'Purlie Victorius' Concludes Black History Week, Feb. 16-21

gro History Week, Marian's drama department will present Ossie Davis's Purlie Victorius in Marian Hall Auditorium, Feb. 21, 22, 23. Showtime each evening is 8:00

Even though this three-act comedy was written primarily for entertainment, the play also presents its points of truth and subtle remarks on racial discrimination. The story centers around Southern characters in a Southern setting and deals with stereotypes of the Southern black and white Ossie Davis black and white. Ossie Davis blends the reality of the sit-uation with satiric undertones and emerges with a hilarious comedy filled with laughs.

Joe Smith portrays the self-named minister, Purlie Vic-torius. Having become a fluent Negro preacher, he returns from Alabama courting the revolutionary theme of the "new baptism of freedom." With this theme in mind, he sets out to develop an integrated church from an old farm. Linda Scott plays his girl friend and together they plan to hoodwink an old confederate-type plantation own-

(Continued to page 4)



Tim Slongo, Kenny Rogers, and Bob Lane rehearse for the Robert Moran directed production Purlie Victorius to be presented Feb. 21, 22 and 23.

(photo by Joe Kubala)

Week, sponsored on Marian's campus by UBI, will be held next week, Feb. 16-21. The Union for Black Identity has planned daily events open to the entire academic community.

An afternoon Mass at Holy

Angels Parish, featuring soul music and celebrated by Fathmusic and celebrated by Father Boniface, will be held Sun., Feb. 16. Monday night UBI will host a Night of Entertainment, in the Student Activities Center at 8:00 p.m. The program includes a fashion show and dramatic readings from the plays and poetry of Black authors, directed by Sister Francesca. UBI mem-Sister Francesca, UBI members will also present individual sketches. A panel discussion is scheduled for Tuesday at 8:00 p.m. in the SAC. Entitled "The Black Man's Plight; Can He Reach the Mountain Top?", the panel will be moderated by Elaine Rush, and will include Bill Bradley, a Black Panther, and Black business and professional people. The feature for sional people. The feature for Wednesday night will be the movie "Nothing But a Man," in the main auditorium at 8:00 p.m. The film depicts the anticrisis of a young man's realization of his Blackness, his pride in his race, and his useful place in society. Thursday evening a Black Student Rally will be held to discuss Black thought. Guest speakers will be Mayor Richard Lugar and Gordon Alexander, legislative assistant to Birch Bayh. Following the rally, Black

contributions in painting and sculpture will be exhibited in the SAC. Friday, Feb. 21, marks the opening of Ossie Davies' play, "Purlie Vic-torius." Directed by Mr. Rob-out Moren, the play is a resert Moran, the play is a reg-ular Drama Department production, designed to coincide with Black History Week. It pictures the antebellum South, pictures the antebellum South, slavery, and the relationship between whites and Blacks. "Purlie Victorius" will run Saturday and Sunday nights also, at 8:00 p.m. in the Marian auditorium. A final addition to Black History Week will be the Black issue of the Fioretti.

Sr. Norma Ascends To New Role As Assistant Dean

Sr. M. Norma Rocklage, O.S.F. was named assistant to the Dean of Academic Affairs by Dr. Dominic Guz-zetta. Her appointment is effective immediately. Sr. Nor-ma's duties will entail taking ma's duties will entail taking charge of college testing programs; graduate records, Sophomore Tests, Comprehensive Examinations; institutional studies and the position of secretary of the Faculty Council. Sr. Norma will aid Sr. Karen in academic counseling as well as fulfilling her duties as Assistant Professor of Latin and Greek Professor of Latin and Greek and Coordinator of Classical

THE PHOENIX

VOLUME 33 NUMBER 8

MARIAN COLLEGE

FEBRUARY 14, 1969

Booster Club, Mental Health, Elect Officers For '69-'70

tives. Dan Lempa was electing ted president; Doug Huss, athl Vice-President; Jack Adams, wan Treasurer; and Joan Rikke, that

Treasurer; and Joan Rikke, Secretary.

