

'Purlie Victorious' Concludes Black History Week, Feb. 16-21

Concluding the events of Negro History Week, Marian's drama department will present Ossie Davis's *Purlie Victorious* in Marian Hall Auditorium, Feb. 21, 22, 23. Showtime each evening is 8:00 p.m.

Even though this three-act comedy was written primarily for entertainment, the play also presents its points of truth and subtle remarks on racial discrimination. The story centers around Southern characters in a Southern setting and deals with stereotypes of the Southern black and white. Ossie Davis blends the reality of the situation with satiric undertones and emerges with a hilarious comedy filled with laughs.

Joe Smith portrays the self-named minister, Purlie Victorious. Having become a fluent Negro preacher, he returns from Alabama courting the revolutionary theme of the "new baptism of freedom." With this theme in mind, he sets out to develop an integrated church from an old farm. Linda Scott plays his girl friend and together they plan to hoodwink an old confederate-type plantation owner.

(Continued to page 4)



Tim Slongo, Kenny Rogers, and Bob Lane rehearse for the Robert Moran directed production *Purlie Victorious* to be presented Feb. 21, 22 and 23.

(photo by Joe Kubala)

National Black History Week, sponsored on Marian's campus by UBI, will be held next week, Feb. 16-21. The Union for Black Identity has planned daily events open to the entire academic community.

An afternoon Mass at Holy Angels Parish, featuring soul music and celebrated by Father Boniface, will be held Sun., Feb. 16. Monday night UBI will host a Night of Entertainment, in the Student Activities Center at 8:00 p.m. The program includes a fashion show and dramatic readings from the plays and poetry of Black authors, directed by Sister Francesca. UBI members will also present individual sketches. A panel discussion is scheduled for Tuesday at 8:00 p.m. in the SAC. Entitled "The Black Man's Plight; Can He Reach the Mountain Top?", the panel will be moderated by Elaine Rush, and will include Bill Bradley, a Black Panther, and Black business and professional people. The feature for Wednesday night will be the movie "Nothing But a Man," in the main auditorium at 8:00 p.m. The film depicts the anticrisis of a young man's realization of his Blackness, his pride in his race, and his useful place in society. Thursday evening a Black Student Rally will be held to discuss Black thought. Guest speakers will be Mayor Richard Lugar and Gordon Alexander, legislative assistant to Birch Bayh. Following the rally, Black

contributions in painting and sculpture will be exhibited in the SAC. Friday, Feb. 21, marks the opening of Ossie Davis' play, "Purlie Victorious." Directed by Mr. Robert Moran, the play is a regular Drama Department production, designed to coincide with Black History Week. It pictures the antebellum South, slavery, and the relationship between whites and Blacks. "Purlie Victorious" will run Saturday and Sunday nights also, at 8:00 p.m. in the Marian auditorium. A final addition to Black History Week will be the Black issue of the *Floretti*.

Sr. Norma Ascends To New Role As Assistant Dean

Sr. M. Norma Rocklage, O.S.F. was named assistant to the Dean of Academic Affairs by Dr. Dominic Guzzetta. Her appointment is effective immediately. Sr. Norma's duties will entail taking charge of college testing programs; graduate records, Sophomore Tests, Comprehensive Examinations; institutional studies and the position of secretary of the Faculty Council. Sr. Norma will aid Sr. Karen in academic counseling as well as fulfilling her duties as Assistant Professor of Latin and Greek and Coordinator of Classical Languages.

THE PHOENIX

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MARIAN COLLEGE

FEBRUARY 14, 1969

Booster Club, Mental Health, Elect Officers For '69-'70

The Marian College Booster Club took on a new face recently. The Club's elections last week gave the students an able crew of representatives. Dan Lempa was elected president; Doug Huss, Vice-President; Jack Adams, Treasurer; and Joan Rikke, Secretary.

The new officers plan to completely revamp the old Booster Club. In the past the Booster Club has always been associated with athletic events. The new Booster Club wants to shake this label. The primary interest of the Booster Club this year will be to promote school spirit and pride in every aspect of life at Marian. The new Club will

be the organizer of this year's spring Field Day, a lakeside Battle of the Bands, next year's Homecoming and possibly noise makers and boosting buttons to support our athletes. The Booster Club wants each student to realize that school spirit is not carried on by a handful of students. Each student is a member of the Booster Club, and hopefully will do his or her part. New ideas and opinions are always more than welcome.

The big project of the new Booster Club is the purchase of a used school bus. The bus will cost \$4500. The Student Board agreed to finance \$1000 towards the bus if the Booster

Club can raise the remaining \$3500 by May 1. If the money is not raised by this date the new Board, to be elected this spring, may not consider the legislation binding.

