, and cape. Viola (Rosina Menonna) and Sebastian (Wanda Toffolo) complemented each other in identical blue-velvet doublets and breeches—"trunkhose", in Shakespeare's vernacular. Their blue-velvet skull caps with jaunty white feathers clinched the ruse. The Duke's (Marge Mellen) ensemble abetted his royal mien and stylized head-dress—gold-cloth trousers, black vest, and white serge cape.

Malvolio Wears Red

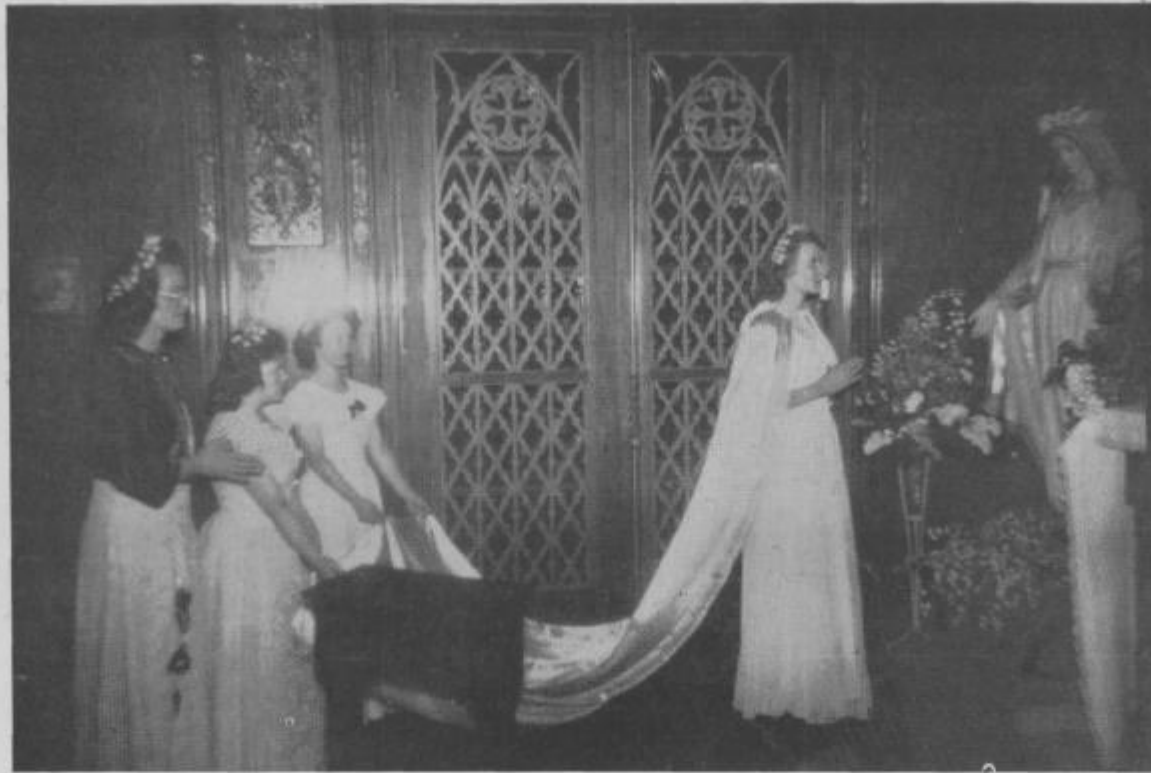
Malvolio (Norma Veiders) in red and cream, and Sir Andrew (Mary McNulty) in cream, green, and du-bonnet, were high points in color as well as in buffoonery. Sir Andrew's boon companion, Sir Toby (Virginia Hunter) compelled attention with his red boots and red velvet doublet. Sporting with the two, was Maria (Marge Davey) in subdued rose and gray.

Feste (Marjorie Markham) romped in green and yellow, while the immobile pages kept guard in somber black, relieved by a dash of yellow and red.

Not strictly Elizabethan, but well synchronized, were the two Japanese swords, trophies of World War II.

Ensemble Plays Themes

"Andantino" by LeMare was the musical love theme, and "Gavotte" by Gossec, the theme of jollity and hilarity. Both were used throughout the play. Numbers played by the String ensemble between acts included "Whims" by Schumann, "Petite Valse" by Karganoff, "Humoreske" by Tschalkowsky, Dance from "Ballet Suite" by Rameau, "Valse Triste" from "Kuolema" by Sibelius, and Walther's Prize Song



'TIS THE MONTH . Gertrude Schroeder, Sodality prefect, attended by Anna Roffelsen, senior representative and train-bearers Mildred Daniels and Mary Jane Lund, crowns Our Lady.

Convocation . . .

(Continued from page 1)
Taske, and Lois Tenbieg for their soap exhibit.

Paladin Orders Awarded

The C.S.M.C. Paladin Jewel, in recognition of Paladin leadership, will be conferred on Jane Gaughan and Patricia Ward.