The new officers plan to completely revamp the old Booster Club. In the past the Booster Club has always been associated with athletic events. The new Booster Club wants to shake this label. The primary interest of the Booster. primary interest of the Booster Club this year will be to promote school spirit and pride in every aspect of life at Marian. The new Club will

The Marian College Booster be the organizer of this year's Club took on a new face respring Field Day, a lakeside cently. The Club's elections last week gave the students an able crew of representations. Battle of the Bands, next year's Homecoming and posable crew of representations. Huss, athletes. The Booster Club dams, wants each student to realize Rikke, that school spirit is not carred on by a handfull of stu-dents. Each student is a mem-ber of the Booster Club, and hopefully will do his or her part. New ideas and opinions are always more than welcome.

The big project of the new

Booster Club is the purchase of a used school bus. The bus will cost \$4500. The Student Board agreed to finance \$1000 towards the bus if the Booster

Club can raise the remaining \$3500 by May 1. If the money is not raised by this date the new Board, to be elected this spring, may not consider the

The Booster Club must raise the remaining \$3500 on its own. Dan Lempa, President of the Booster Club, hopes for donations from individual students and student organ-izations. Also planned for this

would boost bus funds.

Upon its purchase the bus would be donated to the College for use by the student body. The students could certainly use the advantages of a school-owned bus.

Proposed ideas are shuttle service to Lafayette Square, downtown, and Clowes Hall. Also possibilities are class trips and transportation to spring by the Club is a raf- and from athletic and social fle, the proceeds of which events.



New officers of the Mental Health Club for the '69'70 school year are Michael Quinn, John Bourke,
Linda Smith, Marcia Clark, Eileen O'Connor.

Queen Candidates Compete For Sweethearts Ball Crown



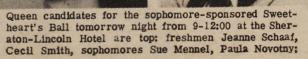
New officers of the Booster Club for the '69-'70 school year are back row, 1-r: Jack Adams, Doug Huss; front row: Joan Rikke and Dan Lempa.

(photo by Joe Kubala)

















bottom: juniors Melanie Munchel, Barbara Bates, seniors Peggy Branson and Nora Keough.

(photos by Victor Garatea)

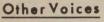
After Black History Week-What?

This week on campus, the Union for Black Identity will sponsor activities to present black achievements in culture in addition to panel discussions on the black man's situation, as a part of the national program of Black History Week. The purpose of the program can be seen as a means of cultivating pride in what has been accomplished by the black community. This is a commendable project, and hopefully it helps both whites and blacks to realize some of the achievements of the black past. However, it has not been specified what will be the means of continuing this cultivation of black pride when Black History Week ends. Black history has been neglected and even ignored for too long, but one week of renaissance would not appear likely to have a longrange effect. There is a need to show the black community itself that it has a past and a potential for achievement and it is good to be proud of a successful and productive past, but it is even better to realize pride and dignity in one's own accomplish-

Since it has been proven that the black man can manifest his pride and dignity in concrete accomplishments, we can assume that his desire to involve himself has made this possible. If the black man or any man has intrinsic values and responsibility, and if he has committed himself to these, then he will probably want to activate this com-

reaffirming his pride and dignity through this achivement. The second issue of the FIORETTI will give the black students on campus an opportunity to activate their committments in literary form: "We have chosen to dedicate this issue to the struggle for Black pride and for White understanding." To attain the goal of black pride is a struggle because of obstacles of prejudice, lace of unity and communication, and isolation which pervades the ghettos in particular. But black pride does exist, and will continue to exist as long as there is something to be proud of. And if the blacks can work among themselves to transform values and committment into concrete achievements through involvement, then per-haps this "White understanding" will be

The black revolution is looking into the future for the manifestation of its goals, and this, coupled with self-motivation, can be the incentive for a feasible black pride and dignity. As Reverend Luther Hicks, head of Dignity Unlimited has stated, the issue should be not one of merely black versus white, but of HUMAN INVOLVE-MENT. Black History Week is a beginning; it will illustrate what blacks have done culturally and socially. But what is the future for human involvement on ours as well as other American college campuses?