The Booster Club must raise the remaining \$3500 on its own. Dan Lempa, President of the Booster Club, hopes for donations from individual students and student organizations. Also planned for this spring by the Club is a raffle, the proceeds of which

would boost bus funds.

Upon its purchase the bus would be donated to the College for use by the student body. The students could certainly use the advantages of a school-owned bus.

Proposed ideas are shuttle service to Lafayette Square, downtown, and Clowes Hall. Also possibilities are class trips and transportation to and from athletic and social events.



New officers of the Mental Health Club for the '69-'70 school year are Michael Quinn, John Bourke, Linda Smith, Marcia Clark, Eileen O'Connor.

(photo by Joe Kubala)

Queen Candidates Compete For Sweethearts Ball Crown



New officers of the Booster Club for the '69-'70 school year are back row, l-r: Jack Adams, Doug Huss; front row: Joan Rikke and Dan Lempa.

(photo by Joe Kubala)



Queen candidates for the sophomore-sponsored Sweetheart's Ball tomorrow night from 9-12:00 at the Sheraton-Lincoln Hotel are top: freshmen Jeanne Schaaf, Cecil Smith, sophomores Sue Mennel, Paula Novotny;

bottom: juniors Melanie Munchel, Barbara Bates, seniors Peggy Branson and Nora Keough.

(photos by Victor Garatea)

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NSA Emerges As Demagogue Of International Student Scene

By: Lynn Schwartz
NSA Secretary

The United States National Student Association (NSA) is a confederate of more than 360 college and university student governments. Founded in 1947 to foster communication between American colleges and universities and to represent the U.S. in the international student world, NSA was begun by a group of veterans returning to college after World War II. It is supported today by the dues of its member schools, foundation grants, published government funds, and funds received from its services division.

These services lie primarily in two areas: those offered to student governments and those for individual students. One of its most valuable services is the Student Government Information Service. SGIS is a research center and lending library devoted to student concerns.

Through it a member government can gain help with specific problems on its own campus by finding out what other colleges and universities have done about similar problems. Our student government

has used this and other of NSA's information services quite frequently to study course evaluations, campus housing regulations, educational reform, and other areas. The student government has also benefited from NSA's publications list which

contains over 50 titles devoted to programs and problems of student government. NSA sponsors both regional and national conferences for its member schools, as well as leadership training sessions for student leaders of an individual school. Paul Kazmierzak and Dave Haire

represented Marian at the National Student Congress last summer in order to exchange ideas with other student leaders and determine the policies and officers of NSA for the 1968-1969 academic year. Anne Zishka was Marian's representative at the Student Suicide Conference in Washington, D.C. last fall. Com-

ing meetings include the following: a Southern Area Conference on "The University and Racism," Feb. 13-16, Atlanta; a National Conference on "Legal Rights and Problems of Students," Feb. 21-23, St. Louis; a National Conference on Higher Ed-

ucation, Mar. 14-17, Lake Minnewaska, New York; a Midwest Conference on "Educational Reform, Experimental Colleges, and Free Universities," Mar. 7-9, Manhattan, Kansas; and an Illinois Drug Studies Conference in March. For more information about any of these, contact me as soon as possible.

Another program involves the sponsoring of foreign delegations to the United States. Marian saw the results of this in the visit of Okechukwu Emodi, a Biafran student leader, to our campus. Those of us who heard him speak were greatly enlightened about the Biafra-Nigerian situation. While he was here, Mr. Emodi was also interviewed by WFBM and WLW-I television news services, thus providing a service to the entire Indianapolis community. A study commission was also sent by NSA to Biafra itself, the findings of which will soon be made public.

Other services include a combination handbook-calendar, the possibilities of which are being studied for next year, and the Alliance for Campus Talent which is available to help schools in the booking of concerts and other social programs. NSA also sponsors a drug studies program, a Vietnam Education project, various community action programs, and the National Student Film Festival to publicly honor student filmmakers.

For individual students, NSA offers such services as Re-Con Corporation's free job-finding service for graduating seniors. This is a computerized operation, matching the student's questionnaire with those of member companies. This allows the student maximum exposure to those companies needing his



Lynn Schwartz

specific skills. As the service does not obligate the student in any way but does give a bonus to the student government for every returned questionnaire, it is hoped that all seniors who have not done so will participate in this service. Extra questionnaires may be obtained in the Student Services Office in SAC. Two other services are the Record Club, which you'll be hearing more about soon, and the Student Discount Program. The discount service involves advice on how to arrange such a service for the students of a college. If anyone would be interested in helping to inaugurate such a system, he should let me know as soon

as possible.

One of the most active divisions of the Association is its travel division. The first of these services concerns aids for students traveling to Europe on their own. These include principally guidebooks, travel insurance, and the International Student Identity Card. The Identity Card entitles the bearer to grants which make possible low-cost rentals, leases, and purchases of cars in Europe. (Faculty and administration are entitled to this service without the I.D.) The card also gives discounts for European restaurants, student lodgings, museums, shops, theatres, intra-European student charter flights and rail travel passes.