The second degree certification and the rank of Paladin Companion with Merit will be awarded to Theresa VanBenten and Norma Veiders.

Qualifying for the first degree, Paladin Companion, will be: Joan Courtney, Patricia Cronin, Anna Catherine Dean, Joan Coyle, Mary Jo Falvey, Dorothy Fox, Mary Louise McManus, Aurora Menendez, Rose Ellen Miller, Jane Monaghan, Patricia Parker, Adeline Valdez, and Nancy Woodward.

from "Die Meistersinger" by Wagner. Voice solos within the play were given by Viola and Feste.

'46 Art Majors Arrange Exhibit May 26-June 3

Lou Keller and Stella Pinto, senior art majors, are holding an exhibit of their representative work in the Art gallery, Marian Hall, May 26-June 3.

Each is displaying the best of her work completed during the past two years. The exhibit consists of paintings in oil and watercolor, samples of original design and lettering, and charcoal drawings.

Lou, a native of Boonville, Indiana and Stella of Quito, Ecuador, have received all their art training at Marian.

In "The Baton", an oil, Lou has suggested another of her arts, baton-twirling. Stella's last oil depicts iris from Marian campus.

Coronation . . .

(Continued from page 1)

Anne Gallagher, Violin: Gloria Pinto and Ruth Gallagher, Voice: Jeanne O'Brien, Nita Kirsch, Colleen Pollard, Rosina Menonna, Jeanne Gallagher, and Jane Spencer.

Clarinet quartet and string ensemble played "Theme" by Haydn-Brahms, and "Hungarian Dances Nos. 7 and 8" by Brahms. Personnel: Eileen Busam, Esther Frey, Mary Anne Gallagher, Jeanne Stiens, Gloria Pinto, and Kathleen Holtel.

Trio Performs

Special features were the Gallagher sisters trio presentation of Massenet's "Ave Maria" in voice, violin, and piano, and Jane Spencer's soprano solo, Alabieff-Liebling's "The Russian Nightingale", with flute and piano accompaniment.

The Glee club will conclude the program with three choruses.

Queen Crowning Highlights Prom

Amid the swish of formals, soft candlelight, palms and dreamy music, Gertrude Schroeder was crowned queen of the prom May 10. Mary Ellen Fox crowned the queen, while candidates Pat Winship and Beatrice Hynes stood by as attendants.

Corsages of carnations, roses, and orchids dotting formals, and dance programs with blue suede covers and yellow tassels enlivened the scene.

Punch was served upstairs by Theresa McConahay and Mary Jane Porter, while downstairs a coke bar and a near-by supply of pretzels welcomed the dancers.

Pink elephants peeked out from behind doors and posts, and clowns cavorted on the walls. On the tables, candles in bottles added a bohemian touch.

The last dance at 1:00 a. m. was the signal for a speedy exit into the pouring rain. Hot coffee and cake at Mary Jo Falvey's revived the promsters.

New Officers Begin '46-'48 Guild Term

Election of officers for 1946-'48 highlighted the May meeting of Marian Guild. Mrs. John Schwert, president, and Mrs. William Kervan, corresponding secretary, were reelected. New officers are Mrs. Hugh J. Davey, Frankfort, Indiana, vice-president, Mrs. Daniel Brosnan, recording secretary, Mrs. Charles Bruns, treasurer, and Mrs. George E. Spencer, publicity chairman, all of Indianapolis.

The president announced a covered dish luncheon for June 4, the last meeting of the season. All members are invited to bring guests.

Members witnessed the Mary-crowning ceremony in the college chapel.

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Elected '46-'47 Campus Leaders

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Mary Jo Doherty, '48, prefect
Red Cross
Patricia Hagan, '47, chairman
Dorothy Bersch, '48, vice-chairman
Maryfrances Wendling, '47, secretary
Dorothy Fox, '49, treasurer
Inter-American Club
Gladys Gonzalez, '48, president
Mary Ellen Fox, '47, vice-president
Adeline Valdez, '48, secretary
Joan Kervan, '47, treasurer

C.S.M.C.
Martha Bosler, '49, president
Science Club
Eileen Busam, '47, president
Rita Taske, '48, vice-president
Irene Holtel, '49, secretary
Lois Tenbieg, '48, historian
Phoenix
Mary Louise Alter, '47, editor-in-chief
Doris Aiken, '47, associate editor
Jeanne Gallagher, '48, Patricia Filcer, '48, Mary Jane Porter, '49, assistant editors

Athletes Frisk On Field Day

Cloudless skies cooperated with Jane Gaughan, general chairman, Field day, May 8.

A wiener roast at noon started the activities. A kick-ball game, in charge of Catherine Gardner, and a baseball game, umpired by Mary McNulty were among the first sports. Jeanne Kessling supervised the relay races. Sylvia Luley directed the aquatic feats. Archery fans looked up Pat Norris.

Tennis tournament finals for double sets under the supervision of Margie Mellen, produced Theresa Van Benten and Jane Gaughan, campus champions.