Student Charges No Interest In Day Hops

by: George Buessem

As a day student at this school one feels much as if he were taking classes at a hotel. The air abounds with pertinent issues but little or no effort is made to involve us in those issues. We hear so much about the unresponsiveness of the Establishment, but what could be more unresponsive than student leadership on this campus. campus. Other than some meaningless referendums on smoking and student elections, when is the day student ever asked to participate (to voice his opinions) on matters that concern his status here. To say the student body is apathetic is neither wholly true nor does it solve the problem. To say Student Board meetings are on such-and-such an evening, and that they are open to all students does not suffice either if for no other reason that because of the inability of many students to

This writer, and others, have made suggestions to have The Hohl Thing

attend these meetings.

the Perc. These suggestions were given a vague promise of being looked into and then ignored. As corny and old-fashioned as this idea may sound it seem to have enough merit to warrant trying it—at least on a probationary basis.

Another obvious way of measuring student opinion would be periodic questionaires to be filled out by all students. A third possibility would be a series of convocations such as that held last Thursday with the President. The difference here would be that some member of the Student Board could address any students willing to attend such a session. The key to the success of such a program would be to schedule it at a time convenient to most students (i.e. 12:30 on Thursday) and a meaningful questionand-answer and/or suggestion period.

These words are in no way meant as a criticism of the President of the Student Board. If anything, he epi-

a suggestion box installed in tomizes the ideal of a responsive student leader. But one man is not enough. Neither can he, or should he, be exon his shoulders alone. Each member of the Student Board should share fully the responsibility of being responsive and eliciting student opinion.

The Student Board has decided to scrap the office of Day Student Rep. Suggestions have been made to replace him with some sort of Day-Student organization. Why this should function any better than ONE dedicated individual is not clear. Whether such an organization would ever get off the ground is questionable. What is needed, instead, is a Board that takes a more active role in communicating with the student body. If this first step that, the problem of a Repre-

who demand communication to

pected to carry this burden

responsive Student is taken, it would seem logical sentative will take care of

The time has come for those

Letters

To the Editor:

In the last issue of the PHOENIX, Dick Gardner made various "attacks" on the "meaningfulness" of the Mass and Christianity. I would like to take issue with him. Mr. G. infers that the folk-rock Mass had no real meaning. I say that if he is speaking for the "campus community" I think he is being presumptous. To me, that Mass broke down the conventions of ritual by being an expression of me and my type of music. Rock means something to me, and if it takes a religious form, and starts me thinking, it takes on meaningfulness for me.

Meaningfulness is a relative term. No one can judge just how meaningful an experience is for others. Some persons might be getting full meaning out of the Mass as it is now. Some of the revisions have driven people away. Was the Latin Mass ten years ago completely meaningless to

Critiquing a Mass or any experience in life is an difficult and dangerous action. Not that it isn't good to question, but to sit back and JUST ques-tion and not look for answers is futile.

more creative thinking than

a poor analogy 1) because in I can identify with the characters; in the Mass I can become an active participant and can identify with Christ through the involvement and common worship with others. This is my opinion. 2) the Church does not have a million dollar budget to spend on every

Mass. In "Love is like a Ring," witnessed what I considered a spectacle. I sat back, took it all in, and went home wondering whether or not I had missed part of it. The theme "Love is like a Ring" is a good workable theme, but some of the implications I received from it did not mean a great deal to me. Mr. G. felt it revived a dying Mass. Again, review my point. MEANINGFULNESS IS RELA-

What is meaningful to us, and what we question, and search for, makes us all unique. Whether religious or secular, it is the same process. Feelings, emotions, senses all into consideration. come These affect each of us diff-

Meaningfulness is relative.

the Mass does. I consider that a movie I cannot take an active part in the action, even though

erently.

Mr. G. infers that the This is my opinion. What's movies of today stimulate yours?

Terry Seibert

Censorship Flows From Editor's Pen

By: Michael Hohl

When I edited my high school paper, censorship was very pertinent problem. Our principal felt that anyone or anything with the school name on it had better pretty well correspond with the straight and narrow. Consequently he censored among other things an article on censorship, the use of certain four letter words literature. The book discussed in this censored articel was CATCHER IN THE a column containing four let-RYE. "Catcher" was still ter words the administration read, our remarks on the vulgarities contained therein did not have that chance.