The second phase of the travel division involves tours and study programs, including an Eastern European and Russian tour, an economy tour of Israel, study tours for Italian Art, Canadian ski trips, and a "College Week in Bermuda" trip. A summer with a family in Finland can be arranged with room, board, and pocket money paid by the family in exchange for help around the house or farm. Low-cost tours and programs are available in the U.S., too, including New York, Washington, D.C., San Francisco, a Western ranch, or New England farm. Special interest tours can also be arranged, for History or Art majors, for example. Information about these and other tours can be obtained in brochures in the Student Services Of-

fice in SAC.

The third phase of the travel program is the International Student Affairs Club. Open to faculty, staff, and students, the club exists "to promote greater understanding of the issues and problems affecting students around the world." ISAC members regularly receive the Club Digest, which gives information on student activity throughout the world. They receive discounts on the International Identity Card and all NSA travel publications. They may participate in seminars involving foreign students, low-cost flights to Europe, and a host program for foreign visitors. They may also participate in a job program, working and traveling in Australia, Great Britain, Ireland, or New Zealand. Again, further information is available in SAC.

Another, and more widely known, area of NSA is its political arm. Although the Association has always been alert to the political affairs of the students of the day, it was limited in its political involvement due to its corporate status. Nevertheless, it did, and still does, take stands, pass resolutions, and provide information on such pertinent topics as Vietnam, drugs, the draft, the 18 year-old vote. Since the student vote at the National Student Congress last summer changed its legal status, however, NSA has been free to lobby for legislation on these and other student concerns, thus

greatly enlarging its political power. It offers legal aid to students and faculty in cases of emergency and is currently involved in tests cases whose issues range from the unconstitutionality of the draft to the revision of present drug regulations. It is also available to assist with information and on-the-spot advice in student-administration disputes. It is limited in its political activity to mandates approved by the Congress, and affiliation with NSA in no way implies that a student government agrees with its political positions.

The National Student Association, then, is the strongest existing body offering communication, representation, and support to the college student of America.

Student Writers, Directors Stage Coup of 'Anti-Plays'

By: James Widner

The Marian College Theatre Department announced last week the presentation of a night of three original one-act plays, written and directed by students of Marian College.

The plays, "A Sixth Day," "Love, in Six Acts," and "The Crystal King," were written by Jim Widner, Dick Gardner and Dennis von Pyritz, respectively, as a project for their playwriting class last year. Directing the plays will be Bob Lane, Joe Ackerman and Gayle Steingerwald in fulfillment of their directing class requirements. These all-student productions will be presented March 28, 29 and 30, beginning at 8:00 p.m. in the Marian Hall Auditorium. Tickets will be \$1.00 per person.

"A Sixth Day" is concerned with two men, played by Bob Weller and John Bourke, who encounter each other in a public john, only to become involved in a problem which affects them deeply and which detains their leaving. Written in the absurd vein, the play seals with the excessive repetition and absurdity of

everyday speech.

"Love, in Six Acts" points out through dramatization the different viewpoints of love to which man has become conditioned, for better or worse, and illustrates them in six scenes. The "acts" depict attitudes on sex, loneliness versus love, sex versus love, selfish and forgetful love, and charity. Cast in the roles are Kathy Schaeffer, Paul Kazmierzak, Mike Smith, Ann Carr, Joe Lustig, Ruth Ann Hartman, Herb Finke, Ken Alderson, Tom Martin, and Madalyn Donahue with newcomers to Marian's stage, Hal Taylor, Linda Elder and Pat Oliver.

The last play, "The Crystal King," centers around two individuals, one whose life has become a bore filled with nothing but sex and drugs and who consequently turns to fantasies, the other who desires nothing more out of life than sex and drugs. Georgie the Habitual drug-sex addict is played by John Kirschner and Janie, the girl full of mental fantasies, is played by Barb Bates.



Paul Kazmierzak and Rana Senninger discuss their upcoming classes in the Free University. Paul is teaching a course on student government, Rana on household accounting. See related story on page 2. (Photo by Joe Kubala)

Atkins And Lord Voice Dissent In Lectures

The Marian Lectures for Spring, 1969 will present speakers Rev. Henry Atkins on Feb. 20 and C. Harvey Lord on Feb. 27 in the Thursday evening series entitled "Voices of Dissent, Anti-Establishment of Our Times." On Feb. 19 and 26, Dean Roy Pille will discuss "Creative Problem Solving" in the Wednesday lecture series. Another Wednesday series called "The Philosophical Dimension in Modern Literature" will feature Mr. Denis Kelly on Feb. 19 speaking on "Civil Law and Natural Law," and on Feb. 26, Mr. David White will discuss "Meditations of Language."