Monsignor Doyle . . .

(Continued from page 1)

the *A Capella* choir. *Tu Es Sacerdos* by Desmet-Montani followed the Mass.

Clergy Attend

Clergy in attendance were: the Rt. Rev. Michael W. Lyons, the Rt. Rev. Raymond R. Noll, the Very Rev. Clement M. Bosler the Very Rev. August R. Fussenegger, the Very Rev. Bernard Sheridan, the Very Rev. Fintan G. Walker, the Rev. Edward T. Bockhold, the Rev. Victor Goosens, the Rev. Michael J. Gorman, the Rev. Patrick Griffin, the Rev. Henry J. Hermann, the Rev. James Hickey, the Rev. John Holloran, the Rev. James Jansen, the Rev. Arthur Mooney, the Rev. Joseph V. Somes, the Rev. Henry A. Trapp.

The college faculty and students assisted at the Mass.

Special guest of the day was Monsignor Doyle's mother, Mrs. Katherine Doyle. Guests were entertained at dinner following the services.

The Rev. Francis J. Reine was in charge of arrangements.

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The *Phoenix* joins the freshmen in congratulating

ROBERT KETCHMARK
Minonk, Illinois

Institute . . .

(Continued from page 1)

editor of the *Orate Fratres* and editor of the *Cecilia*. All have studied in Europe, particularly at Paris, Rome, and Malines, Belgium.

National Director to Preside

The national director of the Gregorian Institute, Dr. C. A. Bennet, will direct the session. Mr. E. A. Steffan, director of music for the Archdiocese of Indianapolis will conduct several informal discussion periods.

The purpose of the session is, according to the Institute's announcement, "to acquaint church musicians and school teachers with the broad aspects of Gregorian Chant, Chant Accompaniment, Choral Training, and Liturgy, and the methods whereby these subjects may be integrated with parish life."

Registration Open

Registration may be made by contacting Sister Olivia, O.S.F. Marian college or the Gregorian Institute, Toledo, Ohio.

The following daily schedule will be observed:

9:30-10:00, Lecture (by a member of the faculty)
10:15-11:45, Choral Training (Father Vitry)
11:45-1:30, noon recess
1:30-2:30, Chant Accompaniment (Dr. Lapierre)
2:30-4:00, Gregorian Chant (Father Thibault)

Students Model Styles In Year-End Display

In the clothing department style show May 24, students modeled styles ranging from sport clothes to formals.

Chartreuse and apple green, aqua blue and dainty pink alternated with conventional brown and white and splashy unconventional prints.

With Mary Louise McManus as interpreter, seamstresses appeared in their just-right-for-the-occasion outfits. Poise abetted by color and line made the exhibit a demonstration not only in needlecraft but in personality.

Sister Joan Marie, head of the clothing department directed the program.

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Philosophers Confer At Franklin College

Senior and junior divisions of the Indiana Philosophical association met Saturday, Apr. 27 at Franklin college.

Marian college delegates were Msgr. Doyle and Father Reine, of the senior division, Doris Aiken and Mary Louise Alter, of the junior division, and Mary McCarthy and Mary Jane Porter, guests.

Papers presented during the junior sessions automatically became the topics of the discussion period. They were "The Modern Concept of Substance" by Edward F. Kennedy, S. J., West Baden college; "Scientific Progress and Ethical Responsibility" by Lois Jean Ashbeck, DePauw university; "St. Thomas on the Origin of the Universe" by William Moran, S.J., West Baden college; "From Socrates to Christ" by Forest W. Howell, DePauw university.

Results of the elections in the senior divisions are: president, Henry Veatch, Ph. D., professor at Indiana university; vice-president, Rev. Gerald Benkert, O.S.B., Ph. D., rector of the minor seminary, St. Meinrad abbey; secretary-treasurer, Leo Hertel, professor at Franklin college.

Officers of the junior division for the coming year are: president, Esther Hildebrand, DePauw university; vice-president, Norman Hauffman, DePauw university; secretary-treasurer, Ann Williams, Earlham college.

The vice-president of the senior division will serve as moderator for the juniors.

Freshmen Entertain

Seniors of Indianapolis high schools were given a preview of college life by Marian freshmen, Friday, May 3. Barbara Schenkel, assisted by Dorothy Fox, was chairman. On the formal program were freshmen Mary McCarthy, Wanda Toffolo, Anna Catherine Dean, Maria Gandarilla, Pauline Steffen, Gerry Schloeman, Mary Helen Wells, and Helen Betz.

Patrons

Mr. and Mrs. John H. Alter
Mr. Anthony J. Gallagher
Mr. and Mrs. Edward J. Gallagher
Pvt. Richard Hermann, USMC
Mr. and Mrs. James J. Hynes
Mr. and Mrs. Leo C. Keller
Jule Lanahan
Mr. and Mrs. R. A. Luley
Mr. and Mrs. M. L. McManus
Joan McManus
Mary L. McManus
Charlotte Minta
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