In the Feb. 18 issue of LOOK magazine, the article, "Up-roar Hits the Campus Press," explores the problem of censorship in college publications. It mentions various publications around the midwest like the University of Wisconsin paper, THE DAILY CARDINAL, which used "dirty words" in reporting on a conference of student radicals. The regents of the University threatened to bar the paper for printing "dirty

words." The publication responded in an editorial "Up Against the Wall, R-G---."

At Purdue last November, Dean Donald B. Mallett, vicepresident for student services tried to fire the EXPONENT Editor-in-chief William R. Editor-in-chief William R. Smoot II of Mayville, Ky. Mal-let charged Smoot with "innumberable errors." Smoot and his staff contended the real objection was to a poem and considered obscene.

A special faculty-student committee was formed to explore the case. They reported that the school administration did not have the power to fire the editor.

Devoting an entire column to the use of "dirty words" seems just a little bit juvenile, but it seems that it necessarily leads us to the big ger problem of censorship. If it hasn't entered your mind, consider the last issue of the FIORETTI, and even of the PHOENIX.

Consider the PHOENIX, since it is my publication.

The satire on pages two and three contained some contemissues which many people felt we should not have touched upon, the reasons varied--poor timing, bad judgment, hurt feelings, etc.

The rationale used on printing any one article was and is the editor's, and therefore places upon him an obligation of discretion on what is or is not fit to print.

Some people feel that this discretion could be better exercised by an editorial board. This board censors all material in a student publication; it is made up of the student editors. Note that it is made

up of STUDENT editors.

At Purdue the dean of students attempted to fire the editor. This situation could not arise at Marian PRES-ENTLY because all student publications are under the Student Board or outside advertising.

This is a situation which is not only advantageous, but necessary of the student publications are to remain the voice of the students.

To the Editor:

Being a member of his family, and feeling somewhat responsible since it was I who encouraged him in his early scribbling outside-the-lines, surely it is not out of place for me to say a few words concerning Percival, a recent contributor to your widelynewspaper. (Carnival Gets Merry-Go-Round, Feb.

Between you and me, it was very nice of you to give Percival a break, but you outdid yourself in generosity. Even I, his own sister, wouldn't sacrifice the quality of my paper just to help a down-and-out cereal-box writer. Really, Percy would have been just as thrilled with five inches of space. I feel bad about the many top-notch writers who, though surely

not so personally appealing as my dear sibling, are perhpas more literarily appealing, and who had to be turned away for lack of space. Then, too, I assure you that Per-cival would not be offended if you suggested the topics he should write about. It must have been evident to you from his last article that he tends to be slightly behind the times, overlooking contemporary issues and writing of stale (albeit once-exciting) finished business.

Our family is grateful for the encouragement you have given Percival. We just want to make it clear that you are in no way to obliged to hurt yourself or your paper for fear of hurting him. We wouldn't catch on that fast anyway.

Sincerely, Percival's Sister

Student Board Plans To Initiate Free University

A free university has been proposed for Marian students the PHOENIX learned last week. Paul Kazmeriek appointed an ad hoc committee to study the feasibility of a free university. The committee has elected four tentative members, as its board of trustees, to set up the university. These are John O'Kane, Bonney Loonie, O'Kane, Bonney Loonie, Thomas Hanrahan and Mr. Russel Hargus.

The board has set up four courses to complement the curricula offered at Marian. These courses are household accounting, taxes, taught by Rana Senninger; Spanish conversation taught by Margie Diaz; and a seminar on stugovernment structure chaired by Paul Kazmierzak.

The university is set up so that it requires no tuition, but only a minimal registration fee. It plans to offer relevant, non-credit courses in basic automobile repair, politcal economy, photography and anything else people in the community might be interested in learning.

Prospective students or teachers may contact the board members in front of the auditorium on Monday from 9 a.m. to 4 p.m. for more information.