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Knights and Intermurals Witness Surge

If basketball is your thing, February offers you a wide and exciting program of roundball action. On the local scene, our Marian Knights are fresh off from their 95-74 thrashing of a highly-touted Tri-State team. St. Benedict's journeys to our version of the Cow Palace in an attempt to break our 9-game home winning streak this Sunday afternoon.

Marian's trouncing of the 19-3 Tri-State team was spearheaded by the quick and agile moves of Randy Stahley, who pumped in 22 of his 26 points in the second half. Captain Tonto(Hericks) worked the boards and threaded his way for 21 of his 22 in the first half action. Pleasant surprises greeted Knight fans as they were treated to fine play by newly-eligible Mike Riesen and Mike Wichman. After Sunday's encounter, the Knights hit the road for two straight and then close out the campaign at home Feb. 25 against Indiana Central. Do be there!!

In Dickison's Follies, alias the Intermural Basketball League, the Bruins survived a second half splurge by the Sharks and hung on for a 55-45 victory. Don Bruns, Bob Pranger, and John Yannev were the big guns for the Bruins in their surge to the

finals—in which they hope to do better than Avis! The Boozers and the WCCF also remain undefeated through four games and appear to be headed for the showdown on the last Sunday of action—when ever that may be. Games next Sunday will not be played due to the Knight-St. Bene-

dict game, so if you care to read the main bulletin board, you should find revised schedule #5.

The Indiana Pacers as of tonight (Feb. 11) are in a virtual tie for first place in their division. The Pacers have come on strong the last two months and have been

near-flawless at home at the Coliseum. Several trades and a new head coach (Bob Leonard) have given new life and inspiration to the once listless Pacers. The price of admission is well-founded in the excellent caliber of basketball being propounded by the Pacers.



The MC Pages practice for their last home game show to be presented at the St. Ben's Game, Sun., Feb. 16.

Behind The Plate Hartkins Plans Impressive Oncoming Season On Mound

by Steve Taylor,
Sports Editor

At a press conference held last week, baseball coach John Harkin released a tentative schedule of twenty-six games for the upcoming baseball season. Gone from this year's list of victims is arch-enemy Indiana Central, but in its place Marian goes big time and travels to Ball State. Coach Harkin said there was also an outside chance of playing Purdue, provided some anticipated changes occur in the Boilermaker coaching

staff. Harkin also announced that seniors Steve Taylor, Larry Hornbach, and Jack Adams will share the captainship and assistant coach responsibilities.

The squad of thirty-two men is currently getting into shape via afternoon workouts in the intermural fieldhouse. Mr. Harkin has been presented for the first time at Marian with the chore of making a cut in the roster. Marian diamondmen have finally gone big time!

Schedule

Feb. 16 St. Benedicts (Here-2:30 p.m.)
Feb. 21 at Indiana Northern
Feb. 22 at Anderson
Feb. 23 Intermural

- 11:00-#1 (4-0) vs. #4 (2-2)
- 12:00-#5 (3-1) vs. #3 (2-2)
- 1:00-#6 (1-3) vs. #2 (4-0)
- 2:00-#7 (0-4) vs. #8 (1-3)
- 3:00-#12 (2-1) vs. #10 (2-2)
- 4:00-#13 (1-2) vs. #9 (3-1)
- 5:00-#14 (1-2) vs. #15 (3-0)
- #11 BYE

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Included in this year's squad are a host of lettermen, eight to be exact; but more importantly the list boasts of six to eight decent pitching prospects. In addition to letter winners Adams, Aaron Goldsmith, and Bill Schell, Jr., fresh Larry Unser, Joe Hoog, and Mike Brunette figure to make it big on the Marian mound. One of the most pleasant additions to the pin-stripe uniform of the Knights is the fabled arm of sophomore Mel McKinney. Big Mel could take Knights from a winner to a champ.

The only gapping holes which need to be filled are in the Knight infield. You can take that either way. The loss of Larry Brodnik and the majority of our nine shortstops last year leave the left side very weak at the moment.

It may still be several weeks before the first game, but before long you will be hearing the melodious chant of song and curse echoing out from our diamond in the valley.

Smith, Scott Star

Continued from page 1

er, is the embodiment of the old slave master and together they create some amusing complications. Through Purlie, Ossie Davis succeeds superbly in bringout out his underlying theme, the illogic of the Southern whites.

Also in the cast are Bob Lane, Ken Rogers, Nora Keough, John Kirchner, Tim Slongo and Dan Pioletti. Mr. Moran is director. An interesting sidelight to note is that Purlie Victorious is one of the first plays by a Negro playwright to be performed on Marian campus; the majority of the cast is also Negro.

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