Phoenix Staff

Editor - Michael Hohl

News Editor-Elana Weiss Feature Editor-Carole

Sports Editor-Steve Taylor

Writers-George Buessem, John Chakos, Sarah Eck-stein, Eileen Fleetwood, John Hellstern, Donna Mann, Eileen McCalley, Michael Mealy, Harry Meyer, Kevin Rogers, Mary Rominger, Linda Smith, Nancy Tougher, James Widner

Layout- Claudia Zuchowski, Jeanne Jackson Business Manager-Glenn

Tebbe Circulation-Janet Uhl Typist-Kathy Siegert, Linda Smith, Mary Knoll

NSA Emerges As Demagogue Of International Student Scene

The United States National contains over 50 titles debetween American colleges national student world, NSA Kazmierzak and Dave Haire was begun by a group of veterans returning to college after World War II. It is represented Marian at the Na-

These services lie primarily in two areas: those offered to student governments and those for individual students. One of its most valuable services is the Student Government Information Service. SGIS is a research center and lending library devoted to student concerns.

Through it a member government can gain help with specific problems on its own campus by finding out what other colleges and universities have done about similar ucation, Mar. 14-17, Lake problems. Our student gov-

ernment has used this and educational reform, and other areas. The student government has also benefited from NSA's publications list which

Student Association (NSA) is voted to programs and prob-a confederate of more than lems of student government. 360 college and university stu- NSA sponsors both regional dent governments. Founded in and national conferences for 1947 to foster communication its member schools, as well as leadership training sesand universities and to represent the U.S. in the interan individual school. Paul

supported today by the dues tional Student Congress last of its member schools, foun-dation grants, published gov- ideas with other student leadernment funds, and funds re- ers and determine the poli-ceived from its services di- cies and officers of NSA for

> the 1968-1969 academic year. Anne Zishka was Marian's representative at the Student Suicide Conference in Washington, D.C. last fall. Com-

ing meetings include the following: a Southern Area Conference on "The University and Racism," Feb. 13-16, Atlanta; a National Conference on "Legal Rights and Problems of Students," Feb. 21-23, St. Louis; a National Conference on Higher Ed-

Minnewaska, New York; a Midwest Conference on "Edernment has used this and other of NSA's information services quite frequently to study course evaluations, campus housing regulations, lilinois Drug Studies Conference on the work of the ucational Reform, Experimental Colleges, and Free Universities," Mar. 7-9, Manhattan, Kansas; and an Illinois Drug Studies Conference on the colleges of the ucational Reform, Experimental Colleges, and Free Universities, and Illinois Drug Studies Conference on the colleges of the ucational Reform, Experimental Colleges, and Free Universities, and Illinois Drug Studies Conference on the ucational Reform, Experimental Colleges, and Free Universities, and Illinois Drug Studies Conference on the ucational Reform, Experimental Colleges, and Free Universities, and Illinois Drug Studies Conference on the ucational Reform, Experimental Colleges, and Free Universities, and Illinois Drug Studies Conference on the ucational Reform, Experimental Colleges, and Free Universities, and Illinois Drug Studies Conference on the ucational Reform, Experimental Colleges, and Free Universities, and Illinois Drug Studies Conference on the ucational Reform, Experimental Colleges, and Free Universities, and Illinois Drug Studies Conference on the ucational Reform, Experimental Colleges, and Free Universities, and Illinois Drug Studies Conference on the ucational Reform, Experimental Colleges, and Free Universities, and Illinois Drug Studies Conference on the ucational Reform and Illinois Drug Studies Conference on the ucational Reform and Illinois Drug Studies Conference on the ucational Reform and Illinois Drug Studies Conference on the ucational Reform and Illinois Drug Studies Conference on the ucational Reform and Illinois Drug Studies Conference on the ucational Reform and Illinois Drug Studies Conference on the ucational Reform and Illinois Drug Studies Conference on the ucational Reform and Illinois Drug Studies Conference on the ucational Reform and Illinois Drug Studies Conference on the ucational Reform and Illinois Drug Studies Conference on ence in March. For more information about any of these, contact me as soon as pos-

Another program involves the sponsoring of foreign delegations to the United States. Marian saw the results of this in the visit of Okechukwu Emodi, a Biafran student leader, to our campus. Those of us who heard him speak were greatly enlightened about the Biafra-Nigerian situation. While he was here, Mr. Emodi was also interviewed by WFBM and WLW-I television news services, thus provid-ing a service to the entire Indianapolis community. A study commission was also sent by NSA to Biafra itself, the findings of which will soon be made public.

Other services include a combination handbook-calendar, the possibilities of which are being studied for next year, and the Alliance for Campus Talent which is available to help schools in the booking of concerts and other social programs. NSA also sponsors a drug studies program, a Vietnam Education project, various community action programs, and the National Student Film Festival to publicly honor student film-

For individual students, NSA offers such services as Re-Con Corporation's free job-finding service for graduating seniors. This is a computerized operation, matching the student's questionnaire with those of member companies. This allows the student maximum exposure to those companies needing his



Lynn Schwartz

specific skills. As the service does not obligate the student in any way but does give a bonus to the student government for every returned questionnaire, it is hoped that all seniors who have not done so will participate in this service. Extra questionnaires may be obtained in the Student Services Office in SAC. Two other services are the Record Club, which you'll be hearing more about soon, and the Student Discount Program. The discount service involves advice on how to arrange such a service for the students of college. If anyone would be interested in helping to inaugurate such a system, he should let me know as soon

One of the most active divisions of the Association is its travel division. The first of these services concerns aids for students traveling to Europe on their own. These include principally guidebooks, travel insurance, and the International Student Identity Card. The Identity Card entitles the bearer to grants which make possible low-cost rentals, leases, and purchases of cars in Europe. (Faculty and administration are entitled to this service without the I.D) The card also gives discounts for European restaurants, student lodgings, museums, shops, theatres, intra-European student charter flights and rail travel passes.

The second phase of the travel division involves tours and study programs, including an Eastern European and Russian tour, an economy tour of Israel, study tours for Italian Art, Canadian ski trips, and a "College Week in Bermuda' trip. A summer with a family in Finland can be arranged with room, board, and pocket money paid by the family in exchange for help around the house or farm. Low-cost tours and programs are available in the U.S., too, including New York, Washington, D.C., San Francisco, a Western ranch, or New England farm. Special interest provide information on such tours can also be arranged, for History or Art majors, for example. Information old vote. Since the student about these and other tours vote at the National Student can be obtained in brochures in the Student Services Of-

The third phase of the travel program is the International Student Affairs Club. Open to faculty, staff, and students, the club exists "to promote greater understanding of the issues and problems affecting students around the world.' ISAC members regularly receive the Club Digest, which gives information on student activity throughout the world. They receive discounts on the International Identity Card and all NSA travel publications. They may participate in seminars involving foreign students, low-cost flights to Europe, and a host program for foreign visitors. They may also participate in a job program, working and traveling in Australia, Great Britain, Ireland, or New Zealand. Again, further information is available in SAC.

Another, and more widely known, area of NSA is its political arm. Although the Association has always been alert to the political affairs of the students of the day, it was limited in its political involvement due to its corporate status. Nevertheless, it did, and still does, take stands, pass resolutions, and pertinent topics as Vietnam, drugs, the draft, the 18 year-Congress last summer changed its legal status, however, NSA has been free to lobby for legislation on these and other student concerns, thus

greatly enlarging its political power. It offers legal aid to students and faculty in cases of emergency and is currently involved in tests cases whose issues range from the unconstitutionality of the draft to the revision of present drug regulations. It is also available to assist with information and on-the-spot advice in student-administration disputes. It is limited in its political activity to mandates approved by the Congress, and affiliation with NSA in no way implies that a student government agrees with its political positions.

The National Student Association, then, is the strongest existing body offering communication, representation, and support to the college student of America.

Atkins And Lord **Voice Dissent** In Lectures

The Marian Lectures for Spring, 1969 will present speakers Rev. Henry Atkins on Feb. 20 and C. Harvey Lord on Feb. 27 in the Thursday evening series entitled "Voices of Dissent, Anti-Establish-ment of Our Times." On Feb. 19 and 26, Dean Roy Pille will discuss "Creative Problem Solving" in the Wednesday lecture series. Another Wednesday series called "The Philosophical Dimension in Mod-ern Literature" will fea-ture Mr. Denis Kelly on Feb. 19 speaking on "Civil Law and Natural Law," and on Feb. 26, Mr. David White will discuss "Meditations of Language."

VILLAGE PIZZA INN

FAMILY ENTERTAINMENT

APPEARING NIGHTLY

Gordon Leslie



STARTING AT 7 P.M. TIL?



BRING ALL THE FAMILY PIZZA PETE

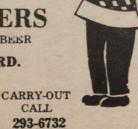


SPAGHETTI

PIZZA DINNERS LIGHT & DARK DRAFT BEER

3744 LAFAYETTE RD. (AT 38TH)

LLAGE PIZZA INN



Student Writers, Directors Stage Coup of 'Anti-Plays'

By: James Widner

The Marian College Theatre Department announced last week the presentation of a night of three original one-act plays, written and directed by

students of Marian College,
The plays, "A Sixth Day,"
"Love, in Six Acts," and "The
Crystal King," were written
by Jim Widner, Dick Gardner and Dennis von Pyritz, re-spectively, as a project for their playwriting class last year. Directing the plays will be Bob Lane, Joe Ackerman and Gayle Steingerwald infulfillment of their directing class requirements. These all-student productions will be presented March 28, 29 and 30, beginning at 8:00 p.m. in the Marian Hall Auditorium. Tickets will be \$1.00 per per-

son.
"A Sixth Day" is concerned with two men, played by Bob Weller and John Bourke, who encounter each other in a public john, only to become involved in a problem which affects them deeply and which detains their leaving. Written in the absurd vein, the play seals with the excessive

everyday speech. "Love, in Six Acts" points

out through dramatization the different viewpoints of love to which man has become conditioned, for better or worse, and illustrates them in six scenes. The "acts" depict attitudes on sex, loneliness versus love, sex versus love, selfish and forgetful love, and charity. Cast in the roles are Kathy Schaeffer, Paul Kaz-mierzak, Mike Smith, Ann Carr, Joe Lustig, Ruth Ann Hartman, Herb Finke, Ken Alderson, Tom Martin, and Madalyn Donahue with new-comers to Marian's stage, Hal Taylor, Linda Elder and Pat Oliver. Pat Oliver.

The last play, "The Crystal King," centers around two individuals, one whose life has become a bore filled with nothing but sex and drugs and who consequently turns to fan-tasies, the other who desires nothing more out of life than sex and drugs. Georgie the Habitual drug-sex addict is played by John Kirschner and Janie, the girl full of mental fantasies, is played by Barb

Paul Kazmierzak and Rana Senninger discuss their upcoming classes in the Free University. Paul is teaching a course on student government, Rana on household accounting. See related story on page 2. (Photo by Joe

Knights and Intermurals Witness Surge

If basketball is your thing, February offers you a wide and exciting program of roundball action. On the local scene, our Marian Knights are fresh off from their 95-74 thrashing of a highly-touted Tri-State team. St. Benedict's journeys to our version of the Cow Palace in an attempt to break our 9-game home winning streak this Sunday afternoon.

Marian's trouncing of the 19-3 Tri-State team was spearheaded by the quick and agile moves of Randy Stahley, who pumped in 22 of his 26 points in the second half. Captain Tonto (Hericks) worked the boards and threaded his way for 21 of his 22 in the first half action. Pleasant surprises greeted Knight fans as they were treated to fine play by newly-eligible Mike Riesen and Mike Wichman. After Sunday's encounter, the Knights hit the road for two straight and then close out the campaign at home Feb. 25 against Indiana Central. Do be there!!

In Dickison's Follies, alias the Intermural Basketball League, the Bruins survived a second half splurge by the Sharks and hung on for a 55-45 victory. Don Bruns, Bob Pranger, and John Yannev were the big guns for the Bruins in their surge to the

CITY

finals—in which they hope to do better than Avis! The Boo-zer's and the WCCF also re-main undefeated through four games and appear to be headed for the showdown on the last Sunday of action-whenever that may be. Games next Sunday will not be played due to the Knight-St. Bene-

tonight (Feb. 11) are in a have come on strong the last two months and have been

dict game, so if you care to read the main bulletin board, you should find revised schedule #5.

near-flawless at home at the Coliseum. Several trades and a new head coach (Bob Leonard) have given new life and sed schedule #5.

The Indiana Pacers as of inspiration to the once listless Pacers. The price of admisvirtual tie for first place in sion is well-founded in the their division. The Pacers excellent caliber of basketball being propounded by the Pacers.



The MC Pages practice for their last home game show to be presented at the

St. Ben's Game, Sun., Feb. 16. ******** DA PLUME * * * * * * * * * * × * * * * * * * * * **** IT'S MOD IT'S MAD IT'S THE FAD * * * * * It's a refillable ballpoint quill SORORITIES CLUBS have your * JUNIOR ENTERPRISE CO. * NAME 156 OLIVER ST., N. TONAWANDA, N.Y * PLEASE SEND ME QUILLS **ADDRESS** * @25¢ EA. PLUS 10¢ HANDLING CHG *

(EXTRA SAVINGS 5 QUILL PENS \$1.00)

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Behind The Plate

Hartkins Plans Impressive Oncoming Season On Mound

by Steve Taylor, Sports Editor

At a press conference held last week, baseball coach John Harkin released a tentative schedule of twenty-six games for the upcoming baseball season. Gone from this year's list of victims is arch-enemy Indiana Central, but in its place Marian goes big time and travels to Ball State. Coach Harkin said there was also an outside chance of playing Purdue, provided some the Boilermaker coaching

Schedule

Feb. 16 St. Benedicts (Here-2:30 p.m. Feb. 21 at Indiana Northern Feb. 22 at Anderson

Feb. 23 Intermural

vs. #4 (2-2) 1:100-#1 (3-1) Vs. #3 (2-2) 1:200-#5 (3-1) Vs. #3 (2-2) 1:00-#6 (1-3) Vs. #2 (4-0) 2:00-#7 (0-4) Vs. #8 (1-3) 3:00-#12 (2-1) Vs. #10 (2-2) 4:00-#13 (1-2) Vs. #9 (3-1) 5:00-#14 (1-2) Vs. #15 (3-0) 12:00-#5 #11 BYE

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staff. Harkin also announced that seniors Steve Taylor, Larry Hornbach, and Jack Adams will share the captainship and assistant coach responsibilities.

The squad of thirty-two men is currently getting into shape via afternoon workouts in the intermural fieldhouse. Mr. Harkin has been presented for the first time at Marian with the chore of making a cut ing Purdue, provided some in the roster. Marian dia-anticipated changes occur in mondmen have finally gone

> Included in this year's squad are a host of lettermen, eight to be exact; but more importantly the list boasts of six to eight decent pitching prospects. In addition to letter winners Adams, Aaron Goldsmith, and Bill Schel-ler, frosh Larry Unser, Joe Hoog, and Mike Brunette figure to make it big on the Marian mound. One of the most pleasant additions to the pinstripe uniform of the Knights is the fabled arm of soph-omore Mel McKinney. Big Mel could take Knights from a winner to a champ.

The only gapping holes which need to be filled are in the Knight infield. You can take that either way. The loss of Larry Brodnik and the majority of our nine shortstops last year leave the left side very weak at the moment.

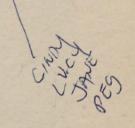
It may still be several weeks before the first game, but before long you will be hearing the melodious chant of song and curse echoing out from our diamond in the valley.

Smith, Scott Star

Continued from page |

er, is the embodiment of the old slave master and together they create some amusing complications. Through Purlie, Ossie Davis succeeds superbly in bringout out his underlying theme, the illogic of the Southern whites.

Also in the cast are Bob Lane, Ken Rogers, Nora Keough, John Kirchner, Tim Slongo and Dan Pioletti. Mr. Moran is director. An interesting sidelight to note is that Purlie Victorius is one of the first plays by a Negro playwright to be performed on Marian campus; the majority of the cast is also Negro.



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